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#### ABSTRACT

The Objective-Item Bank presented covers 16 sections of four subject areas in each of four grade levels. The four areas are: Language Arts, Math, Social Studies, and Science. The four grade levels are: Primary, Intermediate, Junior High, and High School. The Objective-Item Bank provides school administrators with an initial starting point for curriculum development and with the instrumentation for program evaluation, and offers a mechanism to assist teachers in stating more specifically the goals of their instructional program. In addition, it provides the means to determine the extent to which the objectives are accomplished. This document presents the Objective Item Bank for primary language arts. (CK)

\*U.S. DEPARTMENT OF HEALTH. .

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# PRIMARY LANGUAGE ARTS BEHAVIORAL OBJECTIVES AND TEST ITEMS

EVALUATION FOR INDIVIDUALIZED INSTRUCTION

A Title JII ESEA project administrated by Doundre Green, Illinois a School District 99

Intervice Morts Topology Stills 15 S

institute for Educational Research

1400 West Mesis Avenus Downers Greve, Illihold 60515 Fhone: 312-871-2040

1972 EDITION.

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	Primary	X			
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	inler High				
	ish School				•

## PRIMARY LANGUAGE ARTS

. Behavioral Objectives and Test Items



by Dr. Mercus Liebermen, Director
Dr. Les Brown, Project Associate
Mr. William Neidlinger, Project Associate
Mrs. Linde Swenson, Project Associate

/Evaluation for Individualized Instruction Project
AN ESEA TITLE III PROJECT

Aliministered

Downers Grave Public School District 99

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#### BACKGROUND

The Evaluation for Individualized Instruction Project, an ESEA Title III project administered by the Downers Grove, Illinois, School District 99, has developed an Objective-Item Bank covering sixteen sectors of four subject areas in each of four grade levels.

#### Subject Area

	LA	MÄT	SS	SC ,
1	41	12	13,	14
2	21	.22	23	24,
3	31	32	33/	34.
4	. 41	42	43 "	44

LA - Language Arts

MA = Math

SS = Social Studies

SC = Science

1 = Primary

2 = Intermediate

3 - Junior High"

4 = High School

Nearly 5000 behavioral objectives and over 27,000 test items based on these objectives were recently published as the culmination of this three-year project. The complete output of seventeen volumes totals over 4500 pages. These publications have been reproduced by the Institute for Educational Research to make them available at cost to teachers and administrators.

The objectives and items were written by over 300 elementary and secondary teachers, representing forty Chicago suburban school districts, who participated in workshops of three to nine weeks duration throughout the project. In these workshops they learned to write effective behavioral objectives and test items based on the objectives. The results of their work were edited for content and measurement quality to compile the largest pool of objectives and test items ever assembled.

#### PRINCIPLES AND MERITS.

Unfortunately, the Objective-Item Bank is often viewed mainly as a source of test items. Although this is an important function, its greatest potential impact lies not in the availability of a multitude of test items, but rather in the ability of these items to measure carefully selected educational goals.

The almost frenetic search for test items on the part of some educators has been spurred by the current emphasis on measurement. Some educators have become so enamored with measurement that they seem more interested in obtaining a numerical index than examining what they are really trying to measure. Further, it is

not unusual for teathers to speak about a child obtaining a score of 95% on a particular test. Frequently, they encounter considerable difficulty in interpreting the real meaning of a score and are content to just accept its numeral value. A much more important question would seem to be: What are our goals of measurement? Unless we can answer this question precisely, the only real purpose that testing serves is to gather data concerning pupils to facilitate the marking of report cards. This is not to say that this function is not legitimate - it is rather to say that such a view of measurement is much too constricting. The goal of measurement should be to provide feedback both to the teacher and the child regarding the success or native of the learning experiences in realizing specifically stated objectives.

One of the main strengths of the EII Objective and Item Bank is that all the items are directly tied to specifically stated objectives. Each group of items is designed to measure a specific objective and therefore provides the means whereby the teacher can obtain feedback on the success of the educational program.

It is disheartening to observe so many districts attacking the complex problem of curriculum development independently. One cannot help reflecting on the mammoth suplication of efforts involved. The Objective-Item Bank offers a possible alternative to this duplication. Utilizing its resources, the curriculum committee is provided with some point of departure. The efforts of three hundred teachers participating in the Evaluation Project's workshops and the thoughts of forty districts can be evaluated and utilized. This is not to suggest that any set of objectives should be viewed as the "answer" to an individual district's curricular problem but rather the efforts of others offer a convenient point of departure and may serve to stimulate diverse opinions about the direction of curricular thrust within the individual district. The words of Sir Isaac Newton seem appropriate; "If I have seen further, it is by standing upon the shoulder of giants." The efforts of others, whether we consider them giant-like or pygmyish, do offer a threshold to view the immense, complicated problem of curricular development in better perspective.

The title of an article in a recent educational journal, "If You're Not Sure Where You're Going, You're Liable to End up Someplace Else," succinctly describes a continuing dilemma in our educational system. The vagueness of our goals often promotes the idea that "anything goes." Without a guiding beacon many classrooms become activity-centered rather than goal-oriented. One educator recently compared the all-too-typical classroom with Henry Ford's observation concerning history. He defined history as, "One damned thing after another." Is this true of the succession of activities within our classrooms? Does the teacher really know the educational purpose of each activity? Perhaps, even more importantly, do the children know the purpose?

The Objective-Item Bank offers a mechanism to assist reachers in stating more specifically the goals of their instructional program and further provides the means to determine the extent to which the objectives are accomplished. The specification of goals assists the teacher in discovering whether favored activities advance learning, or are merely time fillers; whether they get the "materials" across, or are merely perfunctory exercises.

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Much discussion has been devoted to the topic of "why individualized instruction?" and occasionally some dialogue has even centered on the "how." But an even more basic question is one that is often ignored: "Individualize what?"

Many school districts mention their individualized programs in reading or mathematics. What is individualized within these programs? Are certain skills definitely identified? Is the practice of pretesting to determine the child's level of proficiency when he enters the program a guideline?

The Objective—mem Bank has two potential contributions to make to all school districts embarking on or presently engaged in individualized instruction programs. These contributions are: 1. A group of well-specified objectives which could form the "what" of the program. 2. A set of items designed to provide information on the degree of mastery of the objective.

#### APPLICATIONS AND TECHNIQUES

The versatility of the Objective-Item Bank is evident in the value and usability by both teachers and administrators.

To the Administration the Objective-Item Bank:

- 1. Provides an initial starting point for curriculum development. The existence of many objectives avoids the necessity of each district duplicating the efforts of another. The task of the curriculum committee becomes one of selecting and/or rejecting objectives from the Objective Item Bank and then supplementing them with objectives developed at the local level. Past-participants of the Evaluation Project workshops would be valuable resource people in this endeavor.
- 2. Provides the instrumentation for program evaluation. The selection of items from those objectives representative of the main emphases of the local district provides the framework for the evaluation of the stated goals.

To the Teacher the Objective-Item Bank:

- 1. Provides the pooling of talent and imagination of teachers of varied experience and interests, thus avoiding the present duplication of effort.
  - 2. Provides resources for more highly sensitized program evaluation instead of a battery of standardized tests. Since the objectives are tailoged to the program, the associated test items can be used to determine precisely the efficacy of the instructional materials.
  - 3. Provides the means whereby the teacher can become more acutely aware of that which he is seeking to have occur in his classroom and that which he will accept as evidence of its occurrence. Hopefully, as a teachers become more aware of their goals, they will share these

objectively with children and let the pupils become acutely aware of that which is expected of them, ergo allowing them to seek their own modelity of instruction for the realization of the stated goals.

- 4. Provides the nucleus of an individualised instruction program.
  - a. It provites for more precise curriculum planning by differentiating those goals specific to each grade and even to each student. With the bank at their disposal, teachers are encouraged to become evere of their responsibilities in developing a set of basic objectives which every child must attain and a further set which can be pursued according to the students' abilities and interests.
  - b. It provides several items per objective, some of which may be used as a pre-test to discover whether a student should undertake that objective while the remainder may be employed to measure the mastery of those students who do tackle the objective.

NOTES

FRIC

Several of the volumes have been reproduced from punched cards by the IBM 407, a machine which does not print all characters exactly as they appear on a type-writer. Thus:

% is actually (

H is actually )

O is actually ? or !

Apostrophes cannot be printed.

The number immediately after the statement of each objective represents the number of items measuring attainment of that objective.

Information on the EII publications or purchase requests can be directed to:

INSTITUTE FOR EDUCATIONAL RESEARCH
1400 West Maple Avenue
Downers Grove, Illinois 60515

#### PRIMARY LANGUAGE ARTS

GRAMMAR AND USAGE

NOUN

	LL DEMONSTRATE A KNOWLEDGE OF SINGULAR AND PLURAL NOUNS AND VERBS BY CHOOSING THE CORRECT FORM IN A \$295	799مر ۽ .
DIRECTIONS - CO SENTENCE.	HOOSE THE CORRECT FORM OF THE WORD TO COMPLETE THE	0807
MOTHER SAID, " *A. COME B. COMES	HERE DICK .	1105417 1105417 1105417
·	HE MAN.	1105418 1105418 1105418
THEY HAVE MORE *A. BOOK B. BOOKS	THAN ONE	1105419 1105419 1105419
THOSE	ARE RED. SAID DAN.	1105420 1105420 1105420
SALLY R A. JUMP +B. JUMPS	OPE EVERY DAY.	110542 110542 110542
MOULD	TO HAVE THAT GAME.	110542 110542 110542
THIS SCHOOL HA #A. BALLS B. BALL	S MANY	110542 110542 110542
I A . WALK'S	CHOOL IN THE MORNING.	110542 • 110542 110542
SALLY AND DICK A. WALKS *B. WALK	TO'SCHOOL EACH DAY.	1,10542 110542 110542
TOM HO	ME FROM SCHOOLS	110542 110542 .\110542
1-A. LIKE TO	50 TO THE 200.	110542

```
11.05427
    LIKES
                                                                          - 1105428
DO YOU LIKE TO PLAY :
 -A. GAME
                                                                           1105428
                                                                           1105428
 #R. GAMES
THAT_
                                                                           1105429
             _ IS FUN TO PLAY.,
  A. GAMES
                                                                           1105429
                                                                           1105429
 #B. GAME.
                                                                           1105431
FIM AND PEG
                                                                           .1105431
-#A. RIDE
                                                                           1105431
  B. RIDES
                                                                           11'05432
              HIS BIKE IN HIS YARD.
                                                                           1105432
 #A. RIDES
                                                                           1105432
  B: RIDE
                                                                           1105433
               _ A GOOD CAKE. . . .
MON CAN.
                                                                            1105433
  A. MAKES
 48. MAKE
                                                                            1105433
   SHE_
           __TO THE STORE FOR CANDY.
                                                                            1105434
  A. GO
                                                                           1105434
                                                                           1105434
 *#B6 GOES
PATTY AND PEGGY CAN.
                                                                            1105435
                          TO THE SHOW.
                                                                            1105435
 #A. GO.
                                                                            1105435
  B. GQES.
   . . .
                                                                            1105436
ALL BOYS HAVE TWO
                                                                            1105436
. A. LEG
                                                                            1105436
 *B. LEGS
                                                                           1105437
        _ARE FUN TO PLAY WITH.
 A. DOG
*B. DOGŞ
                                                                            1105437
                                                                            1105437
                                                                            1105438.
PAUL GOES.
                   FOR LUNCH.
                                                                            1105438
 #A. HOME
                                                                            11,05438
  B. HOMES
          IN THE BOX AND SEE THE NEW TOY.
                                                                           «1105439
  *A. LOOK
                                                                            1105439
                                                                            1105439
  B. LOOKS
                                                                              *
 JOHN._
                                                                            1105440
              _ IN THE BOX NOW.
 . A. LOOK
                                                                            1105440
                                                                            1105440
  *B. LOOKS
 I LIKE TO SLEEP IN MY
                                                                            11/05441
                                                                           14 05441
  #A. BED
                                                                            1105441
· B. BEDS
                                                                            1105442
         ARE FOR WORK AND PLAY
                                                                            1105442
   A. MORNING
                                                                            1105442
  *B. MORNINGS
                                                                            1105443
           ___ DADDY DOWN THE STREET
HERE _
                                                                            11-05443
  #A. CONES
```

À

B. COME		•	•		•	110544
02 HE FIREMAN #A. STOP B. STOPS	SAID TO	AT THE	CORNER.			1105444 1105444 1105444 1105444
A. PLAY.	OUTSIDE MF	IER DINNER.				·1105449 1105449 1105449
#A. CAN B. CANS	DO THE WO	RK NOW.		V		1105446 1105446 1105446
			EDGE OF NOUN	NS SPERSON. GIVEN LIST OF	words.	030
DIRECTIONS -	- CHOOSE TH	E LETTER OF	THE WORD THE	AT IS A NOUN.		024
#A . DOG B . RAN P C . FUNNY		)(·				11030 11030 11030
A. SWIMMER B. GOOD C. LOUD						11030 11030 11030
*A . HAND B . HAPPY C . GLADLY						11030 11030 11030
*A. SCHOOL B. STORED C. EAT						11030 11030 11030
A. DEEP *B. BOAT! C. WATCH I'	NG			3.		1 11030 11030 11030
A. WHISTL B. HAIRY 4C. PAPER	ING. 6	, ,			2	11030 11030 11030
A. READ	1.					11030 11030 11030
<b>,</b>		,				61-

THE STUDENT WILL DEMONSTRATE HIST KNOWLEDGE OF THE TERM -- DETERMINER BY CHOOSING THE SENTENCE HAVING A DETERMINER IN THE SUBJECT. \$628

DIRECTIONS -- CHOOSE THE LETTER IN FRONT OF THE SENTENCE THAT HAS A DETERMINER IN THE SUBJECT.

0878

AL JEFF GOT A NEW BASEBALL GLOVE.  B. KAREN WANTED A.WHITE KITTEN.  PC. THE BOY, BROKE HIS AIRPLANE.  D. BILL AND BOB FLEW THEIR KITES.	1106094 1106094 1106094
A. APPLES GROW ON TREES.  B. GRAPES GROW ON VINES.  C. POTATOES GROW UNDERGROUND.  *D. THE CORN GROWS ON A STALK.	1106095 1106095 1106095
*********************************	****
GIVEN A SENTENCE. THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF THE KINDS OF NOUN USED AS THE SUBJECT IN THE SENTENCE. 164	0090
CHOOSE THE KIND OF NOUN THAT IS USED ASATHE SUBJECT IN EACH	0097
THE BOOKS WERE ON THE SHELF.  A. A PERSONAL PRONOUN  B. A PROPER NOUN  C. A DETERMINER PLUS A COMMON NOUN  D. A COMMON NOUN BY ITSELF	1100413 1100413 1100413 1100413 1100413
HE SAW THEM IN THE MOVIE.  A. A PERSONAL PRONDUN  B. A PROPER NOUN  C. A DETERNINER PLUS A COMMON NOUN  D. A COMMON NOUN BY ITSELF	1100414 1100414 1100414 1100414
IT HELPS THE ICE MELT.  OA. A PERSONAL PRONOUN  B. A PROPER NOUN  C. A DETERMINER PLUS A COMMON NOUN  D. A COMMON NOUN BY TISELF	1100415 1100415 1100415 1100415 1100415
RAIN MAKES FLOWERS GROW.  A. A PERSONAL PRONOUN  B. A PROBER NOUN  C. A DETERMINER PLUS A COMMON NOUN  D. A COMMON NOUN BY ITSELF	1100416 1100416 1100416 1100416
MARY CALLED HER FRIEND EVERY DAY.  A. A PERSONAL PRONOUN  *B. A PROPER NOUN  C. A DETERMINER PLUS A COMMON NOUN  D. A COMMON NOUN BY ITSELF	11004174 1100417 1100417 1100417
SHEPHERDS WATCH SHEEP IN THE MEADOW.  A. A PERSONAL PRONOUN  B. A PROPER NOUN  C. A DETERMINER PLUS COMMON NOUN  7D. A COMMON NOUN BY ITSELF	1100418 1100418 1100418 1100418

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0891
THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF THE RULE FOR THE
FORMATION OF NOUN PLURALS FOR NOUNS ENDING IN #CH# OR #ICH# BY
CHOOSING THE LIST OF WORDS TO WHICH *ES* MUST BE ADDED TO MAKE
THE PLURALS. NOID
CHOOSE THE GROUP OF WORDS TO WHICH WEST MUST BE ADDED TO FORM THE
                                                                         1106097
PLURAL FOR EACH WORD IN THE GROUP . ?
  A, STRETCH, JUMPY SLIDE
  B. PINCH. HURT. PUNCH
  *C. HATCH, REACH, PATCH
 THE STUDENT WILL UNDERSTAND THE RULE FOR PLURAL FORMATION OF
                                                                            0025
WORDS ENDING IN #5++ +X++ +CH++ AND +SH+ BY CHOOSING THE ONE WORD
 IN FOUR TO WHICH THE RULE APPLIES. 350
 CHOOSE THE WORD BELOW THAT NEEDS AN WEST ENDING TO BE PLURAL.
                                                                            0026
  A. TOY
                                                                        - 1100071
   B. BABY
                                                                         1100071
   C. PUP
                                                                         1100071
  *D. CIRCUS
                                                                          1100071
   A . BUGGY
                                                                          1/100072
   B. BANK
                                                                          1100072
  *C. FOX
                                                                          1100072
   D. SHEEP
                                                                          1100072
   A. CAR
                                                                          1100073
  *B DISH
                                                                          1100073
   C. COW
                                                                          1100073
   D. CITY
                                                                          1100073
   FOUR
                                                                         1100074
   B. DAY
                                                                          1100074
  *C. WATCH
                                                                          1100074
  D. WIN
                                                                          1100074
   A . BOY
                                                                          1100075
  *B . \DRESS
                                                                          1100075
   C. STORY
                                                                          1100075
   D. BABY
                                                                          1100075
 THE STUDENT WILL UNDERSTAND THE RULE FOR PLURAL FORMATION OF
                                                                             0026
 WORDS ENDING WITH A VOWEL BEFORE THE *Y* BY CHOOSING THE ONE WORD
 IN FOUR TO WHICH THE RULE APPLIES.
                                     %3¤
 CHOOSE THE WORD THAT NEEDS AN #5# ENDING TO BE PLURAL.
                                                                             0027
   A BABY
                                                                          1100076
   B. PENNY
                                                                          1100076
   C. STORY
                                                                          1100076
  *D. DONKEY
                                                                          11000.76
```

1100077

A. LADY

- R. SKY	1100077
*C. BOY	1100077
D. HOBBY	1100077
	2200011
#A. TURKEY	1100078
B. BARY	
C. WITCH	1100078
	1100078
Q. BOX	1100078
	40
<i>,</i>	****
-THE STUDENT WILL RECOGNIZE SINGULAR AND PLURAL WORD FORMS WHEN	. 0183. /
PRESENTED A GIVEN SET OF WORDS BY LISTING EACH WORD UNDER THE	/
CORRECT HEADING OF SINGULAR OR PLURAL. MION	/
	. / .
TEACHER TELLS CHILD LOOK AT THE LIST OF WORDS EACH WORD IS	0164
EITHER SINGULAR MEANING ONE, OR PLURAL MEANING MORE THAN ONE.	0104
NOW LOOK AT THE STREET HORD, DOES THE HORD, MEAN ONE OR MORE THAN	
NOW LOOK AT THE FIRST WORD. DOES THE WORD MEAN ONE OR MORE THAN	
ONEO CHOOSE THE CORRECT MEANING.	
BARN	1101612
#A. SINGULAR	1101612
B. PLURAL	1101612
WORDS	1101614
A. SINGULAR	1101614
*B. PLURAL	1101614
- OF FLORAL	TIOT#1#2
CARS	1101615
A. SINGULAR	1101615
+B. PLURAL	1101615 🐛
BOATS	1101616
A. SINGULAR	1101616
*B. PLURAL	1101616
ELEPHANT	1101617
#A. SINGULAR	1101617
B. PLURAL	1101617
US FEORME	, 1201011
LICUTE	1101410
LIGHTS	1101618
A. SINGULAR	1101618
*B. PLURAL	1101618
	The specific of the state of th
FRIENDS	-: 1101619
A. SINGULAR	1101619
*B. PLURAL	14701619
· SISTER*	1101620
#A. SINGULAR	14 TM (1101620)
B. PLURAL	1101620
	A Chilings and
CHAIN	2 1101621
WA CTMGHIAD	1101421
	1101621
B. PLURAL	1101621
· · · · · · · · · · · · · · · · · · ·	7
LETTERS	£ 1101622
A. SINGULAR	1101622
*B. PLURAL*	1101622
	<b></b>
	•

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	***
HE STUDENT WILL DEMONSTRATE HIS ABILITY TO USE SINGULAR AND LURAL WORD FORMS WHEN PRESENTED A GIVEN SET OF SENTENCES BY	018
ELECTING THE CORRECT WORD FORM TO COMPLETE THE SENTENCE.	
EACHER TELLS CHILD IN EACH SENTENCE A WORD HAS BEEN LEFT OUT.	016
THAT SENTENCE . UNDERLINE EACH MISSING WORD.	010
E SAW MANY AT THE FARM.	11016
A. CAT *B. CATS	110162
THTS IS HER	11016
#A. HAT B. HATS	11016
THESEARE HIS.	11016
A. MITTEN  *B. MITTENS	11016 11016
THAT PENCIL COSTS TEN	11016
A. CENT **B. CENTS	11016
WHY DO WE NEED TWO	11016
A - SPOON *B - SPOONS	11016 11016
PLEASE GIVE ATO HER.	11016
#A. PEN B. PENS	11016 11016
THOSEARE IN THE YARD.	11016
A. TOY  *B. TOYS	11016 11016
**************************************	*****
THE STUDENT DEMONSTRATES HIS ABILITY TO APPLY THE PRINCIPLE OF PLURAL FORMATION BY CORRECTLY ADDING THE SUFFIX MENDINGS TO A GIVEN LIST OF WORDS IN ORDER TO MAKE THEM PLURAL \$200	- 03
DIRECTIONS - WRITE THE PLURAL'S OF THESE WORDS.	02
CHURCH A. ES	11030
BOSS	11030
A• ES	11030
SHOE ( / )	11030
A. S	11030

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14

BOX. 1.103054 1103054 A., ES 1103055 WOLF A. CHANGE F TO VE AND ADD S 1103055 1103056 KEY 1103056 A. 5 1103057 MONKEY 1103057 A. S; 14 03058 BUNNY : A. CHANGE Y TO IE AND ADD S 1103058 CONCERT 1103059 1103059 · 🖈 • a S 1103060 FOX A. ES 1103060 WIFE 1103061 1103061 .A. CHANGE F TO VE AND. ADD S 1103062 MATCH 1103062 A. ES 1103063 BUS 4103063 🐴 A. ES 1103064 SHELF 1103064 A. CHANGE F TO VE AND ADD S' CITY 1103065 1103065 A. CHANGE Y TO I E AND ADD S 4 1103066 STORE 1103066 A. S 1103067 PUMPKIN' 1103067 A. S 1103069 PORCH 1103069 A. ES 1103070 ELF 1103070 A. CHANGE F TO VE AND ADD S THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF SPECIAL PLURALS BY 0897 CHOOSING FROM THE GIVEN LIST THE CORRECT PLURAL FORM FOR THE STIMULUS WORD. 1809# DIRECTIONS -- CHOOSE THE LETTER IN FRONT OF THE PLURAL FOR THE

> 1106118 1106118

1106146

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GIVEN FORM.

A. MANS

B. MENS.

MAN ...

•	*C. MEN	
		1106118
,	FOOT	1106119
٠	A. FEETS	1106119
	*B. FEET	1106119
	C. FOOTS	1106119
	WOMAN	· •
4	A. WOMANS	1106120
	B. WOMEN'S CONTROL OF THE STATE	1106120 1106120
. •	*C. WOMEN	1106120
•	conce	144
	GOOSE *A. GEESE	1106121
•	B. GOOSES	1106121
<b>.</b>	C. GEESES	1106121
		1100121
•	MOUSE	1106122
•	A MOUSES HICE	1106122
•	C. MICES	1106122
		1106122
٠,	TOOTH	1106123
•	A. TOOTHS	1106123
	B. TEETHS	1106123
$\gamma^{\pm}$ ,	*C. TEETH	1106123
•••	CHILD	
•	A. CHILDRENS	1106174
·	B. CHILDS	1106124 1106124
,	*C. CHILDREN	1106124
	DEER	
	A DEERS .	1106125
٠	*B. DEER	1106125
•	C. DEERSES	1106125 ,
		1100
	SHEEP	1106126
	A & SHEEP'S  B • SHEEPES	1106126
•	*C • SHEEP	1106126
•	A STREET	1106126
·		• 4.
	***********	******
	THE CHINEAUT HILL A HANDER COMM.	
:	THE STUDENT WILL UNDERSTAND THE RULE FOR PLURAL FORMATION OF	0027
٠.	WORDS ENDING WITH A CONSONANT BEFORE THE #Y BY CHOOSING THE ONE WORD IN FOUR TO WHICH THE RULE APPLIES. 1911	
, · ·		
•	CHOOSE THE WORD THAT NEEDS THE #Y# CHANGED TO #1# AND #ES#	0028
	ADDED TO BE PLURAL.	0,70
	A. DONKEY	
	B. TOY	1100079
•	*C STORY	1100079
,	D. DAY	1100079
. :		. 1100019
	A. TURKEY	1100080
,	*B. PENNY C. BOY	1100080
	D. MONKEY	1100080
	9 16	. 1100080
	and the control of the specific production of the control of the c	

A. PLAY B. STRAY			. )		81
C. BUSBOY TD. SKY					1100081
PLUKALIZING WO	LL DEMONSTRATE A DRDS THAT END WIT DR THE STIMULUS W	TH #F# RY CHANGE	MG THE CARRE	•	0898
DIRECTIONS C	HOOSE THE LETTER	IN FRONT OF AL	IE PLURAL FOR	THE	0883
WOLF A. WOLFS B. WOLFES *C. WOLVES					1106127 1106127 1106127 1106127
LOAF  A. LOAFS  B. LOAFES  #C. LOAVES				•	1106128 1106128 1106128
HALF A. HALFES B. HALFS AC. HALVES	.,				1106129 1106129 1106129 1106129
THIEF .*A. THIEVES B. THIEFS C. THIEFES					1106130 () 1106130 1106130 1106130
SHELF  A. SHELFES  *B. SHELVES  C. SHELFS	~		1	· · · · · · · · · · · · · · · · · · ·	1106131 1106131 1106131 1106131
KNIFE A. KNIFES B. KNIFSES. *C. KNIVES	A Section Association in the section of the section is a section of the section o				1106132 1106132 1106132 1106132
A. ELFES B. ELFS *C. ELVES			Ceahur Prince		1106133 1106133 1106133 1106133
SELFS  *A. SELFS  B. SELFS  C. SELFES					1106134 1106134 1106134 1106134
A. CALFS *B. CALVES C. CALFES					1106135 1106135 1106135 1106135

B. LEAFES		1106136 1106136 1106136 1106136
*****	*****	****
THE STUDENT WILL RECOGNISHENCE THAT CONTAINS	IZE A COMMON NOUN BY CHOOSING THE	0069
CHOOSE THE SENTENCE THAT	T-CONTAINS A COMMON NOUN.	0079
A. MARY RAN FAST.  B. HE LAUGHED HEARTIL  **C. I LIKE ICE CREAM.		1100272 1100272 1100272
A. HE READ RAPIDLY.  *B. I SAW A MOVIE.  C. BETTY LIKES MARIE.		1100273 1100273 1100273
#A. HARRY READ THREE BOOK B. MARK WALKED SLOWLY C. JACK SAW ROBERT.		1100274 1100274 1100274
GIVEN THREE SENTENCES. CHOOSING THE SENTENCE T	THE STUDENT WILL RECOGNIZE PROPER NOUNS	BY / 0070
•		
CHOOSE THE SENTENCE THA	CONTAINS A PROPER NOUN.	0080
CHOOSE THE SENTENCE THA  A. MARY RAN HOME.  B. I LIKE ICE CREAM.  C. THE BOY CRIED LOUD		0080 1100275 1100275 1100275
#A. MARY RAN HOME. B. I LIKE ICE CREAM.	LY.	1100275 1100275 1100275
*A. MARY RAN HOME.  B. I LIKE ICE CREAM.  C. THE BOY CRIED. LOUD  A. THE GIRLS RAN HOME  *B. GEORGE DREW A PRET	TY PICTURE	1100275 1100275 1100275 1100276 1100276

THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF PERSONAL PRONOUNS

FROM THE LIST BELOW EACH SENTENCE, CHOOSE THE PERSONAL PRONOUN

THAT MAY BE USED IN PLACE OF THE SUBJECT OF THE SENTENCE.

NOUN AS THE SUBJECT IN A GIVEN SENTENCE. \$50

BY SELECTING THE PERSONAL PRONOUN THAT MAY BE USED TO REPLACE THE

0091

0098

ERIC

PRONOUN

THE BOY SPOKE TO US."  #A. HE  B. YOU	
	1100419
C. AME	1100419
Di-1	1100419
THE PENCIL FELL TO THE FLOOR.	12.00419
A. HE	,1100420
· · · · · · · · · · · · · · · · · · ·	1100420
C. YOU D. THEY	1100420
	1100420
JANE HAS READ MANY BOOKS.	1100421 ·
B. HE	1100421
*C. SHE	1100421 * 1100421
D. THEY	1100421
THE CLASS DID THEIR WORK WELL.	1100422
A. WE	1100422
CI- YOU	1100422
D. SHE	1100422 1100422
ALL OF US ARE GOING ON A PICNIC	
A -, THEY	1100423
B. YOU	1100423
*D. WE	1100423
	1100423
the second of	
	<b>L</b> .
	•••••
THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF PRONOUN REFERENCE	0758
TO COMPLETE A SENTENCE. \$160	0758
ORAL DIRECTIONS READ EACH SENTENCE AND CHOOSE THE CORRECT WORD	0758 0767
ORAL DIRECTIONS READ EACH SENTENCE AND CHOOSE THE CORRECT WORD UNDER EACH SENTENCE.	
ORAL DIRECTIONS READ EACH SENTENCE AND CHOOSE THE CORRECT WORD UNDER EACH SENTENCE. SAID. "L. WANT A BOTTLE OF MILE A	0767
ORAL DIRECTIONS READ EACH SENTENCE AND CHOOSE THE CORRECT WORD UNDER EACH SENTENCE.  JOHN WENT TO THE STORE SAID. I WANT A BOTTLE OF MILK.	0767 1104591 1104591
ORAL DIRECTIONS READ EACH SENTENCE AND CHOOSE THE CORRECT WOND UNDER EACH SENTENCE.  JOHN WENT TO THE STORE SAID. I WANT A BOTTLE OF MILK. B. THEY	0767 1104591
ORAL DIRECTIONS READ EACH SENTENCE AND CHOOSE THE CORRECT WORD UNDER EACH SENTENCE.  JOHN WENT TO THE STORE SAID, "I WANT A BOTTLE OF MILK."  B. THEY  GINGER WROTE SEVERAL POEMS SAID." LIKE TO WRITE POEMS.	0767 1104591 1104591 1104591
ORAL DIRECTIONS READ EACH SENTENCE AND CHOOSE THE CORRECT WORD UNDER EACH SENTENCE.  JOHN WENT TO THE STORE.  SAID, "I WANT A BOTTLE OF MILK."  B. THEY	0767 1104591 1104591 1104591 1104592
ORAL DIRECTIONS READ EACH SENTENCE AND CHOOSE THE CORRECT WOND UNDER EACH SENTENCE.  JOHN WENT TO THE STORE SAID, "I WANT A BOTTLE OF MILK."  B. THEY  GINGER WROTE SEVERAL POEMS SAID, "I LIKE TO WRITE POEMS."  18. WE	0767 1104591 1104591 1104591
ORAL DIRECTIONS READ EACH SENTENCE AND CHOOSE THE CORRECT WORD UNDER EACH SENTENCE.  JOHN WENT TO THE STORE.  SAID, I WANT A BOTTLE OF MILK.  B. THEY  GINGER WROTE SEVERAL POEMS.  SAID, I LIKE TO WRITE POEMS.  **A. SHE  B. WE  MOTHER SAID. COME HERE BILLY. I WILL HELP	0767 1104591 1104591 1104591 1104592 1104592 1104592
ORAL DIRECTIONS READ EACH SENTENCE AND CHOOSE THE CORRECT WOND UNDER EACH SENTENCE.  JOHN WENT TO THE STORE SAID, "I WANT A BOTTLE OF MILK."  B. THEY  GINGER WROTE SEVERAL POEMS SAID, "I LIKE TO WRITE POEMS."  18. WE	0767 1104591 1104591 1104591 1104592 1104592 1104592
ORAL DIRECTIONS READ EACH SENTENCE AND CHOOSE THE CORRECT WOND UNDER EACH SENTENCE.  JOHN WENT TO THE STORE.  SAID, "I WANT A BOTTLE OF MILK."  AA. HE B. THEY  GINGER WROTE SEVERAL POEMS.  SAID. "I LIKE TO WRITE POEMS.  "AA. SHE B. WE  MOTHER SAID. COME HERE BILLY. I WILL HELP.  "AA. YOU B. HTM	0767 1104591 1104591 1104591 1104592 1104592 1104592 1104594 1104594 1104594
ORAL DIRECTIONS READ EACH SENTENCE AND CHOOSE THE CORRECT WORD UNDER EACH SENTENCE.  JOHN WENT TO THE STORE.  SAID. "I WANT A BOTTLE OF MILK."  B. THEY  GINGER WROTE SEVERAL POEMS.  SAID. "I LIKE TO WRITE POEMS."  HA. SME B. WE  MOTHER SAID. COME HERE BILLY. I WILL HELP.	0767 1104591 1104591 1104591 1104592 1104592 1104594 1104594 1104594
ORAL DIRECTIONS READ EACH SENTENCE AND CHOOSE THE CORRECT WOND UNDER EACH SENTENCE.  JOHN WENT TO THE STORE.  SAID. I WANT A BOTTLE OF MILK.  B. THEY  GINGER WROTE SEVERAL POEMS.  SAID. I LIKE TO WRITE POEMS.  "A. SHE B. WE  MOTHER SAID. COME HERE BILLY. I WILL HELP.  "A. YOU B. HTM  THE GIRL SAID. I LIKE MY BOOK.  "IS ABOUT DOGS."  "A. IT B. THEY	0767  1104591 1104591 1104591 1104592 1104592 1104594 1104594 1104594
ORAL DIRECTIONS READ EACH SENTENCE AND CHOOSE THE CORRECT WOND UNDER EACH SENTENCE.  JOHN WENT TO THE STORE.  SAID. I WANT A BOTTLE OF MILK.  GINGER WROTE SEVERAL POEMS.  SAID. I LIKE TO WRITE POEMS.  A. SHE B. WE  MOTHER SAID. COME HERE BILLY. I WILL HELP  WA. YOU B. HTM  THE GIRL SAID. I LIKE MY BOOK.  IS ABOUT DOGS.	0767 1104591 1104591 1104591 1104592 1104592 1104592 1104594 1104594 1104595 1104595 1104595
ORAL DIRECTIONS READ EACH SENTENCE AND CHOOSE THE CORRECT WOND UNDER EACH SENTENCE.  JOHN WEN'T TO THE STORE.  SAID. "I. WANT A BOTTLE OF MILK."  GINGER WROTE SEVERAL POEMS.  SAID. "I LIKE TO WRITE POEMS."  "A. SHE  B. WE  MOTHER SAID. COME HERE BILLY. I WILL HELP  "A. YOU  B. HTM  THE GIRL SAID. I.LIKE MY BOOK.  IS ABOUT DOGS."  THE TEACHER SAID. WE MUST EAT THE ICE CREAM NOW OR WILL  WELT.	0767 1104591 1104591 1104591 1104592 1104592 1104592 1104594 1104594 1104595 1104595
ORAL DIRECTIONS READ EACH SENTENCE AND CHOOSE THE CORRECT WOND UNDER EACH SENTENCE.  JOHN WENT TO THE STORE SAID. I. WANT A BOTTLE OF MILK. MAN HE B. THEY  GINGER WROTE SEVERAL POEMS SAID. I LIKE TO WRITE POEMS. MAN SHE B. WE  MOTHER SAID. COME HERE BILLY. I WILL HELP SAID. IT B. HTM  THE GIRL SAID. I. LIKE MY BOOK IS ABOUT DOGS. MAN IT B. THEY  THE TEACHER SAID. WE MUST EAT THE ICE CREAM NOW OR SAID. WILL	0767 1104591 1104591 1104591 1104592 1104592 1104592 1104594 1104594 1104595 1104595 1104595

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I SEE THE TRAFFIC LIGHT.
                                                                              1104597
  **A. 1T
                                                                              1104597
    B. THEY
                                                                              1104597
  MARY IS BUSY.
                      ____IS READING THE PAPERS.
                                                                              1104599
   *A. SHE
                                                                              1104599
    B. HER
                                                                              1104599
  THE GIRL IS ON
                          . WAY HOME.
                                                                              1104690
    A. SHE
                                                                              1104660
   *B. HER
                                                                              1104600
  DAVID WANTS TO READ.
                                                                              1105794
           WILL GET A BOOK.
                                                                             1105794
   #A. HE
                                                                              1105794
   B. SHE
                                                                              1105794
   C. THEY
                                                                             1105794
  MOTHER AND ANN WILL BAKE A CAKE.
                                                                              1105795
          NEED/A PAN.
    A. HE
                                                                             1105795
                                                                              1105795
    B. SHE
   *C. THEY
                                                                            N 1105795
                                                                              1105795
 MARY WOULD LIKE TO PLAY.
                                                                              1.105796
         - WILL GET HER TOYS ...
  A. HE
                                                                              1105796
 . *B. SHE
                                                                              11.05.796
                                                                              1105796
   C. THEY
                                                                             1105796
 PETER IS GOING TO PLAY BASEBALL.
                                                                             1105797
           WILL TAKE HIS BAT.
                                         -360F
  *A. HE
                                                                             1105797
                                         HA!
                                                                             1105797
   B. SHE
                                                                             1105797
   C. THEY
                                                                             1105797
 ANN AND DAVID ARE GOING TO THE PARK.
                                                                            -1105798
           WILL TAKE THEIR TOYS.
                                                                             1105798
   A. HE
                                                                             1105798
   B. SHE
                                                                             1105798
 " *C. THEY
 MOTHER IS GOING TO THE STORE.
                                                                             .1105799
          WILL TAKE THE CAR.
HE
SYCHES SHE
SYCORE THEY
                                                                             1105799
                                                                             1105799
                                                                             1105799
                                                                             1105799
 THE BOYS WANT TO PLAY A GAME.
          NEED A DECK OF CARDS.
                                                                             1105800
  A. HE
                                                                             1105800
  B. SHE
                                                                            · 1105800
                                                                             1105800
                                                                             1,105800
 THE GIRLS WANT TO PLAY HOUSE.
                                                                             1105801
          NEED THEIR DOLLS.
   A. HE
                                                                             1105801
  B. SHE
                                                                             1105801
                                                                             1105801
                                                                             1105801
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ERIC Provided by ER

THE STUDENT WILL DEMONSTRATE AN UNDERSTANDING OF PRONOUN 0913 REFERENCE WITHIN A SINGLE SENTENCE BY CHOOSING THE PRONOUNS ANTE-CEDENT IN THE SENTENCE. 8050 DIRECTIONS -- EACH SENTENCE HAS A WORD THAT HAS BEEN STARRED. FIND 0898 THE WORD OR WORDS THAT MEAN THE SAME AS THE STARRED WORD. AND UNDERLINE THAT WORD OF WORDS. 1106266 SALLY SAID . \* I \* WANT TO GO WITH YOU. 1106266 A. SALLY "WE + CAN RUN FAST SAID PAM AND PENNY. 1106267 1106267 A. PAM. PENNY. MOTHER SAID. DICK. IS JANE WITH #YOU+O 1106268 1106268 A. DICK. "LOOK AT +ME+ RUNO SAID MIKE . 1106269 1106269 A, MIKE PAM SAID TENNY SWILL YOU PLAY WITH MENO 1106270 1106270 A. PAM WAS STATE 0959 THE STUDENT CAN RECOGNIZE PERSONAL PRONOUNS AND POSSESSIVES REFERENCE BY IDENTIFYING THE PERSON OR PERSONS REFERRED TO. 1064 0933 DIRECTIONS -- READ THE SENTENCES. CHOOSE THE WORD OR WORDS THAT MEAN THE SAME AS THE WORD THAT IS STARRED. BETSY AND JEAN WALKED- TO SALLY'S BIRTHDAY PARTY. \*THEY\* WERE 106696 1106696 LATE. 1106696 A. SALLY \*B. BETSY AND JEAN 1106696 C. SALLY AND JEAN 1106696 1106696 D. BETSY AND SALLY 1106696 E. JEAN JEAN, WANTED TO HELP MARY "SET THE TABLE. SHE SAID. ASK #YOUR# 1106697 MOTHER IF I CAN HELP. 1106697 1106697 A. JEAN +B. MARY'S 1106697 1106697 C. MARY AND JEAN 1106697 D. MOTHER 1106697 E. MARY AND MOTHER DICK AND PETER WENT FOR A WALK AFTER A HEAVY RAIN. PETER FELL 1106698 1106698 IN SOME WATER. \*HIS\* PANTS GOT WET. "A. DICK AND PETER" & 1106698 1106698 B. DICK . S 1106698 C. PETER AND DICK 1106698 \*D. PETER'S 1106698 E. DICK DOTTY AND PATTY WERE PLAYING. THEY CALLED MARY TO SOME AND PLAY. 1106699 1106699 TOO. HER MOTHER SAID #SHE# WAS NOT HOME.

1106699

ERIC

A. MOTHER

		\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	1
B. DOTTY		\	066
C. PATTY			066
#D. MARY			066
E. DOTTY AN	D PATTY		066
			کابی
JOHN-KNEW ALL	THREE BOYS. THEY OFTEN PLAYED W	ITH JOHN. #THEIR#\ 11	067
LAST NAME WAS			067
, A. JOHN	· · · · · · · · · · · · · · · · · · ·	11	067
#B. ALL THRE		11	067
	THE THREE BOYS	11	067
D. ALL BOYS			067
w 4 w 4 w 5 m 5 m 5 m			
KIN AND PATRI Velien Manya	CIA HAD BALLOONS FILLED WITH HEL		067
A. KIM AND	BALLOON IS FLOATING AWAY.		067 067
*B. KIM*S	PHIRICIA		067
C. PATRICIA			0.67
D. PATRICIA			067
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	for the second s	8'	/ -
VERB.			٠.
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			,
THE STUDENT.		ALC -12 -12 -12 -12 -12 -12 -12 -12 -12 -12	
	ILL RECOGNIZE VERBS BY IDENTIFY	NG THE VERB IN A	00
GIVEN SENTEN		NG THE VFRB IN A	00
GIVEN SENTEN	E. %6n	NG THE VFRB IN A	<b>.</b> 00
GIVEN SENTENG CHOOSE THE VI	RB FOUND IN THE SENTENCE.	NG THE VFRB IN A	<b>.</b> 00
GIVEN SENTENCE CHOOSE THE VI THE BIRDS FLI	E. %6n	11	. 004
CHOOSE THE VI THE BIRDS FLI A. BIRDS	RB FOUND IN THE SENTENCE.	11	004
GIVEN SENTENG CHOOSE THE VI THE BIRDS FLI A. BIRDS *B. FLEW	RB FOUND IN THE SENTENCE.	11 11 11	.004 .004
CHOOSE THE VI THE BIRDS FLI A. BIRDS *B. FLEW C. OVER	RB FOUND IN THE SENTENCE.	11 11 11	.004 .004 .004
GIVEN SENTENG CHOOSE THE VI THE BIRDS FLI A. BIRDS *B. FLEW	RB FOUND IN THE SENTENCE.	11 11 11	.004 .004 .004
CHOOSE THE VI THE BIRDS FLI A. BIRDS *B. FLEW C. OVER D. ROOF	RB FOUND IN THE SENTENCE.  W OVER THE ROOF.	11 11 11 11	004 004 004
GIVEN SENTENCE CHOOSE THE VI THE BIRDS FLI A. BIRDS *B. FLEW C. OVER D. ROOF  IT IS A VERY	RB FOUND IN THE SENTENCE.  W OVER THE ROOF.	11 11 11 11	.004 .004 .004 .004
GIVEN SENTENCE CHOOSE THE VI THE BIRDS FLI A. BIRDS *B. FLEW C. OVER D. ROOF  IT IS A VERY A. BOOK	RB FOUND IN THE SENTENCE.  W OVER THE ROOF.  GOOD BOOK.	11 11 11 11	.004 .004 .004 .004
GIVEN SENTENCE CHOOSE THE VI THE BIRDS FLE A. BIRDS #B. FLEW C. OVER D. ROOF  IT IS A VERY A. BOOK B. GOOD	RB FOUND IN THE SENTENCE.  W OVER THE ROOF.  GOOD BOOK.	11 11 11 11 11	004 004 004 004 004
CHOOSE THE VI THE BIRDS FLI A. BIRDS #B. FLEW C. OVER D. ROOF  IT IS A VERY A. BOOK B. GOOD C. IT	RB FOUND IN THE SENTENCE.  W OVER THE ROOF.  GOOD BOOK.		004 004 004 004 004
GIVEN SENTENCE CHOOSE THE VI THE BIRDS FLE A. BIRDS #B. FLEW C. OVER D. ROOF  IT IS A VERY A. BOOK B. GOOD	RB FOUND IN THE SENTENCE.  W OVER THE ROOF.  GOOD BOOK.		004 004 004 004 004
GIVEN SENTENCE CHOOSE THE VI THE BIRDS FLI A. BIRDS B. FLEW C. OVER D. ROOF  IT IS A VERY A. BOOK B. GOOD C. IT D. IS	RB FOUND IN THE SENTENCE.  W OVER THE ROOF.  GOOD BOOK.		004 004 004 004 004
GIVEN SENTENCE CHOOSE THE VI THE BIRDS FLI A. BIRDS B. FLEW C. OVER D. ROOF  IT IS A VERY A. BOOK B. GOOD C. IT D. IS SOME PEOPLE	RB FOUND IN THE SENTENCE.  W OVER THE ROOF.  GOOD BOOK.		004 004 004 004 004 004
GIVEN SENTENCE CHOOSE THE VI THE BIRDS FLE A. BIRDS #B. FLEW C. OVER D. ROOF  IT IS A VERY A. BOOK B. GOOD C. IT #D. IS  SOME PEOPLE A. SOME	RB FOUND IN THE SENTENCE.  W OVER THE ROOF.  GOOD BOOK.		004 004 004 004 004 004 004
GIVEN SENTENCE CHOOSE THE VI THE BIRDS FLI A. BIRDS B. FLEW C. OVER D. ROOF  IT IS A VERY A. BOOK B. GOOD C. IT D. IS SOME PEOPLE	RB FOUND IN THE SENTENCE.  W OVER THE ROOF.  GOOD BOOK.		004 004 004 004 004 004 004
CHOOSE THE VI THE BIRDS FLI A. BIRDS #B. FLEW C. OVER D. ROOF  IT IS A VERY A. BOOK B. GOOD C. IT #D. IS  SOME PEOPLE A. SOME #B. LIKE	RB FOUND IN THE SENTENCE.  W OVER THE ROOF.  GOOD BOOK.		004 004 004 004 004 004 004 004
CHOOSE THE VI THE BIRDS FLI A. BIRDS *B. FLEW C. OVER D. ROOF  IT IS A VERY A. BOOK B. GOOD C. IT *D. IS  SOME PEOPLE A. SOME *B. LIKE C. PEOPLE	RB FOUND IN THE SENTENCE.  W OVER THE ROOF.  GOOD BOOK.		004 004 004 004 004 004 004 004
CHOOSE THE VI THE BIRDS FLI A. BIRDS *B. FLEW C. OVER D. ROOF  IT IS A VERY A. BOOK B. GOOD C. IT *D. IS  SOME PEOPLE A. SOME *B. LIKE C. PEOPLE	RB FOUND IN THE SENTENCE.  W OVER THE ROOF.  GOOD BOOK.  JULY 1940		004 004 004 004 004 004 004 1004
CHOOSE THE VI THE BIRDS FLI A. BIRDS A. BIRDS A. FLEW C. OVER D. ROOF  IT IS A VERY A. BOOK B. GOOD C. IT AD. IS  SOME PEOPLE A. SOME A. SOME A. SOME A. ORANGES A. ORANGES	RB FOUND IN THE SENTENCE.  W OVER THE ROOF.  GOOD BOOK.  JULY 1940		004 004 004 004 004 004 004 004
CHOOSE THE VI THE BIRDS FLI A. BIRDS B. FLEW C. OVER D. ROOF  IT IS A VERY A. BOOK B. GOOD C. IT D. IS  SOME PEOPLE A. SOME B. LIKE C. PEOPLE D. PIE  ORANGES ARE A. ORANGES B. TO	RB FOUND IN THE SENTENCE.  W OVER THE ROOF.  GOOD BOOK.  JULY 1940		004 004 004 004 004 004 004 004 1004
CHOOSE THE VI THE BIRDS FLI A. BIRDS B. FLEW C. OVER D. ROOF  IT IS A VERY A. BOOK B. GOOD C. IT D. IS  SOME PEOPLE A. SOME B. LIKE C. PEOPLE D. PIE  ORANGES ARE A. ORANGES B. TO *C. ARE	RB FOUND IN THE SENTENCE.  W OVER THE ROOF.  GOOD BOOK.  JULY 1940		004 004 004 004 004 004 004 1004 1004 1
CHOOSE THE VI THE BIRDS FLI A. BIRDS B. FLEW C. OVER D. ROOF  IT IS A VERY A. BOOK B. GOOD C. IT D. IS  SOME PEOPLE A. SOME B. LIKE C. PEOPLE D. PIE  ORANGES ARE A. ORANGES B. TO	RB FOUND IN THE SENTENCE.  W OVER THE ROOF.  GOOD BOOK.  JULY 1940		004 004 004 004 004 004 004 1004 1004 1
CHOOSE THE VI THE BIRDS FLI A. BIRDS B. FLEW C. OVER D. ROOF  IT IS A VERY A. BOOK B. GOOD C. IT D. IS  SOME PEOPLE A. SOME B. LIKE C. PEOPLE D. PIE  ORANGES ARE A. ORANGES B. TO *C. ARE D. EAT	RB FOUND IN THE SENTENCE.  W OVER THE ROOF.  GOOD BOOK.  SOOD TO FAT.		004 004 004 004 004 004 1004 1004 1004
CHOOSE THE VI THE BIRDS FLI A. BIRDS B. FLEW C. OVER D. ROOF  IT IS A VERY A. BOOK B. GOOD C. IT D. IS  SOME PEOPLE A. SOME B. LIKE C. PEOPLE D. PIE  ORANGES ARE A. ORANGES B. TO C. ARE D. EAT  EVERYONE HER	RB FOUND IN THE SENTENCE.  W OVER THE ROOF.  GOOD BOOK.  SOOD TO FAT.		004 004 004 004 004 004 004 004 1004 10
CHOOSE THE VI THE BIRDS FLI A. BIRDS B. FLEW C. OVER D. ROOF  IT IS A VERY A. BOOK B. GOOD C. IT D. IS  SOME PEOPLE A. SOME B. LIKE C. PEOPLE D. PIE  ORANGES ARE A. ORANGES B. TO *C. ARE D. EAT	RB FOUND IN THE SENTENCE.  W OVER THE ROOF.  GOOD BOOK.  SINCE APPLE PIE.		004 004 004 004 004 004 004 1004 1004 1

1100428 D. HERE 1100429 THE FAN MADE A FUNNY NOISE. 1100429 A. FAN 1100429 \*B' MADE 1100429 C'S NOISE 1100429 D. FUNNY THE STUDENT DEMONSTRATES HIS KNOWLEDGE OF VERBS SEACTION WORDS 0304 BY CHOOSING THE VERB FROM A GIVEN LIST OF WORDS. ONLY ONE WORD BFING A VERB. 850 0247 SPECTIONS - CHOOSE THE LETTER OF THE WORD THAT IS A VERB. 1103030 \*A. SING 1103030 B. RUG 1103030 · C. DOG 1103032 A. HAIR 1103032 \*B. SWIM 1103032 C. FEET 1103036 A. BALL 1103036 B. DOOR 1103036 \*C. HIT 1103038 A. HAT 1103038 \*B. DRIVE 1 103038 C. GLASSES 1103039 A. GLASS 1703039 R. F000 1103039 #C. TALK THE STUDENT WILL UNDERSTAND THE RULE FOR ADDING #ING# TO A VERB 0029 ENDING IN FINAL #E# RY, CHOOSING THE ONE/WORD-PAIR IN THREE WHICH IS A CORRECT, APPLICATION OF THE RULE. 30 CHOOSE THE CORRECTLY FORMED WORD. 1100086 A, RAKE--RAKEING 1100086 \*B. RAKE--RAKING 1100086 C. RAKE--RAKEEING .1100087 A. SMOKE--SMOKEING B. SMOKE -- SMOKEEING 1100087. 1100087 #C. SMOKE--SMOKING

THE STUDENT WILL UNDERSTAND THE RULE FOR ADDING #ING# TO A VERB GONTAINING A SHORT VINEL BEFORE THE LAST LETTER BY CHOOSING THE ONE WORD-PAIR IN THREE WHICH IS A CORRECT APPLICATION OF THE

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RULF. %20		
THOOSE THE CO	ORRECTLY FORMED WORD.	2.0
יש שחו שליטים.	OMERCIFA FORMED MORD	30
A . RUNRU	INING	. 1100086
B. RUTRU		. , 1100088
+C. RUNRU	INNING.	1100086
A. BATBA' BATBA'		1100089
C. BATBA		110008
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THE CTHRENT	WILL RECALL THE RULES FOR ADDING HINGE TO A VERB BY	003
	MPLETING THE RILES. 120	003
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OMPLETE THE	RULE CORRECTLY.	3
	#ING#2TO A WORD CONTAINING A SHORT VOWEL BEFORE THE	110009
	HEN WING.	110009
	THEN WING	110009
	THE LAST LETTER AND THEN ADD *ING*.	110009
	IE LAST LETTER AND THEN ADD HINGH.	110000
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WHEN ADDING	FING TO A WORD ENDING IN FINAL WEW IT IS NECESSARY	110009 110009
	THEN FINGE	110009
,	THE LAST LETTER.	
B. DOUBLE	THE LAST LETTERS	110009
*C. DROP TH	HE WEW AND ADD WINGH.	
*C. DROP TH		110009
*C. DROP TH	HE WEW AND ADD WINGH.	110009
*C. DROP TH	HE WEW AND ADD WINGH.	110009
*C. DROP TH	HE WEW AND ADD WINGH.	110009
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*C. DROP TH D. DOUBLE ************************************	THE CONSONANT.  THE CONSONANT.  WILL RECOGNIZE VERBS THAT MUST BE CHANGED WHEN ADDING DOSING THE WORD IN A GROUP THAT MUST BE CHANGED. \$30	110009
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*C. DROP TH D. DOUBLE  ****************  THE STUDENT **ING** BY CHO  CHOOSE THE W **ING**  A. SHOW B. PICK **C. RUB D. WALK  A. FEFL **H. SWIM C. SHOW D. RING  A. SCREAM B. TALK C. JUMP	THE CONSONANT.  WILL RECOGNIZE VERBS THAT MUST BE CHANGED WHEN ADDING DOSING THE WORD IN A GROUP THAT MUST BE CHANGED. \$30 WORD THAT MUST BE CHANGED.	110009 110009 110009 110009 110009 110009 110009 110009 110009

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THE STUDENT WILL DEMONSTRATE HIS UNDERSTANDING OF HOW TO USE THE 0206 verbs \*come\* and \*came\* correctly when presented a given bet of SENTENCES BY CHOOSING THE WORD WHICH CORRECTLY COMPLETES THE SENTENCE. MAOD 0187 () TEACHER WILL READ DIRECTIONS. -- READ EACH SENTENCE AND CHOOSE FITHER THE WORD. #COME# OR #CAME# TO CORRECTLY COMPLETE THE WE WILL . \_TO YOUR PARTY. 1101834 \*A. COMF 1101834 B. CAME. **≥**1101834 SUSAN WILL \_ · TOO • 1101835 #A. COME 1101835 B. CAME 1101835 OUR. DOG HOME . A 1101836 A. COME 1101836 HR. CAME 1101836 HAS PATTY 1101837 #A. COME 1101837 B. CAME 1101837 THEY\_ \_TO SEE US. 1101838 A. COME 1101838 \*B. CAME. 1101838 JANE AND LINDA \_ON THE BUS. 1101839 A. COME °1101839 🖣 \*B. CAME 1101839 THEY HAVE THAT WAY BEFORE. 1101840 #A. COME 1101840 B. CAMF 1101840 I SAID THAT THEY **7**1018**4**9 A. COME 1101841 \*B. CAME. 1101841 A ROBIN\_ \_TO THE BIRDHOUSE. 1101842 A. COME 1101842 \*B. CAME 1101842 IT. HAS. THERE MANY TIMES. 1101843 #A. COME 1101843 B. CAME 1101843 THE STUDENT WILL DEMONSTRATE, HIS UNDERSTANDING OF HOW TO USE THE 0216 WORDS #ARE# 'AND +QUR+' CORRECTLY WHEN GIVEN A SET OF SENTENCES BY SELECTING THE WORD OR WORDS WHICH CORRECTLY COMPLETE THE SENTENCE. \$10a DIRFCTIONS - READ EACH SENTENCE AND WRITE EITHER THE WORD \*ARE\* OR #OUR# TO CORRECTLY COMPLETE THE SENTENCE .. 👱 DOGO HAVE YOU SEEN\_

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A. *B.		1101955 1101955
WE	GOING TO SEE GRANDMOTHER.	1101956
A. R.	ARE • QUR	1101956 1101956
- 1	· · · · · · · · · · · · · · · · · · ·	1101957
*B		1101957
	CATSWILD.	1101958 1101958
	OUR	1101958
1 1 1	CAT IS NOT WILD.	1101959
*B•	ARE	1101959. 1101959
. SUSA	N AND 1COMING TO GETTHINGS.	1101960
	OUR & ARE	1101960 1101960
DICK	AND TOMHAVING A PET SHOW.	1101961
*A.	ARE OUR	1101961 1101961
•	YOU GOING TO SEEPLAY NEXT WEEKO	1101962
		1 101962 1101962
		. Pro terminal termi
WF	ARE OUR SUMMER COTTAGE.	1101963 1101963
"	OUR • ARE	1101963
	DOGSIN IT.	1101964
	OUR . ARE ARE . OUR	1101964
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UERB USENT	STUDENT WILL DEMONSTRATE HIS UNDERSTANDING OF HOW TO USE THE S #DID# AND *DONF* CORRECTLY WHEN PRESENTED A GIVEN SET OF ENCES BY CHOOSING THE WORD WHICH CORRECTLY COMPLETES THE ENCE. \$100	0205
EITH	HER WILL READ DIRECTIONS READ FACH SENTENCE AND CHOOSE SER THE WORD #DID# OR #DONE* TO CORRECTLY COMPLETE EACH ENCE.	v18e
_	IAVEOUR HOMEWORK.	1101824
	DID DONE	1101824 1101824
	DID DONE	1101825 1101825 1101825
	YOU KNOW THEY HAD MOVEDO	1101826
ic +A.	DID 26	1101826

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R. DONE	1101826	
	1101827	
THE DISHES FOR MOTHER.	,1101827	
B. DONE	1101627	``
DIEW MAR MANY TIMES	. j101828	
DICK HASTHAT MANY TIMES.	1101828	
*B. DONE	1101828	
WENOT SEE THEM TODAY.	1101829	
#A. DID	1101829	
B. DONE	1101829	
HE HAS NOT	1101830	
A. DID	1101830	
*B. DONE	1101830	
WHOTHE MOST TO HELPO	1101831	
#A • DID	1101831 1101831	
B. DONE	1101031	
MY DOGTRICKS.	1101832	
#A • DID B • DONE	1101832 1101832	
WHO HASTHIS PICTUREO	) 1101833 1101833	
A• DID		
	1101833	
*B. DONE		_
*B. DONE	1101833	
THE STUDENT WILL DEMONSTRATE HIS UNDERSTANDING OF THE USE OF THE	1101833 ***********************************	
*** DONE  ***********************************	1101833 ***********************************	
THE STUDENT WILL DEMONSTRATE HIS UNDERSTANDING OF THE USE OF THE	1101833 ***********************************	
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THE STUDENT WILL DEMONSTRATE HIS UNDERSTANDING OF THE USE OF THE VERBS *HAS* AND *HAVE* WHEN PRESENTED A GIVEN SET OF SENTENCES BY CHOOSING THE VERB WHICH WILL CORRECTLY COMPLETE THE SENTENCE.  **SION  TFACHER WILL READ DIRECTIONS READ EACH SENTENCE AND CHOOSE FITHER THE WORD *HAS* OR *HAVE* TO CORRECTLY COMPLETE THE SENTENCE.  THE LITTLE BOY A PUPPY.  *A. HAS  B. HAVE  TOM A NEW COAT.  *A. HAS  B. HAVF  A NEW COAT.  A. HAS  **B. HAVE  THEY A VERY LITTLE KITTEN.  A. HAS  **R. HAVF	1101833 ***********************************	

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THEY SAID HE	A SISTER.	1101760
*A. HAS		1101760
B. HAVE		1101760
LINDA AND PATT	NEW DRESSES.	1101761
A. HAS		1101761
*B . HAVE		1101761
WE WANT TO	THEM COME. TOO.	1101762
A. HAS		1101762
*B. HAVE		1101762
MARY	TO BRING HER LUNCH.	1101763,
+A . HAS		1101763
B. HAVE		1101763
i io h	WALK HOME FROM SCHOOL	\ 1101764
	MALK HOME PROM SCHOOLS	1101764
A . HAS		1101764
-UD HAVE		~
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	ILL DEMONSTRATE HIS UNDERSTANDING OF HOW TO USE THE	0204
	ND *SEEN* CORRECTLY WHEN PRESENTED A GIVEN SET OF	
	CHOOSING THE WORD WHICH CORRECTLY COMPLETES THE	'
SENTENCE - %9t		
	READ DIRECTIONS READ EACH SENTENCE AND CHOOSE	0185
	RD #SAW# OR #SEEN# TO CORRECTLY COMPLETE EACH	ULUJ
SENTENCE.	A CONTRACT OF TAXABLE TO CONTRACTE CONFECTE ENGIL	•
		en e
WFHIN	M. LAST NIGHT.	1101814
#A . SAW		1101814
R. SEEN		1101814
		ni e e e e e e e e e e e e e e e e e e e
HF HAD	US LAST WEEK.	1101615
A . SAW		1101815
#R . SEEN	and the state of t	1101815
LINDA	HER GRANDFATHER.	1101817
*A. SAW		1101817
B. SEEN		1101817
MY FRIENDS HA	VEMY HOUSE.	1101818
A. SAW	The troops of th	1101818
*B . SEEN	cincorned	1101818
AD STEEL		A CONTRACTOR
· ·	E LITTLE PUPPIES.	1101819
#A . SAW		1101819
B. SEEN		, 1101819
TOM HANTED	DUDDY WARN UP	1101020
	PUPPY WHEN HETHEM.	1101820
#A - SAW		1101820
R. SEEN		1101640
THEY WERE "Inc	ST ONE WEEK OLD WHEN WETHEM.	1101821
*A SAW	A ONE WEEK OED WOLLS HE STEMS	1101821
o term		1101821

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A. SAW		•,				1101	822
R. SEEN			. •		•	1101	822
		18 <sup>(1)</sup>					.4
VF YOU	THEMO					1101	823
A. SAW			. 😽		•	1101	
B. SEEN						1101	
	•			<b>x</b> - '	<i>a</i> .		•
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E STUDENT WI	I DEMONSTR	ATE A KNOW	FOGE OF	THE FORMS	OF THE VER	B - ' <b>(</b>	1866
SEE* BY CHOOS	ING THE COR	RECT FORM	FOR EACH	SENTENCE.	<b>4</b> 030		-
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IRECTIONS B	EFORE BEGIN	INING THE	TEMS. THE	TEACHER I	WILL READ	(	0870
ACH SENTENCE.	THÊN SHE W	IILL SAY. C	HOOSE THE	WORD BELO	OW THE SEN-	, · · · · · .,	
NCE THAT WIL	L CORRECTLY	COMPLETE	THE SENTE	NCE.	•	•,, •	. 🕻
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E WENT TO	THE DA	ARADE -	•		r	110	5966
A. SEE	1116 1		,	•		110	
R. SAW	•	• • •	•	· · · · · · · · · · · · · · · · · · ·		110	,
C. SEEN		•	•	•	•	110	
C. SEEN	•						- , 50
JSAN	A DIG CUID				•	,110	TADE
	w pro purbe				•	110	
.A. SEE							
B. SAW		•	•			110	
C. SEEN			· •		•	110	7701
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AVF YOU EVER	^	HPETAMO		•		110	
A. SEE		·			·CU:	110	
				No.	~ -/	110	
B. SAW	*		.*.1 • 1		· / ·		
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						110	2908
B. SAW #C. SEEN	****	****		*****	******	110	> <b>905</b>
*C. SEEN	•	*****	*****	*****		*****	***
#C. SEEN ###################################	ILL DEMONSTR	RATE HIS UN	*******		TO USE THE	*****	***
#C. SEEN ###################################	and #Gone# (	CORRECTLY W	####### DERSTAND HEN PRES	ING OF HONENTED A GI	VEN SET OF	*****	***
#C. SEEN  ###############  ME STUDENT WI ERBS #WENT# A ENTENCES BY	AND #GONE# C CHOOSING THE	CORRECTLY W	####### DERSTAND HEN PRES	ING OF HONENTED A GI	VEN SET OF	*****	***
#C. SEEN ###################################	AND #GONE# C CHOOSING THE	CORRECTLY W	####### DERSTAND HEN PRES	ING OF HONENTED A GI	VEN SET OF	*****	***
#C. SEEN  ##################################	AND #GONE# C CHOOSING THE On	CORRECTLY WE WORD WHIC	DERSTAND HEN PRES	ING OF HONENTED A GITLY COMPLE	IVEN SET OF	****	*** 0203
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C	THE LEFT NI WILL SAY THREE LETTE MUG MU A. B. #B. D. C. G. TOM TO A. B. #B. Y. C. M. CAN A. N. B. M. #C. P. CAT A. D.	THE NEW WORS GIVEN	ANGING THE ORD EACH TI	LAST LE	TTER YOU	CAN MAKE	A NEW WOR	1104015 1104015 1104015 1104015 1104016 1104016 1104016 1104017 1104017 1104017 1104017
C	THE LEFT NI WILL SAY THREE LETTE MUG MU A. B. #B. D. C. G. TOM TO A. B. #A. Y. C. M. CAN CAN B. M. #C. P. CAT A. D. #B. N	THE NEW WORS GIVEN	ANGING THE ORD EACH TI	LAST LE	TTER YOU	CAN MAKE	A NEW WOR	1104015 1104015 1104015 1104016 1104016 1104016 1104016 1104017 1104017 1104017 1104017 1104018 1104018 1104018
C	THE LEFT NI WILL SAY THREE LETTE MUG MU A. B. B. B. D. C. G. TOM TO A. B. M. C. A. N. B. M. C. P. C. A. D. T. C. L. C. A. D. T. T. C. A. D. T. C	THE NEW WORS GIVEN	ANGING THE ORD EACH TI	LAST LE	TTER YOU	CAN MAKE	A NEW WOR	1104015 1104015 1104015 1104016 1104016 1104016 1104016 1104017 1104017 1104017 1104017 1104018 1104018 1104018
C	THE LEFT NI WILL SAY THREE LETTE MUG MU A. B *B. D C. G  TOM TO A. B *A. Y C. M  CAN CA A. N B. M *C. P  CAT CA A. D *B. N C. L  PIT PI A. L B. T	THE NEW WORS GIVEN	ANGING THE ORD EACH TI	LAST LE	TTER YOU	CAN MAKE	A NEW WOR	1104015 1104015 1104015 1104016 1104016 1104016 1104016 1104017 1104017 1104017 1104017 1104018 1104018 1104018 1104018
•	THE LEFT NI WILL SAY THREE LETTE MUG MU A. B *B. D C. G  TOM TO A. B *R. Y C. M  CAN CA A. N B. M *C. P  CAT CA A. D *R. N C. L  PIJ PI A. L	THE NEW WORS GIVEN	ANGING THE ORD EACH TI	LAST LE	TTER YOU	CAN MAKE	A NEW WOR	1104015 1104015 1104015 1104016 1104016 1104016 1104016 1104017 1104017 1104017 1104017 1104018 1104018 1104018
•	THE LEFT. N I WILL SAY THREE LETTE MUG MU A. B #B. D C. G TOM TO A. B #R. Y C. M  CAN CA A. N B. M #C. P  CAT CA A. D #R. N C. L  PIJ PI A. L R. T **C. G	THE NEW WORS GIVEN	ANGING THE ORD EACH TI	LAST LE	TTER YOU	CAN MAKE	A NEW WOR	1104015 1104015 1104015 1104016 1104016 1104016 1104016 1104017 1104017 1104017 1104017 1104018 1104018 1104018 1104018 1104019 1104019 1104019 1104019
	THE LEFT NI WILL SAY THREE LETTE MUG MU A. B *B. D C. G  TOM TO A. B *A. Y C. M  CAN CA A. N B. M *C. P  CAT CA A. D *B. N C. L  PIT PI A. L B. T	THE NEW WORS GIVEN	ANGING THE ORD EACH TI	LAST LE	TTER YOU	CAN MAKE	A NEW WOR	1104015 1104015 1104015 1104016 1104016 1104016 1104016 1104017 1104017 1104017 1104017 1104018 1104018 1104018 1104018
C	THE LEFT. N I WILL SAY THREE LETTE MUG MU A. B #B. D C. G TOM TO A. B #R. Y C. M  CAN CA A. N B. M #C. P  CAT CA A. D #R. N C. L  PIJ PI A. L R. T **C. G	THE NEW WORS GIVEN	ANGING THE ORD EACH TI	LAST LE	TTER YOU YOU WILL	CAN MAKE	A NEW WOR	1104015 1104015 1104015 1104016 1104016 1104016 1104016 1104017 1104017 1104017 1104017 1104018 1104018 1104018 1104018 1104019 1104019 1104019 1104019

48. B 1104020 C. O. 1104020 RAN .. 1104021 - A - V 1104021 \*B. T 1104021 C. 1104021 RUT 1104022 #A . . G. 1104022 BOL 1104022 C. K 1104022 PAT 1104023 A. B 1104023 B. K 1104023 #C. N 1104023 SAP 1104024 A . 1104024 R. 1104024 #C. T 1104024 THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF FINAL CONSONANT 0888 . SOUNDS BY SUBSTITUTING THE FINAL CONSONANT OF THE GIVEN WORD TO MAKE A REAL WORD OUT OF A NONSENSE WORD. WOAR ... DIRECTIONS -- SUBSTITUTE THE FINAL SOUND OF THE GIVEN WORD IN 08.77 PLACE OF THE FINAL SOUND IN THE NONSENSE WORDS TO MAKE A REAL WORD. CHOOSE THE NEW WORD. TAR 1106090 "A. CRAG 1106090 -B. RAF 1106090 C. CIT 1106090 Do DIL 1106090 11.4 . . . KIT 1106091 A. BLIG 1106091 BORIL 1106091 C. GIR 1106091 #D•₁₁ DARB 1106091 RAMP. 1106092 \*A. CHOB 1106092 Be. RUL 1106092 Co. GOM 1106092 D. TUD 1106092 TRICK 1106093 A. GAST 1106093 \*B. BLASK 1106093 C. LESH 1106093 D. ROSH 1106093

```
WALKED
                                                                          - 1101846
 *A. DID
                                                                             110 1846
   R. DO
                                                                             1101846
                                                                             1101847
   A. DID
                                                                             1101847
 *R. DO
                                                                             1101847
RIDE
                                                                             J1101848
  A. DID
                                                                             110186
 *B. DO
                                                                             11 01848
GAVE
                                                                             1101849
 MA. DID
                                                                             1101849
 - .. R - .. DO-
                                                                             1101849
MADE
                                                                            .110.1550
 *A. DID
                                                                             1101850
  8. DO
                                                                             1101650
PLAY
                                                                             1101851
  A. DID.
                                                                             1101851
 *8. DO:
                                                                             1101851
FFLL
                                                                             1101852
 *A. DID
                                                                             1101852
B. DO
                                                                             1101852
WALK
                                                                             1101853
  A. DID
                                                                             1101853
 *B. DO
                                                                             1101853
SEE
                                                                            1101854
  A. DID
                                                                             110185
 *8. DO
                                                                             11.0184
. 18 07 1
PLAYED
                                                                            1101855
 *A. DID
                                                                             1101 855
  B. DO
                                                                             1101855,
RODE
                                                                             1101856
 *A. DID
                                                                             1101836
  .B. DO
                                                                             11 01856
GIVE
                                                                             1101857
  A. DID
                                                                             1101857
 *B. DO
                                                                             1101857
                                                1895
RAN
                                                                             1101858
 #A. DID
                                                                             1101858
  B. DO
                                                                             1101858
THE STUDENT WILL DEMONSTRATE AN ABILITY TO INTERPRET TIME RE-
                                                                                0800
LATIONSHIPS IN CONTEXT BY CHOOSING THE VERB THAT SHOWS THE
CORRECT TENSE IN THE SENTENCE.
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DIRECTIONS - SELECT THE WORDS WHICH WILL COMPLETE THE SENTENCE

0323

**ERIC** 

,	CORRECTLY.		
•		• · · · · · · · · · · · · · · · · · · ·	•
:	A. COME	_HOME EARLY TODAY.	1105447
;	B. COMENG		1105447
:	+C. CAME		1105447
:	I CAN	_ YOU BY THE TREE.	1105448
į	*A. SEE .		1105448
	R. SAW		1105448
ì	C. SEEING		1105448
1		ROPE ON THE PLAYGROUND.	1105449
3	A - CUUMP +B - SUUMPING		1105449
:	G. JUMPED		1105449
- }	0.4		
. i.	A & CRIDE	HIS BIKE TO SCHOOL.	1105450 1105450
The Part	B. RIDING		1105450
¥	*C. RODE		1105450
. \$	JOHN	_INTO THE BOX AND YELLED.	1105451
	A. LOOK *B. LOOKED		1105451
- 1	C. LOOKING		1105451 1105451
ŝ			
	SHF'	A COLD IN SUMMER.	1105452 1105452
e de la companya de l	B. HAVING		1105452
•	*C. HAD		1105452
1	BILL AND BOB	TO FISH WHEN THEY WERE SIX.	1105453
	A. LIKE		11,0545,3
	#B. LIKED C. LIKING		1105453
ļ			110545
	CAN YOU	A BIG MASKO	1105454 1105454
	B. MAKING	$\lambda = \lambda$	1105454.
•	C. MADE		1105454
	JACK.	IN THE BAND.	1105455
•	A. PLAY		1105455
	B. PLAYING		1105455 1105455
,			
,	THE BUS WILL	AT THE CORNER.	1105456 1105456
پار	R. STOPPED		1105456
/!	C. STOPPIN	l <b>G</b>	1105456
	HIS COW	AWAY FROM THE BARN.	1105457
	A. WALK	and the state of the	. 1105457
	*B. WALKED C. WALKING		1105457 1105457
, PD <b>9</b> 66 <b>*</b>	MFG LIKES TO	COOKIES.	1105458 1105458
. Seminar	B. EATING		1105458
	C. ATE	26. 35	, 1105458
	. S		

ERIC

· · · · · · · · · · · · · · · · · · ·	and the control of th	
	D. BURN THE TRASH.	110545
A. HELP		110545
" B. HELPING		1 10545
*C. HELPED		
AC. METAEL		110545
		9
MOM HAS TO	ME FOR IDINNER.	110546
#A. CALL		110546
R. CALLED		110546
C. CALLING .		110546
CT CHEÇINO.		110740
MD 10MES 15		
MR. JONES IS	HIS TRUCK ON THE STREET.	110546
A. PARK		110546
R. PARKED		110546
+C. PARKING		110546
1 CAN	ALL BAU AND MICHE PAIR DECL	3 3 4544
	ALL DAY AND NIGHT, SAID BETH.	110546
*A. PLAY		110546
B. PLAYING	60	110546
C. PLAYED		110546
- 194		
T •EAL	EINCEDC AND PAPE	
	FINGERS AND TOES.	110546
A. CHAS		110546
#R. HAVE		110546
C. HAVING	was a second of the second of	1 1 0546
المرا		
MOTHER IS	SUE PICK UP HER TOYS.	
	SUE PICK UP HER TOYS.	- / 110546
A., HELP		110546
** HELPING		110546
C." HELPED	and the second of the second o	110546
		110040
IACK E	OR AN ICE CREAM CONE	
CTOD P	UN AN ICE CREAM CONES	110546
A. STOP		1 1 0546
B. STOPPING		110546
*CV STOPPED		110546
•		
HOME	FOR YOUR DINNER. SPOT SAID SANDY.	110546
*A. COME	THE TAME ATTRICT OF A LAMB AND STATE OF THE	
		110546
B. COMING		110546
C. CAME		110540
·	Commence of the Commence of th	
LARRY- IS	HIS BIKE HOME TODAY.	11054
A. RIDE	THE PARTY OF THE HOUSE LAND IS NOT THE PARTY OF THE PARTY	
		11054
*B. RIDING	The state of the s	11054
, C. RODE	er 子供切っても、ことに、ex Documents とえん A (A) ことだっていだい	11054
8	有种 化二氯化二烷基苯甲基二甲基甲基二烷二烷基甲基甲基甲基甲基甲基甲基	
AFTER EATING L	UNCH. TEDA COOKIE.	11054
A. EAT	The state of the s	
		11054
*B. ATE		11054
C. EATEN		11054
an, i	f	• • •
DO YOU KNOW HO	W TO ROPEO	11054
*A* JUMP		
		11054
B. JUMPING		. 11054
C. JUMPED		11054
•		
THE C	AR IN THE STREET.	1 1,054
#A. PARK		
		11054
B. PARKING		11054
C. PARKED		11054
	36	
•	27,	
v.		

AN WALK B. WALKED C. WALKING	1105471 1105471 1105471 1105471
QMMY ISHIS RED BEFORE SCHOOL.  A. MAKE  *B. MAKING  C. MADE	1105472 1105472 1105472
THE FARMERHIS PIGS TO COME TO THE PEN.  A. CALL  B. CALLING  **C. CALLED	1105472 1105473 1105473 1105473
IF YOUIN THE ROOM, YOU WILL SEE A PRESENT.  B. LOOK ING C. LOOKED	1105474 1105474 1105474 1105474
A. SEE B. SEE ING PC. SAW	1105475 .1105475 .1105475 .1105475
OULD YOUTO GO TO THE BEACH WITH USO BOLIKED C. LIKING	1105476 1105476 1105476
	·aanenadaas
ADJECTIVE	
THE STUDENT WILL DEMONSTRATE HIS ABILITY TO RECOGNIZE ADJECTIVES BY CHOOSING THE SENTENCE FROM A GIVEN LISTIMHICH INCLUDES AN ADJECTIVE IN THE PREDICATE. NOZE	089
DIRECTIONS CHOOSE THE LEGISE IN SOOMS OF THE SEMESHER THAT HAS	088
AN ADJECTIVE IN THE PREDICATE.	
DIRECTIONS CHOOSE THE LETTER IN FRONT OF THE SENTENCE THAT HAS AN ADJECTIVE IN THE PREDICATE.  A. HIRDS FLY.  B. THE PLANTS GROW.  C. SNOW FALLS.  #D. THE SAND FEELS HOT.	110610 110610 110610 110610

ERIC -

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ADJECTIVES BY CHOOSING THE CORRECT FORM TO COMPLETE A GIVEN
SENTENCE.
           %90 '
CHOOSE THE MISSING WORD THAT WOULD GO IN THE SENTENCE.
                                                                            0931
JACK IS NINE YEARS OLD. MARK IS FIVE. AND SALLY IS THREE. JACK
                                                                         1106638
IS THE
               _GHILD•
                                                                         1-106638
· A. OLD 1
                                                                         1106638
  R. OLDER.
                                                                         1106638
 #CJ OLDEST
                                                                         1106638
WHICH IS_
                LA PILLOW OR A STONEO
                                                                         1106639
  A. SOFT.
                                                                         1106639
 *B. |SOFTER.
                                                                         1106639
  C. SOFTEST.
                                                                         1106639
GRANDMOTHER HAS A VERY
                                DOLL .
                                                                         1106640
 *A. OLD
                                                                         1106640
  B. OLDER
                                                                         1106640
  C. OLDEST
                                                                         1106640
MR. JONES IS RICH BUT MR. MACK IS
                                                                         1106641
A. RICH
                                                                         1106641
                                                                         1106641
C. RICHEST
                                                                         1106641
THE GRASS IS ALWAYS
                             ON THE OTHER SIDE.
                                                                         1106642
A. GREEN.
                                                                         1106642
 *B. GREENER
                                                                         1106642
 C. GREENEST
                                                                         1106642
FATHER IS THE
                    __ONE IN OUR FAMILY.
                                                                         1106643
 A. TALL
                                                                       1106643
  B. TALLER
                                                                        1106643
 *C. TALLEST
                                                                         1106643
ROY'S BROTHER IS
                         __THAN HE IS.
                                                                         1106644
  A. SMALL
                                                                         1106644
 *B. SMALLER
                                                                         1106644
  C. SMALLEST
                                                                         1,106644
DON CAN RUN
                   THAN DOROTHY.
                                                                         1106645
  A. FAST
                                                                         1106645
 *B. FASTER
                                                                         1106645
  C. FASTEST
                                                                         1106645
                                      IN THE WEST.
THE COWROY, SAID HIS HORSE WAS THE_
                                                                         1106647
  A. FAST
                                                                         1106647
B. FASTER
                                                                         1106647
 *C. FASTEST
                                                                         1106647
THE STUDENT WILL RECOGNIZE THE DIFFERENT TYPES OF SENTENCES BY
                                                                            0089
IDENTIFYING GIVEN SENTENCES.
IDENTIFY THE TYPE OF SENTENCE. THE PUNCTUATION HAS BEEN OMITTED.
                                                                            0096
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1100403

1100403

ERIC

WHEN WILL YOU BE LEAVING

A. DECLARATIVE

8. EXCLAMATORY 1100403 \* \*C.\\_INTERROGATIVE 1100403 D: IMPERATIVE 1100403 SHUT THE DOOR, PLEASE 1100404 A. DECLARATIVE 1100404 R. EXCLAMATORY 1100404 C. INTERROGATIVE 1100404 +D. IMPERATIVE 1100404 THE HOUSE IS ON FIRE 1100405 . A. DECLARATIVE 1100405 \*B. EXCLAMATORY 1100405 1100405 D. IMPERATIVE 1100405 THERE ARE FORTY PEOPLE IN THIS BUS 1100406 MA. DECLARATIVE 1100406 B. EXCLAMA TORY" 1100406 C. INTERROGATIVE 1100406 D. IMPERATIVE 1100406 IT IS WARM AND HUMID IN THE JUNGLE 1100407 MA. DECLARATIVE 1100407 & B. EXCLAMATORY 1100407 C. INTERROGATIVE 1100407 D. IMPERATIVE 1100407 PLEASE PUT THE BOOKS AWAY 1100410 A. DECLARATIVE 1100410 B. EXCLAMATORY 1100410 C. INTERROGATIVE 1100410 +D. IMPERATIVE. 1100410 THE STORY IS VERY INTERESTING .1100411 #A. DECLARATIVE 1100411 B. EXCLAMATORY 1100411 C. INTERROGATIVE 1100411 "D. IMPERATIVE" 1100411 WHY DO YOU WANT TO GO 1100412 A. DECLARATIVE 1100412 B. EXCLAMATORY 1100412 #C. INTERROGATIVE 1100412 D. IMPERATIVE 1100412

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THE STUDENT DEMONSTRATES HIS KNOWLEDGE OF SENTENCE TYPES BY UISCRIMINATING AMONG THE TYPES WILE DECLARATIVE, INTERROGATIVE, EXCLAMATORY BY SELECTING THE FINAL PUNCTUATION MARK FOR A GIVEN LIST OF SENTENCES WHERE THE FINAL PUNCTUATION MARKS HAVE BEEN OMITTED. \$100	0305
DIRECTIONS - CHOOSE THE CORRECT PUNCTUATION MARK THAT BELONGS AT THE END OF EACH SENTENCE.	°. 02 <b>48</b>
WE ARE GOING TO THE PARK  * A. PERIOD  B. QUESTION MARK  C. EXCLAMATION MARK	1103040 1103040 1103040 1103040
WHO IS YOUR BEST FRIEND  A. PERIOD  **B. QUESTION MARK  C. EXCLAMATION MARK	1103041 1103041 1103041 1103041
WHAT ARE YOU DOING THIS WEEKEND  A. PERIOD  *B. QUESTION MARK  C. EXCLAMATION MARK	1103042 1103042 1103042 1103042
RUN FOR YOUR LIFE.  A. PERIOD  B. QUESTION MARK  *C. EXCLAMATION MARK	1103043 1103043 1103043 1103043
I'LIKE TO READ BOOKS  #A. PERIOD  YB. QUESTION MARK  C. EXCLAMATION MARK	1103044 1103044 1103044 1103044
THE ROOF IS FALLING IN  A. PERIOD  B. QUESTION MARK  *C. EXCLAMATION MARK	1103045 1103045 1103045 1103045
HOW ARE YOU FEELING TODAY  A. PERIOD  ***********************************	1103046 1103046 1103046 1103046
THE HOUSE IS ON FIRE A. PERIOD B. QUESTION MARK *C. EXCLAMATION MARK	1103047 1103047 1103047 1103047
TOMORROW IS MY BIRTHDAY  *A. PERIOD  B. QUESTION MARK:  C. EXCLAMATION MARK	1103048 1103048 1103048 1103048
WHERE IS THE BLUE BALL  A. PERIOD  *B. QUESTION MARK  C. EXCLAMATION MARK	1103049 11 03049 1103049 1103049

11 03049 1 10 3049 1 10 3049

	FROM GROUPS OF WORDS THE GROUP	. 0088
HAT IS A SENTENCE. 150  NOICATE WHICH GROUP OF WORDS I	S A SENTENCE.	
A. A PRETTY GIRL B. GOING TO THE STORE C. SHE WALKED FIVE MILES D. AFTER THE PARADE		1100398 1100398 1100398 1100398
A. HE SAW MANY CLOWNS B. FOR MANY DAYS AFTER C. PUTTING AWAY THE DISHES D. UNDER THE WASTEBASKET		1100399 1100399 1100399 1100399
A. ERASING THE BOARD *B. EVERYONE STAYED IN LINE C. RIPPING UP THE PAPERS D. BROKE THE WINDOW		1100400 1100400 1100400 1100400
A. PUTTING EVERYTHING AWAY B. BECAUSE OF THE RAIN C. GETTING HIS WORK FINISHED *D. WE ALL ENJOYED THE PLAY		1100401 1100401 1100401 1100401
A. SALUTING THE FLAG B. FOR EVERY DAY IN THE WEEK C. HELPING CLEAR THE SMELVES D. HIS PAPERS WERE ALL CORREC		1100402 1100402 1100402
AND WELL MEET COURSE		
HE STUDENT WILL DEMONSTRATE HI	IS ABILITY TO RECOGNIZE THE SUBJECT	****
HE STUDENT WILL DEMONSTRATE HIF THE SENTENCE BY CHOOSING THE FOLLOWING SEN	IS ABILITY TO RECOGNIZE THE SUBJECT	088
HE STUDENT WILL DEMONSTRATE HI F THE SENTENCE BY CHOOSING THE FNTENCE. %01"	IS ABILITY TO RECOGNIZE THE SUBJECT WORD OR WORDS IN THE GIVEN	0887 0875 1106075 1106075 1106075
HE STUDENT WILL DEMONSTRATE HIS THE SENTENCE BY CHOOSING THE FOLLOWING SENTENCE. WOLD THE FOLLOWING SENTENCE. COMPLETE SUBJECT.  HE RABBIT RAN AWAY FROM ME.  A. RAN  B. AWAY  C. FROM ME	IS ABILITY TO RECOGNIZE THE SUBJECT WORD OR WORDS IN THE GIVEN	088 087 110607 110607 110607
HE STUDENT WILL DEMONSTRATE HIS THE SENTENCE BY CHOOSING THE FOLLOWING SENTENCE. WOID  FIER READING THE FOLLOWING SENTENCE. SUBJECT.  HE RABBIT RAN AWAY FROM ME. A. RAN B. AWAY C. FROM ME 4D. THE RABBIT  HE STUDENT WILL DEMONSTRATE HIS	IS ABILITY TO RECOGNIZE THE SUBJECT WORD OR WORDS IN THE GIVEN	088 087 110607 110607 110607

	CIPLE OF SUBJECT-VEPLURAL NOUN TO CORF		CHOOSING EITHER	0382
	AY - CHOOSE THE COP OMPLETE EACH SENTER		E SET OF TWO	0319
THEIS #A. CAT B. CATS	BLACK.			1104025 1104025 1104025
THEAR	E FAT.			1104026 1104026 1104026
SUE HAS FIVE A. APPLE +B. APPLES				1104027 1104027 1104027
DICK HAS TWOA. BALL. #B. BALLS	<u> </u>		on the selection of the	1104028 1104028 1104028
ARE THEA. GIRL *B. GIRLS	HAPPYO			1104029 1104029 1104029
MARY ATE TWO A. COOKY #8.1 COOKIES			da e	1104030 1104030 1104030
ARE WANE AND I	OM READING			110403 110403 110403
WHY DD JACK'S	BARKO.			110403 110403 110403
MOTHER BOUGHT #A. COAT B. COATS	A NEW			110403 110403 110403
ADDED TO A NO	AN UNDERSTAND THE LINE TO FORM THE POSS AL BY CHOOSING THE	SESSIVE. OR WHEN	SES WHEN 'S IS	095
0105681046	CHOOSE THE FORM OF	THE WORD THAT BE	ST COMPLETES THE	032

ERIC

ML" GIKL'S		1106616
A 6101	IS MADE FOR HER.	1106617 1106617 1106617 1106617
A. GIRL *B. GIRLS C. GIRL*S	WENT TO SCHOOL.	1106618 1106618 1106618 1106618
A. GIRL B. GIRLS C. GIRLS		1106619 1106619 1106619 1106619
THF FIN.  #A. GIRL  B. GIRLS  C. GIRLS	ISHED ALL HER WORK.	1106620 1106620 1106620 1106620
ALL THE A. COWBOY	LASSOED THE STEER.	1106621 1106621 1106621 1106621
THIS IS THE A. COWBOY  B. COWBOYS,  #C. COWBOY'S		1106622 1106622 1106622 1106622
#A. COWBOY , R. COWBOYS , C. COWBOYS		1106623 1106623 1106623 1106623
EIGHT H A. COWBOY *B. COWBOYS C. COWBOYS	AD PIE FOR LUNCH.	1106624 1106624 1106624 1106624
THE HORSE OBEYS . A. COWBOY	THE COMMAND OF ALL THE	1106625 1106625 1106625

PHONICS

CONS ONANTS

THE STUDENT WILL DEMONSTRATE A KNOWLEDGE OF MIDDLE CONSONANT SOURDS TRY SELECTING THE PICTURE OF AN ORDERT WINDSE NAME MAS THE DESTGRATED SOUND IN THE MIDDLE WHEN THREE PICTURES ARE SHOWN TO AND IDENTIFIED FOR HIM. WOSD  LIBECTIONS—I WILL SHOW YOU THREE PICTURES AND TELL YOU WHAT EACH ONE IS. YOU WILL THEM SELECT THE PICTURE OF THE OBJECT WHOSE NAME HAS THE WIDDLE SOUND THAT I SAY.  WHICH OME HAS THE FIF SOUND IN THE MIDDLEO  **ALPICTURE OF A KITTEN G. PICTURE OF A KITTEN G. PICTURE OF A TENT  WHICH ONE HAS THE **PO SOUND IN THE MIDDLEO  **ALPICTURE OF A BRDY  **ALPICTURE OF A DENNY  **SUBJECTURE OF A TUP  WHICH ONE HAS THE **PO SOUND IN THE MIDDLEO  **ALPICTURE OF A TUP  **ALPICTURE OF A PENNY  **ALPICTURE OF A MOON  **ALPICTURE OF A NOON  **ALPICTURE OF A NOON  **ALPICTURE OF A NEST  **ALPICTURE OF A NOON  **ALPIC			
SOINDS BY SELECTING THE PICTURE OF AN OBJECT HHOSE NAME HAS THE DESTGRANTED SQUIND IN-THE MIDDLE WHAT THERE PICTURES AND TELL YOU WHAT EACH OND IS, YOU WILL THEN SELECT THE PICTURE OF THE OBJECT WHOSE NAME HAS THE MIDDLE SQUND THAT I SAV.  WHICH ONE HAS THE #T* SQUIND IN THE MIDDLEO 1106189 A. PICTURE OF A KITTEN 1106189 A. PICTURE OF A KITTEN 1106189 A. PICTURE OF A TOOTH 1106189 A. PICTURE OF A TOOTH 1106189 A. PICTURE OF A TENT 1106190 A. PICTURE OF A BIB 1106190 A. PICTURE OF A BIB 1106190 A. PICTURE OF A BIB 1106190 A. PICTURE OF A PENNY 1106191 A. PICTURE OF A PENNY 1106191 A. PICTURE OF A PENNY 1106191 A. PICTURE OF A PENNY 1106192 A. PICTURE OF A TOON 1106192 A. PICTURE OF A TOON 1106192 A. PICTURE OF A MOON 1106192 A. PICTURE OF A MOON 1106192 A. PICTURE OF A CONDON 1106193 A. CONDON 110619		THE STUDENT WILL DEMONSTRATE A KNOWLEDGE OF MIDDLE CONSONANT	0904
10 AND TORNTIFIED FOR HIM. NOSE   DIRECTIONS-   WILL SHOW YOU THREE PICTURES AND TELL YOU WHAT EACH ONE IS, TOOU WILL THEN SELECT THE PICTURE OF THE OBJECT WHOSE NAME HAS THE MIDDLE SOUND THAT I SAY.	٠.		
DIRECTIONS—I WIEL SHOW YOU THREE PICTURES AND TELL YOU WHAT EACH ONE IS, YOU WILL THEN SELECT THE PICTURE OF THE OBJECT WHOSE NAME HAS THE WIDLE SOUND THAT I SAV.  WHICH ONE HAS THE *** SOUND IN THE MIDDLEO 1106189  *A. PICTURE OF A KITTEN 1106189  G. PICTURE OF A TENT 1106189  WHICH ONE HAS THE *B* SOUND IN THE MIDDLEO 1106190  *A. PICTURE OF A BENCH 1106190  G. PICTURE OF A BENCH 1106190  A. PICTURE OF A BENCH 1106190  WHICH ONE HAS THE *P* SOUND IN THE MIDDLEO 1106191  A. PICTURE OF A PENNY 1106191  A. PICTURE OF A PENNY 1106191  G. PICTURE OF A TUB 1106191  WHICH ONE HAS THE *P* SOUND IN THE MIDDLEO 1106191  WHICH ONE HAS THE *N* SOUND IN THE MIDDLEO 1106191  WHICH ONE HAS THE *N* SOUND IN THE MIDDLEO 1106192  A. PICTURE OF A NEST 1106192  WHICH ONE HAS THE *N* SOUND IN THE MIDDLEO 1106192  A. PICTURE OF A MOON 1106192  WHICH ONE HAS THE *K* SOUND IN THE MIDDLEO 1106192  A. PICTURE OF A CLOCK 1106192  WHICH ONE HAS THE *K* SOUND IN THE MIDDLEO 1106192  A. PICTURE OF A CLOCK 1106193  *C. PICTURE OF A CLOCK 1106193  *C. PICTURE OF A NEST 1106193  *C. SO 1100128  A. CORN 1100128  A. CORN 1100128  A. CORN 1100128  A. CORN 1100128  A. CAN 1100129  *C. CAME 1100129  C. HOOSE THE WORD THAT CONTAINS A SILENT LETTER. 49  A. KNEE 1100130  *C. SENT 1100130  *C. SENT 1100130  *C. SENT 1100130			•
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## A- PICTURE OF A FENNY  WHICH ONE HAS THE *F** SOUND IN THE MIDDLED  **A- PICTURE OF A KITTEN  B. PICTURE OF A TENT  WHICH ONE HAS THE *B** SOUND IN THE MIDDLED  **A- PICTURE OF A TENT  B- PICTURE OF A TENT  WHICH ONE HAS THE *B** SOUND IN THE MIDDLED  **A- PICTURE OF A BARY  WHICH ONE HAS THE *B** SOUND IN THE MIDDLED  **A- PICTURE OF A BENCH  WHICH ONE HAS THE *P** SOUND IN THE MIDDLED  **A- PICTURE OF A BENCH  WHICH ONE HAS THE *P** SOUND IN THE MIDDLED  A- PICTURE OF A PENNY  **A- PICTURE OF A PENNY  **B- PICTURE OF A TENNY  WHICH ONE HAS THE *P** SOUND IN THE MIDDLED  A- PICTURE OF A TURN  WHICH ONE HAS THE *R** SOUND IN THE MIDDLED  A- PICTURE OF A MOON  **C- PICTURE OF A NOON  **A- PICTURE OF A NOON  **C- PICTURE OF A NOON  **A- PICTURE OF A CATC  **A- PICTURE OF A NICKEL  **THE STUDENT WILL RECOGNIZE A SILENT LETTER IN A WORD BY CHOOSING  **A- PICTURE OF A NICKEL  **THE STUDENT WILL RECOGNIZE A SILENT LETTER IN A WORD BY CHOOSING  **A- CAN  **A- CAN  **A- CAN  **B- WENT  **A- KNEE  **B- CALF  **A- KNEE  **B	اليمر		• •
WHICH ONE HAS THE **TE SOUND THAT I SAY*  WHICH ONE HAS THE **TE SOUND IN THE MIDDLED  **A***PICTURE OF A KITTEN  **B***PICTURE OF A TOOTH  C***PICTURE OF A TOOTH  ****PICTURE OF A TOOTH  ****PICTURE OF A BABY  *****PICTURE OF A BABY  **********************************	. <b>(</b> .* ;		0889
##ICH ONF HAS THE *T* SOUND IN THE MIDDLED  *A. PICTURE OF A KITTEN  B. PICTURE OF A TENT  1106189  C. PICTURE OF A TENT  ##ICH ONE HAS THE *B* SOUND IN THE MIDDLED  ##A. PICTURE OF A BABY  ##ICH ONE HAS THE *P* SOUND IN THE MIDDLED  ##ICH ONE HAS THE *P* SOUND IN THE MIDDLED  ##ICH ONE HAS THE *P* SOUND IN THE MIDDLED  ##ICH ONE HAS THE *P* SOUND IN THE MIDDLED  ##ICH ONE HAS THE *P* SOUND IN THE MIDDLED  ##ICH ONE HAS THE *P* SOUND IN THE MIDDLED  ##ICH ONE HAS THE *P* SOUND IN THE MIDDLED  ##ICH ONE HAS THE *P* SOUND IN THE MIDDLED  ##ICH ONE HAS THE *P* SOUND IN THE MIDDLED  ##ICH ONE HAS THE *P* SOUND IN THE MIDDLED  ##ICH ONE HAS THE *P* SOUND IN THE MIDDLED  ##ICH ONE HAS THE *P* SOUND IN THE MIDDLED  ##ICH ONE HAS THE *P* SOUND IN THE MIDDLED  ##ICHURE OF A MOON  ##ICH ONE HAS THE *P* SOUND IN THE MIDDLED  ##ICHURE OF A CLOCK  ##ICH ONE HAS THE *P* SOUND IN THE MIDDLED  ##ICH ONE H			
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B. PICTURE OF A TOOTH			
MHICH OME HAS THE *B* SOUND IN THE MIDDLED   1106199			
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WHICH ONE HAS THE *P* SOUND IN THE MIDDLED  A. PICTURE OF A PENNY  *B. PICTURE OF A ZIPPER  C. PICTURE OF A TUB  WHICH ONE HAS THE *M* SOUND IN THE MIDDLED  A. PICTURE OF A NEST  B. PICTURE OF A MOSN  *C. PICTURE OF A MOSN  *C. PICTURE OF A PENNY  WHICH ONE HAS THE *K* SOUND IN THE MIDDLED  A. PICTURE OF A DENNY  WHICH ONE HAS THE *K* SOUND IN THE MIDDLED  A. PICTURE OF A CLOCK  B. PICTURE OF A CAT  THE STUDENT WILL RECOGNIZE A SILENT LETTER IN A WORD BY CHOOSING  THE WORD THAT DOES OR DOES NOT CONTAIN A SILENT LETTER.  ***********************************			
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WHICH ONE HAS THE *N* SOUND IN THE MIDDLEO  A. PICTURE OF A NEST  B. PICTURE OF A MOON  *C. PICTURE OF A PENNY  WHICH ONE HAS THE *K* SOUND IN THE MIDDLEO  A. PICTURE OF A CLOCK  R. PICTURE OF A CLOCK  R. PICTURE OF A CAT  1106193  **C. PICTURE OF A NICKEL  THE STUDENT WILL RECOGNIZE A SILENT LETTER IN A WORD BY CHOOSING  THE WORD THAT DOES OR DOES NOT CONTAIN A SILENT LETTER.  A. CORN  B. CUB  C. SO  *D. SIGN  A. CAN  R. WENT  **C. CAME  D. RING  CHOOSE THE WORD THAT DOES *NOT* CONTAIN A SILENT LETTER.  A. CAN  R. WENT  **C. CAME  D. RING  CHOOSE THE WORD THAT DOES *NOT* CONTAIN A SILENT LETTER.  **A. KNEE  B. CALF  **C. SENT  **C. SENT  **C. SENT  **C. SENT  **C. SENT  **ID0130  1100130  1100130  1100130  1100130	, .		
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### B. PICTURE OF A MOON   1106192   1106192   1106192   1106192   1106192   1106192   1106192   1106192   1106193			1106192
#C. PICTURE OF A PENNY  WHICH ONE HAS THE #K* SOUND IN THE MIDDLEO  A. PICTURE OF A CLOCK  R. PICTURE OF A CAT  C. PICTURE OF A NICKEL  THE STUDENT WILL RECOGNIZE A SILENT LETTER IN A WORD BY CHOOSING THE WORD THAT DOES OR DOES NOT CONTAIN A SILENT LETTER.  A. CORN  B. CUB  C. SO  #D. SIGN  A. CAN  B. WENT  **C. CAME  D. RING  CHOOSE THE WORD THAT DOES *NOT* CONTAIN A SILENT LETTER.  **C. CAME  **C. CAME			1106192
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#D. SIGN  A. CAN  B. WENT  #C. CAME  D. RING  CHOOSE THE WORD THAT DOES #NOT# CONTAIN A SILENT LETTER.  A. KNEE  B. CALE  #C. SENT			
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ERIC \*\*

\*Full Text Provided by ERIC \*\*

HE STUDENT WILL REC INAL CONSONANTS AS ORD THAT MATCHES WI	THEY APPEAR 1	IN A WORD BY	IDENTIFYING T	HE	0016
HOOSE THE WORD YOU	THINK THE TEA	ACHER SAYS.	•		16
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ACHER SAYS *TEAM* A. REAM B. SEEM C. TEAM D. BEAM				•	1100049 1100049 1100049 1100049
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IDING CONSONANTS BY GINNING AND ENDING	Y CHOOSING A N G LETTERS AS	NORD THAT HAS THOSE GIVEN.	THE EXACT SA		0047
HE STUDENT WILL DEN NDING CONSONANTS BY GINNING AND ENDING HOOSE THE WORD THAT A. MEAN B. PINK HC. BANK D. BARN	Y CHOOSING A N G LETTERS AS T BEGINS LIKE	HORD THAT HAS THOSE GIVEN.  BAT AND ENDS	THE EXACT SA %10 LIKE PARK.	ME *	(
IDING CONSONANTS BY GINNING AND ENDING HOOSE THE WORD THAT A, MEAN B. PINK C. BANK D. BARN  IVEN THE WORD *BAD HONICS BY MAKING A FITTERS S. H. M. L.	THE STUDEN LIST OF NEW D, AND P. %	HAT HAS THOSE GIVEN.  BAT AND ENDS  WHATHER HATHER  T WILL APPLY WORDS THROUGH	THE EXACT SAN TH	••••••••••••••••••••••••••••••••••••••	0049 1100140 1100140 1100140
IDING CONSONANTS BY GINNING AND ENDING HOUSE THE WORD THAT B. PINK D. BARN  IVEN THE WORD *BAD HONICS BY MAKING A	THE STUDEN LIST OF NEW D, AND P. %	HAT HAS THOSE GIVEN.  BAT AND ENDS  WHATHAMAN  T WILL APPLY WORDS THROUGH	THE EXACT SAN TH	••••••••••••••••••••••••••••••••••••••	0049 1100140 1100140 1100140 1100140
IDING CONSONANTS BY GINNING AND ENDING HOOSE THE WORD THAT A. MEAN B. PINK C. BANK D. BARN  IVEN THE WORD *BAD HONICS BY MAKING A FITTERS S. H. M. L. SING THE LETTER S. A. SAD	T CHOOSING A LETTERS AS T BEGINS LIKE THE STUDEN LIST OF NEW D. AND P. % CHANGE BAD TO	TWILL APPLY WORDS THROUGH	THE EXACT SAN TH	••••••••••••••••••••••••••••••••••••••	0049 1100140 1100140 1100140 1100140
DING CONSONANTS BY GINNING AND ENDING  BOOSE THE WORD THAT  A, MEAN B. PINK C. BANK D. BARN  VEN THE WORD *BAD  HONICS BY MAKING A TTERS S. H. M. L.  SING THE LETTER S A. SAD  SING THE LETTER H A. HAD.	THE STUDEN LIST OF NEW D, AND P. % CHANGE BAD TO	HAT HAS THOSE GIVEN.  BAT AND ENDS  WHATHAMANAN  T WILL APPLY WORDS THROUGH	THE EXACT SAN TH	••••••••••••••••••••••••••••••••••••••	0049 1100140 1100140 1100140 1100140 ******** 0248 1102325 1102325
IDING CONSONANTS BY GINNING AND ENDING HOOSE THE WORD THAT  A. MEAN B. PINK C. BANK D. BARN  IVEN THE WORD *BAD HONICS BY MAKING A FITTERS S. H. M. L.  SING THE LETTER S A. SAD  SING THE LETTER H A. HAD.	THE STUDEN LIST OF NEW CHANGE BAD TO CHANGE BAD TO	TWILL APPLY WORDS THROUGH	THE EXACT SAN TH	••••••••••••••••••••••••••••••••••••••	0049 1100140 1100140 1100140 1100140  ********  0248  1102325 1102325 1102326 1102326

	TRATE HIS KNOWLE	LAST LETTER MISS DGE OF FINAL COI PRECTLY COMPLETE	NSONANT SOUNDS	BY SELECTING	0076
CH00SE	THE CONSONANT T	HAT CORRECTLY CO	OMPLETES THE W	IORD.	0086
HA. P R. F C. T					1100290 1100290 1100290 1100290
HOO- #A. T B. L C. S					1100299 1100299 1100299 1100299
PIN- A. B. B. L.					110030 110030 110030 110030
A. L. #B. M C. T			<b>\</b>		110030 110030 110030 110030
PENCI- A. M. B. T. *C. L					110030 110030 110030
CHA!- #A. N R. P C. D	••				110030 110030 110030 110030
PLAN- A. B. #B. T. C. M.					110030 110030 110030 110030
NAI- *A. L B. P C. D					110030 110030 110030
*****	***	****	****	*******	******

1	and the second s			•	1100543
FACHER SAYS A. CHILD S					1100543
EACHER SAYS				*************************************	1100544 1100544
EACHER SAYS A. CHILD S					1100546 1100546
FACHER SAYS A. CHILD S			•		1100547 1100547
ACHER SAYS					1100548 1100548
FACHER SAYS			1		1100551 1100551
EACHER SAYS A. CHILD S					1100552 1100552
EACHER SAYS	• HOW. Ays. #W#.			***	1100554 1100554
FACHER SAYS	• FAN. Ays. #Ņ#.				1100555 1100555
					· · · · · · · · · · · · · · · · · · ·
EACHER SAYS A. CHILD S	AYS• #T*•	****	*****	*****	1100556 1100556
EACHER SAYS  A. CHILD S  ***********************************	AYS. #T*.  **************  WILL DEMONSTR  L CONSONANTS  ONSONANT SPEC  ORDS. %1000  THE TEACHER	ATE HIS ABILITY BY CHOOSING THE IFIED EACH TIME	E WORD ENDING BY THE TEAC AT THE TWO WO	IN A HER FROM A PRDS IN EACH	1100556 **********************************
EACHER SAYS  A. CHILD S  ***********************************	AYS. #T*.  **************  WILL DEMONSTR  L CONSONANTS  ONSONANT SPEC  ORDS. %10  THE TEACHER  HEM AND ASK Y	BY CHOOSING THE IFIED EACH TIME	E WORD ENDING BY THE TEAC  THE TWO WO  OR A FINAL LE	IN A HER FROM A PRDS IN EACH I TTER IN EACH	1100556 **********************************
EACHER SAYS  A. CHILD S  HARRING THE STUDENT ION OF FINA ESIGNATED C ET OF TWO W  IRFCTIONS — WILL SAY T	AYS. #T*.  ###############  WILL DEMONSTR L CONSONANTS ONSONANT SPEC ORDS. #10#  THE TEACHER HEM AND ASK YOSE THE WORD	BY CHOOSING THE IFIED EACH TIME SAYS LOOK A OU TO LISTEN FO	E WORD ENDING BY THE TEAC  THE TWO WO  OR A FINAL LE	IN A HER FROM A PRDS IN EACH I TTER IN EACH	1100556 **********************************
EACHER SAYS  A. CHILD S  HATTHE STUDENT ION OF FINA ESIGNATED C ET OF TWO W  IRFCTIONS — WILL SAY T ET. YOU CHO INAL LETTER  #A. TELL	AYS. #T*.  ##################################	BY CHOOSING THE IFIED EACH TIME SAYS LOOK A OU TO LISTEN FO	E WORD ENDING BY THE TEAC  THE TWO WO  OR A FINAL LE	IN A HER FROM A PRDS IN EACH I TTER IN EACH	1100556 0346 BOX. 0288 E. 1103771 1103771
EACHER SAYS  A. CHILD S  HHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHH	AYS. #T*.  WILL DEMONSTR L CONSONANTS ONSONANT SPEC ORDS. %10  THE TEACHER HEM AND ASK Y OSE THE WORD  *L*.	BY CHOOSING THE IFIED EACH TIME SAYS LOOK A OU TO LISTEN FO	E WORD ENDING BY THE TEAC  THE TWO WO  OR A FINAL LE	IN A HER FROM A PRDS IN EACH I TTER IN EACH	1100556  ************  0346  BOX. 0288  E. 1103771 1103771 1103772 1103772 1103772 1103773 1103773
EACHER SAYS  A. CHILD S  IN OF FINA  IN OF FINA  INFCTIONS —  WILL SAY TO  INAL LETTER  A. TELL  B. TALK  INAL LETTER  A. HUT  B. HUG  INAL LETTER  A. PUP	AYS. #T*.  ##############  WILL DEMONSTR L CONSONANTS ONSONANT SPEC ORDS. #10#  THE TEACHER HEM AND ASK Y OSE THE WORD  #L#	BY CHOOSING THE IFIED EACH TIME SAYS LOOK A OU TO LISTEN FO	E WORD ENDING BY THE TEAC  THE TWO WO  OR A FINAL LE	IN A HER FROM A PRDS IN EACH I TTER IN EACH	1100556  *************  0346  BOX. 0288  E. 1103771     1103771     1103772     1103772     1103772     1103773

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COLINDS HY CE)		E A KNOWLEDGE OF FINAL CONSONANT RE OF THE OBJECT WHOSE NAME ENDS WITH	090
		WHEN THREE PICTURES ARE SHOWN TO AND	
IDENTIFIED FO		WHEN THREE PICTURES ARE SHOWN TO AND	
IDENTIFIED FO	י מכחפר פשונור אי		•
DIRECTIONS	T WILL CHOW NO	IL THOSE DISTUDES AND TELL WOLLDES	
		U THREE PICTURES AND TELL YOU WHAT SELECT THE PICTURE THAT ENDS WITH THE	088
	LETTER I SAY.	SELECT THE PICTURE THAT PRUS WITH THE	
SOME OF THE	LETTER I SATE	▼	•
WHICH ONE EN	S WITH THE *M*	SOUNDO	11061
A. PICTURE		30000	110616
PICTURE			110616
C. PICTURE			11061
1			
WHICH ONE EN	S WITH THE #F#	SOUNDO	11061
A. PICTURE			11061
*R. PICTURE			11061
C. / PICTURE	OF A FENCE		11061
	S WITH THE #D#	SOUNDO	17061
*A. PICTURE			11061
	OF A DOOR		11061
C. PICTURE	OF A BOY		11061
,		<i>J</i> .	
	S-WITH-THE-+G+	SOUNDO	11061
A. PICTURE			11061
*# PICTURE			11061
C. PICTURE	OF ASBAT		11061
	· · · · · · · · · · · · · · · · · · ·		
HICH ONE" EN	S WITH THE *B*	SOUNDO	11061
*A. PICTURE			11061
	OF A BOTTLE		11061
C. PICTURE	OF A CLOCK	6	11061
•	· · · · · · · · · · · · · · · · · · ·		•
	4 M M M M M M M M M M M M M M M M M M M		•
*****	***		*****
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************ The student	VILL DEMONSTRAT	E HIS ABILITY TO HEAR A FINAL	0.9
CONSONANT SO	IND. AND IDENTIF	TE HIS ABILITY TO HEAR A FINAL TY THE LETTER SYMBOL FOR THAT SOUND BY	09
CONSONANT SO	IND. AND IDENTIF		09
CONSONANT SO	IND AND IDENTIF CORRECT LETTER	R FROM A CHOICE OF FOUR & %100	09
CONSONANT SO CHOOSING THE DIRECTIONS	JND AND IDENTIF CORRECT LETTER LISTEN TO THE	TY THE LETTER SYMBOL FOR THAT SOUND BY REFROM A CHOICE OF FOUR. %10mm	
CONSONANT SO CHOOSING THE DIRECTIONS	JND AND IDENTIF CORRECT LETTER LISTEN TO THE	R FROM A CHOICE OF FOUR & %100	
CONSONANT SO THOOSING THE DIRECTIONS CHOOSE THE L	JND AND IDENTIF CORRECT LETTER LISTEN TO THE	TY THE LETTER SYMBOL FOR THAT SOUND BY REFROM A CHOICE OF FOUR. %10mm	09
CONSONANT SO THE DIRECTIONS LANGUE THE LA	JND AND IDENTIF CORRECT LETTER LISTEN TO THE	TY THE LETTER SYMBOL FOR THAT SOUND BY REFROM A CHOICE OF FOUR. %10mm	09 11064
CONSONANT SO HOOSING THE DIRECTIONS HOOSE THE LOSED +A D	JND AND IDENTIF CORRECT LETTER LISTEN TO THE	TY THE LETTER SYMBOL FOR THAT SOUND BY REFROM A CHOICE OF FOUR. %10mm	09 11064 11064
ONSONANT SO HOOSING THE DIRECTIONS CHOOSE THE LOSED #A. D. B. T.	JND AND IDENTIF CORRECT LETTER LISTEN TO THE	TY THE LETTER SYMBOL FOR THAT SOUND BY REFROM A CHOICE OF FOUR. %10mm	11064 11064
CONSONANT SO CHOOSING THE DIRECTIONS—— CHOOSE THE L BFD *A. D B. T C. B	JND AND IDENTIF CORRECT LETTER LISTEN TO THE	TY THE LETTER SYMBOL FOR THAT SOUND BY REFROM A CHOICE OF FOUR. %10mm	11064 11064 11064 11064
CONSONANT SO CHOOSING THE DIRECTIONS—— CHOOSE THE L BED #A. D B. T	JND AND IDENTIF CORRECT LETTER LISTEN TO THE	TY THE LETTER SYMBOL FOR THAT SOUND BY REFROM A CHOICE OF FOUR. %10mm	11064 11064 11064 11064
CONSONANT SO CHOOSING THE DIRECTIONS—— CHOOSE THE L BFD #A. D B. T C. B D. S	JND AND IDENTIF CORRECT LETTER LISTEN TO THE	TY THE LETTER SYMBOL FOR THAT SOUND BY REFROM A CHOICE OF FOUR. %10mm	11064 11064 11064 11064 11064
CONSONANT SO CHOOSING THE DIRECTIONS—— CHOOSE THE L BFD #A. D B. T C. B D. S	JND AND IDENTIF CORRECT LETTER LISTEN TO THE	TY THE LETTER SYMBOL FOR THAT SOUND BY REFROM A CHOICE OF FOUR. %10mm	09 09 11064 11064 11064 11064
CONSONANT SO CHOOSING THE DIRECTIONS—— CHOOSE THE L BED *A. D B. T C. B D. S	JND AND IDENTIF CORRECT LETTER LISTEN TO THE	TY THE LETTER SYMBOL FOR THAT SOUND BY REFROM A CHOICE OF FOUR. %10mm	11064 11064 11064 11064 11064 11064
CONSONANT SO CHOOSING THE DIRECTIONS—— CHOOSE THE L BED #A. D B. T C. B D. S  CAR A. M B. N	JND AND IDENTIF CORRECT LETTER LISTEN TO THE	TY THE LETTER SYMBOL FOR THAT SOUND BY REFROM A CHOICE OF FOUR. %10mm	11064 11064 11064 11064 11064 11064 11064
CONSONANT SO CHOOSING THE DIRECTIONS—— CHOOSE THE L BFD *A. D B. T C. B D. S CAR A. M B. N C. H	JND AND IDENTIF CORRECT LETTER LISTEN TO THE	TY THE LETTER SYMBOL FOR THAT SOUND BY REFROM A CHOICE OF FOUR. %10mm	11064 11064 11064 11064 11064 11064 11064
CONSONANT SO CHOOSING THE DIRECTIONS—— CHOOSE THE L  BFD  *A. D  R. T  C. B  D. S  CAR  A. M  B. N	JND AND IDENTIF CORRECT LETTER LISTEN TO THE	TY THE LETTER SYMBOL FOR THAT SOUND BY REFROM A CHOICE OF FOUR. %10mm	11064 11064 11064 11064 11064 11064 11064
CONSONANT SO CHOOSING THE DIRECTIONS—— CHOOSE THE L BFD #A. D R. T C. B D. S CAR A. M B. N C. H #D. R	JND AND IDENTIF CORRECT LETTER LISTEN TO THE	TY THE LETTER SYMBOL FOR THAT SOUND BY REFROM A CHOICE OF FOUR. %10mm	11064 11064 11064 11064 11064 11064 11064 11064
CONSONANT SO CHOOSING THE DIRECTIONS—— CHOOSE THE L  BED #A. D R. T C. B D. S  CAR A. M B. N C. H #D. R	JND AND IDENTIF CORRECT LETTER LISTEN TO THE	TY THE LETTER SYMBOL FOR THAT SOUND BY REFROM A CHOICE OF FOUR. %10mm	11064 11064 11064 11064 11064 11064 11064 11064
CONSONANT SO CHOOSING THE DIRECTIONS—— CHOOSE THE L  BFD	JND AND IDENTIF CORRECT LETTER LISTEN TO THE	TY THE LETTER SYMBOL FOR THAT SOUND BY REFROM A CHOICE OF FOUR. %10mm	11064 11064 11064 11064 11064 11064 11064 11064
CONSONANT SO CHOOSING THE DIRECTIONS—— CHOOSE THE L  BED #A. D R. T C. B D. S  CAR A. M B. N C. H #D. R	JND AND IDENTIF CORRECT LETTER LISTEN TO THE	TY THE LETTER SYMBOL FOR THAT SOUND BY REFROM A CHOICE OF FOUR. %10mm	11064 11064 11064 11064 11064 11064 11064 11064

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B. EATING
                                                                           1105458
C. ATE
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                                                35
                                    26
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 SCHOOL
   A. T
                                                                             1106462
  *B.
                                                                             1106462
   C. H
                                                                             1106462
  D.
      F
                                                                             1106462
                                                                             1106462
 CAT
   A. H
                                                                             1106463
  *A. T
                                                                             1106463
   C . D
                                                                             1106463
   D.
                                                                             1106463
                                                                             1106463
 CUP
  *A.
                                                                             1106464
   B.
      8
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  c•
      T
                                                                             1106464
   D. D
                                                                             1106464
                                                                             1106464
 DRESS
   A •
                                                                             1.106465
  B. T
                                                                             1106465
  *C. 5
                                                                             1106465
                                                                             1106465
   D.
                                                                             1106465
WALL
                                                                             1106466
  -Ai-A
 "B. T
                                                                             1106466
  C. H
                                                                             1106466
 . #D. L
                                                                             1106466
                                                                             1106466
HELP
  A. B
                                                                             1106467
AR. P
                                                                             1106467
  C. D
                                                                             1106467
  D. L
                                                                             1106467
                                                                             1106467
OFF :
*A. F
                                                                             1106468
 * B . E
                                                                           1106468
 (C. V
                                                                            1106468
  D. T
                                                                           1106468
                                                                           1106468
THE STUDENT WILL DEMONSTRATE HIS ABILITY TO HEAR THE FINAL
CONSONANT SOUND OF A SPOKEN WORD AND WRITE THE LETTER FOR THAT
                                                                              0934.
50UND. #14#
DIRECTIONS -- LISTEN TO THE WORD I SAY AND THEN WRITE THE LETTER
THE WORD ENDS WITH ON YOUR PAPER.
                                                                               0918
COAT
                                                                            1106488
                                                                            1106488
BIR
                                                                            1106489
 · A .
                                                                            1106489
OFF.
                                                                            1106490
                                                49
                                                                           1106490
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1105458

CO.WALKING

COOKIES.

MFG LIKES TO.

MA, EAT

ERIC

•	-	•	• · ·				· • •	
	SAD A•	D .			•			06491 06491
C	LOG A.	G	C				110 110	06492 06492
•	TICK A.	K	•	• - <b>v</b>			110	06493
	TOM A.	M			1		110	06494
• . •	HILL A.	L						06495 06495
•	UP".	P	•					06496 06496
	CAR · A.	R	•					)6497 )6497
•	DRES!	<u> </u>						6498 6498
	A. THAT			4			, 110	6499 6499
(	A. BUZZ	T					110	)6500 )6500
	A.							6501 6501
•	***** THE 5	0	T WILL DEMONST	****	*****	, • <del>* * * * * * * * * * * * *</del> * * * * * *		***

CONSONANT SOUNDS FROM A SET OF THREE WORDS BY CHOOSING THE WORD THAT ENDS WITH THE SAME SOUND AS THE STIMULUS WORD SPOKEN BY THE TFACHER. \$100 \  $i_{ij} = 4i \mu_i^{\alpha_i - \alpha_i}$ •6H - 40€

ORAL DIRECTIONS -- YOU HAVE A LIST OF WORDS IN FRONT OF YOU. FOR EACH ROW I AM GOING TO SAY A WORD. YOU ARE TO THINK OF THE ENDING SOUND OF THE WORD I SAY. THEN LOOK AT THE WORDS IN THAT ROW AND CHOOSE THE WORD THAT HAS THE SAME ENDING SOUND.

TEACHER SAYS - DOG

#A. BIG B. SAP

A. PARK

B. PARKING

C. PARKED

C. WORD

TEACHER SAYS - PUFF

A. DEEP B. KICK \*C. STIFF

TEACHER SAYS

A. LAST

B. COB \*C. FED

1106838 1-106838 1106839

1106839 1106839

0939

1106837

1106837 1106837

1106837

1106838

1106838



THE STUDENT CAN RECOGNIZE COMPARATIVE AND SUPERLATIVE FORMS OF

TEACHER SAYS - SHUT

0813

*B. SET	· .				•	•	110684
TFACHER SAYS	- SKIP						110684
MAP							110684
B. PAY			•	<b>(</b> - <i>i</i>			110684
C. NOW	•		•				110684 110684
TEACHER SAYS	- ROOM			/	<i>(</i>		
A. BOG		_	•		•		110684
B. WIN	•						110684
*C. GUM	•;			•	· · · · · · · · · · · · · · · · · · ·		110684; 110684;
TEACHER SAYS	- Tup						110004
.A. MUG	- 106	•	*** * * * * * * * * * * * * * * * * *				110684
*B. GRAB				•	•		110684
C. WARM	•		,				110684
	• • • • • • • • • • • • • • • • • • •						110684
TFACHER SAYS	- BACK		· · · · ·				
A. WIG	ONCK.	•					1106844
*B. TRICK .	•			•• -		*	110684
C. START			• •				110684
			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	,		•	110684
TEACHER SAYS	- THIN						
MA. MEN		•		1	V		110684
B. COMF		•	•		•	,	110684
C. CLASS			*		•		110684
•							110684
TEACHER SAYS	- SMALL						
A. RAN	, , , , , , ,						110684
B. FLAT					•		1.10684
*C. PULL							110684
			48				110684
s i				e de la companya de			•
***	*****	*****	****	****	****	*****	
THE CRUSENS	THE DEMC	NETDATE	A KNOW CO		Ma		•
ITE STUDENT W			", " KNUWLED	JUE OF CON	SCINANT COL		081
LOUD THE ONE	WHICH H		GIVEN CONS	CONANT IN	THE MIDDLE		
ALOUD THE ONE	WHICH H		GIVEN CONS	CONANT IN	THE MIDDLE		eng erekt
ALOUD THE ONE	WHICH H	HAS THE	GIVEN CONS	ONANT IN	THE MIDDLE	EAD	
ALOUD THE ONE POSITION. NO.	WHICH H	HAS THE	GIVEN CONS	ONANT IN	THE MIDDLE	EAD	1 105696
ALOUD THE ONE POSITION. NO: A WHICH OF THESI A. RABBIT	WHICH H 20 E WORDS	HAS THE	GIVEN CONS	ONANT IN	THE MIDDLE	EAD	1 105696
ALOUD THE ONE POSITION. NO: A WHICH OF THESI A. RABBIT	WHICH H 20 E WORDS	HAS THE	GIVEN CONS	ONANT IN	THE MIDDLE	EAD	1 105696 1 1 0569
ALOUD THE ONE POSITION. NO. AHICH OF THESI A. RABBIT B. DOOR #C. CARROT	WHICH H 20 E WORDS	HAS THE	GIVEN CONS	ONANT IN	THE MIDDLE	EAD	1 105696 1105696 110569
ALOUD THE ONE POSITION. NO. AHICH OF THESI A. RABBIT B. DOOR #C. CARROT	WHICH H 20 E WORDS	HAS THE	GIVEN CONS	ONANT IN	THE MIDDLE	EAD	1105696 1105696 1105696 1105696
ALOUD THE ONE POSITION. NO. A RABBIT B. DOOR #C. CARROT	WHICH H 20 E WORDS	HAS THE	GIVEN CONS	ONANT IN	THE MIDDLE	EAD	1 105696 1105696 1105696 1105696
ALOUD THE ONE POSITION. NO: A RABBIT B DOOR #C CARROT WHICH OF THESE A DOG	WHICH H 20 E WORDS	HAS THE	GIVEN CONS	ONANT IN	THE MIDDLE	EAD	1 10569 110569 110569 110569 110569
ALOUD THE ONE POSITION. NO: A. RABBIT B. DOOR *C. CARROT WHICH OF THESE A. DOG *B. LADDER	WHICH H 20 E WORDS	HAS THE	GIVEN CONS	ONANT IN	THE MIDDLE	EAD	1105696 1105696 1105696 1105696 1105697
ALOUD THE ONE POSITION. NO: A. RABBIT B. DOOR *C. CARROT WHICH OF THESE A. DOG *B. LADDER C. BAD	WHICH H 20 E WORDS	HAS THE	GIVEN CONS	ONANT IN	THE MIDDLE	EAD	1105696 1105696 1105696 1105697 1105697
WHICH OF THESI A. RABBIT B. DOOR *C. CARROT WHICH OF THESI A. DOG *B. LADDER	WHICH H 20 E WORDS	HAS THE	GIVEN CONS	ONANT IN	THE MIDDLE	EAD	1105696 1105696 1105696 1105697 1105697 1105697

THE STUDENT WILL DEMONSTRATE A KNOWLEDGE OF CONSONANT SOUNDS IN INITIAL POSITION BY SELECTING FROM A GROUP OF THREE PICTURES THE ONE PICTURE WHOSE NAME BEGINS WITH THE SAME SOUND AS THE

ERIC

GIVEN PICTURE.

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				•	
IRECTIONS	LOOK AT THE	PICTURES IN THE THE SECOND BOX T	FIRST BOX. TH	IEN FIND	0820
OUND AS THE	S ONE T	The occord for	- ,	***	
*B. PICTURE	OF A HOUSE	<b>&gt;</b>			1105690 1105690 1105690 1105690
				n de la serie de la serie Serie de la serie de la se	
PICTURE OF A #A. PICTURE B. PICTURE C. PICTURE	OF A KEY	D			110569 110569 110569 110569
		•		•	
*******	******	*******	******	*****	****
PEMONSTRATE	HIS KNOWLEDGE	ST LETTER MISSIN OF INITIAL CONS	SONANT SOUNDS	BY SELECT-	007
CHOOSE THE C	ONSONANT THAT	CORRECTLY COMPL	ETES THE WOR	<b>D•</b>	008
ALENTINE					110029
A. B				(1) <b>(1</b> )	110029
/*B. V C. L					110029
ONKEY	*		0		110029
A. B			•		110029
*A. D	<u>,                                    </u>		•	*	110029 110029
	\				
AMILY .	`			· \	110029
B • M				•	\ · 110029
*C• F	15. 1 4 4				110029
INUTE TO	•				110029
A					110029 110029
C• K		••		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	110029
ARBAGE					110029
*A. G		•			110029
B. R	•				110029
Co N		•	· \		110029
ILLOW	•				110029
A. L B. C		¥.			110029 110029
#C. P	• • • • • • • • • • • • • • • • • • • •				1,1002
			and the second s	•	

THE STUDENT WILL RECOGNIZE INITIAL CONSONANT SOUNDS BY SAYING THE LETTER NAMES OF THOSE INITIAL SOUNDS IN WORDS PRONOUNCED BY THE

45

52

TEACHER. . \$15m

THE TEACHER WILL PRONOUNCE EACH WORD. AND THE CHILD WILL RESPONDENCE OF EACH INITIAL CONSONANT SOUND.	DNC	0101
TEACHER SAYS. NO. A. CHILD SAYS. *N*.		1100558
TEACHER SAYS. RAINBOW. A. CHILD SAYS. #R#.	•	1100559- 1100559
TRACHER' SAYS. TURTLE.		1100560 1100560
TEACHER SAYS, CURVE.		1100561 1100561
TEACHER SAYS. JAR. A. CHILD SAYS. #J*.		1100562 1100562
TEACHER SAYS. LONG. A. CHILD SAYS. *L*.		1100563 1100563
TEACHER SAYS. MANY. A. CHILD SAYS. THE.		1100564 1100564
TEACHER SAYS. SAT.	•	1100565 1100565
TEACHER SAYS. GIRL.	: <b>.</b>	1100566 1100566
TEACHER SAYS, HAPPY. A. CHILD SAYS, *H*.	•	1100567
TEACHER SAYS. FARMER. A. CHILD SAYS. ###.		1100568
TEACHER SAYS. PARTY.		1100569
TFACHER SAYS. DOCTOR. A. CHILD SAYS. +D+.	•	1100570 1100570
TEACHER SAYS. WINDOW. A. CHILD SAYS. *W.		1100571. 1100571
TEACHER SAYS. BALL.	•	1100572 1100572
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THE STUDENT WILL DEMONSTRATE HIS ABILITY TO RECOGNIZE NEW WORDS FORMED BY INITIAL CONSONANT SUBSTITUTION BY CHOOSING THE LETTER FOR THE SOUND HE HEARS IN THE NEW WORD. 160

DIRECTIONS - THE TEACHER SAYS .. \*BAT\* FOR EXAMPLE IS A WORD WE HAVE LEARNED. BY ADDING A DIFFERENT CONSONANT LETTER AT THE BEGIN-NING YOU CAN SPELL A NEW WORD. LISTEN AS I SAY NEW WORDS AND YOU CHOOSE THE LETTER FROM A SET OF THREE TO WRITE AT THE BEGINNING OF THE WORD TO SPELL IT. ADDING THE LAST TWO LETTERS OF THE OLD WORD.

0380

0317

TOP -OP A. L R. K +C. M	1104009 1104009 1104009 1104009	
CAT -AT A. L	1104010 1104010 1104010 1104010	•
BOY -OY A. M #B. T C. L	1104011 1104011 1104011 1104011	•
FAN -AN A - S B - L *C - P	1104012 1104012 1104012 1104012	· -
PIG IG	1104013 1104013 .1104013 1104013	
CAP -AP A• D B• B  dC• T	1104014 1104014 1104014 1104014	
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THE STUDENT WILL RECOGNIZE CONSONANT SOUNDS HEARD IN AN INITIAL	**************************************	•
THE STUDENT WILL RECOGNIZE CONSONANT SOUNDS HEARD IN AN INITIAL POSITION AND RECALL THE CORRESPONDING WRITTEN LETTER OF THE ALPHABET BY WRITING THE LETTER FOR THE BEGINNING SOUND OF WORDS PRONOUNCED BY THE TEACHER. \$330		
THE STUDENT WILL RECOGNIZE CONSONANT SOUNDS HEARD IN AN INITIAL POSITION AND RECALL THE CORRESPONDING WRITTEN LETTER OF THE ALPHABET BY WRITING THE LETTER FOR THE BEGINNING SOUND OF WORDS PRONOUNCED BY THE TEACHER. \$330  DIRECTIONS—— THE TEACHER WILL PRONOUNCE THE WORD AND THE PUPIL WILL WRITE THE NAME OF THE SOUND THAT IT BEGINS WITH.	0321	
THE STUDENT WILL RECOGNIZE CONSONANT SOUNDS HEARD IN AN INITIAL POSITION AND RECALL THE CORRESPONDING WRITTEN LETTER OF THE ALPHABET BY WRITING THE LETTER FOR THE BEGINNING SOUND OF WORDS PRONOUNCED BY THE TEACHER WILL PRONOUNCE THE WORD AND THE PUPIL WILL WRITE THE NAME OF THE SOUND THAT IT BEGINS WITH.  BAT A. B.  BUG A. B	0321 1104192 1104192 1104193	
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ERIC

FAMILY A. F 1104199 1104199 GIVF 1104200 1104200 GAB . A. & 1104201 1104201 HILL . .A. H 1104202 1104202 HAM , A. H 1104203 1104203 JUST \_ A' ... J 1104204 1104204 JACK 1104205 1104205 LAMP A. L . 1104206 1104206 LIFT 1104207 1104207 MAP " ·A. M 1104208 1104208 MILL A. M 1104209 1104209 NUT : ែវីម៉ា 344 A. N 1104210 Pe. 90. MI. 1104210 NAP 5. .A. N 1104211 1104211 PILL A. P. 1104212 1104212 PAM 1104213 1104213 RIG A.,R 1104214 1104214 SUN . A. S 1104215 1104215 SICK . A. S 1104216 1104216 TIN 1104217 11042175 TUCK T A - T 1104218

ERIC Full Text Provided by ERIC

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WAG A. W	•			1104221 1104221
WILL A. W				1104222 1104222
ZAP A. Z				1104223 1104223
7 IP A • Z		•	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	1104224 1104224
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BILLY'S BUNNY BUMPE *A. BED B. CHAIR C. STOVE	D THE			9224 9224 9224 9224
HARRY HAMSTER HID  A. THERE  *B. HERE  C. EVERYWHERE	HIS HEART			9225 9225 9225 9225 9225
PRICILLA PIG POURE A. SOUP B. COFFEE *C. POOL	D PICKLES IN THE.	•		9226 9226 9226 9226
GERTIE GOOSE GOBBL *A. GLASS B. MONEY C. STOVE	ED THE	· · ·		9227 9227 9227 9227
SILLY SIMON SILENT  • A COOKING  B EATING  #C SEWING	LY SAT			9228 9228 9228 9228
CORKY CAMEL CAME C	OOLLY WITH HIS.			9229 9229

*B. CAKE	•		<i>A</i>	9229
C. ROBOT		•	• • • • • • • • • • • • • • • • • • • •	9229
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	TOOK A TOY TO			9230
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B. SCHOOL		• • •		9230
C. PLAY	· •		•	9230
		500	•	0221
A. SUSAN	ITED. WATCHING	· FOR		9231 9231
B. GEORGE	•	•		9231
*C. WILLIE			•	9231
*CO WILLIE		•	1	7231
DILLY DONKEY D	ANCED DOWN THE			9232
A. ROAD		, <del></del> _		9232
*B. DUNE	· · · · · · · · · · · · · · · · · · ·	•		9232.
C. PATH	•	•		9232
	<u>,</u> , , , , , , , , , , , , , , , , , ,	· · · · · · · · · · · · · · · · · · ·		
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B. SEVEN	1			1.104932
+C. MAN		•		1104932
D. SEAL	4			1104932
			3.	
A. MOON				1104933
B. MAN	•			1104933
C. MITTENS				1104933
*D. TREE				1104933
#A. CAP				1,104934
B. VACUUM.				1104934
C. VIOLIN				1104934
D. VALENTIN	E			1104934
		•		
A. FARM				1104935
*B. VEGETABL	ES			1104935
C. FAN	X		•	1104935
D. FENCE	•			1104935
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A. CAGE		<b>n</b>		. 1104936
B. CALF		<b>u</b>		1104936 1104936
C. CORN *D. GATE				1104936
-US GAIL	•			1109730
#A. FORK	•			1104937
B. GOAT	• • • • • • • • • • • • • • • • • • • •			1104937
C. GUN	•		المستسين والأراد	1104937
D. GARDEN	·			1104937
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, В• С•	PEAR ROAD RAKE ROSE				11	04939 04939 ,04939
#R • C •	JACKS KING JEEP JUG				11	04940 04940 04940 104940
8 • C •	DOG DOLL DUCK PENCIL				11	104941 104941 104941
A • B • + C • D •	JELLO	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \			1) 1)	104942 104942 104942 104942
B. C.	BELT TREE TENT TOP				1:	104943 104943 104943 104943
*B •	PEAR DONUTS PONY PAN				1	104944 104944 104944 104944
*A • B • C • D •	YARN LION LETTERS LADDER				1	104945 104945 104945 104945
. A.	HILL HOUSF NAIL HORSE				1	104946 104946 104946 104946
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A • B • #C • D •	WING WINDOW VANE WITCH				1 1	104946 104946 104946 104946
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A. JUMP B. DANCE			•		1100
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•	DEMONSTRATE HIS KNOWL	FREE OF THE THE		
OF OF PULLING IM	t GIVEN WORDS'IN THE	CORRECT COLUMN	MARKED #2#	0759
R #S# *REPRESENT	ING THE TWO SOUNDS OF	*S#0. %70		
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THE STUDENT WILL DEMONSTRATE A KNOWLEDGE OF INITIAL CONSONANT	0826
SUBSTITUTION BY CHOOSING FROM A LIST OF THREE CONSONANTS THE ONE	
WHICH WILL GIVE ANOTHER REAL WORD. WITEMS WILL BE STRUCTURED SO	
THAT BOTH THE STIMULUS WORD AND THE NEW WORD ARE IN THE CHILD'S	•
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DIRECTIONS READ EACH WORD AND THEN LOOK AT THE THREE LETTERS.	0832
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A. R	1105730
*B. S	1105730
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BLENDS		*
THE STUDENT WILL SPL. AND SHR. BLE BLEND TO MAKE TH	DEMONSTRATE A KNOWLEDGE OF THE SOUNDS OF STR.  NDS-IN-INITIAL POSITION BY SELECTING THE PROPER REE REAL WORDS. %60	0005
CHOOSE THE BLEND  A. SPR  B. SPL  C. STR  D. SCR	THAT WILL MAKE THE WORDS COMPLETE	0003
***ASH . *B		1106514
***INTER *B		1106515
CHOOSE THE REFAI	THAT WILL MAKE THE WORDS COMPLETE.	1106516
A SPR B STR C SHR D SCR  ###INK #C		1106517
**** IMP *C		1106518
PRESENTED A GIVE	RECOGNIZE TWO LETTER CONSONANT BLENDS WHEN IN LIST OF MONO-SYLLABIC BLEND AND NON-BLEND EACH BLEND AND THE WORD CONTAINING THAT BLEND.	0173
	STRUCT CHILD TO READ THE WORDS SILENTLY SAYING AND THE BLEND CONTAINED IN THAT WORD.	ð15 <u>5</u>
BLUE A• BL		1101489
COME NONE		1101490 1101490
LAST ( A. ST		1101491 1101491
BROWN A BR		1101492 1101492

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A. NONE	1101493
CROW A. CR	1101494
DRESS A. DR	1101495 1101495
FROM A. FR	1101496 1101496
BOOK A. NONE	1101497 1101497
COAT A. NONE	1101498 1101498
GRASS A. GR	1101499 1101499
LINE A. NONE	1101500 1101500
GLAD A GL	1101501 1101501
TRÜCK A. TR	1101502 1101502
TIME A. NONE	1101503
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THE STUDENT WILL APPLY AN UNDERSTANDING OF CONSONANT BLENDS BY SUPPLYING CONSONANT BLENDS IN INITIAL OR FINAL POSITIONS TO FORM WORDS WHICH COMPLETE GIVEN SENTENCES. \$100	0177
TEACHER WILL TELL CHILD - IN EACH SENTENCE THERE IS A WORD WITH MISSING LETTERS THE MISSING LETTERS ARE BLENDS. READ EACH SENTENCE TO YOURSELF. AND THEN FILL IN THE MISSING BLENDS.	0158
THE GIRL HAD A BLUEESS. A. DR	1101532 1101532
THEAIN WENT CHOO-CHOO.	1101533 1101533
MOTHER WENT TO THEORE.	1101534 1101534
SHE BOUGHT SOME MILK ANDEAD.	1101535 1101535
I SAW AOWN DOG.	1101536 1101536
THEY WENT UP THEAIRS.	1101537 1101537

WE EAT SOUP WITH AOON.  A. SP.  YOU MU NOT DO THAT.  A. ST.  1101539  WE SAT ON THEASS IN THE YARD.  A. GR.  THE LEAF WASEFN.  A. GR.  THE LEAF WASEFN.  A. GR.  THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE-OF COMSONMIT RLENDS BY CORRECTLY SAVING THE TWO WORDS WHITCH MAVE THE SAME BLEND. HERN HEARING A GIVEN LIST OF THREE TWO-LETTER CONSONANT BLEND WORDS.  BY OUL TEACHER WILL READ EACH GROUP OF THREE WORDS. INSTRUCTING THE OLITICAL SAVING THE TWO WORDS WHITCH HAVE THE SAME BLEND.  BROWN. GLAD. BREAD  A. GLAD. BREAD  A. GLAD. BREAD  A. GLAD. BREAD  TRUCK. TRAIN. BLUE  A. TRAIN. BLUE  A. TRAIN. BLUE  A. TRAIN. BLUE  A. STAIR - CROW  C. STONE - CROW  DRESS. DRAIN. TRAIN  A. TRAINBLUE  B. STAIR - CROW  DRESS. DRAIN. TRAIN  A. TRAINDRAIN  A. TRAINDRAIN  A. TRAINDRAIN  A. TRAINDRAIN  A. TRAINDRAIN  A. TRAINBRAIN			
1101538			
1101538		HE EAT COUR WITH AON.	1101538
YOU NIP- NOT DO THAT.   1101539   A. ST   1101539     A. ST   WF SAT ON THEASS IN THE YARD.   1101540     A. GR   1101540     THE LEAF WASEFN.   1101541     A. GR   1101540     THE LEAF WASEFN.   1101541     A. GR   1101541     THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF CONSONANT BLEND STY   0223     CORRECTLY SAVING THE TWO WORDS WHICH MAYE THE SAME BLEND WHEN HEARING A GIVEN LIST OF THREE TWO-LETTER CONSONANT BLEND WORDS.     B. GROWN - BREAD   1102043     A. GLAD - RREAD   1102043     B. BROWN - BREAD   1102043     B. BROWN - BREAD   1102043     B. BROWN - BREAD   1102043     C. BROWN - BREAD   1102043     C. BROWN - BREAD   1102043     B. TRAIN - BLUE   1102044     B. TRAIN - BLUE   1102044     B. TRAIN - BLUE   1102044     B. STAIR - CROW   1102045     C. STOME - CROW   1102045     C. STOME - CROW   1102045     G. STOME - CROW   1102045     GLASS, BLUE, BLACK   1102045     B. BROWN - BREAD   1102046     B. BLUE - BLACK   1102047     C. BLACK - GLASS   1102047     B. STONE - SPEAR   1102046     B. STONE - SPEAR   1102047     B. STONE - SPEAR   1102047     B. STONE - SPEAR   1102046     B. STONE - SPEAR   1102047     B. STONE - SPEAR   1102047     B. STONE - SPEAR   1102046	. •		• • • • • • • • • • • • • • • • • • • •
## SAT ON THEASS IN THE YARD.  ## SAT ON THE SAT ON THE THO WORDS.  ## SAT ON THE SAT ON THE THO WORDS WHICH HAVE THE SAME BLEND WHEN HEARING A GIVEN LIST OF THREE TWO-LETTER COMSONANT BLEND WORDS.  ## SAT ON THEASS IN THE THO WORDS WHICH HAVE THE SAME BLEND WORDS.  ## SAT ON THE			
## SAT ON THEASS IN THE YARD.  A. GR  THE LEAF WASEEN.  A. GR  THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF CONSONANT BLENDS BY 101540.  THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF CONSONANT BLENDS BY CORRECTLY SAYING THE TWO WORDS WHICH MAYE THE SAME BLEND WHEN HEARING A GIVEN LIST OF THREE TWO-LETTER CONSONANT BLEND WORDS.  \$100  TEACHER WILL READ EACH GROUP OF THREE WORDS. INSTRUCTING THE CHILD TO LISTEN AND SAY THE TWO WORDS WHICH HAVE THE SAME BLEND.  BROWN. GLAD, BREAD.  A. GLAD - BREAD.  A. GLAD - BREAD.  C. BROWN - GLAD  TRUCK, TRAIN. BLUE  *A. TRUCK - TRAIN B. TRAIN. BLUE  *A. TRUCK - TRAIN B. TRAIN. STONE  *A. STAIR - STONE  A. STAIR - STONE  B. STAIR - CROW  C. STOME - CROW  DRESS. DRAIN. TRAIN  A. TRAIN - DRAIN A. TRAIN - DRAIN A. TRAIN - BRUE  *B. BLUE - BLACK A. GLASS - BLUE  *B. BLUE - BLACK C. BLACK - GLASS  SPOON. STONE'S SPEAR  *A. SPOOR - SPEAR B. STONE - SEAR C. SPOON - STONE  *A. SPOOR - SPEAR B. STONE - SPEAR B. STONE - SPEAR C. SPOON - STONE  *A. SPOOR - SPEAR B. STONE - SPEAR C. SPOON - STONE  *A. SPOOR - STONE  *A. SPOOR - SPEAR B. STONE - SPEAR C. SPOON - STONE  *A. SPOOR - STONE  *		YOU MIL- NOT DO THAT	1101539
## SAT ON THEASS IN THE YARD . 1101540  A. GR	· {		1101539
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THE LEAF WASEFN.  THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF CONSONANT BLENDS BY 0223 CORRECTLY SAYING THE TWO WORDS WHICH MAVE THE SAME BLEND WHEN HEARING A GIVEN LIST OF THREE TWO-LETTER CONSONANT BLEND WORDS.  BIOG  TEACHER WILL READ EACH GROUP OF THREE WORDS, INSTRUCTING THE CHILD TO LISTEN AND SAY THE TWO WORDS WHICH HAVE THE SAME BLEND.  BROWN, GLAD, BREAD  A. GLAD - BREAD  C. RROWN - BREAD  TRUCK, TRAIN, BLUE  A. TRAIN - BLUE  A. TRAIN - BLUE  A. TRAIN - BLUE  A. STAIR - STONE  A. STAIR - STONE  C. STONE - CROW  C. STONE - CROW  DRESS, DRAIN, TRAIN  A. TRAIN - TRAIN  B. DRESS - TRAIN  B. DRESS - TRAIN  C. ORESS - BRAIN  C. ORESS - BRAIN  GLASS, BLUE - BLACK  A. GLASS - BLUE  B. BLUE - BLACK  A. GLASS - BLUE  B. BLUE - BLACK  C. BLUE - BLACK  A. GLASS - BLUE  B. BLUE - BLACK  A. GLASS - BLUE  B. BLUE - BLACK  A. GLASS - BPEAR  C. SPOON - SPEAR  B. STONE - SPEAR  C. SPOON - SPEAR  C. SPOON - SPEAR  C. SPOON - SPEAR  C. SPOON - SPEAR  A. FROIT - FAN  C. FAN - FROG  GREEN - GREW  GREEN - GREW  GREEN - GREW  B. GLASS  GREEN - GREW  B. GLASS  GREEN - GREW  B. GLASS  B. GLOSS  B. GLOSS  B. GREEN - GREW  B. GLASS  B. GLOSS  B. GLOSS  B. GREEN - GREW  B. GLASS  B. GLOSS		WE SAT ON THE ASS IN THE YARD.	1101540
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THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF CONSONANT BLENDS BY CORRECTLY SAVING THE TWO WORDS WHICH HAVE THE SAME BLEND WHEN HEARING A GIVEN LIST OF THREE TWO-LETTER CONSONANT BLEND WORDS.  \$100  ITEACHER WILL READ EACH GROUP OF THREE WORDS, INSTRUCTING THE OZO4-CHILD TO LISTEN AND SAY THE TWO WORDS WHICH HAVE THE SAME BLEND.  BROWN, GLAD, BREAD 1102043  A. GLAD - RREAD 1102043  A. BROWN - BREAD 1102043  C. BROWN - GLAD 1102043  TRUCK, TRAIN, BLUE 1102044  A. TRUCK, TRAIN, BLUE 1102044  C. BLUE - TRUCK  CRON, STAIR, STONE 1102045  B. STAIR - STONE 1102045  C. STONE CROW 1102045  C. STONE - CROW 1102045  C. STONE - CROW 1102045  DRESS, DRAIN, TRAIN 1102046  C. DRESS - DRAIN 1102046  GLASS, BLUE, BLACK 1102047  C. BREAS - BLUE BLACK 1102047  SPOON, STONE SPEAR 1102047  SPOON, STONE SPEAR 1102047  FROG, FRUIT, FAN 1102046  FROG, FRUIT, FAN 1102045  GREEN, GREEN, GLASS 1102045  GREEN, GREEN, GLASS 1102056			8 🕶
THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF CONSONANT PLENDS BY CORRECTLY SAYING THE TWO WORDS WHICH MAYE THE SAME BLEND WHEN HEARING A GIVEN LIST OF THREE TWO-LETTER CONSONANT BLEND WORDS.  \$100  TEACHER WILL READ EACH GROUP OF THREE WORDS, INSTRUCTING THE CORNOR OF THREE WORDS, INSTRUCT	٠.	THE LEAF WASEEN.	. P.
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CORRECTLY SAYING THE TWO WORDS WHICH MAVE THE SAME BLEND WHEN HEARING A GIVEN LIST OF THREE TWO-LETTER CONSONANT BLEND WORDS.  **BIOU!**  **TEACHER WILL READ EACH GROUP OF THREE WORDS.** INSTRUCTING THE CHIED TO LISTEN AND SAY THE TWO WORDS WHICH HAVE THE SAME BLEND.**  **BROWN, GLAD.** BREAD 102043  **A. GLAD.** BREAD 102043  **C. BROWN - BREAD 102043  **C. BROWN - BREAD 102043  **TRUCK.** TRAIN.** BLUE 102044  **A. TRAIN.** BLUE 102044  **B. TRAIN.** BLUE 102044  **C. BLUE - TRUCK 1102044  **C. BLUE - TRUCK 1102045  **DRESS.** DRAIN.** ITRAIN 1102045  **DRESS.** DRAIN.** ITRAIN 1102045  **DRESS.** DRAIN.** ITRAIN 1102046  **C. DRESS.** DRAIN 1102046  **GLASS.** BLUE.** BLACK 1102047  **G. BLUE.** BLACK 1102047  **G. BLUE.** BLACK 1102047  **S. BLUE.** GLACK 1102047  **S. BLUE.** GLACK 1102047  **S. BLUE.** GLACK 1102047  **S. BLUE.** GLACK 1102047  **S. BOON.** STONE**  **A. STOOR - SPEAR 1102046  **A. STOOR - SPEAR 1102046  **A. FROIT.** FAN 1102046  **A. FROIT.** FAN 1102046  **GREEN.** GRUIT.** FAN 1102046  **GREEN.** GRUIT.** FAN 1102046  **GREEN.** GREEN.** GLASS 1102046  **GREEN.** GREEN.** GLASS 1102045  **A. GREEN.** GREEN 1102045  **A. GREEN.** GREEN.** GLASS 1102056	<b>4</b> .	The second of	
CORRECTLY SAYING THE TWO WORDS WHICH MAVE THE SAME BLEND WHEN HEARING A GIVEN LIST OF THREE TWO-LETTER CONSONANT BLEND WORDS.  **BIOU!**  **TEACHER WILL READ EACH GROUP OF THREE WORDS.** INSTRUCTING THE CHIED TO LISTEN AND SAY THE TWO WORDS WHICH HAVE THE SAME BLEND.**  **BROWN, GLAD.** BREAD 102043  **A. GLAD.** BREAD 102043  **C. BROWN - BREAD 102043  **C. BROWN - BREAD 102043  **TRUCK.** TRAIN.** BLUE 102044  **A. TRAIN.** BLUE 102044  **B. TRAIN.** BLUE 102044  **C. BLUE - TRUCK 1102044  **C. BLUE - TRUCK 1102045  **DRESS.** DRAIN.** ITRAIN 1102045  **DRESS.** DRAIN.** ITRAIN 1102045  **DRESS.** DRAIN.** ITRAIN 1102046  **C. DRESS.** DRAIN 1102046  **GLASS.** BLUE.** BLACK 1102047  **G. BLUE.** BLACK 1102047  **G. BLUE.** BLACK 1102047  **S. BLUE.** GLACK 1102047  **S. BLUE.** GLACK 1102047  **S. BLUE.** GLACK 1102047  **S. BLUE.** GLACK 1102047  **S. BOON.** STONE**  **A. STOOR - SPEAR 1102046  **A. STOOR - SPEAR 1102046  **A. FROIT.** FAN 1102046  **A. FROIT.** FAN 1102046  **GREEN.** GRUIT.** FAN 1102046  **GREEN.** GRUIT.** FAN 1102046  **GREEN.** GREEN.** GLASS 1102046  **GREEN.** GREEN.** GLASS 1102045  **A. GREEN.** GREEN 1102045  **A. GREEN.** GREEN.** GLASS 1102056			rakes.
CORRECTLY SAYING THE TWO WORDS WHICH MAVE THE SAME BLEND WHEN HEARING A GIVEN LIST OF THREE TWO-LETTER CONSONANT BLEND WORDS.  **BIOU!**  **TEACHER WILL READ EACH GROUP OF THREE WORDS.** INSTRUCTING THE CHIED TO LISTEN AND SAY THE TWO WORDS WHICH HAVE THE SAME BLEND.**  **BROWN, GLAD.** BREAD 102043  **A. GLAD.** BREAD 102043  **C. BROWN - BREAD 102043  **C. BROWN - BREAD 102043  **TRUCK.** TRAIN.** BLUE 102044  **A. TRAIN.** BLUE 102044  **B. TRAIN.** BLUE 102044  **C. BLUE - TRUCK 1102044  **C. BLUE - TRUCK 1102045  **DRESS.** DRAIN.** ITRAIN 1102045  **DRESS.** DRAIN.** ITRAIN 1102045  **DRESS.** DRAIN.** ITRAIN 1102046  **C. DRESS.** DRAIN 1102046  **GLASS.** BLUE.** BLACK 1102047  **G. BLUE.** BLACK 1102047  **G. BLUE.** BLACK 1102047  **S. BLUE.** GLACK 1102047  **S. BLUE.** GLACK 1102047  **S. BLUE.** GLACK 1102047  **S. BLUE.** GLACK 1102047  **S. BOON.** STONE**  **A. STOOR - SPEAR 1102046  **A. STOOR - SPEAR 1102046  **A. FROIT.** FAN 1102046  **A. FROIT.** FAN 1102046  **GREEN.** GRUIT.** FAN 1102046  **GREEN.** GRUIT.** FAN 1102046  **GREEN.** GREEN.** GLASS 1102046  **GREEN.** GREEN.** GLASS 1102045  **A. GREEN.** GREEN 1102045  **A. GREEN.** GREEN.** GLASS 1102056		** *********************	*****
CORRECTLY SAYING THE TWO WORDS WHICH MAVE THE SAME BLEND WHEN HEARING A GIVEN LIST OF THREE TWO-LETTER CONSONANT BLEND WORDS.  **BIOU!**  **TEACHER WILL READ EACH GROUP OF THREE WORDS.** INSTRUCTING THE CHIED TO LISTEN AND SAY THE TWO WORDS WHICH HAVE THE SAME BLEND.**  **BROWN, GLAD.** BREAD 102043  **A. GLAD.** BREAD 102043  **C. BROWN - BREAD 102043  **C. BROWN - BREAD 102043  **TRUCK.** TRAIN.** BLUE 102044  **A. TRAIN.** BLUE 102044  **B. TRAIN.** BLUE 102044  **C. BLUE - TRUCK 1102044  **C. BLUE - TRUCK 1102045  **DRESS.** DRAIN.** ITRAIN 1102045  **DRESS.** DRAIN.** ITRAIN 1102045  **DRESS.** DRAIN.** ITRAIN 1102046  **C. DRESS.** DRAIN 1102046  **GLASS.** BLUE.** BLACK 1102047  **G. BLUE.** BLACK 1102047  **G. BLUE.** BLACK 1102047  **S. BLUE.** GLACK 1102047  **S. BLUE.** GLACK 1102047  **S. BLUE.** GLACK 1102047  **S. BLUE.** GLACK 1102047  **S. BOON.** STONE**  **A. STOOR - SPEAR 1102046  **A. STOOR - SPEAR 1102046  **A. FROIT.** FAN 1102046  **A. FROIT.** FAN 1102046  **GREEN.** GRUIT.** FAN 1102046  **GREEN.** GRUIT.** FAN 1102046  **GREEN.** GREEN.** GLASS 1102046  **GREEN.** GREEN.** GLASS 1102045  **A. GREEN.** GREEN 1102045  **A. GREEN.** GREEN.** GLASS 1102056			
## HFARING A GIVEN LIST OF THREE TWO-LETTER CONSONANT BLEND WORDS.  \$100  **TEACHER WILL READ EACH GROUP OF THREE WORDS. INSTRUCTING THE CHILD TO LISTEN AND SAY THE TWO WORDS WHICH HAVE THE SAME BLEND.  BROWN. GLAD. BREAD  A. GLAD - BREAD  1102043  **B. BROWN - BREAD  C. BROWN - GLAD  TRUCK, TRAIN. BLUE  **A. TRUCK - TRAIN  B. TRAIN BLUE  **A. TRUCK - TRAIN  B. TRAIN BLUE  **A. STAIR - STONE  **A. STAIR - STONE  **A. STAIR - STONE  **A. STAIR - CROW  C. STONE - CROW  DRESS. DRAIN. TRAIN  1102045  **A. TRAIN - DRAIN  B. DRESS - TRAIN  **C. DRESS - TRAIN  **C. DRESS - DRAIN  GLASS - PBLUE  **B. BLUE - BLACK  1102047  **B. BLUE - BLACK  1102047  **B. BLUE - BLACK  **A. SPOON - SPEAR  **A. SPOON - SPEAR  **B. STONE - SPEAR  **B. STONE - SPEAR  **A. SPOON - SPEAR  **A. SPOON - SPEAR  **A. SPOON - STONE  **FROG - FRUIT, FAN  **A. FROG - FRUIT, FAN  **A. FROG - FRUIT  **B. FROG - FRUIT  **B. GREEN - GREW  GREEN, GREW, GLASS  **A. GREEN - GREW  **B. G		THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF CONSONANT BLENDS BY	0223
#100  *TEACHER WILL READ EACH GROUP OF THREE WORDS INSTRUCTING THE CHIED TO LISTEN AND SAY THE TWO WORDS WHICH HAVE THE SAME BLEND.  BROWN, GLAD, BREAD 1102043  A, GLAD - BREAD 1102043  BROWN - BREAD 1102043  C, BROWN - BREAD 1102044  FROM - GLAD 1102044  FRAIN - BLUE 1102044  CROW, STAIR - STONE 1102045  B, STAIR - STONE 1102045  C, STONE - CROW 1102045  C, STONE - CROW 1102045  A, TRAIN - DRAIN 1102045  A, TRAIN - DRAIN 1102046  C, DRESS - DRAIN 1102046  C, DRESS - TRAIN 1102046  GLASS - BLUE - BLACK 1102047  A, GLASS - FBLUE 1102047  B, STONE - SPEAR 1102047  C, BLACK - GLASS 1102047  B, STONE - SPEAR 1102047  FROM - STONE SPEAR 1102047  H, FRUIT - FAN 1102046  FROM - FROM - SPEAR 1102046  FROM - FROM - SPEAR 1102047  H, FRUIT - FAN 1102045  GREEN, GREW, GLASS 1102045  H, FRUIT - FAN 1102045  GREEN, GREW, GLASS 1102045  H, GREEN - GREW 1102055	/	CORRECTLY SAYING THE TWO WORDS WHICH HAVE THE SAME BLEND WHEN	
TEACHER WILL READ EACH GROUP OF THREE WORDS INSTRUCTING THE CHIED TO LISTEN AND SAY THE TWO WORDS WHICH HAVE THE SAME BLEND.		HEARING A GIVEN LIST OF THREE TWO-LETTER CONSONANT BLEND WORDS.	
CHIED TO LISTEN AND SAY THE TWO WORDS WHICH HAVE THE SAME BLEND.  BROWN, GLAD, BREAD  A, GLAD - RREAD  1102043  #B, BROWN - BREAD  1102043  C, BROWN - GLAD  TRUCK, TRAIN, BUUE  #A, TRUCK - TRAIN  B, TRAIN - BLUE  CROW, STAIR, STONE  #A, STAIR - STONE  #A, STAIR - STONE  #A, STAIR - CROW  C, STONE - CROW  DRESS, DRAIN, TRAIN  A, TRAIN - DRAIN  H, DRESS - TRAIN  #C, DRESS - DRAIN  GLASS, BLUE, BLACK  C, BLUE, BLACK  C, BLACK - GLASS  FROON, STONE - SPEAR  #A, SPOON -	.:	<b>%)</b> (n	
CHIED TO LISTEN AND SAY THE TWO WORDS WHICH HAVE THE SAME BLEND.  BROWN, GLAD, BREAD  A, GLAD - RREAD  1102043  #B, BROWN - BREAD  1102043  C, BROWN - GLAD  TRUCK, TRAIN, BUUE  #A, TRUCK - TRAIN  B, TRAIN - BLUE  CROW, STAIR, STONE  #A, STAIR - STONE  #A, STAIR - STONE  #A, STAIR - CROW  C, STONE - CROW  DRESS, DRAIN, TRAIN  A, TRAIN - DRAIN  H, DRESS - TRAIN  #C, DRESS - DRAIN  GLASS, BLUE, BLACK  C, BLUE, BLACK  C, BLACK - GLASS  FROON, STONE - SPEAR  #A, SPOON -	•		
BROWN. GLAD, BREAD  A. GLAD - BREAD  A. GLAD - BREAD  #B. BROWN - BREAD  C. BROWN - BREAD  1102043  TRUCK, TRAIN. BLUE  **A. TRUCK - TRAIN  B. TRAIN BLUE  **A. TRUCK - TRAIN  B. TRAIN BLUE  **A. STAIR - STONE  **A. STAIR - STONE  B. STAIR - CROW  C. STOME - CROW  DRESS. DRAIN TRAIN  **A. TRAIN - DRAIN  A. TRAIN - DRAIN  B. DRESS - TRAIN  **C. DRESS - TRAIN  **C. DRESS - DRAIN  GLASS - BLUE, BLACK  A. GLASS - BLUE, BLACK  A. GLASS - BLUE, BLACK  B. BLUE - BLACK  C. BLACK - GLASS  SPOON, STONE SPEAR  **A. SPOON -		TEACHER WILL READ EACH GROUP OF THREE WORDS . INSTRUCTING THE	0204-
A. GLAD - BREAD  #B. BROWN - BREAD  C. BROWN - BREAD  TRUCK, TRAIN, BLUE  1102043  TRUCK, TRAIN, BLUE  1102044  *A. TRUCK - TRAIN  B. TRAIN - BLUE  C. BLUE - TRUCK  CROW, STAIR, STONE  #A. STAIR - STONE  #A. STAIR - STONE  B. STAIR - CROW  DRESS, DRAIN, TRAIN  A. TRAIN - JRAIN  A. TRAIN - JRAIN  A. TRAIN - JRAIN  B. DRESS - TRAIN  C. DRESS, BLUE, BLACK  A. GLASS - BLUE  BLUE - BLACK  A. GLASS - BLUE  BLUE - BLACK  C. BLACK - GLASS  SPOON, STONE' SPEAR  #A. SPOON - SPEAR  B. STONE - SPEAR  B. S		CHILD TO LISTEN AND SAY THE TWO WORDS WHICH HAVE THE SAME BLEND.	
A. GLAD - BREAD  #B. BROWN - BREAD  C. BROWN - BREAD  TRUCK, TRAIN, BLUE  1102043  TRUCK, TRAIN, BLUE  1102044  *A. TRUCK - TRAIN  B. TRAIN - BLUE  C. BLUE - TRUCK  CROW, STAIR, STONE  #A. STAIR - STONE  #A. STAIR - STONE  B. STAIR - CROW  DRESS, DRAIN, TRAIN  A. TRAIN - JRAIN  A. TRAIN - JRAIN  A. TRAIN - JRAIN  B. DRESS - TRAIN  C. DRESS, BLUE, BLACK  A. GLASS - BLUE  BLUE - BLACK  A. GLASS - BLUE  BLUE - BLACK  C. BLACK - GLASS  SPOON, STONE' SPEAR  #A. SPOON - SPEAR  B. STONE - SPEAR  B. S	٠.		<b>6</b>
#B. RROWN - BREAD C. BROWN - GLAD  TRUCK, TRAIN. BLUE #A. TRUCK - TRAIN B. TRAIN BLUE B. TRAIN BLUE B. TRAIN BLUE 1102044  C. BLUE - TRUCK  CROW, STAIR. STONE B. STAIR - STONE B. STAIR - STONE B. STAIR - CROW C. STONE - CROW 1102045  DRESS, DRAIN. TRAIN A. TRAIN - DRAIN B. DRESS - TRAIN 1102046  CC. DRESS - DRAIN 1102046 CC. BLACK A. GLASS - BLUE B. BLUE - BLACK A. GLASS - BLUE B. STONE - SPEAR B. STON		BROWN. GLAD. BREAD	
TRUCK, TRAIN, BLUE  1102044  **A. TRUCK - TRAIN  B. TRAIN - BLUE  C. BLUE - TRUCK  1102044  CROW, STAIR, STONE  **A. STAIR - STONE  B. STAIR - STONE  B. STAIR - CROW  C. STONE - CROW  1102045  DRESS - DRAIN  A. TRAIN - DRAIN  B. DRESS - TRAIN  C. DRESS - DRAIN  C. BLUE - BLACK  A. GLASS - BLUE  BLACK  C. BLACK - GLASS  PROON, STONE  SPOON, STONE  FROG - FRUIT, FAN  **A. FROG - FRUIT  B. FRUIT - FAN  **A.		A. GLAD - BREAD	
TRUCK, TRAIN, BLUE  #A. TRUCK - TRAIN  B. TRAIN - BLUE  1102044  B. TRAIN - BLUE  1102044  C. BLUE - TRUCK  CROW, STAIR, STONE  #A. STAIR - STONE  B. STAIR - CROW  C. STONE - CROW  DRESS, DRAIN. TRAIN  A. TRAIN - DRAIN  B. DRESS - TRAIN  C. DRESS - DRAIN  GLASS - PBLUE  BLACK  A. GLASS - PBLUE  BLUE - BLACK  C. BLACK - GLASS  SPOON - STONE  FROG, FRUIT, FAN  *A. FROG - FRUIT  B. FRUIT - FAN  *A. GREW  GREFN, GREW, GLASS  *A. GREEN - GREW  *A. GREW  GREFN, GREW, GLASS  *A. GREEN - GREW  *A. GREW - GLASS  *A. GREEN - GREW  *A. GREW - GLASS  *A. GREEN - GREW			
#A. TRUCK - TRAIN B. TRAIN - BLUE C. BLUE - TRUCK 1102044 C. BLUE - TRUCK 1102044 C. BLUE - TRUCK 1102045 CROW, STAIR, STONE #A. STAIR - STONE B. STAIR - CROW 1102045 C. STONE - CROW 1102045 DRESS, DRAIN, TRAIN 1102046 A. TRAIN - DRAIN B. DRESS - TRAIN 1102046 GLASS, BLUE, BLACK C. DRESS - DRAIN 1102047 A. GLASS - BLUE BLUE - BLACK 1102047 C. BLACK - GLASS 1102047 SPOON: STONE'S SPEAR #A. SPOON - SPEAR B. STONE - SPEAR 1102047 C. SDOON - STONE FROG, FRUIT, FAN 1102046 FROG, FRUIT, FAN 1102046 GREFN, GREW, GLASS 1102045 GREFN, GREW, GLASS 1102045 GREFN, GREW, GLASS 1102045 TA. GREEN - GREW 1102045 TA. GREEN - GLASS 110205C TA. GREEN - GREW 110205C	٠.	C. BROWN - GLAD	1102043
#A. TRUCK - TRAIN B. TRAIN - BLUE C. BLUE - TRUCK 1102044 C. BLUE - TRUCK 1102044 C. BLUE - TRUCK 1102045 CROW, STAIR, STONE #A. STAIR - STONE B. STAIR - CROW 1102045 C. STONE - CROW 1102045 DRESS, DRAIN, TRAIN 1102046 A. TRAIN - DRAIN B. DRESS - TRAIN 1102046 GLASS, BLUE, BLACK C. DRESS - DRAIN 1102047 A. GLASS - BLUE BLUE - BLACK 1102047 C. BLACK - GLASS 1102047 SPOON: STONE'S SPEAR #A. SPOON - SPEAR B. STONE - SPEAR 1102047 C. SDOON - STONE FROG, FRUIT, FAN 1102046 FROG, FRUIT, FAN 1102046 GREFN, GREW, GLASS 1102045 GREFN, GREW, GLASS 1102045 GREFN, GREW, GLASS 1102045 TA. GREEN - GREW 1102045 TA. GREEN - GLASS 110205C TA. GREEN - GREW 110205C			
B. TRAIN BLUE		TRUCK, TRAIN, BLUE	
C. BLUE - TRUCK  CROW, STAIR, STONE  *A. STAIR - STONE  B. STAIR - STONE  B. STAIR - CROW  C. STONE - CROW  DRESS, DRAIN, TRAIN  1102045  *A. TRAIN - DRAIN  B. DRESS - TRAIN  1102046  GLASS, BLUE, BLACK  A. GLASS - PBLUE  B. BLUE - BLACK  C. BLACK - GLASS  SPOON, STONE SPEAR  *A. SPOOR - SPEAR  B. STONE - SPEAR  C. SPOON - STONE  FROG, FRUIT, FAN  *A. FROG - FRUIT  B. FRUIT - FAN  C. FAN - FROG  GREFN, GREW, GLASS  *A. GREEN - GREW  1102045  *A. GREEN - GREW  1102056		+A. TRUCK - TRAIN	
CROW, STAIR, STONE  *A. STAIR - STONE B. STAIR - CROW C. STONE - CROW C. STONE - CROW  DRESS, DRAIN. TRAIN A. TRAIN - DRAIN A. TRAIN - DRAIN B. DRESS - TRAIN C. DRESS - DRAIN C. DRESS - DRAIN C. DRESS - DRAIN C. DRESS - DRAIN C. BLACK C. SPOON - SPEAR B. STONE - SPEAR C. SPOON - STONE FROG, FRUIT, FAN C. FRUIT - FAN C. FROG - FRUIT B. FRUIT - FAN C. FRUIT - FAN C. FRUIT - FAN C. FAN - FROG C. FRUIT - FAN C. FAN - FROG C. FRUIT - FAN C. FRUIT - FAN C. FAN - FROG C. FRUIT - FAN C. FRUIT - F	٠. '	, B. TRAIN - BLUE	,
#A. STAIR - STONE B. STAIR - CROW C. STONE - CROW 1102045  DRESS, DRAIN, TRAIN A. TRAIN - DRAIN B. DRESS - TRAIN C. DRESS - DRAIN C. DRESS - DRAIN 1102046  GLASS, BLUE, BLACK A. GLASS - BLUE BLACK C. BLACK - GLASS POON, STONE SPEAR B. STONE - SPEAR C. SPOON - STONE FROG - FRUIT B. FRUIT - FAN FROG - FRUIT B. FRUIT - FAN FROG - FRUIT B. FRUIT - FAN TI02045  GREEN, GREW, GLASS TI02055  B. GREEN - GREW TI02045  TI02046 TI02046 TI02048		C. BLUE - TRUCK	1102044
#A. STAIR - STONE B. STAIR - CROW C. STONE - CROW 1102045 C. STONE - CROW 1102045  DRESS, DRAIN, TRAIN 1102046 A. TRAIN - DRAIN B. DRESS - TRAIN 1102046  **C. DRESS - DRAIN 1102046  GLASS, BLUE, BLACK 1102047 A. GLASS - BLUE BLACK C. BLACK - GLASS 1102047  SPOON, STONE SPEAR B. STONE - SPEAR C. SPOON - STONE FROG - FRUIT B. FRUIT - FAN 1102045  FROG FRUIT - FAN 1102045  GREFN, GREW, GLASS 1102045  GREFN, GREW, GLASS 1102045  GREFN, GREW, GLASS 1102045  GREFN, GREW, GLASS 1102056  #A. GREEN - GREW 1102056  #A. GREEN - GREW 1102056			<
B. STAIR - CROW	• •	CROW, STAIR, STONE	
C. STONE - CROW		*A. STAIR - STONE	
DRESS, DRAIN, TRAIN  A. TRAIN - ORAIN  B. DRESS - TRAIN  C. DRESS - DRAIN  GLASS, BLUE, BLACK  A. GLASS - BLUE  BLACK  C. BLACK - GLASS  SPOON, STONE, SPEAR  HA. SPOON - SPEAR  B. STONE - SPEAR  C. SPOON - STONE  FROG, FRUIT, FAN  A. FROG - FRUIT  B. FRUIT - FAN  C. FAN - FROG  GREFN, GREW, GLASS  1102045  1102045  GREFN, GREW, GLASS  1102045  1102045  1102045  1102045  1102045  1102045  1102045  1102045  1102045  1102045		$\mathbf{A}$	
A. TRAIN - DRAIN  B. DRESS - TRAIN		C. STONE - CROW	1102045
A. TRAIN - DRAIN  B. DRESS - TRAIN	. •		
## DRESS - TRAIN ## C. DRESS - DRAIN ## C. DRESS - DRAIN  GLASS, BLUE, BLACK ## B. BLUE - BLACK ## B. BLUE - BLACK ## B. BLUE - BLACK ## C. BLACK - GLASS  SPOON: STONE: SPEAR ## SPOON - SPEAR ## SPOON - SPEAR ## SPOON - SPEAR ## SPOON - SPEAR ## C. SPOON - STONE  ## FROG - FRUIT - FAN ## FROG - FRUIT ## FROG - FRUIT ## FROG - FRUIT ## B. FRUIT - FAN ## FROG - FRUIT ## B. FRUIT - FAN ## GREN - GLASS  ## GREEN - GREW ## GREW - GLASS  ## GREEN - GREW ## GREEN - GLASS			• 1
#C. DRESS - DRAIN  1102046  GLASS, BLUE, BLACK A. GLASS - BLUE BLACK 1102047 C. BLACK - GLASS  SPOON, STONE'S SPEAR A. SPOON - SPEAR B. STONE - SPEAR C. SPOON - STONE  FROG. FRUIT, FAN 1102048 FROG. FRUIT - FAN 1102048 A. FROG - FRUIT A. FRUIT - FAN 1102048 GREEN - GREW GREEN - GREW 1102055			
GLASS, BLUE, BLACK  A. GLASS - BLUE  B. BLUE - BLACK  C. BLACK - GLASS  SPOON, STONE, SPEAR  *A. SPOON - SPEAR  B. STONE - SPEAR  C. SPOON - STONE  FROG, FRUIT, FAN  *A. FROG - FRUIT  B. FRUIT - FAN  C. FAN - FROG  GREEN, GREW, GLASS  *A. GREEN - GREW  B. GREEN - GREW  *A. GREEN - GREW  *B. GREEN - GREW  1102047  1102048  1102048  1102048  1102048  1102048  1102048  1102048			
A. GLASS -/BLUE  #B. BLUE - BLACK  C. BLACK - GLASS  SPOON, STONE', SPEAR  #A. SPOON - SPEAR  B. STONE - SPEAR  C. SPOON - STONE  FROG. FRUIT, FAN  A. FROG - FRUIT  H. FRUIT - FAN  C. FAN - FROG  GREEN - GREW  GREEN - GREW  1102047  1102048  1102048  1102048  1102048  1102048  1102048  1102049  1102045  1102045		#C. DRESS - DRAIN	1102046
A. GLASS -/BLUE  #B. BLUE - BLACK  C. BLACK - GLASS  SPOON, STONE', SPEAR  #A. SPOON - SPEAR  B. STONE - SPEAR  C. SPOON - STONE  FROG. FRUIT, FAN  A. FROG - FRUIT  H. FRUIT - FAN  C. FAN - FROG  GREEN - GREW  GREEN - GREW  1102047  1102048  1102048  1102048  1102048  1102048  1102048  1102049  1102045  1102045			
#B. BLUE - BLACK C. BLACK - GLASS  SPOON. STONE. SPEAR  #A. SPOON - SPEAR B. STONE - SPEAR C. SPOON - STONE  FROG. FRUIT. FAN  #A. FROG - FRUIT  #A. FROG - FRUIT  #A. FROG - FRUIT  #A. FROG - FRUIT  #A. GREEN - GREW  #A. GREEN - GLASS	•		
C. BLACK - GLASS  SPOON, STONE, SPEAR  *A. SPOON - SPEAR  B. STONE - SPEAR  C. SPOON - STONE  FROG. FRUIT, FAN  *A. FROG - FRUIT  B. FRUIT - FAN  C. FAN - FROG  GREEN, GREW, GLASS  *A. GREEN - GREW  *B. GREEN - GREW  *B. GREEN - GLASS  1102047  1102048  1102048  1102048  1102045  1102045  1102050  1102050		A. GLASS -/BLUE	
SPOON STONE SPEAR  #A. SPOON - SPEAR  B. STONE - SPEAR  C. SPOON - STONE  FROG. FRUIT, FAN  #A. FROG - FRUIT  H. FRUIT - FAN  C. FAN - FROG  GREFN. GREW. GLASS  #A. GREEN - GREW  #B. GREW. GLASS  1102056  1102056			· ·
#A. SPOON - SPEAR  B. STONE - SPEAR  C. SPOON - STONE  FROG. FRUIT. FAN  #A. FROG - FRUIT  R. FRUIT - FAN  C. FAN - FROG  GREFN, GREW, GLASS  #A. GREEN - GREW  FR. GREW - GLASS  #B. GREEN - GREW  1102046  1102056		C. BLACK - GLASS	Í I ÖS043
#A. SPOON - SPEAR  B. STONE - SPEAR  C. SPOON - STONE  FROG. FRUIT. FAN  #A. FROG - FRUIT  R. FRUIT - FAN  C. FAN - FROG  GREFN, GREW, GLASS  #A. GREEN - GREW  FR. GREW - GLASS  #B. GREEN - GREW  1102046  1102056		Here $0 \le n \le n \le n$ , which is the first of $n \le n \le n$ . The $n \ge n$	
B. STONE - SPEAR C. SPOON - STONE  FROG. FRUIT. FAN A. FROG - FRUIT B. FRUIT - FAN 1102045 C. FAN - FROG  GREEN - GREW B. GREEN - GREW 1102050			
C. SPOON - STONE  FROG. FRUIT, FAN  A. FROG - FRUIT  H. FRUIT - FAN  1102045  1102045  1102045  GREEN. GREW. GLASS  A. GREEN - GREW  1102050  1102050			
FROG. FRUIT. FAN  A. FROG - FRUIT  B. FRUIT - FAN  C. FAN - FROG  GREEN. GREW. GLASS  A. GREEN - GREW  HI. GREW - GLASS  1102050  1102050			
FROG. FRUIT. FAN  A. FROG - FRUIT  B. FRUIT - FAN  C. FAN - FROG  GREEN. GREW. GLASS  A. GREEN - GREW  H. GREW - GLASS  1102050  1102050		C. SPOON - STONE	
#A. FROG - FRUIT  R. FRUIT - FAN  1102045  C. FAN - FROG  1102045  GREEN. GREW. GLASS  #A. GREEN - GREW  1102050  1102050			•
H. FRUIT - FAN  1102045  1102045  GREEN. GREW. GLASS  HA. GREEN - GREW  1102050  1102050			
C. FAN - FROG  1102049  GREEN. GREW. GLASS  #A. GREEN - GREW  1102050  HI. GREW - GLASS	r .		,
GREEN. GREW. GLASS  #A. GREEN - GREW  1102050  PR. GREW - GLASS			
#A. GREEN - GREW 1102050	**	Coltan - FROG	1102045
*A. GREEN - GREW 1102050	٠.		1102054
- R. GPEW - GLACE	. •		
59 66	~		
	ERIC	H. GREW - GLASS	1 10205(
	<u>.</u>		

C. GLASS - GREEN	1102050
STATE SEW STORE  A. STATE - SEW  B. SEW - STORE  +C. STATE - STORE	1102051 , 1102051 , 1102051 , 1102051)
MUST. BEST. YET  *A. MUST - BEST  B. BEST - YEJ  C. YET - MUST	1102052 1102052 1102052 1102052
	****
THE STUDENT WILL DEMONSTRATE A KNOWLEDGE OF LETTER SYMBOLS FOR CONSONANT BLENDS BY CHOOSING FROM A GROUP OF THREE BLENDS THE ONE WITH WHICH THE GIVEN PICTURE BEGINS. NO.211	0823
DIRECTIONS - SAY THE NAME OF THE PICTURE. CHOOSE THE BLEND WITH WHICH THE WORD BEGINS.	0829
PICTURE OF A TREE #A. TR B. PR C. GR	1105722 1105722 1105722 1105722
PICTURE OF STRING WA. STR B. SPR C. SM	1105723 1105723 1105723 1105723
	***
THE STUDENT WILL DEMONSTRATE A KNOWLEDGE OF CONSONANT BLEND SUBSTITUTION BY CHOOSING FROM A GROUP OF THREE CONSONANT BLENDS THE ONE WHICH WILL MAKE ANOTHER REAL WORD WHEN SUBSTITUTED FOR THE CONSONANT BLEND IN THE GIVEN WORD \$150.	0837
DIRECTIONS READ THE WORD IN EACH ROW. IF YOU TAKE AWAY THE CON-	0843
SONANT BLEND . WHICH OF THE OTHER THREE BLENDS CAN YOU USE TO	
BROWN  *A. CL  B. GL  C. SL	1105802 1105802 1105802 1105802
BRAIN A. FR #B. TR C. PR	1105803 1105803 1105803 1105803
GRASS A. FR B. FL #C. BR	1105804 1105804 1105804 1105804
CBLAME A. FR	1105805 1105805

<u>,</u> 60

		1105005
B ⋅ GR		1105805
C• GL		1105805
CLAY		1105806
*A.TR		1105806
*B BL		1105806
C. GL		1105806.
		•
BLOCK		1105807
.#A. CL		1105807
B • BR		1105807
° ″ C∗ PL		1105807
* <b>3</b>		. 0
PLATE		1195898
A. GL		1105808
*B. CR		1105808
C. BL"		1105808
· ~ /		
· · · · · · · · · · · · · · · / ·	"我们一个人,我们们的人,我们是一里,我们们的人,我们在这种通过的。""我们的人,我们不会	
CRATE /	그 그 그 그 그는 그는 그는 그는 그는 사람들은 그리고 그 생각이 되지 않는데 그 그 가는 것 같아. 그는	1105809
A. BR	(1) 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	1105809
*8. SL/		1105809
C. PR	그 그 그 그 그 그 후 그는 사람들이 가는 것들이 그 그는 선생들이 가장하는 것 같아. 그는 그는 그 그 그 그 그는 그는 그는 그를 다 먹었다.	1105809
· . / ,		g
BRUSH/	그 그 그는 사람들이 되었다. 그는 사람들이 되었다면 하는 사람들이 되었다는 것이 되었다.	1105810
*A. CR		1105810
B• GR		1105810
	1997年,大大大学等的1997年,1997年,1997年,1998年,1997年,1997年,1997年,1997年,1997年,1997年,1997年,1997年,1997年,1997年,1997年,1997年,19	
C. SP		1105810
	ラン・マンド さんしゅう マンガー マン・マン・マン・スター (大学) (1945年) アンディング (1947年) A Committee (1947年)	
BRUSH		1105811
80° - (A. SQ )		1105811
*R∙ SL		1105811
C. SN		1105811
•		
PLATE	on the control of the	1105812
*A. SL		1105812
B. CL		1105812
l → S C • BR		1105812
CT DR		1102015'
A		
SWING		1105813
A CD		1105012
A • . GR	アンス・サー・ナース・アン・オブスケット・アン・ス・カル・アンガン・アン・デューと	1105813
B. TR	Prophs in the second se	11058,13
> *C. ST		1105813
4 7 CT 31		
	and the second of the second o	
GRAPES		1105814
	and the contract of the contra	1107014
A. SL	マン・ストル 大変 たんだい アンド・エン・アン・スクリン こうしょう ひんかん ひょうしょく だい	1105814
*B. DR		110.5814
		1105014
C. TR	and the control of th	1105814
	- Augustus - Augustu	•
STON		1105815
STOOL		
A. FR		11105815
B. TR		1105815
່⊹ຸ່‱ #C♂ SP		1105815
· · · · · · · · · · · · · · · · · · ·		
		1105016
GLOW		1105816
*A. SL		1105816
B. TR	· · · · · · · · · · · · · · · · · · ·	1100010
/ Balk '*		1105014
		1105816
C. SP		1105816
C. SP.		1105816

THE STUDENT WILL DEM	ONSTRATE A KNOWLEDGE OF CONSONANT BLENDS AND	0862
	A BLEND OR DIGRAPH FROM THE LIST WHICH	•
COMPLETES THE NAME O	F THE PICTURE. %03	
		)
	THE PICTURE IN THE BOX. THEN CHOOSE THE	0866
BLEND ON THE LIST WH	ICH WILL COMPLETE THE WORD FOR THE PICTURE.	
PICTURE OF A BROOM	OOM	1105949
A • TR		1105949
B • FR		1105949
+C • BR -		11,05949
PICTURE OF A CHURCH	CHUR	1·105950 · 1105950
** 'A • SH. *** ***   ****		1105950
C. TH		1105950
•		
PICTURE OF A WHEEL	FEL	1105951
#A • WH		1105951
R • BR		1105951 1105951
C• SK-		1102721
******	*****	*****
<u></u>		
•	ONSTRATE HIS ABILITY TO RECOGNIZE LETTER-	0974
	OF BEGINNING CONSONANT BLENDS FROM A GIVEN OSING THE ONE WORD IN EACH SET SPOKEN BY THE	
TFACHER \$230	THE THE WORL IN EACH SET SPOKEN BY THE	, ,
OPAL DIRECTIONS FO	OP EACH BOX; I AM GOING TO SAY A WORD. YOU ARE	0938
. TO CHOOSE THE WORD I	SAY• /	
TEACHER SAYS - CRACK		1106952
. ,*A • CRACK		1106952
B. SHACK		1106952
C. SLACK		1106952
		_
TEACHER SAYS - SNAKE		1106953
A • BRAKE		1106953
*B • SNAKE C • FLAKE		1106953 1106953
C. TERRE,		1100933
TEACHER SAYS - PLAY		1106954
A . CLAY		
		1106954
*B . PLAY		1106954
*B . PLAY		1106954 1106954
*B. PLAY C. TRAY		1106954 1106954 1106955
*B . PLAY		1106954 1106954
*B PLAY C TRAY		1106954 1106954 1106955 1106955
*B. PLAY C. TRAY TEACHER SAYS - STRAF A. FLAP B. SLAP *C. STRAP		1106954 1106954 1106955 1106955 1106955 1106955
*B PLAY C TRAY TEACHER SAYS - STRAF A FLAP B SLAP *C STRAP  TEACHER SAYS - SMUG		1106954 1106954 1106955 1106955 1106955 1106956
*B PLAY C TRAY C TRAY TEACHER SAYS - STRAF A FLAP B SLAP *C STRAP  TEACHER SAYS - SMUGGA CHUG		1106954 1106955 1106955 1106955 1106955 1106956 1106956
*B. PLAY C. TRAY TEACHER SAYS - STRAF A. FLAP B. SLAP *C. STRAP  TEACHER SAYS - SMUG A. CHUG B. DRUG		1106954 1106955 1106955 1106955 1106955 1106956 1106956
*B PLAY C TRAY C TRAY TEACHER SAYS - STRAF A FLAP B SLAP *C STRAP  TEACHER SAYS - SMUGGA CHUG		1106954 1106955 1106955 1106955 1106955 1106956 1106956
*B PLAY C TRAY TEACHER SAYS - STRAF A FLAP B SLAP *C STRAP  TEACHER SAYS - SMUG A CHUG B DRUG		1106954 1106954 1106955 1106955 1106955 1106956 1106956
*B. PLAY C. TRAY TEACHER SAYS - STRAF A. FLAP B. SLAP *C. STRAP  TEACHER SAYS - SMUG A. CHUG B. DRUG *C. SMUG  TEACHER SAYS - THANK		1106954 1106954 1106955 1106955 1106955 1106956 1106956 1106956 1106956
*B PLAY C TRAY C TRAY TEACHER SAYS - STRAF A FLAP B SLAP *C STRAP  TEACHER SAYS - SMUG A CHUG B DRUG *C SMUG  TEACHER SAYS - THANK		1106954 1106955 1106955 1106955 1106955 1106956 1106956 1106956 1106956

A THANK	1106957	7_ '
*C THANK		7.
TEACHER SAYS - BLOT	1106958	
A. TROT	1106928	
B. SHOT	1106958	ž.
*C. BLOT	1106958	В .
	5.0/0E/	
TFACHER SAYS - CHE	CK 1106959	
#A. CHECK	110695	4
B. BRICK	110695	,
C. STICK		
77.	110696	0
TEACHER SAYS - DRA	110696	
A. SNAG	110696	
*B. DRAG C. FLAG	110696	0 1
C. PLAG		· [
TEACHER SAYS - FRA	110696	
*A. FRAIL	^ 110090	
B. TRAIL	110696	
C. SNAIL	110696	)1
	***************************************	
TEACHER SAYS - GRA	110696	. 1
A. PLAIN	110696 110696	
*B. GRAIN	110696	
C. TRAIN		"
	110696	65
TEACHER SAYS - SCA	110696	3
A. BRAT	110696	
B. FLAT *C. SCAT	1 1 10 6 9 6	63
*C OCAI		
TEACHER SAYS - SLI	110696	1
A. CHŮMP	110090	
B. PLUMP	110690	
*C. SLUMP	110694	64
		. 1
TEACHER SAYS - FLA	AME 11069	
A. RLAME F	11069	
B. FRAME	11069	
*C. FLAME		
TEACHED LAVE - CK	11069	67
TEACHER SAYS - SK	11069	
B. SPILL	11069	
*C. SKILL	11069	167
ACC SKILL		
TEACHER SAYS SP	UNK 11069	,
A. DRUNK	11069	
+R. SPUNK	11069	
C. TRUCK	11069	108
	13000	360
	/ELL 11069	
A. SHELL	11069	
*B. SWELL	11069	
C. SPELL	$n_100$	
TEACHED CAME TO	11069	970
	11069	
A. GRIT	11069	
*C. SLIT	11069	970 .
	63 * 7(1)	

TEACHER SAYS - TRIM  -*A. TRIM  B. SLIM  C. GRIM  TEACHER SAYS - CLEAR  A. SPEAR  B. SMEAR  **C. CLEAR	1106971 1106971 1106971 1106971
#A. TRIM B. SLIM C. GRIM  EACHER SAYS - CLEAR A. SPEAR B. SMEAR	1106971 1106971 1106971
B. SLIM C. GRIM  EACHER SAYS - CLEAR A. SPEAR B. SMEAR	1106971 1106971
C. GRIM  EACHER SAYS - CLEAR  A. SPEAR  B. SMEAR	1106971
C. GRIM  ACHER SAYS - CLEAR  A. SPEAR  B. SMEAR	1106971
ACHER SAYS - CLEAR A. SPEAR B. SMEAR	
A. SPEAR B. SMEAR	1106072
A. SPEAR B. SMEAR	1106072
A. SPEAR B. SMEAR	1100712
B. SMEAR	1106972
$\lambda$	
C CLEAD	1106972
CATIFAK	1106972
	110007
ACHER SAYS - SHOP	1106973
A. FLOP	1106973
B. SHOP	1106973
	1106973
C. DROP	1100973
ACHER SAYS - GLAND	1106974
	1106974
A • BRAND	
R. GLAND	1106974
C. GRAND	1106974
ACHER SAYS - WHEAT	110697
A. CHEAT.	110697
B. TREAT	110697
C. WHEAT	110697
. <u> </u>	
	•
HOOSE THE BLEND/YOU THINK THE TEACHER SAYS.	000
FACHER SAYS #SQUASH#	110 000
A SIF	110000
A • SKE	110000
B. SWU	110000
B. SWU	
B. SWU C. STR	
B. SWU C. STR	110000
B. SWU C. STR	110000
B. SWU C. STR D. SQU	110000
B. SWU C. STR D. SQU  ACHER SAYS *SCREEN*	110000
B. SWU C. STR D. SQU  ACHER SAYS **SCREEN* A. SKO	110000 110000 110000
B. SWU C. STR D. SQU  FACHER SAYS *SCREEN* A. SKO B. SPR *	110000 110000 110000
B. SWU C. STR D. SQU  ACHER SAYS *SCREEN* A. SKO B. SPR **	110000 110000 110000
B. SWU C. STR D. SQU  ACHER SAYS *SCREEN* A. SKO B. SPR ** C. SCR	110000 110000 110000 110000
B. SWU C. STR D. SQU  ACHER SAYS *SCREEN* A. SKO B. SPR *	110000 110000 110000
B. SWU C. STR D. SQU  ACHER SAYS *SCREEN* A. SKO B. SPR *C. SCR D. STR	110000 110000 110000 110000 110000
B. SWU C. STR D. SQU  ACHER SAYS **SCREEN* A. SKO B. SPR C. SCR D. STR	110000 110000 110000 110000 110000 110000
B. SWU C. STR D. SQU  ACHER SAYS *SCREEN* A. SKO B. SPR C. SCR D. STR  EACHER SAYS *SPRING*	110000 110000 110000 110000 110000 110000
B. SWU C. STR D. SQU  ACHER SAYS *SCREEN* A. SKO B. SPR C. SCR D. STR  EACHER SAYS *SPRING* A. STR	110000 110000 110000 110000 110000 110001 110001
B. SWU C. STR D. SQU  ACHER SAYS *SCREEN* A. SKO B. SPR *C. SCR D. STR  EACHER SAYS *SPRING* A. SIR *B. SPR	110000 110000 110000 110000 110000 110001 110001
B. SWU C. STR D. SQU  FACHER SAYS *SCREEN* A. SKO B. SPR *C. SCR D. STR  EACHER SAYS *SPRING* A. SJR *B. SPR C. SQU	110000 110000 110000 110000 110000 110001 110001 110001
B. SWU C. STR D. SQU  ACHER SAYS *SCREEN* A. SKO B. SPR *C. SCR D. STR  EACHER SAYS *SPRING* A. SIR *B. SPR	110000 110000 110000 110000 110000 110001 110001
B. SWU C. STR D. SQU  ACHER SAYS *SCREEN* A. SKO B. SPR **C. SCR D. STR  EACHER SAYS *SPRING* A. SIR **B. SPR C. SQU	110000 110000 110000 110000 110000 110001 110001 110001
B. SWU C. STR #D. SQU  FACHER SAYS #SCREEN# A. SKO B. SPR #C. SCR D. STR  EACHER SAYS #SPRING# A. SJR #B. SPR C. SQU D. THR	110000 110000 110000 110000 110000 110001 110001 110001 110001
B. SWU C. STR #D. SQU  FACHER SAYS #SCREEN# A. SKO B. SPR #C. SCR D. STR  EACHER SAYS #SPRING# A. SJR #B. SPR C. SQU D. THR  EACHER SAYS #THREW#	110000 110000 110000 110000 110000 110001 110001 110001 110001
B. SWU C. STR #D. SQU  FACHER SAYS #SCREEN# A. SKO B. SPR #C. SCR D. STR  EACHER SAYS #SPRING# A. SJR #B. SPR C. SQU D. THR	110000 110000 110000 110000 110000 110001 110001 110001 110001 110001
B. SWU C. STR #D. SQU  FACHER SAYS #SCREEN# A. SKO B. SPR #C. SCR D. STR  EACHER SAYS #SPRING# A. STR #B. SPR C. SQU D. THR  EACHER SAYS #THREW# A. THO	110000 110000 110000 110000 110000 110001 110001 110001 110001 110001
B SWU C STR D SQU  FACHER SAYS *SCREEN* A SKO B SPR *C SCR D STR  EACHER SAYS *SPRING* A STR  *B SPR C SQU D THR  EACHER SAYS *THREW* A THO B STR	110000 110000 110000 110000 110000 110001 110001 110001 110001 110001 110001
B SWU C STR D SQU  FACHER SAYS *SCREEN* A SKO B SPR *C SCR D STR  EACHER SAYS *SPRING* A STR *B SPR C SQU D THR  EACHER SAYS *THREW* A THO B STR C SPR	110000 110000 110000 110000 110000 110001 110001 110001 110001 110001 110001 110001
B. SWU C. STR D. SQU  FACHER SAYS **SCREEN* A. SKO B. SPR **C. SCR D. STR  EACHER SAYS **SPRING* A. SJR **B. SPR C. SQU D. THR  EACHER SAYS **THREW* A. THO B. STR	110000 110000 110000 110000 110000 110001 110001 110001 110001 110001 110001

ERIC

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CHANGE THE BLE	ND THAT WILL	MAKE THE WORD	S COMPLETE.		0003
A . SPR	THE THE STATE OF	A CONTRACTOR ACTION			
B • SCR C • SQU			• •		
D. THR				<b>S</b>	•
***FAM *B					1106521
		*			
***APE *B					1106522
***AP #B	•				1106523
			```	•	
******		****	****	****	****
THE CTUDENT WI	LL DEMONSTRAT	E A KNOWLEDGE	OF THREE ET	TEO	0079
	IDS IN THE INI				• , , , , , , , , ,
THAT CORRECTLY	' COMPLETES A	GIVEN PARTIAL	WORD. %8 E	• * * * * * * * * * * * * * * * * * * *	7
CHOOSE THE THE	REE LETTER BLE	ND TO CORRECT	LY COMPLETE T	HE WORD.	0088
EAD					1400322
*A. THR			e de la companya de l		1100322
P SPL		the state of the s		•	1100322
C SCH	•	and the first for			1100322
ATCH	•	•			1100323
A • SPR *B • SCR				المر.	1100323 1100323
C. THR		*	•		110032
AYED					1100324
A. THR	•				1100324
B. SCR					1100324 1100324
#C. SPR	•				•
INK				•	110032
#A. SHR B. THR			• /		110032
C SCR		· · · · · · · · · · · · · · · · · · ·			11,0032
`. OOL	,			7	110032
			•	N	110032
#A. SCH				· ·	110032
#A • SCH B • THR					110032
#A. SCH					is en in
#A • SCH B • THR C • SPR				1.00 mm 2.00 mm	110032
#A • SCH B • THR C • SPR  OW A • SHR		0			110032 110032 110032 110032
#A • SCH B • THR C • SPR		- 6			110032 110032 110032
*A SCH B THR C SPR  OW A SHR B SPL *C THR		- 0			110032 110032 110032 110032
#A • SCH B • THR C • SPR  OW A • SHR B • SPL		- 0			110032

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ERIC Full Text Provided by EF

*****	****	****	****	******	****	****	****
RESENTED A	GIVEN L	IST OF MON	IO-SYLLAB I	C BLEND AND	BLENDS WHE NON-BLEND BLEND %1	WORDS	0174
EACHER WIL				E WORDS SIL	ENTLY SAYIN	G	0155
TREET A. STR	*						101504
ADE NONE							101505
ORD . A. NONF		•	•				101506
OUTRREL A. SOU	**************************************	0		•			1101507
PLASH A. SPL							1101508
HROW A. THR							1101509 1101509
OULD A. NONE							1101510
OUR A NONE				*		. , ,	1101511. 1101511
TRAW A. STR	•						1101512 1101512
HREE A. THR	•						1101513 1101513
****	*****	*****	***	*****	****	****	***
	POSITION	BY CORRE	CTLY MATCH		SEVEN #R* BL D TO AN END		0001
•	WORD END	ING THAT	FITS WITH	A BLEND TO	MAKE A REAL	•	0001
IORD.			•		· ·		•

```
A. ICE
  1100002
  B. OUD
  1100002
  C. OM
  1100002
 *D. AY
   1100002
   .1100003
  A. OUD"
  1100003
  R. OTHER
  1100003
 #C. OM
  1100003
  D. ATHER
  1100003
  1100004
  A. USHEL
   1100004
  B. OGRAM.
  1100004
 *C. EE
  1100004
  D. USH
  1100004
CŘ
  1100005
  A. ICE"
  1100005
 *B. ACK.
  1100005
  C. OTHER
  1100005
  D. EE
  1100005
PR :
  1100006
  A. ACK
  1100006
 *B. ESSING
  1100006
  C. IGHT
  1100006
  D. OCK
  1100006
  1100007
   A. ACK
  1100007
  #R. UM
  1100007
  C . - OCK
  1100007
   D. AN
  1100007
THE STUDENT WILL DEMONSTRATE HIS ABILITY TO DISCRIMINATE BETWEEN
  0348
THE INITIAL BLENDS *PL + AND +SL + BY WRITING THE BLEND HE HEARS AT.
THE BEGINNING OF THE NAME OF/A GIVEN PICTURE. $100
DIRECTIONS - LOOK AT THE PICTURE. SAY ITS NAME TO YOURSELF.
  0290
DECIDE WHICH BLEND IT BEGINS WITH, *PL* OR *SL*, AND CHOOSE THE
CORRECT BLEND.
PLANT
  1103791
  #A. #PL#
  1103791
   B. #SE#
   1103791
PLANE
   1103792
  #A. #PL#
   1103792
   1103792
   B. *SL*
SLED
   1103793
   A. *PL*
   1103793
  *R. *SL*
   1103793
 PLATE
  1103794
  #A. #PL#
   1103794
```

1103794

ERIC

B./\*5L\*

		·
ATF A. #PL#		110379 110379
*B * *5L*		110379
•		
LOW PA: #PL#		110379 -/110379
B. #SL#		110379
LIPPER A #PL#		110379 110379
HB. HSLH		110379
``	The second secon	. ,./
LANK		110379
B. #SL#		110379 110379
LEEP		110379
A. #PL# #B. #51#		110379
ショニカルマ		110579
LAVE		110380
A. #PL#		110380
*B. *SL*		110380
•		
F FINAL C DNSONANT	CONSONANT BLEND SOUNDS BY SELECTING THE CORRECT BLEND TO COMPLETE THE WORD. %80  CONSONANT BLEND THAT CORRECTLY COMPLETES THE WORD.	001
DNSONANT	BLEND TO COMPLETE THE WORD. \$80	
F FINAL C DNSONANT	BLEND TO COMPLETE THE WORD. \$80	
F FINAL CONSONANT HOOSE THE A ND B: NT	BLEND TO COMPLETE THE WORD. \$80	
F FINAL CONSONANT HOOSE THE	BLEND TO COMPLETE THE WORD. %88	
F FINAL CONSONANT HOOSE THE A HA. ND B. NT C. MP	BLEND TO COMPLETE THE WORD. %88	31
F FINAL CONSONANT HOOSE THE A B ND B NT C MP	BLEND TO COMPLETE THE WORD. %88	11003 11003
F FINAL CONSONANT HOOSE THE HA. ND B. NT C. MP E A. NG #R. LD	BLEND TO COMPLETE THE WORD. %88	110031 110031 110031
FINAL CONSONANT HOOSE THE HA. ND B. NT C. MP	BLEND TO COMPLETE THE WORD. %88	11003: 11003: 11003:
F F I NAL CONSONANT HOOSE THE HA. ND B. NT C. MP  A. NG HR. LD C. ND	BLEND TO COMPLETE THE WORD. %88	110031 110031 110031 110031
FINAL CONSONANT HOOSE THE HA. ND B. NT C. MP  E A. NG HR. LD  RI A. LD	BLEND TO COMPLETE THE WORD. %88	110031 110031 110031 110031
FINAL CONSONANT HOOSE THE HA. ND B. NT C. MP  E A. NG HR. LD C. ND  RI A. LD #B. NG	BLEND TO COMPLETE THE WORD. %88	110031 110031 110031 110031 110031 110031
FINAL CONSONANT HOOSE THE HA. ND B. NT C. MP  E A. NG HR. LD  RI A. LD	BLEND TO COMPLETE THE WORD. %88	110031 110031 110031 110031 110031 110031
FINAL CONSONANT HOOSE THE HA. ND B. NT C. MP  F A. NG HR. LD C. ND  RI A. LD HB. NG C. NT	BLEND TO COMPLETE THE WORD. %88	110031 110031 110031 110031 110031 110031 110031
FINAL CONSONANT HOOSE THE HA	BLEND TO COMPLETE THE WORD. %88	110031 110031 110031 110031 110031 110031 110031
FINAL CONSONANT HOOSE THE HA	BLEND TO COMPLETE THE WORD. %88	110031 110031 110031 110031 110031 110031 110031 110031
FINAL CONSONANT HOOSE THE HA	BLEND TO COMPLETE THE WORD. %88	110031 110031 110031 110031 110031 110031 110031
F FINAL CONSONANT HOOSE THE A ND B. NT C. MP F ND HR. LD HR. LD HR. ND T LD HR. NT B. NG T LD HR. NT HR. N	BLEND TO COMPLETE THE WORD. %88	110031 110031 110031 110031 110031 110031 110031 110031
F F I NAL CONSONANT HOOSE THE A ND B- NT C- MP F ND HR- LD HR- ND HR	BLEND TO COMPLETE THE WORD. %88	110031 110031 110031 110031 110031 110031 110031 110031 110031
F F I NAL CONSONANT HOOSE THE A ND B- NT C- ND HR- ND HR	BLEND TO COMPLETE THE WORD. %88	110031 110031 110031 110031 110031 110031 110031 110031 110031 110031
F FINAL CONSONANT HOOSE THE A ND B NT C MP E NG HR LD HR ND RI LD HR NG C NT HR NG H	BLEND TO COMPLETE THE WORD. %88	110031 110031 110031 110031 110031 110031 110031 110031 110031
F FINAL CONSONANT HOOSE THE A ND B- NT C- ND HR-	BLEND TO COMPLETE THE WORD. %88	110031 110031 110031 110031 110031 110031 110031 110031 110031 110031 110031 110031
F FINAL CONSONANT HOOSE THE HOOSE THE A ND B- NT C- ND HR- LD HR- ND RI LD HR- NG HR- ND RI NT B- NG HC- ND LA NT R- ND HC- ND HC- ND HC- ND HC- ND HC- ND	BLEND TO COMPLETE THE WORD. %88	110031 110031 110031 110031 110031 110031 110031 110031 110031 110031

ERIC Paul line Provided by ERIC

B. ND *C. ST	1100319 1100319
CLA A. ND #R. SP C. NT	1100320 1100320 1 1100320 1100320
FRIE A. NT B. ST *C. ND	1100321 1100321 1100321 - 1100321
***************	***
THE STUDENT WILL DEMONSTRATE A KNOWLEDGE OF THE SOUNDS OF I CONSONANT BLENDS BY CHOOSING FROM A LIST THE BLEND WHICH IS BLEND SOUND IN A WORD SPOKEN BY THE TEACHER. NOZE	
LOOK AT THE LIST OF BLENDS ON YOUR PAPER AND CHOOSE THE BLE WHICH HAS THE SAME SOUND AS THE BLEND IN THE WORD #BLACK#.  A. TR	IND 1105902 1105902 1105902
B • GL C • FR D • FL *E • BL	1105902 1105902 1105902 1105902
CHOOSE THE BLEND WHICH HAS THE SAME SOUND AS THE BLEND IN T	HE 1105903
#A • GL  B • TR  C • SP  D • ST	1105903 1105903 1105903 1105903
E. DR	1105903
THE STUDENT WILL RECOGNIZE THE SOUNDS OF HARD C SKE AND THE C SSE BY CHOOSING WORDS CONTAINING ONE OF THE DESIGNATED FO	SOFT 0008
CHOOSE THE WORD CONTAINING A HARD *C* WHICH HAS THE *K* 560	
A. RACF B. CEILING CLKITCHEN *D. CUB	1100031 1100031 1100031 1100031
CHOOSE THE WORD CONTAINING A SOFT #C# THAT SOUNDS LIKE THE	LETTER 0006
A. COME B. MAGIC #C. ICE D. CORN	1100032 1100032 1100032 1100032

OOK A	AT TH	E LIST	OF WORDS.	INDICATE	WHETHER	THE WOR	RD HAS A I	HARD	0748
			* SOUND.	,			4.		
CITY			•	•		• •		•	1104300
A. H		#C# -	. •		<b>)</b>			•	1104300 1104300
NANCY			•			•			1104301
A & +	HARD		4			*			1104301
#B - S	SOFT	*(*	<b>.</b>			The second of the second	o Seles servey.	•••	1104301
CENT	4400				•			•	1104302
- #B - 1	HARD SOFT				•			/ •	1104302 1104302
CAT						•			1104303
*A. I	-								1104303
₽.	SOFT	*C*			·	•		1	1104303
CFLL		• •						·	1104304
A. I			•				***		1104304 1104304
	.**					•			110430
MERCY	. •	·#C#	•	• : • •					110430
#B•	50FT	*C*			. •	•			1104305
FANCY					•				1104306
A. I ≯B.				\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	•			•	1104306
		-, '1							
COT	HARD	<b>#C#</b> .	•		•		, ,	-	110430° 110430°
B.	SOFT	*C*				- *			110430
PRICE	۰, ۱		•				# # #	· · · · · · · · · · · · · · · · · · ·	110430
	HARD SOFT						• • •	100	110430 110430
	~~· ·			; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;		•	HA, C.		. P**
CAR #A•	HARD	*C*			*	•		,· · · · · · · · · · · · · · · · · · ·	110430 110430
	SOFT								110430
CALL		r					/:	<u> </u>	110431
	HARD SOFT		;	•				*	110431
•			•	· · · · · · · · · · · · · · · · · · ·			· · · · · · · · · · · · · · · · · · ·	•	•
COW .	HARD	*C*	<b>\</b> \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		•	· 30 /			110431 110431
	SOFT		1	•	<b>*</b> .	•	. 45		110431

THE STUDENT DEMONSTRATES HIS KNOWLEDGE OF THE SOUND OF THE HARD +C+ WITHIN WORDS BY IDENTIFYING THE SOUND WHEN HE HEARS IT. WITH A \*YES\* OR \*NO\* RESPONSE. WHEN A LIST OF WORDS IS READ TO HIM. ONE WORD AT A TIME. \*\* \$15£

IRECTIONS OU TO LIS ARD #C# S ORD, ANSW OU DO NOI	TEN ( OUND IER #	FOR TI AMD YES#	HE H OTHE IF Y	ARD # RS DO OU HE	C# SI NOT AR TI	OUND. HAVE HE HAF	SOME	OF. TH	E WOR	DS HA	VE THE		024
CY A. NO				s	•		\\.	A.	mit.	•	ate.		110293 2110293
URVE A. YES	•	, , , , , , , , , , , , , , , , , , , ,					· · · · · · · · · · · · · · · · · · ·	August 18 August					110293 110293
CTOR A. YES				•			•			٠,		•	110293 110293
FNTER A. NO			9				•	·. · · · · · · · · · · · · · · · · · ·		· · · · · · · · · · · · · · · · · · ·		• • • • • • • • • • • • • • • • • • •	110293 110293
ISTANCE A. NO			-		,			,	*			is.	110293 110293
ORNER A. YFS	,	•		•	•			• #			•	•	110293 110293
TCNIC A. YES	· · · · · ·		- <b>(</b> •	. •-	•		, ,,,			,			110293 110293
YLINDER A. NO	•		*	• · · · · ·		•		•	A			<b>\</b>	110294 110294
FDUCE A. NO-		•	- 186				<b>.</b>			. 1			110294 110294
DVANCE A. NO							**	<b>,</b>		•	3	:	111294 111294
A. NO		•	•			•	!	1	•	,		•.	110294
I IMATE A. YES			•					•	•			o	110294
OUGH A. YES			ŧ	•	• • •		• · · · · · · · · · · · · · · · · · · ·			: · · .		•	110294 110294
FCORATE A. YES	,	**		• **	•		•		e. Belgerer	<b>.</b>	• • • • • • • • • • • • • • • • • • • •		110294
FRRIFIC A. YES	••			ń				•		•	Miss of		110294 110294
er i		:	;		•	•		• ~~	4, 1		•		<del></del>

THE STUDENT DEMONSTRATES HIS KNOWLEDGE OF THE SOUND OF THE SOFT \*C\* WITHIN WORDS BY IDENTIFYING THE SOUND WHEN HE HEARS IT, WITH A \*YES\* OR \*NO\* RESPONSE, WHEN A LIST OF: WORDS IS READ TO HIM, ONE WORD AT A TIME. \$1311

YOU TO LISTEN FOR THE SOFT \*C\* SOUND. SOME OF THE WORDS HAVE A SOFT #C# SOUND AND OTHERS DO NOT HAVE THAT SOUND. AS I SAY EACH WORD . ANSWER THE SOFT THE SOFT THE SOUND AND THE YOU DO NOT HEAR THE SOFT \*C\* SOUND.

	HEAR THE SUFT #C# SOUND.	
RECITE A. YES		110294
	and the second of the second o	110294
CLIMATE		110294
A. NO		110294
COLUMN		
A. NO	The second of th	110295 110295
FANCY		110275
A. YES:		110295
		110295
CURTAIN		110295
A - NO		110295
ATOMIC		
A. NO		110295
CIAFA		110295
CIDER A. YES		110295
A 163		110295
PRINCIPAL		1.000
A. YFS		110295 110295
ELECTRIC		1.202/2
A. NO		110295
<b>3</b>		110295
OUNCE		110295
A. YES		110295
PFACEFUL		- A
A. YES		110295 110295
COIN		1102/5
A. NO		110296
•		110296
ACROBAT '		110296
A. NO ,		110296
		•
***	**********************************	*****
THE CHINCHE		
AND SOFT #G	WILL RECOGNIZE THE DIFFERENCE BETWEEN THE HARD *G* * SOUNDS WHEN GIVEN A LIST OF WORDS BY IDENTIFYING THE	022
SOUND IN EAC	CH WORD. \$150	7.5
HAS A HARD	- READ EACH WORD. LIST EACH WORD UNDER THE #G# IF IT	020
THO C, HARD	*G* SOUND OR UNDER *J* IF IT HAS A SOFT *G* SOUND.	
GATE		110200
, *A' HARD *C		1102001 1102001
n		
B. SOFT *C		1102003
B. SOFT *C		1102003
	<b>3</b>	1102003 1102004 1102004

TAG #A. HARD #G# 1102005, . B. SOFT #G# 1102005 1102005 GET #A. HARD #G# 1102006 B. SOFT #G# 1102006 1102006 **GEM** A. HARD #G# 1102007 #R. SOFT #G# 1102007 1102007 GTANT A. HARD #G# 1102008 \*B. SOFT #G# 1102008 1102008 GOE ST #A. HARD #G# 1102009 B. SOFT \*G\*. 1102009 1102009 GOOD \*A. HARD #G# 1102010 B. SOFT #G# 1102010 1102010 GONE #A. HARD #G# 1102011 B. SOFT #G# 1102011 1102011 WAGF / A. HARD #G# 1102012 #8 . SOFT #G# 1102012 1102012 ANGEL . A. HARD #G# 1102013 \*B. SOFT #G# 1102013 1102013 GAME. #A. HARD #G\* 1102014 B. SOFT #G# 1102014 1102014 CAGE. A. HARD #G# 1102015 #B . SOFT #G# 1102015 1102015 EGG \*A. HARD \*G\* 11/02016 B. SOFT. #G# 1102016 11)2016 AGE. A. HARD #G# 1102017 #R. SOFT #G# 1102017 1102017

THE STUDENT DEMONSTRATES HIS KNOWLEDGE OF THE SOUND OF THE HARD WITHIN WORDS BY IDENTIFYING THE SOUND WHEN HE HEARS IT. WITH A TYEST OR THE RESPONSE WHEN A LIST OF WORDS IS READ TO HIM. ONE WORD AT A TIME. \$150

OU DO NOT I	R #YES# IF Y	D #G# SQU	ND.	u- Suunu A	ANON TE		
IGGLE A. YES			•				102978 102978
UGAR A. YES	à <sub>2</sub>	. 64		•			102979 102979
AGE A. NO	,	•		,			102980 102980
A. YES							102981 102981
DDGE A. NO			•				102982 102982
YM A• NO		<b>.</b>	,		·//;		102983 102983
LOVE A. YES	•					* q	102984
SRFE YES						. ( 1	102985 102985
ABBAGE						1	102986 102986
THER A. YES			<i>.</i>			1	102987
GIC A. NO							102988 102988
IGLE A. YES					* •	1	102989.
AIN . A. YES			σ		8	1	1029 <b>89</b> 102996
GAN A. YES	<b>*</b>				8	1	102990 1029 <del>9</del> 1
SSENGER A. NO			•		•	1	102991 102992 102992
******	********	* 1	-			•	

WITH A "YES" OR "NO" RESPONSE WHEN A LIST OF WORDS IS READ TO

DIRECTIONS - I AM GOING TO READ A LIST OF WORDS TO YOU. I WANT YOU TO LISTEN FOR THE SOFT \*G\* SOUND. SOME OF THE WORDS HAVE THE

81

HIM. ONE WORD AT A TIME. \$150

SOFT #G# SOUND AND OTHERS DO NOT HAVE THAT SOUND AS I SAY EACH YOU DO NOT HEAR THE SOFT #G# SOUND AND \*NO\* IF

	· TICKE THE SOFT WOW	SOUND			
_ CHARGE A. YES				2	1102000
					1102993
COURAGE A. YES	*				1102994
PILGRIMS					1102994
A. NO					1102995
GROUP					1102995
A. NO	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,				1102996 1102996
A. NO	ů.			•	1102997
•	The state of the s			•	1102997
MAGIC *					1102998 1102998
STRANGER					•
A. YES					1102999 1102999
GUEST A. NO		•		•	1103000
- MANAGER	•				1103000
A. YES					1103001 1103001
FIGURE NO	•		, a	•	•
				•	1103002, 1103002
PROGRAM	1		• •		1103003
· LFGEND ~			•		1103003
A. YES		•		e .	1103004
GENERALLY					1103004
A. YES			<b>9</b>		1103005 1103005
ENERGY					, 45, 472

DIGRAPHS

ENERGY A+ YES

GLORY

THE STUDENT WILL RECOGNIZE CONSONANT DIGRAPHS \*TH\*, \*CH\*, AND \*SH\* BY SAYING EACH CONSONANT DIGRAPH AND WORD CONTAINING THE

1103006 1103006

NON-DIGRAPH WORDS. NION	•
TEACHER WILL INSTRUCT CHILD TO READ SILENTLY THE LIST OF WORDS SAYING ALOUD EACH CONSONANT DIGRAPH WORD AND THE DIGRAPH CONTAINED IN THAT WORD.	0156
TELL A. NONE	1101514 1101514
THEM A. TH	1101515 1101515
CHILD A. CH	1101516 1101516
HERE A. NONE	1101518 1101518
WISH A. SH	1101519 11 <b>01</b> 519
FOUND A. NONE	1101520 1101520
WITCH A. CH	1101521 1101521
WITH A. TH	1101522 1101522
JUMP A • NONÉ	1101523 1101523
SHOW A. SH	1101524 1101524
<sup></sup> <sup></sup>	, ******
THE STUDENT WILL APPLY HIS UNDERSTANDING OF CONSONANT DIGRAPHS BY SUPPLYING CONSONANT DIGRAPHS IN INITIAL OR FINAL POSITIONS TO FORM WORDS WHICH COMPLETE GIVEN SENTENCES. %1011	0178
TEACHER WILL TELL CHILD IN EACH SENTENCE THERE IS A WORD WITH MISSING LETTERS. READ EACH SENTENCE TO YOURSELF. AND THEN FILL IN THE MISSING LETTERS.	0159
WE WENT WITH THEM.	1101542 1101542
THE ILDREN ARE PLAYING. A. CH	1101543 1101543
I WANTOSE BOOKS. A. TH	1101544 1101544
WE WEAROFS ON OUR FEET.	1101545 1 1101545
FI SWIMS IN WATER.	1101546

A • SH	
A • 3n	1101544
ON SUNDAY WE WENT TOURCH.	1101547 1101547
I WANT AT BOOK. A. TH	1101548 1101548
MY MOER AND I READ TOGETHER. A . TH	110 <b>1549</b> 110 <b>154</b> 9
PUT THE COOKIES ON A DI	1101550 1101550
MY TEAER IS AT SCHOOL.  A • CH'	- 1101551 - 1101551
*******	****
THE STUDENT WILL DEMONSTRATE HIS ABILITY TO INDICATE THE CONSONANT DIGRAPH REGINNINGS OF WORD-PICTURES BY CHOOSING THE CORRECT PICTURE BEGINNING WITH #CH#, #SH#, #TH#, OR #WH# AS THE	0361
TEACHER DESIGNATES EACH DIGRAPH. \$30	
IN THE FIRST ROW MARK THE PICTURE THAT BEGINS WITH *CH*.  A. COW  *B. CHURCH.  C. CAT	1103913 1103913 1103913 1103913
IN THE SECOND ROW MARK THE PICTURE THAT BEGINS WITH #SH#.	1103914
A • BOAT B • FAN *C • SHIP	1103914 1103914 1103914
IN THE THIRD ROW MARK THE PICTURE THAT BEGINS WITH #TH#.	1103915
#A THUMB  B SHELL  C BAT	1103915 1103915 1103915
***	***
THE STUDENT WILL DEMONSTRATE A KNOWLEDGE OF CONSONANT DIGRAPHS CHOOSING FROM A GROUP OF THREE DIGRAPHS THE ONE WHICH IS MISSIN THE NAME OF THE GIVEN PICTURE. #030	BY 0825 G
DIRECTIONS - SAY THE NAME OF THE PICTURE. CHOOSE THE MISSING CONSONANT DIGRAPH.	- 0831
PICTURE OF THUMBUMB	1105726 1105726
*B• TH C• WH	1105726 1105726
PICTURÉ OF FISH FI	1105727
A • CH *B • SH , C • TH	1105727 1105727 1105727

ERIC \*

. •				
*A . CK				110572
B ⋅ CH			•	110572
Ç• SH				110572
` : ·	• .			1205121
•	•			
*****	****	****	*****	************************************
				•
THE STUDENT	WILL DEMONSTRATE A K	NOWLEDGE OF F	INAL CONSONANT	085
DIGRAPHS *CH	*, *SH*, *TH*, AND *	WH* BY CHOOSI	NG THE DIGRAPH	THAT
WOULD FORM A	REAL WORD WHEN COME	INED WITH THE	GIVEN LETTERS	•
%03¤	•		A TOTAL OF THE PARTY OF THE PAR	. • "
0105551605			•	•
DIKECTIONS	CHOOSE THE DIGRAPH	IN THE LIST TI	HAT COULD BE J	OINED 086
IN THE GIVEN	LETTERS TO MAKE A R	EAL WORD.	4	
D1'		. \	•	
·		•	•	1105929
*A SH			مراجع في المراجع	1105929
B. TH				110592
C. WH.	•			1105929
1 A W				
AJ	Time Time	• •	· • • • • • • • • • • • • • • • • • • •	1105926
A. TH		•		110592
B. WH	•	in the second of		1105926
*C• CH			· ·	110592
000	·	, ^ <b>,</b> / <b>,</b>		
OUR		•		110592
#A. TH	•	• •		110592
B. SH			,	110592
C. CH	•			
			/	110592
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**************************************	**************************************	######################################	OF FINAL CONS	**************************************
**************************************	DS BY CHOOSING THE C	ORRECT LETTERS	OF FINAL CONS	**************************************
HE STUDENT DIGRAPH SOUN	WILL RECOGNIZE THE L DS BY CHOOSING THE C A SENTENCE. %40	ORRECT LETTERS	OF FINAL CONS	**************************************
THE STUDENT DIGRAPH SOUN TO COMPLETE	DS BY CHOOSING THE C A SENTENCE \$40	ORRECT LETTERS	S TO MAKE REAL	DNANT 003:
THE STUDENT DIGRAPH SOUN O COMPLETE	DS BY CHOOSING THE C	ORRECT LETTERS	S TO MAKE REAL	**************************************
THE STUDENT DIGRAPH SOUN O COMPLETE CHOOSE THE R	DS BY CHOOSING THE CASENTENCE. %40	ORRECT LETTERS	S TO MAKE REAL	DNANT 003: WORDS
HE STUDENT IGRAPH SOUN O COMPLETE HOOSE THE R	DS BY CHOOSING THE C A SENTENCE \$40	ORRECT LETTERS	S TO MAKE REAL	DNANT 003: WORDS 3:
HE STUDENT IGRAPH SOUN O COMPLETE HOOSE THE R OTHER USUAL A. ST	DS BY CHOOSING THE CASENTENCE. %40	ORRECT LETTERS	S TO MAKE REAL	DNANT 003: WORDS 3: 110009: 110009:
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######################################	DS BY CHOOSING THE CA SENTENCE. %40  IGHT ENDING.  LY DOES THE WA ON  OVER YOUR MOU WHEN	MONDAY.	S TO MAKE REAL	DNANT 003: WORDS  110009: 110009: 110009: 110009: 110009: 110009: 110009:
HE STUDENT IGRAPH SOUN O COMPLETE HOOSE THE R HOTHER USUAL A. ST B. CH C. NG *D. SH QU SHOULD C A. SH B. NG *C. TH D. ST ATE SOUP F	DS BY CHOOSING THE CA SENTENCE. %40  IGHT ENDING.  LY DOES THE WA ON  OVER YOUR MOU WHEN	MONDAY.	S TO MAKE REAL	DNANT 003: WORDS  110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009:
HE STUDENT IGRAPH SOUN O COMPLETE HOOSE THE R OTHER USUAL A. ST B. CH C. NG *D. SH OU SHOULD C A. SH B. NG *C. TH D. ST ATE SOUP, F A. SH	DS BY CHOOSING THE CA SENTENCE. %40  IGHT ENDING.  LY DOES THE WA ON  OVER YOUR MOU WHEN	MONDAY.	S TO MAKE REAL	DNANT 003: WORDS  110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009:
HE STUDENT IGRAPH SOUN O COMPLETE HOOSE THE R OTHER USUAL A. ST B. CH C. NG #D. SH QU SHOULD C A. SH B. NG .*C. TH D. ST ATE SOUP*F A. SH #R. CH	DS BY CHOOSING THE CA SENTENCE. %40  IGHT ENDING.  LY DOES THE WA ON  OVER YOUR MOU WHEN	MONDAY.	S TO MAKE REAL	DNANT 003: WORDS  110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009:
THE STUDENT DIGRAPH SOUN TO COMPLETE CHOOSE THE R HOTHER USUAL A. ST B. CH C. NG *D. SH YOU SHOULD C A. SH B. NG *C. TH D. ST ATE SOUP*F A. SH *R. CH C. TH	DS BY CHOOSING THE CA SENTENCE. %40  IGHT ENDING.  LY DOES THE WA ON  OVER YOUR MOU WHEN	MONDAY.	S TO MAKE REAL	DNANT 003: WORDS  110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009:
HE STUDENT IGRAPH SOUN O COMPLETE HOOSE THE R OTHER USUAL A. ST B. CH C. NG #D. SH QU SHOULD C A. SH B. NG .*C. TH D. ST ATE SOUP*F A. SH #R. CH	DS BY CHOOSING THE CA SENTENCE. %40  IGHT ENDING.  LY DOES THE WA ON  OVER YOUR MOU WHEN	MONDAY.	S TO MAKE REAL	DNANT 003: WORDS  110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009:
HE STUDENT IGRAPH SOUN O COMPLETE HOOSE THE R OTHER USUAL A. ST B. CH C. NG *D. SH QU SHOULD C A. SH B. NG *C. TH D. ST ATE SOUP, F A. SH *R. CH C. TH D. ST	DS BY CHOOSING THE CA SENTENCE. %40  IGHT, ENDING.  LY DOES THE WA ON  OVER YOUR MOU WHEN	MONDAY.	S TO MAKE REAL	DNANT 003: WORDS  110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009:
HE STUDENT DIGRAPH SOUN O COMPLETE HOOSE THE R HOOSE THE R HOOSE THE R HOTHER USUAL A. ST B. CH C. NG *D. SH US HOULD C A. SH B. NG *C. TH D. ST ATE SOUP*F A. SH *R. CH C. TH D. ST	DS BY CHOOSING THE CA SENTENCE. %40  IGHT ENDING.  LY DOES THE WA ON  OVER YOUR MOU WHEN	MONDAY.	S TO MAKE REAL	DNANT 003: WORDS  110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009:
THE STUDENT DIGRAPH SOUN TO COMPLETE THOOSE THE R HOOSE THE R HOTHER USUAL A. ST B. CH C. NG *D. SH VOU SHOULD C A. SH B. NG *C. TH D. ST ATE SOUP*F A. SH *R. CH C. TH D. ST  D. ST  D. ST	DS BY CHOOSING THE CA SENTENCE. %40  IGHT, ENDING.  LY DOES THE WA ON  OVER YOUR MOU WHEN	MONDAY.	S TO MAKE REAL	DNANT 003: WORDS  110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009:
THE STUDENT DIGRAPH SOUN TO COMPLETE CHOOSE THE R MOTHER USUAL A. ST B. CH C. NG *D. SH U. SHOULD C A. SH B. NG *C. TH D. ST I ATE SOUP, F A. SH *R. CH C. TH D. ST DID YOU HEAR A. ND B. NE	DS BY CHOOSING THE CA SENTENCE. %40  IGHT, ENDING.  LY DOES THE WA ON  OVER YOUR MOU WHEN	MONDAY.	S TO MAKE REAL	DNANT 003: WORDS  110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009:
THE STUDENT DIGRAPH SOUN TO COMPLETE  CHOOSE THE R  MOTHER USUAL A. ST B. CH C. NG *D. SH YOU SHOULD C A. SH B. NG *C. TH D. ST  I ATE SOUP*F : A. SH *R. CH C. TH D. ST  DID YOU HEAR A. ND	DS BY CHOOSING THE CA SENTENCE. %40  IGHT, ENDING.  LY DOES THE WA ON  OVER YOUR MOU WHEN	MONDAY.	S TO MAKE REAL	DNANT 003: WORDS  110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009: 110009:

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THE STUDENT DEMONSTRATES AND WARREN TO THE		<b> </b>
THE STUDENT DEMONSTRATES HIS KNOWLEDGE OF F SOUNDS BY SELECTING A PICTURE OF A WORD CON %10	INAL CONSONANT DIGRAPH TAINING THOSE SOUNDS.	003
		*
CHOOSE THE PICTURE CONTAINING ONE OF THESE #TH*; #CH*, #NG*.	ENDING SOUNDS, #SH#,	003
A. PICTURE OF A BONE		
B. PICTURE OF A CUP	•	11000
*C. PICTURE OF A RING		1,1000
D. PICTURE OF A HAND	•	110009
* * * * * * * * * * * * * * * * * * * *	****	
tural a same	************	****
SIVEN A PARTIAL WORD, THE STUDENT WILL DEMO	NSTRATE HIS KNOWLEDGE	008
OF FINAL CONSONANT DIGRAPHS BY SELECTING THE	E CORRECT DIGRAPH TO	
	,,	á
HOOSE THE CORRECT FINAL CONSONANT DIGRAPH	TO COMPLETE THE WORD	606
EA	TOWN LETTE THE WORDS	009
A · SH		110034
B. NG	•	110034
*C • CH		1 Ý0034
	•	110034
₹₩,÷-		11000
A • CH		110034 110034
PB• SH C• WH		110034
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ROW		•
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R • SH		110034
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⊭A • SH		110034
B. NG		110034
C. WH	L. L.	110034
		110034
11 Α∙ TH		110035
B. CH		110035
C ◆ SH		110035
	; · ·	110035
/I		11000
A • WH	***	1100°35 110035
B. NG C. CH		110035
C CII		110035
)U		
A • CH		110035
B. NG		110035
·C• TH	•	110035
70		110035

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POU *A• CH B• SH C• NG		1100353 1100353 1100353 1100353
THE STUDENT WILL RECOGNI	ZE THE FIVE FINAL CONSONANT DIGRAPH	**************************************
THE END OF WORDS PRONOUN	TER NAMES OF SOUNDS HE HEARS AT ICED BY THE TEACHER. \$150	*/.
SAYING THE LETTER NAMES	OF THE FINAL DIGRAPH SOUND.	0110
TEACHER SAYS. CHURCH. A. CHILD SAYS. #CH#.		1100699
TEACHER SAYS . WISH. A. CHILD SAYS . #SH#.		1100700
TEACHER SAYS . WITH. A. CHILD SAYS . *TH*.		1100701
TEACHER SAYS, SING. A. CHILD SAYS, *NG*.		1100702 1100702
TEACHER SAYS, THINK. A. CHILD SAYS, *NK*.		1100703 1100703
TEACHER SAYS, REACH. A. CHILD SAYS, *CH*.		1100704 1100704
TEACHER SAYS . SPRANG. A. CHILD SAYS . *NG*.		1100705 1100705
TEACHER SAYS, BIRTH. A. CHILD SAYS, #TH*.		I 1 0 0 7 0 6 1 1 0 0 7 0 6
TEACHER SAYS, PLANK. A. CHILD SAYS, *NK*.		1100707 1100707
TEACHER SAYS . FISH . A. CHILD SAYS . #SH#.		1100708 1100708
TEACHER SAYS, MIRTH. A. CHILD SAYS, *TH*.		1100709 1100709
TEACHER SAYS, SONG. A. CHILD SAYS, *NG*.		/1100710
TEACHER SAYS . PEACH . A. CHILD SAYS, *CH*.		1100711 1100711
TEACHER SAYS, WASH. A. CHILD SAYS, *SH*.		1100712
TFACHER SAYS . MINK		1100713 1100713

THE STUDENT DEMONSTRATES HIS ABIL CONSONANT DIGRAPHS %CH. SH, TH. N WORDS BY ORALLY RESPONDING CH. SH WORDS IS READ TO HIM, ONE WORD AT	IGT FROM ONE AI	NOTHER WITHIN	03
DIRECTIONS - I AM GOING TO READ A YOU TO LISTEN FOR THE CH. SH. TH. WORD. YOU TELL ME THE SOUND YOU F	OR NG SOUND	AT THE END OF EACH	02
RÌCH A• CH			11034 11034
MUSH A. SH			1 1034 1 1034
BATH A. TH	3		11034
STRING /		•	11034 11034
SING A. NG	ie.		11034 11034
RANCH  A. CH			11034 11034
RFACH A. CH			11034 11034
CATCH A. CH		•	11034 11034
DISH A. SH			11034 11034
BRING A. NG			11034 11034
SOUTH A. TH			11034
CLASH A.SH		•	11034 11034
サラサラティー WILL DEMONSTRATE MARKET	***	*******	****
THE STUDENT WILL DEMONSTRATE HIS DIGRAPHS AT THE END OF WORDS BY ENDS WITH A CONSONANT DIGRAPH IN	INDICATING! WH	ETHER OR NOT A WORD	09
ORAL DIRECTIONS - INDICATE WHETH DIGRAPH. REMEMBER DIGRAPHS ARE WHICH RESULT IN ONE SPEECH SOUND	ER THE WORD EN	DS WITH A CONSONANT	. 09

1107069 1107069

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\*A. DIG RAPH

B. NO DIGRAPH LAST A. DIGRAPH

\*B. NO DIGRAPH

SANG

\*A. DIGRAPH ...
B. NO D'IGRAPH

DESK :

A. DIGRAPH \*B. NO DIGRAPH

FIND A DIGRAPH \*B NO DIGRAPH

GONG

#A. DIGRAPH
B. NO DIGRAPH

PICK #A. DIGRAPH B. NO DIGRAPH

JET A. DIGRAPH \*B. NO DIGRAPH

DITCH \*A. DIGRAPH B. NO DIGRAPH

PATH WEST TAPH

B. NO DIGRAPH

TRAIN " A. DIG RAPH #B. NO DIGRAPH

TANK
#A. DIGRAPH
B. NO DIGRAPH

FRY
A. DIGRAPH
\*B. NO DIGRAPH

RUSH : #A. DIGRAPH B. NO DIGRAPH

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1107082 -1107082 1107082

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GIVEN A PARTIAL WORD. THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF INITIAL CONSONANT DIGRAPHS BY SELECTING THE CORRECT DIGRAPH TO
   0081
COMPLETE THE WORD.
                       %8 🗆
CHOOSE THE CORRECT CONSONANT DIGRAPH TO COMPLETE THE WORD.
   0089
  EESE
   1100338
 *A. CH
   1100338
  R. WH
   1100338
  C . SH
   1100338
  ELL
   1100339
  A. CH
   1100339
  B . WH
   1100339
 *C. SH.
   1100339
  ECK-
   1100340.
 *A@ CH
   1100340
  B. WH
   1100340
  C . SH
   1100340
  ARP "
   1100341
  A. TH
   1100341
 B. WH
   1100341
 *C. SH
   1100341
  OUGHT
   1100342
 A . WH
   1100342
 *₿ • JH
   1100342
  C. TH
   1100342
  FHHER
   1100343
 *A . . WH
   1100343
 .B . SH
   1100343
 ÿC • . TH
   1100343
  OULD
   1100344
  A. TH
   1100344
 *B . SH
   4100344
  C • CH
   1100344
  EST
   1.100345
 *A • CH
   1100345
  B . WH
   1100345
  C • SH :
   1100345
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THE STUDENT WILL RECOGNIZE THE FIVE INITIAL DIGRAPH SOUNDS BY SAYING THE LATTER NAMES OF SOUNDS HE HEARS AT THE BEGINNING OF WORDS PRONOUNCED BY THE TEACHERS \$150

THE TEACHER WILL PRONOUNCE A WORD AND THE CHILD WILL RESPOND BY SAXING THE LETTER NAMES OF THE DIGRAPH SOUND.

TFATCHER SAYS, SHIP.
A. CHILD, SAYS, \*SH\*.

TEACHER SAYS, WHALE, A. CHILD SAYS, #WH\*.

**.** 83 °

1100684 1100684

0109

1100585 1100685

	•
TEACHER SAYS. CHERRY. A. CHILD SAYS. *CH*.	1100686 1100686
TEACHER SAYS, THIMBLE. A. CHILD SAYS, *TH*.	1100687 1100687
TEACHER SAYS, WHISTLE. A. CHILD SAYS, *WH*.	1100688 1100688
TEACHER SAYS. THEM. A. CHILD SAYS. *TH*.	1100689 1100689
JEACHER SAYS, SHARP. A. CHILD SAYS, *SH*.	1100690 1100690
TFACHER SAYS, CHURCH. A. CHILD SAYS, *CH*.	1100691 1100691
TEACHER SAYS, THUMB. A. CHILD SAYS, *TH*.	1100692 1100692
TEACHER SAYS, SHELL. A. CHILD SAYS, #SH*.	110 <b>06</b> 93 1100693
TEACHER SAYS. THIS. A. CHILD SAYS. #TH*.	1100694 1100694
TFACHER SAYS, CHART.	1100695 a 1100695
TEACHER SAYS. WHISPER. A. CHILD SAYS. WHY.	1100696
TRACHER SAYS, THOSE. A. CHILD SAYS, #TH#.	1100697 1100697
TEACHER SAYS THINK	1100 <b>6</b> 98 1100698
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THE STUDENT DEMONSTRATES HIS ABILITY TO DISTINGUISH THE INITIAL CONSONANT DIGRAPH SOUNDS \$5H, WH, TH, CHE FROM ONE ANOTHER WITH-IN WORDS BY ORALLY RESPONDING SH, WH. TH. OR CH. WHEN A LIST OF WORDS IS READ TO HIM. ONE WORD AT A TIME. \$120	0326
PIRECTIONS - I AM GOING TO READ A LIST OF WORDS TO YOU. I WANT YOU TO LISTEN FOR THE SH. WH. TH. OR TH SOUND AT THE BEGINNING OF EACH WORD. YOU TELL ME THE SOUND YOU HAVE HEARD. AFTER I SAY THE WORD.	0268
SHOT A. SH	1103396 1103396
CHOP (A) CH	1103397
WHAT A. WH	1103398

H

THIN A. TH	71 <b>033</b> 99 11 <b>03399</b>
THINK A. TH	, 11034nn 11034nn
WHIP.	1103401 1103401
SHIRT A • SH	1103402 1103402
CHO ICE  A • CH	110 <b>34</b> 03 110 <b>34</b> 03
THIRTY A. THE STATE OF THE STAT	110 <b>34</b> 04 110 <b>34</b> 04
CHECK	1173405
THANK A. TH	110 <b>34</b> 06 110 <b>34</b> 06
SHIVER®	1103407 1103407
	e.
********	****
THE STUDENT WILL DEMONSTRATE HIS ABILITY TO RECOGNIZE BEGINNIN CONSONANT DIGRAPHS BY UNDERLINING ALL OF THE WORDS THAT BEGIN WITH A CONSONANT DIGRAPH IN THE GIVEN SENTENCES.	G 0978
ORAL DIRECTIONS UNDERLINE ALL THE WORDS THAT BEGIN ORAL DIRECTIONS UNDERLINE ALL THE WORDS THAT BEGIN WITH A CONSONANT DIGRAPH IN THE FOLLOWING SENTENCES. REMEMBER DIGRAPH ARE COMBINATIONS OF TWO LETTERS WHICH RESULT IN A COMPLETELY	
ORAL DIRECTIONS UNDERLINE ALL THE WORDS THAT BEGIN ONSONANT DIGRAPH IN THE GIVEN SENTENCES. %110  ORAL DIRECTIONS UNDERLINE ALL THE WORDS THAT BEGIN WITH A CONSONANT DIGRAPH IN THE FOLLOWING SENTENCES. REMEMBER DIGRAPH	<b>095</b> 0
WITH A CONSONANT DIGRAPH IN THE GIVEN SENTENCES. %110  ORAL DIRECTIONS— UNDERLINE ALL THE WORDS THAT BEGIN WITH A CONSONANT DIGRAPH IN THE FOLLOWING SENTENCES. REMEMBER DIGRAPH ARE COMBINATIONS OF TWO LETTERS WHICH RESULT IN A COMPLETELY NEW SOUND.  I LOST MY SHOE.	<b>.09</b> 5n
ORAL DIRECTIONS— UNDERLINE ALL THE WORDS THAT BEGIN WITH A CONSONANT DIGRAPH IN THE FOLLOWING SENTENCES. REMEMBER DIGRAPH ARE COMBINATIONS OF TWO LETTERS WHICH RESULT IN A COMPLETELY NEW SOUND.  I LOST MY SHOE.  A. SHOE  WHEN WILL THE SHOW BEGIN:	1107058 1107058 1107058
WITH A CONSONANT DIGRAPH IN THE GIVEN SENTENCES. %110  ORAL DIRECTIONS—UNDERLINE ALL THE WORDS THAT BEGIN WITH A CONSONANT DIGRAPH IN THE FOLLOWING SENTENCES. REMEMBER DIGRAPH ARE COMBINATIONS OF TWO LETTERS WHICH RESULT IN A COMPLETELY NEW SOUND.  I LOST MY SHOE.  A. SHOE  WHEN WILL THE SHOW BEGIN:  A. WHEN, THE, SHOW	1107058 1107058 1107058 1107059 1107060
WITH A CONSONANT DIGRAPH IN THE GIVEN SENTENCES. %110  ORAL DIRECTIONS— UNDERLINE ALL THE WORDS THAT BEGIN WITH A CONSONANT DIGRAPH IN THE FOLLOWING SENTENCES. REMEMBER DIGRAPH ARE COMBINATIONS OF TWO LETTERS WHICH RESULT IN A COMPLETELY NEW SOUND.  I LOST MY SHOE.  A. SHOE  WHEN WILL THE SHOW BEGIN: A. WHEN, THE. SHOW  A CHILD IS THERE. A. CHILD, THERE	1107058 1107058 1107058 1107059 1107060 1107060
WITH A CONSONANT DIGRAPH IN THE GIVEN SENTENCES. %110  ORAL DIRECTIONS— UNDERLINE ALL THE WORDS THAT BEGIN WITH A CONSONANT DIGRAPH IN THE FOLLOWING SENTENCES. REMEMBER DIGRAPH ARE COMBINATIONS OF TWO LETTERS WHICH RESULT IN A COMPLETELY NEW SOUND.  I LOST MY SHOE.  A. SHOE  WHEN WILL THE SHOW BEGIN: A. WHEN, THE, SHOW  A CHILD, THERE  THIS IS MY SHIRT. A. THIS, SHIRT.  WHAT IS YOUR NAME?	1107058 1107058 1107058 1107059 1107060 1107060 1107061 1107061
ORAL DIRECTIONS— UNDERLINE ALL THE WORDS THAT BEGIN WITH A CONSONANT DIGRAPH IN THE GIVEN SENTENCES. %110  ORAL DIRECTIONS— UNDERLINE ALL THE WORDS THAT BEGIN WITH A CONSONANT DIGRAPH IN THE FOLLOWING SENTENCES. REMEMBER DIGRAPH ARE COMBINATIONS OF TWO LETTERS WHICH RESULT IN A COMPLETELY NEW SOUND.  I LOST MY SHOE.  A. WHEN, THE, SHOW BEGIN.  A. WHEN, THE, SHOW  A CHILD IS THERE.  A. CHILD, THERE  THIS IS MY SHIRT.  WHAT IS YOUR NAME.  A. WHAT  THAT TRUCK IS PAINTED WHITE.	1107058 1107058 1107058 1107059 1107060 1107060 1107061 1107061 1107062 1107062

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	WHICH COLOR OF CHALK DO YOU WANT?	1107065 1107065
•	DID YOU SINK THE SHIP!	1107066 1107066
• •	CHECK YOUR ANSWERS.	1107067 1107067
	THE QUEEN HAS ARRIVED.  A. THE. QUEEN	1107068 1107068
	**********************	
· · · · · · · · · · · · · · · · · · ·	THE STUDENT WILL DEMONSTRATE A KNOWLEDGE OF THE *CH* SOUND IN WORDS BY CHOOSING THE PICTURE WHOSE NAME HAS THE *CH* SOUND IN IT. %020	0857
•	DIRECTIONS-1 CHOOSE THE PICTURE WHOSE NAME HAS THE *CH* SOUND IN .	0862
\	#A PICTURE OF A CHURCH  B. PICTURE OF A SHIP  C. PICTURE OF A SHIRT	1105923 1105923 1105923
; ; ; ;	A. PICTURE OF A THIMBLE *B. PICTURE OF A CHAIR C. PICTURE OF A WHALE	1105924 1105924 1105924
	***********	***
	THE STUDENT WILL DEMONSTRATE A KNOWLEDGE OF CONSONANT SOUNDS IN FINAL POSITION BY CHOOSING THE ONE OF THREE PICTURES WHICH ENDS WITH A GIVEN CONSONANT SOUND. 8020	0815
	DIRECTIONS LOOK AT THE LETTER AT THE BEGINNING OF EACH ROW AND THEN COLOR THE PICTURE IN THE SAME ROW WHOSE NAME ENDS WITH THIS LETTER SOUND.	0822
	A. PICTURE OF HAT ***R. PICTURE OF CAP: ***C. PICTURE OF PONY	, 1105694 1105694 1105694 1105694
		1105695

VOWELS

		SCHENNI WILL DECOGNIZE VOLET A STATE OF THE PROPERTY OF THE PR	
• •	A GR	STUDENT WILL RECOGNIZE VOWEL LETTERS BY SELECTING NOWELS FROM OUP CONTAINING BOTH VOWEL AND CONSONANT LETTERS. 1831	0063
· ~.	COUN.	T THE NUMBER OF VOWELS YOU SEE. CHOOSE THE NUMBER BELOW.	0065 **
( .	D s	ONIFERLT	1100240
	Δ.	CNF	1100240
, · •		TWO	1100240
		THREE	- 1100240
•	. D•	FOUR	1100240
	א וו	OHARI	•
		ONE	1100241
		TWO	1100241
		THREE	1100241
		FOUR	1100241
	•		1 100541
	't 1.	S, T R P O X A Z III Y	11'00242
· . ·		ONE	T100242
•		TWO	1100242
÷		THREE TO THE TOTAL OF THE TOTAL	1100242
. ••	×Ð∙	FOUR	1100242
	****		
	. :		****
•	THE S	STUDENT WILL RECOGNIZE VOWEL SOUNDS BY SELECTING THE WORD AINING THE VOWEL SOUND WESIGNATED BY THE TEACHER. \$100	0066
•			
, .	FIND.	THE WORD THAT HAS A LONG #A* SOUND.	67 -
(	* ^ -	HATE	
		FAR	1100255
		HAT	1100255
• .		HALL	1100255
<i>i</i>			1100255
, / .,	FIND	THE WORD THAT HAS A SHORT #A* SOUND	68
		CALLY	
		CAMF	. 1100256
		SAT	11100256
		SFLL	1100256
٠.			, 1100256
	FIND	THE WORD JHAT HAS A LONG TEN SOUND	69
•		ATE	1100257
:		ROPE	1,100257
		SLEEP	1 100257
	υ•	PUT	1100257
•	FIND	THE WORD THAT HAS A SHORT #E# SOUND.	70
	, <b>A</b> =	CREATE	
•		EVERY	1100258
		BELONG	1100258
·		RADIO	1100258
(:	,		1100258
•	FIND	THE WORD THAT HAS A LONG #1* SOUND.	71
•	:		
٠.		HAPPINESS RECALL	1100259.
C	U ●	RECALL 87	1100259
ERIC .			

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\*C. FINALLY D. UNDERSTAND 1100259 1100259, FIND THE WORD THAT HAS A SHORT #1# SOUND. A. KINDLY. . B. ITEM 1100260 \*Co. FIFTY-1100260 D. CREATE 1100260 1100260 FIND THE WORD THAT HAS A LONG TO SOUND. A. FORT B. FOOD 1100261 D. DESK 1100261 1100261 1100261 FIND THE WORD THAT HAS A SHORT #0" SOUND. 074 \*A. OCTOPUS B. UNITED 1100262 C. ROLE 1100262 D. HOWEVER 1100262 1100262 FIND THE WORD THAT HAS A LONG HUH SOUND. A. UNDER B. APPLY 1100263 \*C. UNIT 1100263 D. ORDER 1100263 1100263 FIND THE WORD THAT HAS A SHORT #U# SOUND . . 76 A. REQUIRE. \*B. BUTTERFLY 1100264 C. PAINT 1100264 P. VICTORY 1100264 1100264 THE STUDENT WILL RECOGNIZE THE SOUND OF A VOWEL IN A GIVEN WRIT-TEN WORD BY CHOOSING A DIFFERENT WORD IN A LIST WITH THAT SAME ,0151 VOWEL SOUND. \$390 CHOOSE THE WORD FROM THE LIST THAT HAS THE SAME VOWEL SOUND AS ~ 0132° CAPF ... A . SAT. 1101096 H. TAP 1101096° #C . BAKE 1101096 1101096 SIT \*A. WHIP 1101097 B. HIKE. 1101097 C. TIME 1101097 1101097

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1101098

1101098

1101898

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\*B. BRIGHT

CAUSINCE :1101098 WAS A. HAT 1101099 B. TAPE 1101099 \*C. DOFS 110-1099 1101099 COW \*A. OUT 1101100 .R. LOW 1101100 C. SHOW 1101100-1101100 TOOL A. FOOT 1101101 B. BOOK .. 1101101. \* . . MOO 1101101-1101101 TURN A. NEAR 1101102 \*R. HER 1101102 C. HAIR 1101102 .1101102 BARN A. FERN. . 1101103 H. EAR 1101103 \*C. DART 1101103 1101103 50 \*A. BOAT 1101104 1101104 . C. OUT . 1101104 1101104 RUN 4, A. TURN 1101105 \*B: SUCH 1101105 C. TURE 1101105 1101105 STAHT . A. HIT 1101106 B. IN \*C. TIME - 1101106 1101106, 1101106 MFAL A. BEAUTIFUL 1101107 \*B. TEAM 1101107 · C. HER 1101107 1101107 DREAM . : A. THE 1101108 B. BEAR 1101108 \*C. SEE. 1101108 1101108 TOOK \*A. HOOD 115-109 B. 500N 1101109 C. FOOD 1101109 1101109 AFE A. SAT 1101111 B . 'AM 1101111 C. TAIL 1101111

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1101112 SAD . 1101112 #A. TAP B'. FAIL 1104112 1101112 C. SAME 1101113 1101113 A. PINE \*1101113 \*B. LIMP C. "FIGHT .1101113 1101114 PAY . A. FALL 5 #R. TRAIN 1101114 1101114 C. BAT 1101115 1101115 AM \*B. HAY 1101115 C. LAMB 1101115 1101116 ,GO`. 1101116-\*A . HOME 1101116 B . . ROND 1101116 C. SOON 1101117 1101117 A . SAME 1101117 B. ATM \*C\* SAND 1101117 1101718 WHO A STOP 1101118 1101118 \*B . POOL 1101118 C., HOT 1101119 DISH 1101119 -A. ASH 1101119 B'. SASH 1101119 \*C. INCH GIJM . SPEND 1101120 1101120 B. TUNE 1101120 1101120 \*C. SPUN 1101121 UN. . 11011.2X A ... KNOW 1101121 B . NO . 1101121 \*C. TOP 1101122 BLACK 3101122 #A - SAD -1101127 B. BALL 1101127 C. SATL 1101123 BY 1101123 - A SAY 1101123 \*B. HI. C. BRAY 1101123

ERIC Full Text Provided by ERIC

ROUND A. CROW 1101124 1101124 \*B. OWL 1101124 C. SLOW 1101124 WALK 1101125 A. WAY 1101125 R. FAME 1101125 #C. SAW 1101125 MAIL 1101126 A. HAT 1101126 #B. RAID 1101126 C. MAP 1101126 FOAM 1101127 " #A . HOLE 1101127 B. SMQG ∵c• ୁoob 1101127 1101127 MILE USE 1101128 · 45 HUM 1101128 1101128 C. MUG 1101128 CENT . A. ICE 1101129 BA SEEN 1101129 1101129. 1101129 CLIMB A. CLICK \*\*\*R. TILE C. SIT 1101130 - 1101130 1101130 1101130 SONG. 1101131 A. TON \*R. WRONG 1101131 1101131 C. TONE 1101131 HATR 5 1101132 A. TEA B. SAT 1101132 110-1132 \*C. BERRY 1101132 TOY -1101133 A. TON #R. OIL 1101133 C. TRY 1:101133 1101133 K LNG 1101134 À HÌGH 1101134 R. RIPE 1101134 #C+ SING . 1·10 T 134 BOIL 1101135 #A. JOY 1101135 B. BOX - 1101135 C', SLOT 1101135

ERIC PRINTED TO PRINTE

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HE. STUDENT Y CHOOSING THE WORD.	THE YOWE	OGNIZE À LONG OR	LONG OR Short A	SHORT VOWEL	SOUND IN	A WORD	•	0159
OOK AT A P		THE WORD	GIVEN.	CHOOSE: IF	THE VOWEL	SOUND		0140
PICTURE OF A. LONG:	AcSLED.	3.					•	1101300 1101300 1101300
PICTURE OF A. LONG *B. SHORT	À CAP.	•				•		1101301 1101301 1101301
PICTURE OF LONG	A WHEFL.					4.		1101302 * 1101302
PICTURE OF #A. LONG B. SHORT	A KITE.		. (				•	1101303 1101303 1101303
PICTURE OF LONG B. SHORT	A KNIFE.	· ·				•		1101304 1101304 1101304
PICTURE OF A. LONG *8. SHORT				•				1101305 H01305 1101305
PICTURE OF A. LONG #8. SHORT	A SOCK.		•				, , , , , , , , , , , , , , , , , , ,	1101306 1101306 1101306
PICTURE OF LONG. B. SHORT								1101307 1101307 1101307
PICTURE OF A. LONG *B. SHORT	A BUS.		•				4	1101308 1101308 1101308
PICTURE OF #A& LONG B: SHORT		•			•	2-		1101309 1101309 1101309
PICTURE OF A. LONG *B. SHORT	A SUN.					•		1101310 1101310 1101310
PICTURE OF	A NOSE.				•		•	1101311 1101311 1101311 (

THE STUDENT WILL DEMONSTRATE HIS ABILITY TO DISCRIMINATE BETWEEN . TWO, VOWEL SOUNDS BY REPEATING THE ONE WORD OF DIFFERENT VOWEL 0777 SOUND FROM THE FOUR PRONOUNCED BY THE TEACHER. TEACHER SAYS-- I WILL SAY FOUR WORDS. THREE OF THEM CONTAIN THE SAME VOWEL SOUND. AND ONE DOES NOT. SAY THE WORD THAT CONTAINS . 0786 THE DIFFERENT VOWEL SOUND. A. CAKE B. CANE 1104896 1104896 #C. BAG 1104896 D. CHAIN 1104896 TA. TRAIN 8. PLANT 1104897 C. STAMP 1104897 D. FAN 1104897 ~1104897 A. CAT R. JACK 1104898 1104898 · C. TRACK HD. LANE 1104898 1104898 SNAKE B. LAKE. 1104899 . C. PAINT 1104899 1104899, \*D. RAT 1104899 A. TIGER 1104900 · R. TIF \*C. RING T1 04900 D. SLIDE 1104900 1104900 #A. TIRE 1104901 B. LIPS C. BIB 1104901 D. PIG 1104901 1104901 A. TIRE R. TIME 1104902 Co. BITE -1/1 04902 -1104902 \*D. SIX: 1. 1104902 A. PIN. A. PIT I104903 C. KIT 1104903 1104903 \*D. DRIVE 1104903 -A. HEN . B. GET 1204904 #C. SEAT 1104904 1104904 D. LET 311 1104904 WA. NEAT R. FED 110/00 C. LED 1104905 D. WER 1104905 1104905 A. MEAT B. FEED .1104906 🖲 C. BEET 1104906 1104906 93

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≠n. PFn
  1104906
  A. FIN
  1104907
  B. GIFT
  1104907
  C. HILL:
  1104907
  1104907
 *D. BITE
  11 04908
  A. SPOT
  1104908
  B. POND
  1104908
  C. HOT
  1104908
. *D. GO
  1104910
  A. BLOW
  1104910
1: B. SNOW
  1104910
 *C. DO
  1104910
  D. CROW.
  1104911
  *A. YOU
  1104917
  B. GUN
  1104911
  C. GUM
  1104911
   D. THUMP
  1104912
   A. MUSIC
  1104712
  B. CUTE
  1104912
 JEC , BRUSH
  1104912
  D. MULE
   1104913
   A. NUT
  HO FOX
  1104913
   1104913
   1104913
  D. MUCH
  #A. WILL
   1104914
  H. LET
   1104914
  4104914
  'C. HEN
  1104914
   D. TELL
   1104915
   A. DRUM
  *B. SIT
C. CUT
   1104915
   1104915
   1104915
   D. CUP
   1104916
   A. TEN
   1104916
  *R. PIN
   .C. PEN
   1104916
   1104916
   D<sub>e a</sub>STEP
 THE STUDENT CAN DISTINGUISH THE SHORT VOWEL SOUND FROM THE LONG VOWEL SOUND BY IDENTIFYING EXAMPLES IN A SELECTED LIST OF WORDS.
  0945
 *4E . 4
           HAS THE SAME VOWEL SOUND, AS IN THE WORD *HAT+;
   1106650
   1106650
   A. STAY
  #R CATCH
   1106650
  1106650
   C. START
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1106650 1106650

D. BRAVE

F. SAUSAGE

HAC	THE SAME	יארויים י	2A MALINO	IN THE	WORD 45	1 X . # · \		1106652
*A. TRICK	THE BANK	VOWEE .	SOMIND AS		WOND 0			1106652
B. HIGHEST					•		•	1106652
· ·				•		•	•	1106652
C. KIND		• •			•		•	1106652
D. STIR		•					.•	1106652
F. DIAL	• •		•	· •	•	•	100	. TT00025
	·		· · · · · · · · · · · · · · · · · · ·			2224		
	THE SAME	VOWEL :	SOUND AS	S IN THE	WORD *	DOCK*		110 6653
A. ONLY				•	•		•	110.6653
'#R. POPCORN		•	•		. •	· .		110 6653
CWORF						•	•	110 6653
I Day BROKE	,						•	110 6653
F. SOAK		•					•	110 6653
. •			. ,			• •	S	
HAS	THE SAME	VOWEL	SOUND AS	S IN THE	. WORD *	SUN# .		, 110 6654
A. CUTE	2.4						•	110 6654
*B. COUSIN					•			<b>110 6654</b>
C. LAUGH		••		•				110 6654
D. RULE		;			• , ,			110 6654
E. PUT						, ,		110 6654
C.O P.O.		_						
7	•				Φ.			
					*****			*******
						•	•	
					decoes		FI C AC	0973
THE STUDENT	MILL DEM	DNSTRATE	HIS AB	ILIIY 10	RECOGN	TIZE VUW	LLS AS	
SHORT . WONG	OR SILEN	T BY LIS	TING EAG	CH STARK	ED AOMS	L FROM	A GIVEN	
LIST OF WORD	C INCED !	THE APPR	OPRIATE	COLUMN-	-SHORT	· LONG ·	OH?	
		• • • • • • • • • • • • • • • • • • • •		7 - 7				
SILFNT. WII		•				•		
SILFNT. WII	<b>a</b>	<b>~</b>		•	•		•	
SILFNT - W11 ORAL DIRECTI	IONS LO	OK AT TH	IE FOLLOI	WING WOR	RD'S. IN	EACH WO	RD THERE	0946
SILFNT - W11 ORAL DIRECTI	IONS LO	OK AT TH	IE FOLLOI	WING WOR	RDS. IN	EÀCH WO TLY AND	RD THERE THINK IF	0946
SILFNT. W11 ORAL DIRECTI IS A STARRED	IONS LO	OK AT TH	IE FOLLO	WING WOR THE WORD	SILENT	TLY AND	think if	
SILFNT - W11 ORAL DIRECTI IS A STARRED THE VOWEL 'ST	IONS LO D VOWEL. TARRED IS	OK AT TH YOU ARE SHORT.	IE FOLLOI TO SAY LONG OR	WING WORD THE WORD SILENT	SILENI IF THE	TLY AND	think if is	0946
ORAL DIRECTI IS A STARRED THE VOWEL 'ST SHORT THEN	IONS LOO VOWEL. TARRED IS WRITE TH	OK AT TH YOU ARE SHORT. E-LETTER	E FOLLO TO SAY LONG OR IN COL	WING WOR THE WORD SILENT. UMN A. I	SILENI IF THE	TLY AND E.VOWEL VOWEL. IS	THINK IF IS L LONG.	0946
ORAL DIRECTI IS A STARRED THE VOWEL 'ST SHORT THEN WRITE THE LE	IONS LOO VOWEL. TARRED IS WRITE THE ETTER IN	OK AT TH YOU ARE SHORT, E-LETTER COLUMN B	TO SAY LONG OR IN COLI	WING WORD THE WORD SILENT. UMN A. I E VOWEL	SILENT IF THE IS SILE	TLY AND E.VOWEL VOWEL, IS ENT, WRI	THINK IF IS L LONG.	0946
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ORAL DIRECTI IS A STARRED THE VOWEL 'SI SHORT. THEN WRITE THE LE LETTER IN CO SM*O*KE A. SHORT *B. LONG C. SILENT  PRIZ*E* A. SHORT B. LONG C. SILENT  PRIZ*E* A. SHORT B. LONG *C. SILENT  **C. SILENT	IONS LOO VOWEL. TARRED IS WRITE THE ETTER IN DLUMN C.	OK AT TH YOU ARE SHORT, E-LETTER COLUMN B	TO SAY LONG OR IN COLI	WING WORD THE WORD SILENT. UMN A. I E VOWEL	SILENT IF THE IS SILE	TLY AND E.VOWEL VOWEL, IS ENT, WRI	THINK IF IS L LONG.	1106941 1106941 1106941 1106941 1106942 1106942 1106942 1106943 1106943 1106943 1106944 1106944
ORAL DIRECTI IS A STARRED THE VOWEL 'SI SHORT. THEN WRITE THE LE LETTER IN CO SM*O*KE A. SHORT *B. LONG C. SILENT  PRIZ*E* A. SHORT B. LONG C. SILENT  PRIZ*E* A. SHORT B. LONG *C. SILENT  **C. SILENT	IONS LOO VOWEL. TARRED IS WRITE THE ETTER IN DLUMN C.	OK AT TH YOU ARE SHORT, E-LETTER COLUMN B	TO SAY LONG OR IN COLI	WING WORD THE WORD SILENT. UMN A. I E VOWEL	SILENT IF THE IS SILE	TLY AND E.VOWEL VOWEL, IS ENT, WRI	THINK IF IS L LONG.	1106941 1106941 1106941 1106941 1106942 1106942 1106942 1106943 1106943 1106943 1106944 1106944
ORAL DIRECTI IS A STARRED THE VOWEL ST SHORT. THEN WRITE THE LE LETTER IN CO SM+O+KE A. SHORT +B. LONG C. SILENT  PRIZEH A. SHORT B. LONG T. SILENT  PRIZEH A. SHORT B. LONG T. SILENT  SCR#E#AM A. SHORT HB. LONG C. SILENT  SCR#A#M	IONS LOO VOWEL. TARRED IS WRITE THE ETTER IN DLUMN C.	OK AT TH YOU ARE SHORT, E-LETTER COLUMN B	TO SAY LONG OR IN COLI	WING WORD THE WORD SILENT. UMN A. I E VOWEL	SILENT IF THE IS SILE	TLY AND E.VOWEL VOWEL, IS ENT, WRI	THINK IF IS L LONG.	1106941 1106941 1106941 1106941 1106942 1106942 1106942 1106943 1106943 1106943 1106944 1106944 1106944
ORAL DIRECTI IS A STARRED THE VOWEL 'SI SHORT. THEN WRITE THE LE LETTER IN CO SM*O*KE A. SHORT *B. LONG C. SILENT  PRIZ*E* A. SHORT B. LONG C. SILENT  PRIZ*E* A. SHORT B. LONG C. SILENT  SCR*E*A*M A. SHORT *SCR*A*M A. SHORT *SCR*A*M A. SHORT *SCR*A*M A. SHORT	IONS LOO VOWEL. TARRED IS WRITE THE ETTER IN DLUMN C.	OK AT TH YOU ARE SHORT, E-LETTER COLUMN B	TO SAY LONG OR IN COLI	WING WORD THE WORD SILENT. UMN A. I E VOWEL	SILENT IF THE IS SILE	TLY AND E.VOWEL VOWEL, IS ENT, WRI	THINK IF IS L LONG.	1106941 1106941 1106941 1106941 1106942 1106942 1106942 1106943 1106943 1106943 1106944 1106944 1106944
ORAL DIRECTI IS A STARRED THE VOWEL ST SHORT. THEN WRITE THE LE LETTER IN CO SM+O+KE A. SHORT +B. LONG C. SILENT  PRIZEE A. SHORT B. LONG T. SILENT  PRIZEE A. SHORT B. LONG T. SILENT  SCREEAM A. SHORT T. SCREEAM A. SHORT T. SCREEAM SCREEA	IONS LOO VOWEL. TARRED IS WRITE THE ETTER IN DLUMN C.	OK AT TH YOU ARE SHORT, E-LETTER COLUMN B	TO SAY LONG OR IN COLI	WING WORD THE WORD SILENT. UMN A. I E VOWEL	SILENT IF THE IS SILE	TLY AND E.VOWEL VOWEL, IS ENT, WRI	THINK IF IS L LONG.	1106941 1106941 1106941 1106941 1106942 1106942 1106942 1106943 1106943 1106943 1106944 1106944 1106944

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*C. SILENT	1106946 1106946 1106946
CHUTTE A. SHORT **B. LONG C. SILENT	1106947 1106947 1106947 1106947
TR#U#CK #A. SHORT B. LONG *C. SILENT	1106948 1106948 1106948
PIMEM A. SHORT B. LONG MC. SILENT	1106949 1106949 1106949 1106949
TH#A#NK #A. SHORT B. LONG C. SILENT	1106950 1106950 1106950 1106950
B*I*TE A. SHORT *B. LONG C. SILENT	1106951 1106951 1106951 1106951
	•
THE STUDENT WILL DEMONSTRATE HIS ABILITY TO DIFFERENTIATE BETWEEN THE VOWEL SOUNDS OF #Y# WHEN GIVEN A SERIES OF WORDS BY INDICAT-ING WHETHER EACH WORD HAS A LONG #I# OR LONG #E# SOUND. \$150	0213
	•
DIRECTIONS READ FACH WORD WRITE EACH WORD IN THE CORRECT COLUMN . CHOOSE A IF THE LONG #I# AND R IF THE LONG #E# SOUND	0164
DIRECTIONS READ FACH . WORD . WRITE EACH WORD IN THE CORRECT	0164
DIRECTIONS READ FACH WORD WRITE EACH WORD IN THE CORRECT COLUMN - CHOOSE A IF THE LONG #I# AND R IF THE LONG #E# SOUND APPEARS.  PUPPY #B	
DIRECTIONS READ FACH WORD WRITE EACH WORD IN THE CORRECT COLUMN . CHOOSE A IF THE LONG #I# AND R IF THE LONG #E# SOUND APPEARS.	1101924
DIRECTIONS READ FACH WORD WRITE EACH WORD IN THE CORRECT COLUMN . CHOOSE A IF THE LONG #I# AND R IF THE LONG #E# SOUND APPEARS.  PUPPY #B	1101924
DIRECTIONS READ FACH WORD WRITE EACH WORD IN THE CORRECT COLUMN. CHOOSE A IF THE LONG #I# AND R IF THE LONG #E# SOUND APPEARS.  PUPPY #B  READY #B	1101924 \1101925 \1101926
DIRECTIONS READ FACH WORD WRITE EACH WORD IN THE CORRECT COLUMN. CHOOSE A IF THE LONG #I* AND R IF THE LONG #E* SOUND APPEARS.  PUPPY *B  READY *B  HAPPY *B	1101924 \1101925 \1101926 \1101927
DIRECTIONS READ FACH. WORD. WRITE EACH WORD IN THE CORRECT COLUMN. CHOOSE A IF THE LONG *I* AND R IF THE LONG *E* SOUND APPEARS.  PUPPY *B  RFADY *B  HAPPY *B	1101924 \1101925 \1101926 \1101927 \1101928
DIRECTIONS READ FACH WORD WRITE EACH WORD IN THE CORRECT COLUMN. CHOOSE A IF THE LONG #I* AND R IF THE LONG #E* SOUND APPEARS.  PUPPY *B  READY *B  BY *A  BABY *B	1101924 1101925 1101926 1101927 1101928 1101929
DIRECTIONS READ FACH WORD WRITE EACH WORD IN THE CORRECT COLUMN. CHOOSE A IF THE LONG #I # AND R IF THE LONG *E# SOUND APPEARS.  PUPPY #B  FLY #A  RFADY #B  BY #A  BABY #B  TRY #A  PPFITY #B	1101924 1101925 1101926 1101927 1101928 1101929 1101930
DIRECTIONS READ FACH. WORD. WRITE EACH WORD IN THE CORRECT COLUMN. CHOOSE A IF THE LONG #I* AND B IF THE LONG *E* SOUND APPEARS.  PUPPY *B  FLY *A  RFADY *B  BABY *B  TRY *A  BRITY *A  PRETTY *B  FUNNY *B	1101924 1101925 1101926 1101927 1101928 1101929 1101930
DIRECTIONS READ FACH WORD. WRITE EACH WORD IN THE CORRECT COLUMN. CHOOSE A IF THE LONG #I* AND R IF THE LONG #E* SOUND APPEARS.  PUPPY *B  RFADY *B  BABY *B  TRY *A  BIIY *A  PDFTTY *B	1101924 1101925 1101926 1101927 1101928 1101929 1101930 1101931 1101932

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1101934.
EVERY . \#B
  1101935
CRY
   1101936
   1101937
WHY . #A
ONLY *B
   1101938
THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF *Y* AS A VOWEL AND :
AS A CONSONANT, BY CHOOSING WHETHER THE #Y IS A VOWEL OR A
CONSONANT IN A GIVEN LIST OF WORDS.
  % 17h
ORAL DIRECTIONS -- LOOK AT THE LIST OF WORDS . IF THE HY IS A
  0754
VOWEL CHOOSE A AND IF #Y# IS A CONSONANT CHOOSE B.
   1104383
SKY VOWEL
   1104383
 , R/ CONSONANT
   1104383
   1104384
YOU
  A. VOWEL
   1104384
   1104384
 *9 CONSONANT
YARD
   1104385
   1104385
   A. VOWEL
   1104385
  *B. CONSONANT
YFS.
   1.104386
   A. VOWEL
   1104386
   1104386
  *B. CONSONANT
YELLOW
  11-04387
  A. VOWFL
   ;1104387
  1104387
  *R. CONSONANT
YFAR
  1104388
  1104388
   A. VOWEL
  1104388
  *B. CONSONANT
TRY
  1104389
  MA. VOWEL
  1104389
  1104389
   B. CONSONANT
  1104390
 KET
  1,104390
   A. VOWEL
   1104390
  *B. CONSONANT
   -1104391
 FLY
   1104391
  #A. VOWEL
   R. CONSONANT
  1104391
  1104392
  MA. VOWELT
  11 04392
  1104392
   B. CONSONANT
  1104393/
 YELL
```

```
1104393
  A'. VOWEL
   1104393
 *A. CONSONANT
   1104394
'YOUNG
  1104394
  A. VOWEL.
 *B. CONSONANT
   1104394
BY: '-
   1104395
   1104395
  *A. VÓWFL
  1104395
  B. CONSONAMT
  11'04396
WHY
  1.104396
 . *A. VOWEL
  B. CONSONANT
  1104396
  1104397
PLY
   11104397
  A. VOWEL
  1104397
  "R. CONSONANT
  1104398
 TRAY
  A. VOWEL
  1104398
  1104398
  *B. CONSONANT
  1104399
 YOUR A. VOWEL
   11104399
  *B. CONSONANT
  1104399
   0766
 THE STUDENT WILL DEMONSTRATE HIS ABILITY TO RECOGNIZE SILENT .
 VOWELS IN WORDS BY CHOOSING THE WORDS THAT HAVE SIDENT VOWELS IN
 A GIVEN GROUP OF WORDS.
   0775
 LOOK AT EACH WORD . CHOOSE THE WORD THAT HAS A SILENT VOWEL
 LETTER. , (
  *A. SWEAT
  -1104790
  1104790
   B. SMALL
  1104790
   C. SEW
   1104791
  AA. PAID
  1104791
   R. PAT
  1104791
   c, D10
  1104792
   A. COLD
  1104792
  . TOAL
   1104792
   C. COD.
  1104794
   #A. MATL
  1104794
   B. TAG
   1104794
   C. MAT
   1104795
   *A SEA
   . B. SET
   1104795
   1104795 (
   C. SELL
  1104796
   *A. READ
  1104796
    8. RED
   1104796
    Caj BEG
```

C • R/	¢G						11047
WORD #1 CHOOS!!	UDENT WILL BOOK - AND NG'THE WORL RD SPOKEN	THE SOUN D. IN THE	D OF THE . LIST WHI	#OO# AS I	N THE WORL	). #MOON# B	Υ
	IONS CHO	<b>4</b>		, 'A	SAME #00#	SOUND AS	THE . 08
BOOK #A • T B • S	OON				`_		11059 11059 11059
MOON A'. C #B. F C. L	000	7.		· · · · · · · · · · · · · · · · · · ·			11059 11059 11059 11059
SPOON . #A · N B · H C · N	IGOD IGON				6	<b>3</b>	11059 11059 11059 11059
. •	• /		. 1				
	UDENT WILL						
THE LO	ING AND SHO	HTR THE	RATE HIS POWFL SOUR VOWEL SOU	ND IN WORD	S BY READ	ING A L 151	AND
THE LO IDENTI DIRECT	NG AND SHO	HT HAH V HTR THE	RATE HIS VOWEL SOUNDER SOUND TO	ND IN WORD UND IS LON D\YOURSELF	S BY READ	ING A LIST	AND
THE LO IDENTI DIRECT *A* IN DATE *A* L	ONG AND SHO IFYING WHET ITONS RE I EACH WORD	HT HAH V HTR THE	RATE HIS VOWEL SOUNDER SOUND TO	ND IN WORD UND IS LON D\YOURSELF	S BY READ	ING A L 151	AND  THE 07
THE LO IDENTI DIRECT TATE OF TATE TATE OF TATE	ONG AND SHO IFYING WHET ITONS RE I EACH WORD	HT HAH V HTR THE	RATE HIS VOWEL SOUNDER SOUND TO	ND IN WORD UND IS LON D\YOURSELF	S BY READ	ING A L 151	AND  THE 07
THE LO IDENTI DIRECT *A* IN DATE *A* L CAT.	ONG AND SHO IFYING WHET ITONS RE I EACH WORD	HT HAH V HTR THE	RATE HIS VOWEL SOUNDER SOUND TO	ND IN WORD UND IS LON D\YOURSELF	S BY READ	ING A L 151	AND  THE 07
THE LO IDENTI DIRECT TAT IN DATE TA L R CAT A L SAT A L	ONG AND SHO IFYING WHET ITONS RE I EACH WORD  ONG A+ SHORT +- A+ LONG A+	HT HAH V HTR THE	RATE HIS VOWEL SOUNDER SOUND TO	ND IN WORD UND IS LON D\YOURSELF	S BY READ	ING A L 151	AND  THE 07  11049  11049  11049
THE LO IDENTI DIRECT AA IA CAT. AB . SAT. AB . TAKEN	ITONS RE ITONS	HT HAH V HTR THE	RATE HIS VOWEL SOUNDER SOUND TO	ND IN WORD UND IS LON D\YOURSELF	S BY READ	ING A L 151	AND  THE 07  11049  11049  11049  11049
THE LO IDENTI DIRECT HAT IN DATE HAT IN CAT. HB. SAT. HB. TAKEN	ITONS RE LONG -A+ SHORT A+	HT HAH V HTR THE	RATE HIS VOWEL SOUNDER SOUND TO	ND IN WORD UND IS LON D\YOURSELF	S BY READ	ING A L 151	AND  THE 07  1104  1104  1104  1104  1104  1104  1104

#A. LONG #A# B. SHORT +A+ 1104955 1,104955 LATÉ 1104956 \*A. LONG #A+ B. SHORT #A# 1104956 1104956 GAIT . .#A. LONG #A# 1104957 B . SHORT MA . P104957 1 204957 ACE #A. LONG #A# 1104958 . B. SHORT #A# 1104958 1104958 ACHE \*AL LONG #A# 11049594 B. SHORT #A# 1104959 1104959 ACT . 1104960 A. LONG #A# \*B. SHORT #A\* 71104960 1104960 ADD : A. LONG HAH 1104961. \*B. SHORT #AF 1104961 1104961 LAD . 1104962 A. LONG . A. \*B. SHORT \*A\* 1104962 1104962 GLAD! A. LONG #A# 1104963 \*B. SHORT \*A\* 1104963 1104963 AGE , \*A. LONG \*A\* 3 1 1104964 1104964 B. SHORT ### 1104964 CAPE #A. LONG #AR 11 04965 1104965 1104965 AIM, #A. LONG #A# 1104966 B. SHORT #A# 1104966 1104966 ALL A. LONG #A# -1104967 \*B. SHORT \*A\* 1104967 1104967 · BAIL #A. LONG #A# 1104968 A. SHORT HAN 1104968 1104968 ·BAKE -#A. LONG #A\* 1104969 ( 1104969 H. SHORT #A# 1104969 BAIT ERIC LONG \*A\* 11,04970 11**64**97h

BALD A. LONG #A# #B. SHORT #A#	•	- 1		•	1104971 1104971 1104971
A. LONG #A# " #B. SHORT #A#"					1104972 1104972 1104972
*CALM A. LONG *A** *B. SHORT *A*	•			•	1104973 1104973 1104973
BANK #A. LONG #A# . B. SHORT #A#			<b>/•</b> •		1104974 1104974 1104974
· ·	***	******	*****	****	****
THE STUDENT WILL THE LONG AND SHO I DENTIFYING WHET	ORT WEN VOWE	L SOUND IN W	ORDS BY READ!	NG A LIST AND	0781
DIRECTIONS RE #E# IN EACH WORD	AD THESE WO	RDS TO YOURS	ELF. INDICAT	E WHETHER THE	0790
BELL A. LONG #E# #R. SHORT #E#	. <b>Q</b>				1104975 1104975 1104975
BELT A. LONG *E* *B. SHORT *E*					1104976 1104976 1104976
BEND A. LONG *E* **B. SHORT *E*	•				1104977 1104977 1104977
BENCH A. LONG #E# *B. SHORT #E*					1104978 1104978 1104978
BEACH *A. LONG *E*	•		,		1104979 1104979 1104979
RFAL LONG *E*					1104980 1104980 1104980
CREAM #A. LONG *E* R. SHORT *F*	•				1104981 1104981 1104981
BEAD  *A. LONG *E*  B. SHORT *E*		- 14 ct 465 ****	,	•	1104982 1104982 1104982
DEN'	·	101	108		1104983

A. LONG #E# \*R. SHORT #E\* 1104983 1104983 PECK. A. LONG #E# 1104984 \*B. SHORT #E# 1104984 1104984 BEAK #A. LONG #F# 1104985 B. SHORT \*E\* 1104985 1104985 MEET #A. LONG HE# 1104986 B. SHORT \*E\* 1104986, 1104986 A. LONG HE# 1104987 \*B. SHORT \*E\* 1104987 1104987 BEAM #A. LONG #E# 1104988 B. SHORT #E# .1104988 1104988 CREST A. LONG HEH 1104990 \*B. SHORT #F# 1104990 1104990 BEAN #A . LONG #E# 1104991 B. SHORT #E# 1104991 1104991 DEEP #A. LONG #F# 1104992 B. SHORT #E# 1104992 1104992 DEAN #A. LONG HE# 1104993 B. SHORT #E# 1104993 1104993 REAT #A. LONG #F# 1104994 P. SHORT #E# 1104994 1104994 BET A. LONG ### 1104995 \*B. SHORT \*E\* 1104995 1104995 READ \*A. LONG HEN 1104996 Bar SHORT #F# 1104996 1104896 BEET \*A. LONG \*E\* 1104997 B. SHORT MEN 1104997 1104997 MELT A. LONG HEH -1104998 \*B .. SHORT HEA -1104998 1104998 BLEAT MAE LONG WE'S 1104959

109

1104999

102

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THE STUDENT WILL DEMONSTRATE HIS ABILITY TO DISTINGUISH BETWEEN THE LONG AND SHORT *I* VOWEL SOUND IN WORDS BY READING A LIST AND IDENTIFYING WHETHER THE VOWEL IS LONG OR SHORT. \$250	0782
DIRECTIONS READ THESE WORDS TO YOURSELF. INDICATE WHETHER THE #1# IN FACH WORD IS LONG OR SHORT.	0791
IT A LONG #I# #R SHORT #I#	1105000 1105000 1105000
PIN A. LONG #1# #B. SHORT #1#	1105001 1105001 1105001
BRISK A. LONG #1# *B. SHORT *1*	1105002 1105002 1105002
PIE ** *A. LONG *!* * *. P. SHORT *!*	1105003 1105003 1105003
CRIME  ** #A . LONG *I*  B . SHORT *I*	1105004 1105004 1105004
DING A. LONG *I* *B. SHORT *I*	1105005 1105005 1105005
CRIMP A. LONG #I# *B. SHORT #I#	1105006 1105006 1105006
DIG A. LONG #I# #B. SHORT #I#	1105007 1105007 1105007
LIKE  *A. LONG *I*  B. SHORT *I*	1105008 1105008 1105008
DRIVE  *A. LONG *!*  B. SHORT *!*	1105009 1105009 1105009
DIAL *A LONG *)* B SHORT *I*	1105010 1105010 1105010
SIT A · LONG * I · · · · · · · · · · · · · · · · · ·	1105011 1105011 1105011
PILL 103 110	1105012

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A. LONG +1+
  1105012
  *B. SHORT *I*
  1105012
 TIME
   1105013
  #A. LONG #I#
  1105013
   B. SHORT #I*
  11:05013
 DRINK
  1105014
  A. LONG #I*
  1105014
  *B. SHORT, *I*
  1105014
LIE .
  1105015
  *A. LONG #I*
  1105015
   B. SHORT #I#
  1105015
FINE '
  1105016
  *A. LONG #I*
  1105016
  .B. SHORT *I*
  1105016
PIKE
  1105017
  *A. LONG *I*
  1105017
   B. SHORT *I*
  1105017
DID
  1105018
  A. LONG #I#
  1105018
 *B. SHORT *1*
   1105018
LINE
  1105019
 #A. LONG #I#
   1105019
  B. SHORT #I#
   1105019
DISH
   .1105020
 . A. LONG *1*,
  1105020
 *B. SHORT *I*
  1105020
CRIB
  1105021
  A. LONG #I#
  1105021
 *B. SHORT *I*
  1105021
MISS
  110502
  A. LONG *!* ,
  1105022
 *R. SHORT *I*
  1105022
DICE
  1105023
 *A, LONG #1#
  1105023
  B. SHORT + I+
  1105023
PINK
  1105024
  A. LONG #I#
  1105024
 *B. SHORT #I*
  1105024
THE STUDENT WILL DEMONSTRATE HIS ABILITY TO DISTINGUISH BETWEEN
   0783
THE LONG AND SHORT #0+ VOWEL SOUND IN WORDS BY READING A LIST AND
IDENTIFYING WHETHER THE VOWEL IS LONG OR SHORT, $250
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DIRECTIONS -- READ THESE WORDS TO YOUR SELF. INDICATE WHETHER THE

OF IN EACH WORD IS LONG OR SHORT.

\*A. LOBS \*O\*/ B. SHORT #0# POACH ... #A. LONG #0" B . SHORT \*0\* A DLONG HON \*B . SHORT #0\*. вож 💛 🖰 A. LONG #0# \*R . SHORT \*0\* ROAM #A . LONG . #O# B. SHORT #0# COB A. LONG #O# \*B'. SHORT #O\* ROCK A. LONG #O\* \*B . SHORT \*O\* DOLL A. LONG #O# \*B. SHORT \*O\* DOME \*A. LONG #0\*1 B. SHORT #04 BLOCK. A. LONG #O\* \*B SHORT \*O\* 1COT A. LONG #0# \*B . SHORT, \*0\* COPE #A. LONG #O# B. SHORT #0% ROACH #A. LONG #O\* B& SHORT, #O# COAST \*A. LONG #0# "B. SHORT #9# POLE \*A. LONG #O\* 8. SHORT WOW DOCK' :

COAT

1105039

1105039

1105039

1105040

• ERIC

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A. LONG: TOW
   1105040
    *B . SHORT #O*
   1105040
ROPE
  1105041
                 LONG #O#
   1105041
      ₿•
                 SHORT #0*
  . 1105041
 COAL
   1105042
   TA. LONG #O#
   1105042
       B. SHORT #O*
   1105042
 ROBE ...
   11.05043
    #A. LONG #O# "
   1105043
     B. SHORT #O#
   1105043
 DOT
  1105044
       A. LONG +O+
  1105044
     *B.
                 SHORT #O#
   1105044
 ROAD
   1105045
    #A.
                 LONG *D*
   1105045
                 SHORT TO
   1105045
:G01
  1105046
       A. LONG MO#
   1105046
    #R. SHORT #O*
   1105946
 POSE
   1205047
     #A. LONG #O#&
  / 1 F05047/
       B. SHORT #O#
   1105047
 ROT
   1105048
        A. LONG +O+
   1105048 -
    **B. SHORT *O*
   1105048
 WROTE
   1105049
   "A. LONG HOW!
   1105049
       B. SHORT #O*
  1105049
 THE STUDENT WILL DEMONSTRATE HIS APILITY TO DISTINGUISH BETWEEN
   0784
 THE LONG AND SHORT WITH VOWEL SOUND IN WORDS BY READING A LIST AND
 IDENTIFYING WHETHER THE VOWEL IS LONG OR SHORT - $250
 DIRECTIONS -- READ EACH OF THESE WORDS TO YOURSELF.
   INDICATE
   0793
  INDICATE WHETHER THE " T
 USE
   1105050
     *A. LONG *U*
   1105050
        B. SHORT *U*
  1105050
 FUN
   1105051
        A. LONG #U1
   1105051
     *B. SHOR1 *U≯
   1105051
 MULE
  -1105052
                 LONG #U+
   1105052
```

113

1105052

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B. SHORT HUM

```
CUB
             A. LONG #U#
  1105053
           *R. SHORT *III
  1105053
  1105053
          SUIT
           #A. LONG #U#
  1105054
           / B. SHORT]#U#
  1105054
  1105054
          GUN ...
            A. LONG NUH
  1105055
           #R. SHORT HUH
  1105055
  1105055
          SKUNK
            A. LONG #(I#
  1105056
           *B. SHORT *U*
  1105056
  1105056
          CUBE
           #A. LONG HUN
   1105057
           B. SHORT #1
  1105057
   1105057
          JUNK
           A. LONG HUH
   1105058
          *A. SHORT *U*
   1105058
   1105058
         FRUIT
          #A. LONG #U#
   1105059
           B. SHORT #U#
   1105059
   1105059
         RULE 1
          *A. LONG *U*
   1105060
           B. SHORT #U#
   1105060
   1105060
         GUM.
           A. LONG #U#
   1105061
          *8 . SHORT *U*
   1105061
   1105061
         MUFF
          , A. LONG HUH .
   1105062
          *B. SHORT *U*
   1105062
   1105062
         MUSIC
          #A. LONG #U#
   1105063
           B. SHORT #U#
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         FUSF
          #A. LONG #U#
   1105064
           B. SHORT *U*
   1105064
   1105064
         CUP
          A LONG HUH
  1105065
          #H. SHORT #U#
  1105065
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        GLUE
         #A. LONG #U#
  .1105066
         M. SHORT *U*
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        "TUBE
         *A. LONG *U*
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        . R. SHORT #U#
  1105067
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A. LONG #UP  A. LONG #UP  A. LONG #UP  A. LONG #UP  B. SHORT #UP  1105069  1105069  1105069  1105070  1105070  1105071  1105071  1105071  1105071  1105071  1105071  1105071  1105071  1105072  1105072  1105072  1105073  1105073  1105073  1105073  1105073  1105073  1105073  1105073  1105073  1105073  1105073  1105073  1105073  1105073  1105073  1105073  1105073  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105076  1105076  1105076  1105076  1105076  1105076  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778  1105778	B. SHOR	5 #U# ?T #U#	,	•	<i>-</i> ' `	2.0	1105068
A. LONG *U*  FR. SHORT *U*  1105069  1105069  1105069  1105069  1105070  1105070  1105070  1105071  1105071  1105071  1105071  1105071  1105071  1105071  1105071  1105072  1105072  1105072  1105073  1105073  1105073  1105073  1105073  1105073  1105073  1105073  1105073  1105073  1105073  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105076  1105076  1105076  1105076  1105076  1105076  1105076  1105076  1105076  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  1105776  11	. 1		••			,	1105068
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A. LONG 'BU' B. SHORT BUB SHORT BUB 1105074 1105074 1105074 1105074 1105074 1105074 1105074 1105074 1105074 1105074 1105074 1105074 1105074 1105074 1105074 1105074 1105074 1105074 1105074 1105074 1105074 1105074 1105074 1105074 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105783 1105784 1105786 1105786 1105786			•	<b>,</b>			1105073
## SHORT #UB  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105074  1105783  1105783  1105783  1105783  1105783  1105783  1105783  1105783  1105784  1105784  1105784  1105786  1105786  1105786  1105786  1105786  1105786  1105786  1105786  1105786  1105786  1105786  1105786  1105786  1105786  1105786  1105786  1105786  1105786	JCK LONG		•	ئد			1105074
STUDENT WILL DEMONSTRATE A KNOWLEDGE OF LONG VOWEL SUBSTITUTION BY CHOOSING FROM A GROUP OF THREE VOWELS THE ONE WHICH WILL KE ANOTHER REAL WORD WHEN SUBSTITUTED FOR THE LONG VOWEL IN STATE OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE LONG VOWEL WHICH OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE LONG VOWEL WHICH OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE LONG VOWEL WHICH OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE LONG VOWEL WHICH OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE LONG VOWEL WHICH OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE LONG VOWEL WHICH OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE LONG VOWEL WHICH OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE LONG VOWEL WHICH OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE OTHER THREE VOWELS CAN YOU USE STATE OF THE OTHER THREE VOWELS CAN YOU USE STATE OTHER THREE VOWELS					•	, , , , , , , , , , , , , , , , , , ,	1105074
ON AT CHOUSING FROM A GROUP OF THREE VOWELS THE ONE WHICH MILL  KE ANOTHER REAL WORD WHEN SUBSTITUTED FOR THE LONG VOWEL IN  RECTIONS— READ THE WORD IN EACH ROW. IF YOU TAKE AWAY THE  ARRED LONG VOWEL, WHICH OF THE OTHER THREE VOWELS CAN YOU USE  MAKE ANOTHER REAL WORDO  1105783 1105783 1105783 1105783 1105784 1105784 1105784 1105784 1105786 1105785 1105786 1105786 1105786 1105786 1105786 1105786		£ 1 1, 1	· 1		•	<b>**</b>	1105074
ON AT CHOUSING FROM A GROUP OF THREE VOWELS THE ONE WHICH MILL  KE ANOTHER REAL WORD WHEN SUBSTITUTED FOR THE LONG VOWEL IN  RECTIONS— READ THE WORD IN EACH ROW. IF YOU TAKE AWAY THE  ARRED LONG VOWEL, WHICH OF THE OTHER THREE VOWELS CAN YOU USE  MAKE ANOTHER REAL WORDO  1105783 1105783 1105783 1105783 1105784 1105784 1105784 1105784 1105786 1105785 1105786 1105786 1105786 1105786 1105786 1105786	8						
MAKE ANOTHER REAL WORDO  ITHDE A.O.	KE ANOT	HER REAL W	OM A GROU ORD WHEN	P OF THREE.	VAMELIC THE AL	IE WHICH HILL	0834
THOE	KE ANOT	HER REAL W	OM A GROU ORD WHEN 50	P OF THREE SUBSTITUTED	VOWEUS THE ON FOR THE LONG	S NOMER IN	0834
A • . 0 B • A C • E  1105783 1105783 1105783 1105783 1105784 1105784 1105784 1105784 1105785 1105785 1105785 1105785 1105785 1105785 1105786 1105786 1105786 1105786 1105786 1105786 1105786	KE ANOT	HOUSING FR HER REAL W WORD NO	OM A GROU ORD WHEN 50 HE WORD I	P OF THREE SUBSTITUTED	VOWEUS THE ON	NE WHICH WILL	
A • . 0 B • A C • E 1105783 1105783 1105783 1105783 1105784 1105784 1105784 1105784 1105785 1105785 1105785 1105785 1105785 1105785 1105786 1105786 1105786 1105786 1105786 1105786	KE ANOTHE GIVEN	HER REAL WILL WORD - NO.	OM A GROU ORD WHEN 5m HE WORD I WHICH OF	P OF THREE SUBSTITUTED	VOWEUS THE ON	NE WHICH WILL	
C. E  1105783 1105783  O*AD  A. F  B. I  C. A  1105784 1105784 1105784 1105784 1105785 1105785 1105785 1105785 1105785 1105785 1105786 1105786 1105786 1105786 1105786 1105786 1105786	KE ANDT IF GIVEN RECTION ARRED L MAKE A	HER REAL WILL WORD - NO.	OM A GROU ORD WHEN 5m HE WORD I WHICH OF	P OF THREE SUBSTITUTED	VOWEUS THE ON	NE WHICH WILL	0840
0*AD A • F B • I C • A  E*AD  A • II B • U  C • O  1105785  1105785  1105785  1105785  1105786  1105786  1105786  1105786  1105786  1105786  1105786  1105786	KE ANOTE GIVEN RECTION ARRED L MAKE A I#DE A.,0	HER REAL WILL WORD - NO.	OM A GROU ORD WHEN 5m HE WORD I WHICH OF	P OF THREE SUBSTITUTED	VOWEUS THE ON	NE WHICH WILL	0840 1105783
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1105784 1105784 1105785 1105785 1105785 1105785 1105785 1105786 1105786 1105786 1105786	KE ANDT F GIVEN RECTION ARRED L MAKE A I # DE A . O B . A	HER REAL WILL WORD - NO.	OM A GROU ORD WHEN 5m HE WORD I WHICH OF	P OF THREE SUBSTITUTED	VOWEUS THE ON	NE WHICH WILL	0840 1105783 1105783 1105783
C. A  1105784  1105785  1105785  1105785  1105785  1105785  1105786  1105786  1105786  1105786  1105786  1105786	KE ANOTE GIVEN RECTION ARRED L MAKE A I + DE A • O B • A C • E	HER REAL WILL WORD - NO.	OM A GROU ORD WHEN 5m HE WORD I WHICH OF	P OF THREE SUBSTITUTED	VOWEUS THE ON	NE WHICH WILL	1105783 1105783 1105783 1105783
E#AD  A • I 1 105785 1105785 1105785 1105785 1105785 1105786 1105786 1105786 1105786 1105786	KE ANOTE GIVEN RECTION ARRED L MAKE A I DE A O B A C E OHAD A E	HER REAL WILL WORD - NO.	OM A GROU ORD WHEN 5m HE WORD I WHICH OF	P OF THREE SUBSTITUTED	VOWEUS THE ON	NE WHICH WILL	0840 1105783 1105783 1105783 1105784 1105784
A • 11 B • U C • 0 1105785 1105785 1105786 1105786 1105786 1105786 1105786	KE ANDTE GIVEN RECTION ARRED L MAKE A  I * DE A . O B . A C . E O * AD A . F B . I	HER REAL WILL WORD - NO.	OM A GROU ORD WHEN 5m HE WORD I WHICH OF	P OF THREE SUBSTITUTED	VOWEUS THE ON	NE WHICH WILL	0840 1105783 1105783 1105783 1105784 1105784 1105784
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C. 0 1105785 1105786 1105786 1105786 1105786 1105787	KE ANOTE OF AN	HER REAL WILL WORD - NO.	OM A GROU ORD WHEN 5m HE WORD I WHICH OF	P OF THREE SUBSTITUTED	VOWEUS THE ON	NE WHICH WILL	1105783 1105783 1105783 1105783 1105784 1105784 1105784
11#TE A., O., B. A C. E 1105786 1105786 1105787	KE ANOTE OF AN	HER REAL WILL WORD - NO.	OM A GROU ORD WHEN 5m HE WORD I WHICH OF	P OF THREE SUBSTITUTED	VOWEUS THE ON	NE WHICH WILL	1105783 1105783 1105783 1105783 1105784 1105784 1105784 1105784
A., 0., B. A C. E 1105786 1105786 1105786	RECTION ARRED L MAKE A I DE A O O B O E O A D C O E O A D C O E O A D C O A D C O A D D O A D O A D D O A D O A D D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O A D O	HER REAL WILL WORD - NO.	OM A GROU ORD WHEN 5m HE WORD I WHICH OF	P OF THREE SUBSTITUTED	VOWEUS THE ON	NE WHICH WILL	0840  1105783 1105783 1105783 1105784 1105784 1105784 1105784 1105785
R. A C. E 1105786 1105786 1105787	RECTION ARRED LA MAKE A MAKE A	HER REAL WILL WORD - NO.	OM A GROU ORD WHEN 5m HE WORD I WHICH OF	P OF THREE SUBSTITUTED	VOWEUS THE ON	NE WHICH WILL	0840  1105783 1105783 1105783 1105784 1105784 1105784 1105784 1105785
1105786 1105787	RECTION ARRED A A HDE A A A B A B A	HER REAL WILL WORD - NO.	OM A GROU ORD WHEN 5m HE WORD I WHICH OF	P OF THREE SUBSTITUTED	VOWEUS THE ON	NE WHICH WILL	1105783 1105783 1105783 1105783 1105784 1105784 1105784 1105784 1105785 1105785 1105785
A*LE A• 0	RECTION A BOOK A	HER REAL WILL WORD - NO.	OM A GROU ORD WHEN 5m HE WORD I WHICH OF	P OF THREE SUBSTITUTED	VOWEUS THE ON	NE WHICH WILL	0840  1105783 1105783 1105783 1105784 1105784 1105784 1105784 1105785 1105785 1105785
1.00	RECTION ARRED A A DE A	HER REAL WILL WORD - NO.	OM A GROU ORD WHEN 5m HE WORD I WHICH OF	P OF THREE SUBSTITUTED	VOWEUS THE ON	NE WHICH WILL	0840  1105783 1105783 1105783 1105784 1105784 1105784 1105784 1105785 1105785 1105785 1105785
	RECTION ARRED LA ABOUTO	HER REAL WILL WORD - NO.	OM A GROU ORD WHEN 5m HE WORD I WHICH OF	P OF THREE SUBSTITUTED	VOWEUS THE ON	NE WHICH WILL	0840  1105783 1105783 1105783 1105784 1105784 1105784 1105784 1105785 1105785 1105785 1105785 1105786 1105786
	RECTION ARRED LA ABOUTO	HER REAL WILL WORD - NO.	OM A GROU ORD WHEN 5m HE WORD I WHICH OF	P OF THREE SUBSTITUTED	VOWEUS THE ON	NE WHICH WILL	0840  1105783 1105783 1105783 1105784 1105784 1105784 1105784 1105785 1105785 1105785 1105785 1105786 1105786 1105786

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. B. U C. E		•	1105787
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THE CTUDENT	ILL DEMONSTRATE A KNOWLEDGE OF SH	IORT VOWEL SURSTITUE	0835
TION BY CHOO	SING FROM A GROUP OF THREE VOWELS	THE ONE WHICH WILL	
MAKE ANOTHER	REAL WORD WHEN SUBSTITUTED FOR TH	HE SHORT VOWEL IN '	. 1
THE GIVEN WO	(D. %5n -		
		. TAME AMAN THE	0041
DIRECTIONS	READ THE WORD IN EACH ROW. IF YOU OF THE OTHER THREE VOWELS CAN YOU	I LISE TO MAKE	0841
ANOTHER REAL		JOSE TO TIAKE	
Mother Rene		· ·	·••
SIT		••	1105788
#Λ. Λ			1105788
ີ B• ທີ່			1105788
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000		•	1105789
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A• U #B• E			1105789
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5AD .			1105790
#A, O		<b>A</b>	1105790
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( C• I			1105790
	त्र । १५० वे १०० ५ क्षे <mark>र्कर भूगोः भूने । विकास</mark>		1105791
#A: A	The second of the second		(1105791
B• 0			1105791
Č. Ŭ			1105791
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LIP			1105793
A • O			1105793
#8• A		•	1105793 1105793
C. U			. ".
•	<b>&amp;</b>		
*****	***	*****	****
	CAN DEMONSTRATE A KNOWLEDGE OF ME		ე958
	THE MEDIAL VOWEL IN A KNOWN WORD	AND MAKING A THEWT	•
WORD. %05m			
IN WHICH OF	THE WORDS BELOW CAN YOU CHANGE TH	E MIDDLE LETTER TO	110669
	THE WORDS BELOW CAN TOO CHANGE IT	TO THE POPULATION OF THE PROPERTY OF THE PROPE	110669
A. GOT			, 110669
B. CRY		>	* 110669
*C. BED			<b>110669</b>
P. HER			110669
E. WET		a. \	11,0669
IN HUTCH OF	THE HODDE BELOW CAN VON CHANCE TH	AE MIDDLE LETTER TO	*1196692
	THE WORDS BELOW CAN YOU CHANGE TH MAKE ALMEW WORDS AND THE BELOW	HATTONE LETTER TO	1106692
A. CAR	were white motion in the contraction of		1106692
B. CRY		• • •	110669
C. WHY		1 Mills	1106692
*D. 511	#	116	1106692

A WHITCH AT THE	IE. WARR	DEL SU	· - • • •	V ~ · ·	CHANCE	جنت	MIDS: -				1106692
WHICH OF TH				TUU	CHANGE	IME	MIDDLE	LETTER	TO		1106693
N #O# AND MAK	E W NEW	WURDO		•			•	•		ن ن	1106693
A. BUD		•	•	•		•	•	•		-	1106693
B. DUG.	•	٠.	_			•		•	٨		1106693
C. SET		• • •	,	•				~			1106693
D. BAT		• (	,	, ,		-			.*		1106693
E. BAD						•		:		. •	1106693
WHICH OF TH				YOU	CHANGE	THE	MIDDLE	LETTER	ŗ,	• .	1106694
	MAKE A	NEM MO	KDU				•	•	•	•	1106694
A. CAR	- <b>4</b>		o			• •	•	• • •		_	1106694
B. WAS					•	•	•	•			1106694
C. GOT	i	· · · · ·	,	•					2		1106694
D. BUG				•				. 1	· V		1106694
F. MEN		•									1106694
N WHICH OF TH	HE WORRS	BELOW.	CAR	YOU	CHANGE	THE	MIDDLE	LETTER	TO		1106695
HUH AND MAKE			7.7	(	40				• • •		1106695
AA BIT				<b>\</b>	•		•	• .	•		110669
B. WAS	•			.•				,		7.3	1106695
C. SAT				• . <del>-</del>	;						110669
D. ARE			· · · .				•				110669
E. SAY									•		1106695
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DENTIFYING WO	DRDS THA	T DO O	R DO	NOT							// 0017
DENTIFYING WO	DRDS THA	T DO O	R DO	NOT	CONTAI						
DENTIFYING WORLD	DRDS THA	T DO O	R DO	NOT	CONTAI						11 110005
DENTIFYING WORLD STATE WORLD STATE WORLD STATE	DRDS THA	T DO O	R DO	NOT	CONTAI				•		11 110005 110005
DENTIFYING WORLD HOOSE THE	DRDS THA	T DO O	R DO	NOT	CONTAI				•		110005 /110005 /110005
DENTIFYING WORLD	DRDS THA	T DO O	R DO	NOT	CONTAI				•		110005 /110005 /110005
HOOSE THE WOR A. CUTE B. SHOT *C. TRAIN CAKE	DRDS THA	T DO O	R DO	NOT	CONTAI						110005 110005 110005 110005
DENTIFYING WORLD HOOSE THE WORLD HOOSE THE WORLD HOOSE THE WORLD HOOSE THE WORLD HOOSE TRAIN CAKE  A. WAGON	DRDS THA	T DO O	R DO	NOT	CONTAI						110005 110005 110005 110005
DENTIFYING WO HOOSE THE WOR A. CUTE B. SHOT *C. TRAIN D. CAKE A. WAGON *B. WEATHER*	DRDS THA	T DO O	R DO	NOT	CONTAI						110005 110005 110005 110005 110005
DENTIFYING WORDONE THE WORLD A. CUTE B. SHOT C. TRAIN CAKE A. WAGON B. WEATHER	DRDS THA	T DO O	R DO	NOT	CONTAI						110005 110005 110005 110005 110005 110005
DENTIFYING WOODSE THE WORLD A. CUTE B. SHOT C. TRAIN C. TRAIN C. WAGON B. WEATHER C. WATER D. WINDOW	ORDS THA	T DO O	R DO	NOT DI	CONTAI GRAPH.	N D1/	AGRAPHS	<b>%5</b> p			110005 110005 110005 110005 110005 110005
DENTIFYING WO HOOSE THE WOR A. CUTE B. SHOT *C. TRAIN D. CAKE A. WAGON *B. WEATHER C. WATER	ORDS THA	T DO O	R DO	NOT DI	CONTAI GRAPH.	N D1/	AGRAPHS	<b>%5</b> p			110005 110005 110005 110005 110005 110005
DENTIFYING WO HOOSE THE WOR A. CUTE B. SHOT *C. TRAIN D. CAKE A. WAGON *B. WEATHER. C. WATER. D. WINDOW	ORDS THA	T DO O	R DO	NOT DI	CONTAI GRAPH.	N D1/	AGRAPHS	<b>%5</b> p			110005 110005 110005 110005 110005 110005 110005
DENTIFYING WO HOOSE THE WOR A. CUTE B. SHOT *C. TRAIN D. CAKE A. WAGON *B. WEATHER C. WATER D. WINDOW HOOSE THE WOR	ORDS THA	T DO O	R DO	NOT DI	CONTAI GRAPH.	N D1/	AGRAPHS	<b>%5</b> p			110005 110005 110005 110005 110005 110005 110005
DENTIFYING WOODSE THE WORLD A. CUTE B. SHOT C. TRAIN C. TRAIN C. WAGON B. WEATHER C. WATER D. WINDOW HOOSE THE WORLD A. COAT B. THESE	ORDS THA	T DO O	R DO	NOT DI	CONTAI GRAPH.	N D1/	AGRAPHS	<b>%5</b> p			110005 110005 110005 110005 110005 110005 110005 110005
DENTIFYING WOODSE THE WORLD A. CUTE  B. SHOT  C. TRAIN  D. CAKE  A. WAGON  B. WEATHER  C. WATER  D. WINDOW  HOOSE THE WORLD  A. COAT  B. THESE  C. HEAVY	ORDS THA	T DO O	R DO	NOT DI	CONTAI GRAPH.	N D1/	AGRAPHS	<b>%5</b> p			110005 110005 110005 110005 110005 110005 110005 110005 110005
DENTIFYING WOODSE THE WORLD A. CUTE B. SHOT C. TRAIN C. TRAIN C. WAGON B. WEATHER C. WATER D. WINDOW HOOSE THE WORLD A. COAT B. THESE	ORDS THA	T DO O	R DO	NOT DI	CONTAI GRAPH.	N D1/	AGRAPHS	<b>%5</b> p			110005 110005 110005 110005 110005 110005 110005 110005 110005
DENTIFYING WO HOOSE THE WOR A. CUTE B. SHOT TC. TRAIN C. TRAIN C. WAGON B. WEATHER C. WATER D. WINDOW HOOSE THE WOR A. COAT #B. THESE C. HEAVY D. BOAT	ORDS THA	T DO O	R DO	NOT DI	CONTAI GRAPH.	N D1/	AGRAPHS	<b>%5</b> p			110005 110005 110005 110005 110005 110005 110005 110005 110005
DENTIFYING WONDONE THE WORLD A. CUTE  B. SHOT  C. TRAIN  C. TRAIN  C. WATER  D. WINDOW  HOOSE THE WORLD  A. COAT  #B. THESE  C. HEAVY	ORDS THA	T DO O	R DO	NOT DI	CONTAI GRAPH.	N D1/	AGRAPHS	<b>%5</b> p			110005 110005 110005 110005 110005 110005 110005 110005 110005
DENTIFYING WOODSE THE WORLD A. CUTE B. SHOT C. TRAIN D. CAKE A. WAGON B. WEATHER D. WINDOW HOOSE THE WORLD A. COAT B. THESE C. HEAVY D. BOAT	ORDS THA	T DO O	R DO	NOT DI	CONTAI GRAPH.	N D1/	AGRAPHS	<b>%5</b> p			110005 110005 110005 110005 110005 110005 110005 110005 110005
DENTIFYING WOODSE THE WORLD A. CUTE B. SHOT C. TRAIN D. CAKE A. WAGON B. WEATHER D. WINDOW HOOSE THE WORLD A. COAT B. THESE C. HEAVY D. BOAT B. WAIT	ORDS THA	T DO O	R DO	NOT DI	CONTAI GRAPH.	N D1/	AGRAPHS	<b>%5</b> p			110005 110005 110005 110005 110005 110005 110005 110005 110005 110005 110005 110005
DENTIFYING WOODSE THE WORLD A. CUTE B. SHOT TC. TRAIN D. CAKE A. WAGON B. WEATHER D. WINDOW HOOSE THE WORLD A. COAT B. THESE C. HEAVY D. BOAT B. WAIT C. EAST D. WEAK	ORDS THAT	T DO O	R DO VOWEL	NOT DI	CONTAI GRAPH.	VÓWE	AGRAPHS  L D SGRA	• %5□			110005 110005 110005 110005 110005 110005 110005 110005 110005 110005 110005 110005
DENTIFYING WOODSE THE WORLD A. CUTE B. SHOT C. TRAIN D. CAKE A. WAGON B. WEATHER D. WINDOW HOOSE THE WORLD A. COAT B. THESE C. HEAVY D. BOAT C. EAST D. WEAK HOOSE THE LI	ORDS THAT  RD THAT  ST OF WO	DOES TH	R DO VOWEL	NOT DI	CONTAI GRAPH.	VÓWE	AGRAPHS  L D SGRA	• %5□	<b>T</b>		110005 110005 110005 110005 110005 110005 110005 110005 110005 110005 110005 110005
DENTIFYING WOODSE THE WORLD A. CUTE R. SHOT C. TRAIN D. CAKE A. WAGON R. WEATHER D. WINDOW HOOSE THE WORLD A. COAT R. THESE C. HEAVY D. BOAT C. EAST D. WEAK HOOSE THE LII ONTAIN VOWEL	ORDS THAT  RD THAT  ST OF WO DIGRAPH	DOES TH	NOT*	NOT DI	CONTAI GRAPH.	VÓWE	AGRAPHS  L D SGRA	• %5□	Ť		110005 110005 110005 110005 110005 110005 110005 110005 110005 110005 110005 110005
DENTIFYING WOODSE THE WORLD A. CUTE B. SHOT C. TRAIN D. CAKE A. WAGON B. WEATHER D. WINDOW HOOSE THE WORLD A. COAT B. THESE C. HEAVY D. BOAT C. EAST D. WEAK HOOSE THE LI	ST OF WO DIGRAPH	DOES *	NOT#	NOT DI	CONTAI GRAPH.	VÓWE	AGRAPHS  L D SGRA	• %5□	<b>T</b>		110005 110005 110005 110005 110005 110005 110005 110005 110005

**C. WAIT. SEEDS. ROAD. FRIEND D. BETTER. LETTER. BUTTER. MIDDLE	1100055 1100055
De BETTERY ELTIERY HOTTERY HIDDEL	, 1100055.
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I THE STUDENT WILL RECALL THE DEFINITION OF A VOWEL DIGRAP	H BY of 18
COMPLETING CORRECTLY THE DEFINITION WHEN PARTIALLY GIVEN	i. %ld
	•
SELECT THE WORDS THAT WILL CORRECTLY COMPLETE THE DEFINI	ITION OF A
VOWEL DIGRAPH.	
	<i>. ن</i>
A VOWEL DIGRAPH IS APPEARING TOGETHER IN A W	ORD WHEN 0056
THE FIRST LETTER OF THE PAIR IS LONG AND THE SECOND SILE	
A. TWO CONSONANTS	1100056
*B. TWO VOWELS	• 1100056
C. ONE VOWEL AND ONE CONSONANT	. 1100056
D. ONE CONSONANT AND ONE VOWEL	11.00056
GIVEN A WORD CONTAINING A VOWEL'S THE STUDENT WILL DEMONS	STRATE A 0859
KNOWLEDGE OF VOWEL DIGRAPHS BY CHOOSING A DIGRAPH THAT I	
A REAL WORD IF SUBSTITUTED FOR THE VOWEL IN THE WORD.	
A REAL WORD IT SOUSTINGTED FOR THE TOWER IN THE WORDS	
CHOOSE THE DIGRAPH IN THE LIST THAT IF SUBSTITUTED FOR	THE #E# IN 1105928
*ME* WOULD MAKE A NEW REAL WORD.	1105928
ME	1105928
,A • AI	1 05928
*B. AY	, 1105928
C. OA	1105928
CHOOSE THE DIGRAPH IN THE LIST THAT IF SUBSTITUTED FOR	THE #I# 1105929
IN THE WORD *SIP* WOULD MAKE A NEW REAL WORD.	11 05929
SIP	1105929
A. Al	1105929
<sup>™</sup> R• AY	1105929
*:C.::OA	1105929
	THE #0# 1105930
IN THE WORD *COT* WOULD MAKE A NEW REAL WORD.	1105930
COT The second of the second o	11.05930
A. AI	1105930
B. AY	1105930
	1105930
CHOOSE THE DIGRAPH IN THE LIST THAT IF SUBSTITUTED FOR	THE #1# 1105931
IN THE WORD *BED*, WOULD MAKE A NEW REAL WORD.	1105931
BED -	1105931
YA. FA	1105931
R. OF	1105931
C. IE	1105931
	1103771
CHOOSE THE DIGRAPH IN THE LIST THAT IF SUBSTITUTED FOR	THE #0# - 1105932
IN THE WORD #GOT#. WOULD MAKE A NEW REAL WORD.	1105932
GOT .	1105932
A. EA	1105932
*R. OA	1105932
C • EF	1105932
111 118	
	735

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THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF VOWEL VARIANTS BY
  0013
. CHOOSING A WORD CONTAINING A VOWEL VARIANT FROM A LIST. $10
 CHOOSE THE ONE WORD BELOW THAT CONTAINS A VOWEL VARIANT'S
  0012
  A. STAY
   1.100040
   1100040
  *B. STORE
   1100040
   C. STRONG
   1100040
  De STRANGE
 THE STUDENT DEMONSTRATES HIS KNOWLEDGE OF THE SOUNDS OF #IR#+
   -0036
 *ER#, *AR*, *OR*, AND *UR* BY CHOOSING LETTERS TO MAKE A WORD
 THAT NAMES A GIVEN PICTURE. #89
 CHOOSE THE MISSING LETTERS THAT ARE NEEDED TO COMPLETE THE WORD
  0036
 THAT NAMES THE PICTURE . ....
           PICTURE OF A HORN
   1100104
 H-+N
  1100104
  #A. OR
  1100104
   B. AR
   C. ER
   M00104
   1100104
   D. IR.
   E. UR
   1100104
 B--D
   1100105
           PICTURE OF A BIRD
   1100105
   A. OR
   B. AR
  . 1100105
   C. ER
   1100105
   1100105
   *D. 1R
   E. UR
   1100105
   1100106
 F--TY
            PICTURE OF NUMERAL 40
   1100106
   #A . OR
   B. AR
   1100106
   C. ER
   1100106
  1100106
  E. UR
   1100106
   1100107
            PICTURE OF A SKIRT
  1700107
   A- OR
   B. AR
  1100107
   1100107
  C. ER
  : *D. IR
  1100107
   AT100107
    E. UR
   1100108
  ST--
           PICTURE OF A STAR
  1100108
    'A. OR
  1100108
 ~ #R. AR
    C. ER
  110010*
  1100108
    D. IR
  1100108
  , E. UR
  B--N . PICTURE, OF A FIRE
  1100109
  , A. AR
  1100109
  1100109
    R. OR
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*f*.

ERIC

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1100109
  Ci. ER
  4100109
  D. IR (
 #F. UR
  <del>1</del>100109
         PICTURE OF A BABY
  1100 No
B--N
      ·AR
  110011
     ER
  1100140
 *C•
  1100110
     OR
 Do TR
  1100110
   E. UR
  1100110
 B--N
          PICTURE OF A BARN
  1100111
 A AR
  Tinor 11
  1100111
   C. FR
  1100111
  ·D. IR
  1100111
   F. 'UR
  1100111
 THE STUDENT DEMONSTRATES HIS KNOWLEDGE OF THE SOUNDS OF . *AR*.
   0037
 #IR++ *ER++ *OR++ AND *UR+ BY CHOOSING THE CORRECT WORD CONTAIN-
ING ONE OF THOSE SOUNDS TO COMPLETE A GIVEN SENTENCE. " %5m
 CHOOSE THE CORRECT WORD.
I HEARD MY PUPPY
  1100112
  A . BORK
  1100112
   P. BERK
   1100112
  +C. BARK
   1100112
  D. BURK
   1100117
THAT DRESS IS MUCH TOO
   1100113
   A. SHIRT
  1100113
   B. SHURT.
   1100113
   C. SHART
   1100119
  *D. SHORT
   1100113,
 I AM NOW IN
                         GRADF.
   1100114
  .A. THURD
   1100114
   B. THERD
   1100174
  *C. THIRD
   1100114
  D. THARD
  1100114
 THE DRESS BELONGS TO
   1100115
   A. HOR
   1100115
   P. HAR
   1100115
   C. HUR
   1100115
  #D. HER
   1100115
 BE CAREFUL' NOT TO.
                               YOURSELF
  -1100116
  'A. BARN
   1100116.
  B. BORN
   1100116
   C. BIRN
   1100116
  *D. RURN
   11,00116
```

THE STUDENT WILL DISTINGUISH BETWEEN THE SHORT YOWEL SOUNDS BY

113

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SELECTING THE CORRECT VOWEL TO COMPLETE A WORD IN A SENTENCE.
SELECT THE LETTER OF THE SHORT VOWEL SOUND THAT COMPLETES THE
   0062
WORD TO FIT IN THE SENTENCE.
THE PIN MADE THE BALLOON P-P.
   41100214
 A. A
  1100214
  1100214
  C. 1.
   1100214
 *D..O
   ,1100214
  E. U
   1100214
    P-PHWAGS HIS TAIL WHEN HE'S HUNGRY.
   1100215
   1100215
  1100215
  1100215
  D. O.
  1100215
 *E. U
  1100215
   .1100216
  1100216
  CONTRACTOR VICE SERVICE
   11002163
4.1#C.
  1100216
 D.
     0
   1100216
  F. U
  1100216
BE CAREFUL NOT TONT-POVER YOUR MILK.
   1100217
  A- 0
  B. A
   -- +1100217√
  C. E
   ····1100217
 *D.
     . .
   1100217
  E.
   1100217
WRITE YOUR NAME AT THE T-P OF THE PAGE.
   1100218
  A.
   1100218
  B.
     E
  1700218
  Cq
  1100218
 *D.
   y 1100218
  E.
  a. 1100248
I CAN CATCH BETTER WITH A M-
   1100219
  A. A
   1100219
  B.
   1100219
 *C.
   1100219
  D.
     O
   · 01100219
  1100219
THE TWO BOYS M-T AT THE CORNER.
   97 1100220
   1100220
 #R.
  1100220
  C.
  : 1100220.
 .D. O
   ··· ·\1100220
 - " E •
  1100220
PLEASE WIPE YOUR FEET ON THE M-T.
  1100221
  1100221
   adex ** 1.100221.
 · C•
  1100221
  D.
  1100221 م المراس
   Marketon M.
  11/1
  1100221
```

THE TALL CATABLE AS A LAR ON HITCHEAD	1100222
THE TALL SKINNY MEN HAD A HAT ON HIS HEAD.	1100222
R. F	1100222
$\sim$ $\sim$ $\sim$	1100222
D. O	.1100222
F• U	1100222
WE COULDN'T FIND THE M-P TO CLEAN THE FLOOR.	1100223
A A	1100223
R. E	1100223
	1100223 1100223
F	1100223
THE SUN MAY THE YOUR SKIN.	1100224
A • · U B • O	1100224 1100224
C. I	1100224
*Da A	1100224
<sub>e</sub> F• F	. 1100224
THE DE TAN VEADO OLD MENT WEEK	1100225
I WILL BE T-N YEARS OLD NEXT WEEK.	1100225
$\mathbf{B}_{\bullet}$ $\mathbf{\hat{O}}_{\bullet}$	1100225
* *C. F	1100225
D• I	-1100225
Foll	1100225
THE CAN WAS MADE OF T-N.	1100226
A. A	1100226
B• . Ē	1,100226
*C• I	1100226
	1100226
	1100226
	. " -
*****************************	*****
THE STUDENT WILL RECOGNIZE THE FIVE SHORT VOWEL SOUNDS IN WORDS BY SAYING THE LETTER NAMES OF THE VOWEL SOUNDS HE HEARS IN WORDS	0127
PRONOUNCED BY THE TEACHER. \$150	
THE TEACHER WILL PRONOUNCE A WORD AND THE CHILD WILL RESPOND BY	0111
SAYING THE LETTER NAME OF THE VOWEL SOUND.	<i>(</i> )
TEACHER SAYS, HAT.	1100714
A. CHILD SAYS. #A*.	1100714
TEACHER SAYS . HOP .	1100715
AN CHILD SAYS, #O*.	1100715
TEACHER SAYS - RID.	1100716
An CHILD SAYS, #1#4	1100716
TEACHER SAYS . MAD .	1100717
A. CHILD SAYS, *A*.	1100717
TEACHER SAYS. CUP.	1100718
AN CHILD SAYS, #U#.	1100718

TEACHER SAYS. MET.  A. CHILD SAYS. *E*.  TEACHER SAYS. COT.  A. CHILD SAYS. *O*.  TEACHER SAYS. BET.  A. CHILD SAYS. *E*.  TEACHER SAYS. CUT.  A. CHILD SAYS. *U*.  TFACHER SAYS. PIN.  A. CHILD SAYS. *I*.  TEACHER SAYS. PEN.  A. CHILD SAYS. *E*.  TEACHER SAYS. NOT.  A. CHILD SAYS. *O*.  TEACHER SAYS. MUD.  A. CHILD SAYS. *U*.  TEACHER SAYS. BAT.  A. CHILD SAYS. *A*.  TEACHER SAYS. BIB.  A. CHILD SAYS. *J*.		1100719 1100719 1100720 1100720 1100721 1100721 1100722 1100723 1100723 1100724 1100724 1100725
A. CHILD SAYS. #O*.  TEACHER SAYS. BET. A. CHILD SAYS. #E*.  TEACHER SAYS. CUT. A. CHILD SAYS. #U*.  TEACHER SAYS. PIN. A. CHILD SAYS. #I*.  TEACHER SAYS. PEN. A. CHILD SAYS. #E*.  TEACHER SAYS. NOT. A. CHILD SAYS. *O*.  TEACHER. SAYS. MUD. A. CHILD SAYS. *U*.  TEACHER SAYS. BAT. A. CHILD SAYS. *A*.		1100726 1100721 1100721 1100722 1100723 1100723 1100724 1100724
TEACHER SAYS. CUT. A. CHILD SAYS. #U#.  TFACHER SAYS. PIN. A. CHILD SAYS. #I#.  TEACHER SAYS. PEN. A. CHILD SAYS. *E#.  TEACHER SAYS. NOT. A. CHILD SAYS. *O#.  TEACHER. SAYS. MUD. A. CHILD SAYS. #U#.  TEACHER SAYS. BAT. A. CHILD SAYS. #A#.		1100721 1100722 1100722 1100723 1100723 1100724 1100724
A. CHILD SAYS, #U#.  TFACHER SAYS. PIN. A. CHILD SAYS, #I#.  TEACHER SAYS. PEN. A. CHILD SAYS. #E#.  TEACHER SAYS. NOT. A. CHILD SAYS. #O#.  TEACHER SAYS. MUD. A. CHILD SAYS. #U#.  TEACHER SAYS. BAT. A. CHILD SAYS. #A#.		1100722 1100723 1100723 1100724 1100724
TEACHER SAYS. PEN. A. CHILD SAYS. *E*.  TEACHER SAYS. NOT. A. CHILD SAYS. *O*.  TEACHER SAYS. MUD. A. CHILD SAYS. *U*.  TEACHER SAYS. BAT. A. CHILD SAYS. *A*.	3 seeds on	1100723 1100724 1100724 1100725
TEACHER SAYS, NOT.  A. CHILD SAYS, *O*.  TEACHER SAYS. MUD.  A. CHILD SAYS, *U*.  TEACHER SAYS. BAT.  A. CHILD SAYS, *A*.  TEACHER SAYS. BIB.	i entre	11 <b>0</b> 0724 11 <b>0</b> 0725
TEACHER SAYS. MUD. A. CHILD SAYS. #U*.  TEACHER SAYS. BAT. A. CHILD SAYS. #A*.  TEACHER SAYS. BIB.	<b>.</b>	
TEACHER SAYS . BAT A. CHILD SAYS . #A*.  TEACHER SAYS . BIB.	<b>.</b>	,
TEACHER SAYS BIB.		1100726 1100726
	•	1100727 \1100727
		1100728 1100728
THE STUDENT WILL RECOGNIZE THE FIVE SHORT VOWEL SOUNDS IN SIMI WORDS BY CHOOSING THE WORD THAT CORRECTLY NAMES THE PICTURE. %		0130
LOOK AT THE FIRST PICTURE. NEXT TO IT THERE ARE THREE WORDS TH ARE SIMILAR IN APPEARANCE. LOOK CAREFULLY AT THE VOWELS IN THE WORDS. DECIDE WHICH WORD TELLS WHAT IS IN THE PICTURE. AND WEND THAT WORD. MIDEMONSTRATE ON THE CHALKBOARD. DO THEMSAME WITH TVERY PICTURE ON YOUR PAPER.	ESE DOSE	0113
PICTURE OF A PAN LID.  A. LED  #B. LID  C. LAD		1100759 1100759 1100759 1100759
PICTURE OF A HAT. #A. HAT B. HOT C. HIT		1100760 1100760 1100760 1100760
PICTURE OF A CUP.		1100761
R. CAP C. COP	•	1100761 1100761 1100761

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PICTURE OF THE COLOR RED.
  1100763
 *A. RED.
  1100763
  B. RID
  1100763
  C. ROD
  1100763
PICTURE OF A BOY SLIPPING ON A BANANA PEEL.
  1100764
   A. SLOP
  1100764
  *P. SLIP
  1100764
  1100764
   C. SLAP
PICTURE OF A FAN.
  1100765
  1100765
  #A. FAN
   R. FIN
  1100765
   C. FUN.
  1100765
  1100766
PICTURE OF A RUG.
  1100766
   A. RIG
  B. RAG
  1100766
  *C. RUG
  1100766
PICTURE OF A RABBIT HOPPING.
  1100767
  1100767
   A. HIP
 .*R. HOP
  1100767
   C. HEP
  1100767
 PICTURE OF A FOUNTAIN PEN.
  1100768
  1100768
  *A. PEN
   B. PIN
  1100768
   C. PUN
   1100768
 PICTURE OF A BUG.
   1100769
   1100769
   A. BIG
  *B' BUG
   1100769
   C. BOG
   1100769
 PICTURE OF A BED.
  ·1100770
   A., BUD
   1100770
   B. BID
   1100770
  *C. BED.
  1100770
 PICTURE OF A GREEN SWIM FIN.
   1100771
   A.. FAN
   1100771
   B. FUN
   1100771
4 *C. FIN
   1100771
 PICTURE OF A SCOWLING ANGRY FACE.
   1100772
   N. MID.
   1100772
  *A. MAD
   1100772
   C. MUD
   12100772
 PICTURE OF A CLOCK.
   1100773
  *A. CLOCK
   1100773
   1100773
   B .: CLUCK
 . C. CLICK
   1100773
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THE STUDENT WILL DEMONSTRATE A KNOWLEDGE OF LONG VOWEL SOUNDS BY IDENTIFYING WORDS THAT DO OR DO NOT CONTAIN THE LONG VOWEL 117'.

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10 SY	UDENT (	WORD F		LE. W	20							i
VO SÝ DWEL	LLABLE	WORD F	YLLABI			WEL IN	THE 1	ST SYL	LABLE.	• •		- 00
NO SY OWEL NOOSE	THE W	WORD F	YLLABI			WEL IN	1 THE 1	ST SYL	LABLE.	••• •	*	
VO SY OWEL 100se A. F	THE WITHE	WORD F	YLLABI			WEL IN	I THE 1	ST SYL	LABLE.	•	**	1100
IO SY IWEL IOOSE A. F B. H	THABLE IN THE WITCH THE THE THE THE THE THE THE THE THE TH	WORD F	YLLABI			WEL IN	I THE 1	ST SYL	LABLE.	•	* .	1100 1100
O SY WEL 1005E A. F R. H	THE WE ABBIT ABIT PAPER	WORD F	YLLABI			WEL IN	I THE 1	ST SYL	LABLE•'		· .	1100 1100 1100
NO SY DWEL HOOSE A. F B. H	THABLE IN THE WITCH THE THE THE THE THE THE THE THE THE TH	WORD F	YLLABI			WEL IN	I THE 1	ST SYL	LABLE.	•		1100 1100
NO SY DWEL HOOSE A. F B. H PC. F	THE WITHE WITH ABIT ABIT PAPER ADDER	WORD F	YLLABI			WEL IN	I THE 1	ST SYL	LABLE.		•	1100 1100 1100 1100
NO SY DWEL HOOSE A. F B. H PC. F D. U	THE WITHE WITH ABBIT ABIT PAPER ADDER	WORD F	YLLABI			WEL IN	I THE 1	ST SYL	LABLE.			1100 1100 1100 1100
NO SY DWEL HOOSE A. F B. P D. L	THE WE THE THE THE THE THE THE THE THE THE TH	WORD F	YLLABI			WEL IN	I THE 1	ST SYL	LABLE.	, J. 1 **		1100 1100 1100 1100 1100
NO SY DWEL HOOSE A. F P.C. F A. F FB. S	THE WE THE WE ABBIT PAPER LADDER PIDDLE BRIDGE	WORD F	YLLABI			WEL IN	THE 1	ST SYL	LABLE.			1100 1100 1100 1100 1100 1100
O SY OWEL HOOSE A. F P.C. F B. S C. B	THE WE THE THE THE THE THE THE THE THE THE TH	WORD F	YLLABI			WEL IN	I THE 1	ST SYL	LABLE.			1100 1100 1100 1100 1100 1100
NO SY DWEL HOOSE A. F P.C. F A. F FB. S	THE WE THE WE ABBIT PAPER LADDER PIDDLE BRIDGE	WORD F	YLLABI			WEL IN	I THE 1	ST SYL	LABLE.			1100 1100 1100 1100 1100 1100
O SY OWEL HOOSE A. F C. F C. E	THE WE THE WE ABBIT PAPER LADDER PIDDLE PIDD	WORD F	YLLABI			WEL IN	THE 1	ST SYL	LABLE			1100 1100 1100 1100 1100 1100
NO SY DWEL HOOSE A. F D. L A. F TB. S	THE WE THE WE ABBIT PAPER LADDER PIDDLE PIDD	WORD F	YLLABI			WEL IN	I THE 1	ST SYL	LABLE.			1100 1100 1100 1100 1100

ERIC Project by ERIC

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SELECT THE LONG VOWEL SOUND THAT WILL COMPLETE THE WORD TO FIT IN
   0063
THE SENTENCE.
HE SWIMS AT THE L-KE.
  1100227
  1100227
   B. E
   1100227
   C • 1
  1100227
  D. 0
  1100227
  E. U
  1100227
 SHE HAD TO ST-Y AFTER SCHOOL.
  1100228
   À. 11
  1100228.
  R. 0
   1100228
  C. 1
  1100228
 " D. E
  1100228
 #E. A
  1100228
WE FORGOT TO F-ED THE .DOG ..
  1100229
   Α.
   1100229
  R.
  1100229
  *C. E
  1100229.
  D.'.0
  1100229
  E. U
  1100229
 THE BOOK IS MINE. IT RELONGS TO M-.
  1100230
  1100230
  P. 1
  1100230
  C. 0
  1100230
  D. 11
  1100230
 *F. F
   _1100230
 HE TOY WAS BR-KEN.
   1 Miles # 1
  1100231
 . A . A
  1100231
  A. E
  1100231
  C. 11
  1100531
 *D./0-
  ,1100231
  F. U
  1100231
 I/S-LD MY BIKE FOR $20.00.
  1100232
 . A . U
  11002-32
 *B. 0
  1100232
  C • 17
  1100232
  D. F
  1100232-
  1100232
THE KITTEN FOLLOWED ME H-MF.
  1100233
  1100233
  R. É
  1100231
. ; C• I
  1100233
 /#D. 0
  1100233
'- F. U
  1100233
I CAN'T -SE YOURS.
  1100234
  A. A
  1100234
 ·R. E
  1100234
  · C •
  1100234
  D. 0
  1100234
 #F• Ù
  1100234
I LIVE IN THE -NITED STATES.
  1100235
```

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B. E
   1100235
   1100235
   F100235
     ひとりり
   1100235
     WILL SOON BE N-NE YEARS OLD.
   1100236
      A. A
   1100236
      B . E/
   1100236
     *C./
   1100236
      D/ 0
   1100236
   1100236
    YOU, ARE HAPPY WHEN YOU SM-LEW
   1100237
      A. A.
   1100237
      B . E
  1100237
     *C: I
   1100237
     D. 0
   1100237
      E. U
   1100237
    I FELL DOWN ON THE S-DEWALK.
   1100238
      A . A
  1100238
      B.F
  1100238
     *C. 1
   .1100238
      D \cdot O
  1100238
      E, U
  1100238
    THE STUDENT WILL RECOGNIZE THE FIVE LONG VOWEL SOUNDS IN WORDS
  0128
    BY SAYING THE LETTER NAMES OF THE VOWEL SOUNDS HE HEARS JIN WORDS
      ONOUNCED BY THE TEACHER. 1140
    THE TEACHER WILL PRONOUNCE A WORD AND THE CHILD WILL RESPOND BY.
    SAYING THE LETTER NAME OF THE VOWEL SOUND.
    TEACHER SAYS. ROBE.
   1100729
       A. CHILD SAYS, #O#.
   1100729
    TEACHER SAYS . HUGE .
  1100730 -
      A. CHILD SAYS, *U*.
  1100730.
    TEACHER SAYS. NOTE.
  1100731
      A. CHILD SAYS. #O*.
   1100731.
    TEACHER SAYS. HIDE.
  1100732
       A. CHILD SAYS, #1#.
  1100732
     "EACHER SAYS. SEE."
  1 1100733
       A. CHILD SAYS, *E*.
  1100733
     FACHER SAYS. CAVE.
  1100734
       A. Lr. "ID SAYS, #A#.
  1100734
     TEACHER SAYS. CUTE.
  1100735
      A. CHILD SAYS, #U#.
  1100777
    TEACHER SAYS. PIE.
  1100736
       A. CHILD SAYS, #1#,
  1100736
ERIC FACHER SAYS. SEED.
  1100737
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	. A. CHILD SAYS. #E*.	1100737
	TFACHER SAYS. PLATE. A. CHILD"SAYS. #A*.	4 1100738 1100738
	TFACHER SAYS. CAGE. A. CHILD, SAYS. #A.	1100740 \$ 1100740
	TFACHER-SAYS. BOAT. A. CHILD SAYS. #0*.	1100741 1100741
	TEACHER SAYS. BLUE. A. CHILD SAYS. #U*.	1100742 1100742
	TEACHER SAYS. MEAN. A. CHILD SAYS. WEW.	1100743
	***************************************	
The second secon	THE STUDENT WILL DEMONSTRATE A KNOWLEDGE OF LONG-VOWEL SOUNDS BY CHOOSING FROM THREE VOWELS THE ONE WHICH IS HEARD IN THE NAME OF THE GIVEN PICTURE. 8028	0822
White Chief was denied	DIRECTIONS LOOK AT THE PICTURE AT THE BEGINNING OF THE ROW AND THEN CHOOSE THE VOWEL WHOSE LONG SOUND YOU HEAR WHEN YOU SAY THE NAME OF THE PICTURE.	0826
	PICTURE OF BOAT	1105717
C	A. A. B. E. B. C. O. C.	1105717 1105717 1105717
of a distinct of the state of	P.I CTURF/OF SEED  Ann Ar.  *B. E  C. O	1105718 1105718 1105718 1105718
		****
	THE STUDENT DEMONSTRATES HIS KNOWLEDGE OF THE SOUND OF THE LONG ### WITHIN WORDS BY IDENTIFYING THE SOUND WHEN HE HEARS IT WITH A #YES# OR #NOP RESPONSE WHEN A LIST OF WORDS IS READ TO HIM. ONE WORD AT A TIME. \$160	0312
Name of the last o	DIRECTIONS I AM GOING TO READ A LIST OF WORDS TO YOU. I WANT YOU TO LISTEN FOR THE LONG *FT SOUND. SOME OF THE WORDS HAVE THE LONG *E* SOUND. AND OTHERS DO NOT HAVE THAT SOUND. AS I SAY FACH WORD. ANSWER #YES* IF YOU HEAR THE LONG *E* SOUND AND *NO*	
	IF YOU DO NOT HEAR THE LONG *E* SOUND.	- 10 ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) (
Water Control	BEACH A. YES	1103179 1103179
C	MEN A. NO	1103180
ERÎC	ROAM A. NO	. 1103181 1103161
Full Text Provided by ERIC	121	• /

TIME 1103182 , A. NO 1103182 SHOP 1103183 1103183 RA. NO FEEL 1103184 A. YES 1103184 READ 1103185 A. YES 1103185 1103186 HOME .A. NO 1103186 ACT. :1103187 A. NO 1103187 EACH -1103188 A. YES 1103166 Rodfing A 1、原金剂: TEMPT . 1103189 A. NO 1103189 BLACK 1103190 A. NO 1103190 FREE 1103191 A. YES 1103191 LEAVES 1103192 . A. YES 1103192 HORN 1103193 A. NO 1103193 LED 1103194 1103194 THE STUDENT DEMONSTRATES HIS KNOWLEDGE OF THE SOUND OF THE LONG \*IF WITHIN WORDS BY IDENTIFYING THE SOUND WHEN HE HEARS HE WITH A TYEST OR THOSE RESPONSE WHEN A LIST OF WORDS IS READ TO HIM. ONE WORD AT A TIME, \$160 DIRECTIONS -- I AM GOING TO READ A LIST OF WORDS TO YOU. I WANT YOU TO LISTEN FOR THE LONG #1# SOUND. SOME OF THE WORDS HAVE THE LONG #1# SOURD AND OTHERS DO NOT HAVE THAT SOUND. IF YOU HEAR THE LONG #1# SOUND. SAY "YES" AND SAY "NO" IF YOU DO NOT HEAR THE LONG #I# SOUND. CRY 1103212 A. YES 1103212 FISH 1103213 A. NO 1103213 TEETH -1103214 1103214

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J22

FIND . 1103215 A. YFS 1103215 ( FND 1103216 A . NO 1103519 ICE 1103217 A. YES 1103217 **ITCH** 1103216 A. NO 1103218 FIGHT 1103219 A. YES 1103219 SFND 1103220 A. NO . 1103220 TIME. 1103221 A. YES 1103221 BID 1 1103222 A. NO 1103222 AUD 1103223 A. NO BITE 1103224 A. YES 1103224 TOE 1103225 ·A. NO 1103225 RHYME 1103226 A. YES 1103226 RING . 1103227 A. NO 1103227

ERIC

THE STUDENT DEMONSTRATES HIS KNOWLEDGE OF THE SOUND OF THE LONG 0316 TOW WITHIN WORDS BY IDENTIFYING THE SOUND WHEN HE HEARS IT WITH I TYES OR THOSE RESPONSE WHEN A LIST OF WORDS IS READ TO HIM. ONE WORD AT A TIME. DIRECTIONS -- I AM GOING TO READ A LIST OF WORDS TO YOU. I WANT YOU TO LISTEN FOR THE LONG #0# SOUND. SOME OF THE WORDS HAVE THE LONG #O# SOUND, AND OTHERS DO NOT HAVE THAT SOUND. AS I SAY EACH WORD, ANSWER THEST IF YOU HEAR THE LONG TO SOUND AND THOST IF YOU DO NOT HEAR THAT SOUND. LONG NO 1103244 1103244 HOME 1103245 A. YES 1103245 SOME 1103246 A. NO 1103246 FUN 1103247 A. NO 1103247 TOPS 1103248 1103248 A. NO TOAST 1103249 A. YES 1103249 RISE. 1103250 A. NO 1103250 STEP 1103251 , A. NO 1103251 --- LOW 1103252 A. YES 1103252 BLUE 1103253 A. NO 1103253 CLOCK -1103254 A. NO 1103254 SODA 1103255 A. YES 1103255 COAT 1103256 A. YES 1103256 COT 1103257 A. NO 1103257 HOLE 1103258 A. YES 1103258 112,000 SHOE

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THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF THE SOUND OF THE LONG *UP WITHIN WORDS BY IDENTIFYING THE SOUND WHEN HE MEARS IT WITH A *YES* OR *NO* RESPONSE WHEN A LIST OF WORDS IS READ TO HIM. ONE WORD AT A TIME. \$160	0318
DIRECTIONS I AM GOING TO READ A LIST OF WORDS TO YOU. I WANT YOU TO LISTEN FOR THE LONG *U* SOUND. SOME WORDS HAVE THE LONG *U* SOUND. AND OTHERS DO NOT. AS I SAY FACH WORD. ANSWER *YES* IF YOU MEAR THE LONG *U* SOUND AND *NO* IF YOU DO NOT HEAR THE LONG *U* SOUND.	
TUNE A. YES	1103276 1103276
UNDER'	1103277 1103277
FULL 60	1103278 1103278
TAN A. NO	1103279
TUFSDAY A. YES	1103280 1103280
A. YFS	1103281 1103281
A. NO	1103282
RILE	1103283
A. YES	1103284 1103284 1103285
GOTTON TO THE STATE OF THE STAT	1103285
MUSTC	1103286
RODE	1103287
A. NO RUDF	110328
FATE	1103290
A. NO	1103291
A • NO	1103292

## DIPHTHONGS

HOOSE TI	HE DIPHTHON	G THAT MAK	ES A REAL	WORD-			70, 39
C1	; ; ;		•				1100120
A. OW B. 01			• •		•		1100120
C. 0Y					• .	•	1100120
*D. OU			•				1100120
=	•	<b>,</b>	•				
LSE A. EW	•				• • •		110012
8.01		•	•	•	•••		,110012 110012
C. OW	•	•	•		•		110012
*D. OU	•			•	•		110012
L		Apple .	d .		· •	• • •	
A . F/W		•	`` <b>.</b>	•			110012
PB. ÓI		, ·		•		• ,	110012
C. OY	.,		• • •		· · ·		110012
D. OW	A Section 1	•			.•	, , ,	110012
	•						110012
A. EW	• •	續		•		<b>-</b> /	110012
B. 01				•			110012
C. OY	••	. •	, •			6.50	110012

THE STUDENT DEMONSTRATES HIS KNOWLEDGE OF THE SOUND OF THE DIRIHONGS TO AND TOTAL WITHIN WORDS BY IDENTIFYING THE SOUND WHEN HE HEARS IT, WITH A TYEST OF THOSE RESPONSE, WHEN A LIST OF WORDS IS READ TO HIM, ONE WORD AT A TIME. \$130

DIRECTIONS-- I AM GOING TO READ A LIST OF WORDS TO YOU, I WANT YOU TO LISTEN FOR THE SOUND OF WOY. SOME WORDS HAVE THE WOYN SOUND AND OTHERS DO NOT HAVE THAT SOUND. AS I SAY EACH WORD, ANSWER WYEST IF YOU HEAR THE WOYN SOUND, AND WNOW IF YOU DO NOT HEAR THE WOYN SOUND.

LOBSTER NO

AHOY

A. YES

MOIST A. YES

1103420 1103420

0328

1103421 ( 1103421

1103422

•

HEARD HAS TI WHICH CHOOSE A. A. A. A. A. A. A. A. A. C. D. A. C.	TUDENT WILL RECOGNIZE WORDS CONTAINING THE #OW* SOUND AS IN THE WORD #COW* BY IDENTIFYING THE WORD IN A GROUP THAT HIS SOUND. %300  WORD CONTAINS THE VOWEL SOUND HEARD IN THE WORD #COW*O E THE WORD YOU THINK HAS THIS SOUND.  SNOW THROUGH SHOW PLOW  CROW GROUND** TOMORROW SLOW  WINDOW YELLOW  RAINBOW MOUTH		0038 0038 0038 1100117 1100117 1100117 1100118 1100118 1100118 1100118
HEARD HAS TI WHICH CHOOSE A B A A A A A A A A A A A A A A A A A	IN THE WORD #COW# BY IDENTIFYING THE WORD IN A GROUP THAT HIS SOUND. #388  WORD CONTAINS THE VOWEL SOUND HEARD IN THE WORD #COW#O E THE WORD YOU THINK HAS THIS SOUND.  SNOW THROUGH SHOW PLOW  CROW GROUND* TOMORROW		0038 1100117 1100117 1100117 1100118 1100118
HEARD HAS TI WHICH CHOOSI B.	IN THE WORD #COW# BY IDENTIFYING THE WORD IN A GROUP THAT HIS SOUND. %38		0038 1100117 1100117 1100117
HEARD HAS TI	IN THE WORD #COW# BY IDENTIFYING THE WORD IN A GROUP THAT HIS SOUND. %30		
****		******	*****
$C: \mathbb{C} \to \mathbb{C}$			
SPOIL A.			1103432
ERASER A. I			103431
LOUD A. P		1	103430
LOYAL		. 1	103428 1103429 1103429
VOICE		• 1	103427
CAMP		, , , , , , , , , , , , , , , , , , ,	103427
VOYAGE	E .	. 1	103426
LIKE A. P		1	103425
	YES	,	103424
NOISY			103423

ERIC Full Text Provided by EF THE STUDENT WILL RECOGNIZE THE DIFFERENCE BETWEEN THE SOUNDS OF THE VOWEL DEPHTHONG TOWN WHEN GIVEN A SERIES OF WORDS BY INDICATING WHETHER EACH WORD HAS A LONG TOWN OR TOWN SOUND. 1150

DIRECTIONS -- READ EACH #OW# WORD, THEN LIST EACH IN THE CORRECT .0199 COLUMN. BROWN 1101973( A. LONG +O+ SOUND 1101973 #8. #OW# SOUND 1101973 GROW 1101974 #A. LONG #O# SOUND 1101974 \*OW\* SOUND 1101974 DOWN 1101975 A. LONG #O# SOUND 1101975 \*B. \*OW\* SOUND 1101975 TOWN 1101976 - A. LONG #O# SOUND 1101976 \*B. #OW# SOUND 1101976 SHOW 1101977 - #A. LONG #O# SOUND 1101977 B. WOWN SOUND 1101977 CLOWN .1101978 A. LONG . OF SOUND 1101978 \*B. \*OW\* SOUND. 110178 CROW 1101979. #A. LONG #O# SOUND 1101979 B. WOWN SOUND 1101979 FLOWER 1101980 A. LONG \*O\* SOUND 1101980 \*B. \*OW\* SOUND 1101980 SNOW 1101981 \*A. LONG \*O\* SOUND 1101981 Ba #OW# SOUND 1101981 SLOW : 1101982 #A. LONG #O# SOUND 1101982 B. \*OW\* SOUND 1101982 FROWN 1101983 A. LONG #O# SOUND 1101983 #B. #OW# SOUND 1101983 THROW 1101984 #A. LONG #O# SOUND 1101984 B. #OW# SOUND 1101984 HOW 1101985 . A. LONG #O\* SOUND 1101985 \*B. \*OW\* SOUND 1101985 LOW : 1101986 \*A. LONG #O\* SOUND 1101986 1101986

B. WOW# SOUND

COM

## PHONEMER

CKUUK		C A 44E		E CO	UND A				•			•		1106686
	HAS THE	SAME	ונונוח,	المر المار	א כנויוט א	13		•	- <b>4</b> '	•		,	,	1106686
ля∙ В∙	SHÓOK	•		,		,	٠.	-12				٠,		1106686
	ROOM			•	•	•	•					• • •	•	1106686
	DROOP	•				•	-				•	5	٠.	1106686
	FOOD			•		•	,			٠.			•	1106686
BOWL 1	HAS THE S	AME	VOWE	- SOUN	D AS	· ·								1106687
	COW					,	•				•		•	1106687
	BOAT	•		٠,٠		۲.		•	•		•	. 1	i	1106687
	SHOE			, A	•	•							1	. 1106687
	WOULD									•			;	1106687
E∙⁴	NOW A			•			•	•				٠,		1106687
THE V	WORD CITY	BEG	INS W	ITH TH	IE SAI	MÉ SOU	ND A	5				•	• :	110668
	CAGE	•				. Syn 14			1 ml. 1 m.		٠.			1106688
	SEEM		e ·	•	•					*	, 1e		•	1106688
C•	KEEP :	• .		:				-4-12 pd 13		1	•	•	;	1106688
·D•	SHOW		•	•		•		ه.	-	•	o		. ;	1106688
· E•	CARE		¢		, . , ·			£==	•				:	1106688
THE	WORD COOK	ZAH	THE	SAME N	41DDL	E SOUN	D AS	·		هرم			i	1106689
	SOUND	•		. 1		1. July 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	• .		grang .			,	<b>)</b>	110668
	WOULD		•	•		(A) 47			•				,	110668
	TOOTH ,		٠	,		•		•		•			• D	110668
	LOOP					-,	ſ			•				110668
E •	SOUP	£ ,	•				•	•	49					110668
THE	WORD NONE	HAS	THE	SAME 1	VOWEL	SOUND	IN	THE I	MIDDLE	AS.	·		_•	110669
	KNOWN				,				•,	•	-	•		110669
	PHONE			•		٠ ٠ ٠			•			• ,	:	110669
	PUNCH .					•	•			••	٠, ٠			110669
	CUTE		×	•			•		•		•			110669

SCHWI

NOWLEDGE OF T	D LISTS. THE STUDENT WILL DEMONSTRATE HIS HE #SCHWA# SOUND BY SELECTING THE LIST OF WORDS IN RD CONTAINS THE SOUND. WID	0011 N
CHOOSE THE LIS	T THAT CONTAINS WORDS ALL HAVING THE #SCHWA# SOUN	0010
A. ATE. AIM. *B. ABOUT, AR C. AT. APPLE D. SCAT. STA	OUND. AGAINST.	1100036 1100036 1100036 1100036
BY CHOOSING TH Group. %7¤	LL DEMONSTRATE HIS KNOWLEDGE OF THE *SCHWA* SOUND IE WORD THAT BEGINS WITH THE *SCHWA* SOUND IN EACH	
LOOK, AT EACH V Sound	ORD. CHOOSE THE WORD THAT BEGINS WITH THE *SCHWA	* 0774
A & APRON *B • ALONE C • APPLE		1104782 1104782 1104782
#A. AHEAD B. ALL C. ALSO		1104783 1104783 1104783
A. AFTER B. ALMOST *C. AWAY.		1104784 1104784 1104784
#A. AGAIN B. APPLE C. O'CLOCK		1104785 1104785 1104785
A • APRON +B • AGO C • AFTER		1104786 1104786 1104786
#A · ABOUT B · EACH C · OPEN		1104787 1104787 1104787
A. APRIL B. APPLE *C. ALIVE		1104788 1104788 1104788

SYLLABLES

	40.00
CHOOSE THE LIST WHERE ALL FOUR WORDS CONTAIN TWO SYLLABLES EACH.	0022
A. POCKET, SLEFP, TRADED, RACE	1100059
*H. AFTER. VISIT. NEVER. SANDWICH	1100059
C. CHANGED, FIXES, FIXED, LAND	1110059
D. UNHAPPY, RFLEASING, MAGICAL, CERTAINLY	110059
THE STUDENT WILL RECOGNIZE WORDS MADE UP OF THREE SYLLABLES BY	0021
SFLECTING LISTS CONTAINING ONLY THREF-SYLLABLE WORDS. #10 "	
CHOOSE THE LIST WHERE ALL POUR HORRS CONTAIN THREE CAN ARESE	0023
CHOOSE THE LIST WHERE ALL FOUR WORDS CONTAIN THREE SYLLABLES EACH.	1047
EACH •	
A. AUDITORIUM, GEOGRAPHY, POETRY, PIANO	1100060
*B. WONDERFUL, SATISFY, TERRIBLE, CONNECTION	1100060
C. MAGNET. ADVISE. BROKEN. PANEL	1100060
D. PRESENT, INFORMATION, SCHOOL, SAYING	1100060
	\
***************************************	******
THE STUDENT WILL RECOGNIZE THE NUMBER OF SYLLABLES IN A WORD BY	0085
INDICATING HOW MANY SYLLABLES ARE IN A GIVEN WORD. 1880	
SFLECT THE NUMERAL WHICH TELLS HOW MANY SYLLABLES ARE IN A GIVEN	0093
WORD.	0073
WORLD	
DICTIONARY	1100372
A 1	1100372
8 3	1100372
*d• 4	1100372.
DEL ICIOUS	1100373
<u> </u>	1100373
8 • 4 ·	1100373
<b>*C • 3</b>	1100373
BEAUTIFUL	11,00374
A 5	1100374
*B • 3	1100374
C• 4	1100374
	· .
SPECIAL	1100375
*A • 2	1100375
B• 3	1100375 1100375
C• 1	1100213
* NATIONAL	1100376
A• 1	1100376
*B• 3	1100376
C • 2	1100376
	* * * * * * * * * * * * * * * * * * *
PROFITABLE	1100377
A. 5	1100377
B• 2 C	1100377
*C • 4	- 1100577
C 131	
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PROPERTY  A · 2  B · 4  *C · 3		1100378 1100378 1100378 1100378
PRESENT A		1100379 1100379 1100379 1100379
***	•	*****
THE STUDENT WILL RECALL RULES FOR SYLLABLES BY CHOOSING THE SYLLABLE	SEPARATION NORD INTO	0250
INSTRUCTIONS SEPARATE THE FOLLOW DRAWING A LINE BETWEEN THE SYLLABL	THE WORDS INTO SYLLABLES BY	0222
HANDLE (		1102335 1102335
LIGHTNING A. LIGHT/NING	The state of the s	1102336 1102336
CERTAIN A. CER/TAIN		1102337 1102337
HANDFUL A. HAND/FUL		1102338 1102338
PERFUME : A. PER/FUME		1102339 1102339
PRACTICE A. PRAC/TICE		1102340 1102340
TRAFFIC A. TRAF/FIC	,	1102341 1102341
MATTER A. MAT/TER		1102342 1102342
PUMPKINS A. PUMP/KINS		1102343 1102343
TURKEY A. TUR/KEY		1102344 1102344
- ***************************	•	*****
THE STUDENT WILL DEMONSTRATE A KNO BY INDICATING WHICH SYLLABLE IN A		0086
INDICATE WHICH SYLLABLE IS ACCENTED	TO IN THE GIVEN WORD.	0094
POSSIBLE #A. FIRST B. SECOND C. THIRD	132 139	1100380 1100380 1100380 1100380

REQUIREMENT A. FIRST HB. SECOND C. THIRD			<i>b</i>	1100381 1100381 1100381 1100381
NAVIGATION A. FIRST B. FOURTH #C. THIRD				1100382 1100382 1100382 1100382
FINDERSTAND  A FIRST  B SECOND  *C THIRD			g.	1100383 1100383 1100383 1100383
FXAMPLE A.FIRST **R.SECOND C.THIRD	3 to		<b>*</b>	1100384 1100384 1100384 1100384
RFCOMMEND  A. FIRST  B. SECOND  *C. THIRD				1100385 1100385 1100385 1100385
*********	*******	<b>***********</b>	****	****
	•••	MECHANICS		
	CAN DEMONSTRATE HIS HE CORRECT RESPONSE T			0612
DIRECTION. DIRECTIONS DIRECTIONS		SET OF DIRECTIONS. R THE FOLLOWING QUES	READ THE	0618
DIRECTIONS	- FIND THE RTG ROX. D	RAW A CIRCLE AROUND	IT•	
YOU ARE TO / *A · BIG BO B · SMALL C · OPENED	X . Box		. Av	9605 9605 9605 9605
YOU ARE TO A. LINE U *R. CIRCLE C. LINE O	NDER IT AROUND IT	7		9606 9606 9606 9606
	- YOU WILL BE GIVEN A	SET OF DIRECTIONS.**	READ. THE	0620

DIRECTIONS CAREFULLY. THEN ANSWER THE FOLLOWING QUESTIONS ABOUT THE DIRECTIONS BY CHOOSING THE CORRECT RESPONSE.

DIRECTIONS - DRAW A LINE AROVE THE PICTURE OF A BANANA.

OU ARE TO LOOK FOR	961
A. A PICTURE OF AN ORANGE	961
B. A PICTURE OF AN APPLE	96
*C. A PICTURE OF A BANANA	96)
OU ARE TO DRAW	96:
A. A LINE UNDER THE PICTURE OF A BANAN	IA 96
B. A LINE ABOVE THE PICTURE OF AN ORAN	IGE AD
C. A LINE ABOVE THE PICTURE OF A BANAN	IA , 96'
IRECTIONS - YOU WILL BE GIVEN A SET OF IRECTIONS CAREFULLY. THEN ANSWER THE FORECT'S DIRECTIONS BY CHOOSING THE CORRECT'S	PLLOWING QUESTIONS ABOUT
RECTIONS - PUT TWO LINES UNDER THE TRE	: <b>E</b> •
OU ARE TO FIND A	96
A BUSH	96
B. TREE	96
C. FLOWER	96
· · · · · · · · · · · · · · · · · · ·	
OU ARE TO DRAW	96
A. ONF LINE	96
B. TWO LINES	96
C. THREE LINES .	96
HICH IS CORRECTO	96
A. MA BUSH WITH 3 LINES UNDER ITE	96
B. SA FLOWER WITH ONE LINE UNDER ITE	96
FG. MA TREE WITH TWO LINES UNDER ITE	96
IRECTIONS - YOU WILL BE GIVEN A SET OF	
IRECTIONS CAREFULLY. THEN ANSWER THE FO	
HE DIRECTIONS BY CHOOSING THE CORRECT	RESPONSE.
INTERTIONS OF A LINE TROM THE CTAN	PO THE MOSH
RECTIONS - DRAW A LINE FROM THE STAR	TO THE MOUN.
OH ARE TO EIND	96
DU ARE TO FIND  A. A.STAR AND THE SUN	96
B. THE SUN AND THE MOON	96
*C. A STAR AND THE MOON	96
<i>*</i>	· · · · · · · · · · · · · · · · · · ·
OU ARE TO DRAW	96
A. A LINE	96
B. AN ARROW	96
C. A CIRCLE	96
	AIDECTIONS OF A TUP
IRECTIONS - YOU WILL BE GIVEN A SET OF	
IRECTIONS CAREFULLY. THEN ANSWER THE F	
HE DIRECTIONS BY CHOOSING THE CORRECT	KESPUNSE.
IRECTIONS - DRAW AN ARROW FROM THE SQU	APE TO THE CIRCLE.
INTELLIANS - NUMBER BY NEW LAND LUC 200	THE CINCLE

9619

961,9

9619

ERIC

YOU ARE TO FIND \_\_\_\_

A. A SQUARE AND A TRIANGLE

\*B. A CIRCLE AND A SQUARE

, .				
8	C. A SQUARE AND A TRIANGLE			9619
	YOU ARE TO DRAW FROM THE SQUARE TO THE			9620 9620
ب	B. TRIANGLE			9620
( ·	C. SQUARE			9620
1	DIRECTIONS - YOU WILL BE GIVEN A SET OF DIRECTIONS OF READIRECTIONS CAREFULLY. THEN ANSWER THE FOLLOWING QUESTION THE DIRECTIONS BY CHOOSING THE CORRECT RESPONSE.	AD THE ONS ABOUT		0624
. (	DIRECTIONS - YOU ARE TO FIND OUT WHETHER MAGNETS PICK OF OBJECTS - A TOOTHPICK, AND A BLOCK OF WOOD. HOLD THE MAGNET OVER THE TOOTHPICE SAME WITH THE STICK AND THE WOODEN BLOCK. DOES THE MAGNET ON THESE OBJECTSO	A STICK. 1		
-	YOU ARE TO FIND OUT IF MAGNETS PICK UP		4	9622
	A. METAL OBJECTS	·,		9622
	B. PLASTIC OBJECTS		•	9622
•	*C. WOODEN OBJECTS		•	9622
	FIRST YOU ARE TO HOLD THE MAGNET OVER THE	Jan 4 . 6.		9623
	+A. TOOTHPICK		. • •	9623
	B. STICK			9623 9623
	DIRECTIONS - YOU WILL BE GIVEN A SET OF DIRECTIONS RED DIRECTIONS CAREFULLY. THEN ANSWER THE FOLLOWING QUESTI			0625
	THE DIRECTIONS BY CHOOSING THE CORRECT RESPONSE.	ONS ABOUT		
,			•	•
(	DIRECTIONS - THIS IS A GAME TO TEST YOUR MEMORY. ONE C SELECTED TO LEAVE THE ROOM. ANOTHER IS SELECTED TO HID			· (
	OTHER CHILDREN CHANGE SEATS. THE CHILD WHO LEFT THE RO			. <b>1</b>
	ASKED TO RETURN. HE MUST TRY TO GUESS WHO IS HIDING.		•	
·	THIS IS A GAME TO TEST YOUR		•	9624
	A. RUNNING		٠	9624
	*R. MFMORY	•		9624
	C. HIDING			9624
	WHEN THE CHILD RETURNS TO THE ROOM. HE IS TO	<u> </u>	P	9625
١	#A. GUESS WHO IS MISSING IN THE ROOM		• /	9625
	B. GUESS WHO IS IN THE WRONG SEAT  C. FIND A DIFFERENT SEAT IN THE ROOM	· ·	<b>/</b> . ,	96 <b>2</b> 5 9625
•	C. FIND A DIFFERENT SEAT IN THE ROOM	i		ροκο
	****************	*****	****	****
	THE STUDENT WILL DEMONSTRATE HIS ABILITY TO FOLLOW DIF	RECTIONS	• -	0901
	GIVEN IN SEQUENTIAL ORDER BY PERFORMING THE GIVEN TASH	KS AFTER		٠
	LISTENING TO THE DIRECTIONS FOR THE TASKS. %05P	•		
•	*DIRECTIONS I WILL TELL YOU THREE THINGS TO DO AT A YOU HAVE LISTENED CAREFULLY YOU WILL DO WHAT I TOLD YOU THE ORDER THAT I TOLD YOU TO DO IT.			0886
(	DATE ONE HAND		•	1106173
•	RAISE ONE HAND RAISE ONE FOOT	· · · · · ·		1106173
	HOP TWO TIMES.	•	•	1106173
	A. CHILD WILL FOLLOW DIRECTIONS.  135  142			1106173
	135			

CLAP YOUR HANDS TWO TIMES BLINK, YOUR EYES ONCE WMP TWICE A. CHILD WILL FOLLOW DIRECTIONS.	1106174 1106174 1106174 6 1106174
TURN AROUND  IT DOWN  STAND UP  A., CHILD WILL FOLLOW DIRECTIONS.	1106175 1106175 1106175 1106175
WALK THREE STEPS FORWARD WALK ONE STEP BACK JUMPLONCE IN PLACE A. CHILD WILL FOLLOW DIRECTIONS.	1106176 1106176 1106176 1106176
HOP OFFICE ON THE FOOT NEAR THE WINDOW HOP ONCE ON THE FOOT NEAR THE DOOR JUMP TWICE ON BOTH FEET  A. CHILD WILL FOLLOW DIRECTIONS.	1106177 1106177 1106177 1106177
**************************************	******
THE STUDENT WILL DEMONSTRATE HIS ABILITY TO FOLLOW DIRECTIONS BY PERFORMING THE GIVEN TASK AFTER LISTENING TO THE DIRECTIONS FOR THAT TASK. THE DIRECTIONS FOR	0900
DIRECTIONS I WILL TELL YOU TO DO SOMETHING. AFTER YOU HAVE LISTENED CAREFULLY. YOU WILL DO WHAT I TOLD YOU TO DO.	0885
JUMP A. CHILD WILL FOLLOW DIRECTIONS.	1106163
HOP ON ONE FOOT  A. CHILD WILL FOLLOW DIRECTIONS.	1106164 1106164
TURN AROUND A. CLILD WILL FOLLOW DIRECTIONS.	1106165 1106165
SIT DOWN A. CHILD WILL FOLLOW DIRFCTIONS.	1106166 1106166
STAND UP A. CHILD WILL FOLLOW DIRECTIONS.	1106167 1106167
RAISE THE HAND NEAR THE WINDOW SLOWER ITE	1106168 1106168
WIGGLE YOUR THUMBS A. CHILD WILL FOLLOW DIRECTIONS.	1106169 1106169
A. CHILD WILL FOLLOW DIRECTIONS.	1106170 1106170
CLAP YOUR HANDS THREE TIMES A. CHILD WILL FOLLOW DIRECTIONS.	1106171 1106171 (
SAY YOUR NAME A. CHILD WILL FOLLOW DIRECTIONS	1106172 1106172
136 <b>143</b>	•

D	IRECTIONS - READ THE DIRECTION. DO WHAT IT TELLS YOU.	0907
. D	DRAW A HOUSE.  A. ACCEPT ANY BUILDING-LIKE STRUCTURE.	1106346 1106346
	DRAW FOUR WINDOWS IN THE HOUSE.  A. MUST BE WITHIN THE STRUCTURE.	1106347 1106347
	DRAW A TREE NEXT TO THE HOUSE.  A. ACCEPT ANY PLANT-LIKE STRUCTURE NOT TOUCHING THE HOUSE.	1106348 1106348
(	COLOR THE LEAVES ON THE TREE GREEN.  A. TOP PART OF TREE MUST BE GREEN.	1106349 1106349
(	COLOR TWO WINDOWS IN THE HOUSE BLUE.  A. TWO WINDOWS MUST BE BLUE.	1106350 1106350
(	COLOR TWO WINDOWS IN THE HOUSE YELLOW.  A. TWO WINDOWS MUST BE YELLOW.	1106351 1106351
1	DRAW A CHIMNEY ON THE ROOF.  A. ACCEPT ANY BOX-LIKE STRUCTURE ON TOP PART OF THE HOUSE.	1106352 1106352
(	DRAW ANY FOUR THINGS YOU WOULD LIKE YOUR PICTURE TO HAVE.  A. ACCEPT ANY FOUR ADDITIONAL OBJECTS.	1106353

CONTRACTIONS '		ets 				
THE STUDENT WILL WHEN PRESENTED WORDS WHICH FOR	A GIVEN I	IST OF C	ONTRACTION		МО	0155
TEACHER TELLS CONTRACTION OF	ECIDE WHI	CH WORDS	WERE PUT T	OGETHER	É	0166
I M A I AM		•		•	•	1101631
ISNºT A. IS NOT	14.44	,	, ,	· · /	••	1101632° 1101632
THEY TRE & A. THEY ARE	•	•	•		b water	1101633 1101633

DOESN'T

ERIC "
Full Teast Provided by ERIC

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A. DOES NOT		•
•		1101634
FTVE A. WE HAVE		1101635
E'S		1101636
A. HE IS,		1101636
A. ARE NOT		1101637
OUPLL A. YOU WILL		1101638 1101638
ON T TO NOT		1101639 1101639
0U <b>1 VE</b>		1101640
A. YOU HAVE		1101640
ASMOT A. HAS NOT		1101641 1101641
ERE A. WE ARE		1101642 1101642
115 A. IT IS 5	AVE GO NE	1101643 1101643
ONTTORE NOT		1101644 1101644
ET#S A. LET US		1101645 1101645
		(
THE EPHNEMS WI	ILL APPLY A COMPREHENTION OF CONTRACTIONS	
	D GIVEN PAIRS OF WORDS BY WRITING CONTRACTIONS SINING EACH PAIR. \$130	0186
		•
FORMED, BY COMB TEACHER TELLS	CHILD EACH PAIR OF WORDS BELOW CAN BE COMBINED TO	1690 <b>0167</b>
FORMED, BY COMB TEACHER TELLS	CHILD EACH PAIR OF WORDS BELOW CAN BE COMBINED TO	0167
ORMED BY COMB EACHER TELLS ORM A CONTRAC	CHILD EACH PAIR OF WORDS BELOW CAN BE COMBINED TO	1101646 1101646
ORMED BY COMB EACHER TELLS ORM A CONTRAC HEY ARE A. THEY RE	CHILD EACH PAIR OF WORDS BELOW CAN BE COMBINED TO	1101646 1101646 1101647
TORMED BY COMB TEACHER TELLS TORM A CONTRACT THEY ARE A. THEY RE DO NOT A. DON'T	CHILD EACH PAIR OF WORDS BELOW CAN BE COMBINED TO	1101646 1101646 1101647 1101647
TORMED BY COMB TEACHER TELLS TORM A CONTRACT THEY ARE A. THEY RE DO NOT A. DON'T	CHILD EACH PAIR OF WORDS BELOW CAN BE COMBINED TO	1101646 1101646 1101647
TORMED, BY COMB TEACHER TELLS FORM A CONTRACT THEY ARE A THEY'RE TO NOT A DON'T THEY WILL TO NOT	CHILD EACH PAIR OF WORDS BELOW CAN BE COMBINED TO	1101646 1101646 1101647 1101647 1101648 1101648
TORMED, BY COMB TEACHER TELLS TORM A CONTRACT THEY ARE A. THEY'RE TO NOT A. DON'T  WE WILL TO NOT A. WE'LL TO NOT A. ISN'T	CHILD EACH PAIR OF WORDS BELOW CAN BE COMBINED TO	1101646 1101646 1101647 1101647 1101648 1101648 1101649
FORMED BY COMB TEACHER TELLS FORM A CONTRAC THEY ARE A THEY RE DO NOT A DON'T  WE WILL A WE'LL	CHILD EACH PAIR OF WORDS BELOW CAN BE COMBINED TO	1101646 1101646 1101647 1101647 1101648 1101648

A. IT'S	`. •	•	•		. •	
						1101651
WE ARE A. WE'RE		_		•		1101654 1101654
ARE NOT		·	1 50.24		•	11016 <b>5</b> 5 1101655
HF TS A. HF S	•					1101656 1101656
I AM A. I'M				•	•	1101657 1101657
HAS NOT						1101658
THEY WILL A. THEY LL		in the second				1101659 110 <b>165</b> 9
DOES NOT			•			1101660 1101660
*****	*****	******	**********		******	*****
CONTRACTION	MHICH CORREC	ET OF SENTEN	(7) BY 41005	NG THE	•	
TFACHER TELL	S CHILD IN	EACH SENTEN	E A. WORD HAS	AFFN LFFT (	OUT.	0168
TFACHER TELL ONF OF THE C READ EACH SE	S CHILD IN ONTRACTIONS ON NTENCE AND TO		E A WORD HAS	S BEEN LEFT (		0168
TFACHER TELL ONF OF THE C READ EACH SE THE SENTENCE	S CHILD IN ONTRACTIONS ON NTENCE AND TO	EACH SENTENC UNDER IT WILL HEM UNDERLINE	E A WORD HAS	S BEEN LEFT (	IN	0168 1101661 1101661 1101661
TFACHER TELL ONF OF THE C READ EACH SE THE SENTENCE REE A. YOU'RE	S CHILD IN ONTRACTIONS IN TENCE AND THE INTENCE AND THE INTERES	EACH SENTENC UNDER IT WILL HEM UNDERLINE	E A WORD HAS	S BEEN LEFT (	IN	1101661 1101661
TFACHER TELL ONF OF THE COREAD EACH SENTENCE THE SENTENCE REE A. YOU'RE **R. YOU'VE I KNOW A. THEY'RE **R. THEY'LL	S CHILD IN ONTRACTIONS NTENCE AND TO OUTPOS  N VERY HELPFOR  BE THERE.	EACH SENTENC UNDER IT WILL HEM UNDERLINE	E A WORD HAS	S BEEN LEFT (		1101661 1101661 1101661 1101662 1101662
TFACHER TELL ONF OF THE COREAD EACH SET THE SENTENCE  A. YOU'RE **R. YOU'VE I KNOW A. THEY'RE **R. THEY'LL  JIM SAID  **A. HE'S **R. HE'LL	S CHILD- IN ONTRACTIONS INTENCE AND TO THE PROPERTY HELPFORM SOLING AND THE PROPERTY HELPFORM SOLIN	FACH SENTENC UNDER IT WILL HEM UNDERLINE UL.	E A WORD HAS	S BEEN LEFT (	IN .	1101661 1101661 1101661 1101662 1101662 1101663
TFACHER TELL ONF OF THE COREAD EACH SETTHE SENTENCE  A. YOU'RE **R. YOU'VE  I KNOW A. THEY'RE **R. THEY'LL  JIM SAID **A. HE'S **R. HE'LL  INE A. DOESN'T **R. DON'T	S CHILD IN ONTRACTIONS NTENCE AND TO N VERY HELPFO  BE THERE.  GOING,	FACH SENTENC UNDER IT WILL HEM UNDERLINE UL.	E A WORD HAS	S BEEN LEFT (		1101661 1101661 1101662 1101662 1101663 1101663 1101663 1101664 1101664
TFACHER TELL ONF OF THE COREAD EACH SEITHE SENTENCE  A. YOU'RE **R. YOU'VE  I KNOW_ A. THEY'RE **R. THEY'LL  JIM SAID_ **A. HE'S **R. HE'LL  I A. DOESN'T **R. DON'T  TOM_ **A. ISN'T P. AREN'T	S CHILD- IN ONTRACTIONS NITENCE AND THE NEW HELPFORM SOING, SEED ANY PENCIPORTS NOW.	FACH SENTENCUNDER IT WILL HEM UNDERLINE	E A WORD HAS	S BEEN LEFT (		1101561 1101661 1101661 1101662 1101662 1101663 1101663 1101663 1101664 1101664 1101664
TFACHER TELL ONF OF THE COREAD EACH SETHE SENTENCE  A. YOU'RE #R. YOU'VE I KNOW A. THEY'RE #R. THEY'LL  JIM SAID #A. HE'S # R. HE'LL  I A. DOESN'T #R. DON'T  TOM #A. ISN'T	S CHILD IN ONTRACTIONS NTENCE AND TO N VERY HELPFO  BE THERE.  GOING,	FACH SENTENCUNDER IT WILL HEM UNDERLINE	E A WORD HAS	S BEEN LEFT (		1101561 1101661 1101661 1101662 1101662 1101663 1101663 1101663 1101664 1101664 1101664

#R. WF VE	•			1101667
DICK SAIDI #A. HE'D B. HE'S	BE HERE.			1101668 1101668 1101668
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•				•
• •		•		
LETTER FORM		•		•
THE STUDENT CAN DI	SPLAY HIS KNOWLED	GF OF TYPES OF I	FTTFRS BY	0626
CHOOSING THE TYPE				
DIRECTIONS - SELEC	• •	COMPLETE THE DE	FINITION.	0638
A LETTER THAT ASKS	A PERSON TO A DA	RTY IS	*	9748
A. A FRIENDLY LE	TTER			9748
*R. AN INVITATION C. A GET-WELL LE			A STANFORM	9748 9748
•	o .	STING TOIR MAN		
A LETTER THAT TELL A. AN INVITATION			TOOK IS WHAT IS TO	
B. A THANK-YOU L		•	3.89	9749 9749
		• 24 % a 1 4 %	·	
A A FRIENDLY LE	SOMEONE'FORMA GIF	T IS	- ለፍጥረብ - 11 አለድ ነገ	9750 9750
#R. A THANK-YOU L	ETTER		1	9750
C. A GET-WELL LE				9750
A LETTER TO CHEER  A. A FRIENDLY LE		ILL IS	<b>1</b>	9751 9751
R. A THANK-YOU L	ETTER			9751
+C. A GET-VELL LE	ETTER	•	<b>7</b> 8	9751
	<i>)</i>	, ,,	<u> </u>	;; 
		***************	**************************************	
THE STUDENT CAN DE				0627
DIRECTIONS - FOR E				0639
LETTER IT IS.				• •
YESTERDAY OUR CLAS				9752
TRAIN. WE WENT TO WHAT KIND OF A LE		MANY INTERESTIN	G THINGS.	9752 9752
A. THIS, IS A TH	ANK-YOU LETTER.	•		9752
*B. THIS IS A FR C. THIS IS AN I			- নুস্ত ক্রিক	9752 9752
OUR CLASS HAD A GO		DID TO THE MICE	M. THAMP VALL	9753
FOR BEING OUR GUIL	DE AND SHOWING US			9753
HAT KIND OF A LE	•	140		9753
/ II II	•	140		

•				
A. THIS IS	A GFT-WFLL LETTER.			9753
	AN INVITATION.			9753
•	A THANK-YOU LETTER.	and the second second	•	9753
	THE THE THE TENT		*	6
ADE 6000		US ON OUR TRIB T	O CHICAGO WE	9754
	YOU COULD NOT GO WITH			
	FEELING RETTER AND CA	N-COME BACK TO-SC	.HOOL 500N.	9754
NAMAT KIND OF	A LETTER IS THISO			9754
A. THIS IS	AN INVITATION.			1 9754
r	A GET-WELL LETTER.			9754
	A THANK-YOU LETTER.	•		9754
(	S A THANK-YOU LETTERA	.#-		
		15450 01 14414 10	NE MORE MONE	9755
OUR CLASS T	S GOING ON A TRIP TO CH	ICAGO UN MAY 12.	WE HUPE YOU	. \
	E TO COME WITH US.			9755
WHAT KIND O	F A LETTER" IS THISO	,		9755
*A. THIS I	S AN INVITATION. E.		•	9755
	S A THANK-YOU LETTER.			9755
•	S A GET-WELL LETTER.			9755
(	A M ACL-MIEE ETTICHE			
• • •	•			
*******	*******	****	*****	*****
•		•	ς ·	
THE STUDENT	CAN DEMONSTRATE HIS CO	MPREHENSION OF PI	ROPER LETTER	0628
FORM BY CHO	OSING THE CORRECT PART	WHEN GIVEN AN EXA	AMPLE. SO411	
			4	
DIRECTIONS	- FOR EACH QUESTION THE	DE IS AN EVAMBLE	OF A DART OF A	.0640
DIRECTIONS	- FUR EACH GUESTION THE	THE IS AN EXAMPLE	OF A PART OF A	0040
LETTER - CHO	OSE THE WORDS THAT TELI	. WHAT EACH PARTS	15. 1	
	•			
"DEAR AUNT S	USAN•			9756
THIS PART O	F A LETTERSIS CALLED TH	1E		9756
A. HEADÌN	G			9756
*B. GREETI		• ,		9756
	<b>3</b> '	•	ana, On	9756
( C. CLOSIN	G		•	7.40
2.4				0787
I WENT TO T	HE ZOO TODAY WITH MY M	OTHER AND FATHER.	WE SAW A BIG	9757
" FLFPHANT, A	BLACK AND WHITE ZEBRA	AND SOME FUNNY M	ONKFYS.	9757
THIS PART C	F A LETTER IS CALLED TO	HE		9757
#A. BODY				9757
B. HEADIN		•	*	9757
C. CLOSIA	,,: ·	•		9757
C. CEOSIA	\$ \$ \frac{1}{2} \tag{2} \tag{2}			
VA.10				. 6768
YOUR FRIEND				9758
	F A LETTER IS CALLED T	HE		9758
A. AODY			To the state of th	.9758
R. GREFTI	NG		100	9758
*C. CLOSIA	· ·		*	9758
ANT MAY FOR	EET		<b>Q</b> .	9759
407 MAY ST	•		· N	
FI, MHURST,				9759
JUNF 26 . 19		•		9759
THIS PART	OF & LETTER. IS CALLED T	HE		9759
#A. HEADI!				9799
B. CLOSII		*		
	IG .	•		9779
	IG .			9 <b>75</b> 9
C. BODY	<b>16</b>			9759 9 <b>7</b> 59
C • BODY	<b>16</b>			

THE STUDENT DEMONSTRATES HIS KNOWLEDGE OF THE WORD ABBREVIATION	0340	••
AND HIS ABILITY TO APPLY THE CONCEPT BY WRITING THE ABBREVIATIONS FOR A LIST OF GIVEN WORDS. \$240		X
DIRECTIONS WRITE THE ABBREVIATIONS FOR THE FOLLOWING WORDS:		
OUNCE A. OZ.	1103668 1103668	•
DFCEMBER A. DEC.	1103669 1103669	
MISTER A. MR.	1103670 1103670	74
FRIDAY  A. FRI.	1103671 1103671	160
TEASPOON  AGOT: #LOWER CASED	1103672	4.4
POUND A LA L	1103673	. 1
MISTRESS A. MRS.	1103674	
AUGUST A. AUG.	1103675	Ŏ.
STREET	1163676 1103676	्रं ज़
A. ST. TABLESPOON	1103677	
A. T. SCAPITALE	1103679 1103679 1103680	•
APRIL	1103680	•
A. APR.  GALLON	1103681	
A. GAL.  AVENUE	1103682 1103683	· · · · · · · · · · · · · · · · · · ·
A. AVE. HOUR A. HR.	1103683	
MONDAY A • MON•	1103684	0
BOULEVARD 142	1103685	.;

	TFLEVISION A. T.V.		, .	• :			· · · · · · · · · · · · · · · · · · ·	1103687 1103687
C	MINUTE A. MIN.		•	•		•	•	1103688 1103688
•	YFARS A. YRS.						•.	1103689 1103689
• 1	DRIVE A. DR.	•			•		•	1103690 1103690
,	UNITED STATES	5		e				1103691 1103691
٠.	FFET A. FT.		• ;			•		1103692 1103692
		· 						

## PUNCTUATION

SENTENCES THE ONE WHICH IS CORRECTLY PUNCTUATED. %10#	i , , <del>, ,</del> <del>, ,</del>
DIRECTIONS IN EACH SET OF SENTENCES CHOOSE THE ONE WHICH IS CORRECTLY PUNCTUATED.	0839
#A. WHERE ARE THE COOKIESO SQUESTION MARKE	1105773
B. WHERE ARE THE COOKIES.	1105773
C. WHERE ARE THE COOKIESO SEXCLAMATION POINTE	1105773
A. OH BOYO %QUESTION MARKE	1105774
B. OH BOY.	1105774
*C. OH BOYO MEXCLAMATION POINTS	1105774
* *C. OH BOTO MEXCEMBATION POINTE	1102/14
#A. THE COOKIES ARE IN THE JAR.	1105775
B. THE COOKIES ARE IN THE JARO MQUESTION MARKE	1105775
C. THE COOKIES ARE IN THE JARO MEXCLAMATION POINTE	1105775
	<b></b> -
A. WHERE ARE YOU GOING.	1105776
**R. WHERE ARE YOU GOINGO MOUESTION MARKE	1105776
C. WHERE ARE YOU GOINGO MEXCLAMATION POINTE	1105776
#A. MY NAME IS DAVID.	1105777
D AN MARK TO BANTON MONEOTION MARKS	1105777
C. MY NAME IS DAVIDO SEXCLAMATION POINTE	1105777
	<del></del>
A. LOOK. I SEE A FIRE.	1105778
B. LOOK. I SEE A FIRED MOUESTION MARKE	- 1105778
*C. LOOK, I SEE A FIREO MFXCLAMATION POINT	1. 1105778

A. WHEN DID YOU GET HERE.  *B. WHEN DID YOU GET HEREO %QUESTION MARKE  C. WHEN DID YOU GET HEREO MEXCLAMATION POINTE	1105779 1105779 11 <b>0577</b> 9
#A. I READ THAT BOOK.  B. I READ THAT BOOKO BOUFSTION MARKE  C. I READ THAT BOOKO SEXCLAMATION POINTS	1105780 1105780- 1105780
AN WHAT IS YOUR NAME. #R. WHAT IS YOUR NAMEO BQUESTION MARKE C. WHAT IS YOUR NAMEO BEXCLAMATION POINTE	1105781 1105781 1105781
#A. COME HOME SOON.  B. COME HOME SOONO %QUESTION MARKE  C. COME HOME SOONO %EXCLAMATION POINTE	1105782 1105782 1105782
********	*****
THE STUDENT WILL DEMONSTRATE A KNOWLEDGE OF CORRECT SENTENCE ING BY CHOOSING THE TYPE OF PUNCTUATION TO BE USED AT THE END EACH GIVEN SENTENCE. \$0311	
ORAL DIRECTIONS READ EACH SENTENCE AND CHOOSE THE TYPE OF PUNCTUATION BELOW THAT SHOULD BE USED AT THE END OF THE SENTE	0871
MOTHER BAKED A CAKE  *A. PERIOD  B. QUESTION MARK  C. EXCLAMATION POINT	1105969 1105969 1105969 1105969
ARF YOU GOING TO SEE THE MOVIES  A. PERIOD  *B. QUESTION MARK  C. EXCLAMATION POINT	1105970 1105970 1105970 1105970
LOOK, THE HOUSE IS BURNING  A. PERIOD  B. QUESTION MARK  *C. EXCLAMATION POINT	1105971 1105971 1105971 1105971
***************	*******
POSSESSIVES	
THE STUDENT WILL SHOW HIS KNOWLEDGE OF THE USE OF THE APOSTRISHOWING POSSESSION BY SELECTING THE CORRECT POSSESSIVE TO FINANCES. \$150	
DIRECTIONS - READ THE SENTENCES. COMPLETE THE SENTENCE BY CHOOSING A WORD THAT SHOWS THE APOSTROPHE IN THE CORRECT POSITION.	0642
MEETINGS ARE HELD ON WEDNESDAYS. A. TEACHER'S *B. TEACHERS*	9769 9769 9769
BOOKS ARE KEPT IN THE LIBRARY.	9770

ERIC

A. BOY'S	N.		9770 , 9770
** BAT WAS BROKEN.  #A. JOHN'S B. JOHNS'			9771 9771 9771
THAT OFFICE WAS ON MAIN S' #A. DOCTORS? B. DOCTORS?	TREET.		9712 9772 9772
SUE THOUGHT THAT PENCIL W/ #A. MARYSS B. MARYSS	AS SHARPENED.		9773 9773 9773
MOST OF SHIRTS WERE BLUE. #A. BILLY'S B. BILLYS'	•	•	9774 9774 9774
ALL OF THE COATS IN OUR ROAD A. GIRL'S #B. GIRLS?	OOM WERE IN THE CLOSE	ET.	9775 9775 9775
THE CLASS LISTENED TO ONE *A. TEACHER'S B. TEACHERS *	DIRECTIONS.		9776 9776 9776
*A. BABIES' B. BABIES'S		·	9717 9717 9717
A WORK IS HARD. #A. FARMER!S B. FARMERS!	•		9778 9778 9778
FACH STORY WAS ABOUT AN A #A. CHILD'S B. CHILDS'	NIMAL.		9779 9779 9779
RUTH IS MY YOUNGEST FRIEN #A. SISTERS?  B. SISTERS?	<b>D</b> •		9780 9780 9780
THE TOOLS WERE BEING REPA A. CARPENTER'S *B. CARPENTERS'	IRED FOR THEM.		9781 9781 9781
TOM CLEANED MANY CAGES. A. CANARY'S *B. CANARIES*			9782 9782 9782
TWO OF THIS MOTHER EGGS W #A . ROBIN'S B . ROBINS'	IERE BROKFN.		9783 9783 9783



## CAPITALIZATION

THE STUDENT WILL APPLY HIS UNDERSTANDING OF CAPITALIZATION WHEN PRESENTED WITH A SET OF SENTENCES BY CORRECTLY SUBSTITUTING CAPITAL LETTERS WHERE NEEDED. 1815	•	0192	. ) ÷ .
TEACHER WILL READ DIRECTIONS— IN EACH SENTENCE. THERE ARE WORDS WHICH NEED CAPITAL LETTERS. READ EACH SENTENCE TO YOURSELF PUTTING CAPITAL LETTERS IN WHERE THEY ARE NEEDED. WALL ARE WRITTEN IN LOWER CASE LETTERS.		0173	
WE ARE GOING TO THE SHOW NOW.  A. WE	,	1101740 1101740	•
PATTY AND TOM WILL GO, TOO. A. PATTY, TOM	I	1101741 1101741	•
SHE WAS IN CALIFORNIA LAST SUMMER. A. SHE. CALIFORNIA	•	1101742 1101742	÷
WE THINK OF CHRISTMAS IN DECEMBER.  A. WE, CHRISTMAS, DECEMBER	• <i>i</i> .	1101743 1101743	•
MARY WILL COME MONDAY FOR DINNER.  A. MARY. MONDAY		1101744 1101744.	
HE LIVES IN DOWNERS GROVE, ILLINOIS.  A. HE, DOWNERS GROVE, ILL.		1101745 1101745	
HE GOES TO FAIRMOUNT SCHOOL.  A. HE. FAIRMOUNT SCHOOL	7 <b>%</b>	1101746 1101746	
MOTHER AND MRS. GREEN WILL BE HERE. A. MOTHER. MRS. GREEN		1101747 1101747	: 4
DICK AND I SAW MOTHER AND FATHER.  A. DICK. I. MOTHER. FATHER		1101748 1101748	,
THIS PICTURE IS VERY PRETTY.  A. THIS	•	1101749 1101749	
WE WILL GO TO A ZOO IN CHICAGO. A. WE, CHICAGO		1101750 1101750	<i>i</i>
LINDA WENT TO PLAY AT SUSAN'S.		1101751 1101751	
MANY BARY ANIMALS ARE BORN IN SPRING.	. 1	1101752 1101752	
THE BOOK I READ WAS *BORN FREE*.  A. THE, I. BORN FREE  !		1101753 1101753	
FOR THANKSGIVING WE ARE GOING TO OHIO.  A. FOR, THANKSGIVING. OHIO	•	1101754 1101754	

	ILL DEMONSTRATE THAT HE KNOWS THE CAPITALIZATION CTING THE CATEGORIES THAT SHOULD BE CAPITALIZED. %41	0617
DIRECTIONS - CAPITALIZED.	SELECT THE PHRASE THAT TELLS WHAT WORDS SHOULD BE	0630
. #B . WORDS FO	R THINGS TO BUY OR NAMES OF TOWNS OR NAMES OF THINGS	9660 9660 9660
B. WORDS FO	OR THINGS WE DO OR THINGS WE SEE OR CHILDREN'S NAMES	9661 9661 9661
B. WORDS T	HAT REGIN A SENTENCE HAT END A SENTENCE	9662 9662 9662
*B . WORDS T	HAT TELL DIRECTIONS HAT TELL THE TITLE OF A STORY HAT TELL US WHAT TO DO	9663 9663 9663
******	*********	******
SPFLLING		
THE STUDENT	WILL RECOGNIZE THE CORRECT SPELLING OF BASIC SPOKEN	ı 0023
WORDS BY SEL		
PRONOUNCES.	ECTING THE CORRECT SPELLING OF THE WORD THE TEACHER \ %40	
PRONOUNCES.  TFACHER SAYS A. WHEN B. WHIT C. WANT #D. WHAT	<b>%4</b> E	1100065 1100065 1100065 1100065 1100065
TEACHER SAYS A. WHEN B. WHIT C. WANT	*WHAT*	1100065 1100065 1100065 1100065 1100066 1100066 1100066 1100066
TEACHER SAYS A. WHEN B. WHIT C. WANT #D. WHAT  TEACHER SAYS A. THOSE B. THIS C. THAT	**************************************	1100065 1100065 1100065 1100065 1100066 1100066 1100066

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THE STUDENT CAN RECOGNIZE SPELLING PATTERNS BY IDENTIFYING SOUNDS	0952
DIRECTIONS CHOOSE THE SOUND OF THE STARRED LETTERS.	0929
B*EAU*TIFUL	1106626
*A. LONG U B. N	1106626
C. LONG I	1106626 1106626
	,
*KN*IGHT 1 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	1106627 1106627
#B. N	1106627
C. LONG I	1106627
BR#IGH#T	1106420
A. LONG U	1106628 · · ·
B • N	1106628
*C. LONG I .	1106628
N#IGH+T	1106629
A. LONG U	1106629
B. N	1106629
*C. LONG I	1106629
N#EW#	1106630
*A. LONG U	1106630
A. N. C. LONG I	1106630 (
	1100030 #
F*UE*L	1106631
*A. LONG U B. N	1106631
C. LONG 1	1106631 1106631
*KN*OW	1106632
A. LONG U	1106632 1106632
C. LONG I	1106632
· · · · · · · · · · · · · · · · · · ·	*****
THE STUDENT WILL DEMONSTRATE A KNOWLEDGE OF THE CORRECT SPELLING	0910
OF A GIVEN LIST OF WORDS BY CORRECTLY UNSCRAMBLING THE LETTERS OF THOSE WORDS SO THEY ARE IN THEIR PROPER ORDER. MOBB!	•
DIRECTIONS HERE ARE THE NEW WORDS FROM THE STORY WE READ YESTERDAY. I HAVE SCRAMBLED THE LETTERS IN EACH WORD, YOU WILL	0895
UNSCRAMBLE THEM SO THE WORDS ARE CORRECTLY SPELLED.	•
PRE .	1106232
A • RED	. 1106232
TA	1106233
A A AT THE STATE OF THE STATE O	1106233
9_JLO	1106234
IC A. LOOK - 155 ~	1106234
148	

G A • ₌⁻	GO .	• >		•		110623
D. i		•		6		
RU A	RUN	•				110623 110623
, 4.	NOIV			•		110023
CA	,				•	110623
A .	CAR					110623
PIJJ	,				· :	110624
	JUMP	•				110624
<b>'.</b>	•			· · · · · · · · · · · · · · · · · · ·		1
ABL	<b>D</b> 414	•	•			110624
A •	BALL	•			•	110624
					*	
****	****	*****	<b>************</b>	*****	****	****
LE 4	CTUDENT WI	. DECALL THE	CORRECT CRELL	ING OF THE DAME	)	
		NG THE WORD TH		ING OF THE DAYS ( CORRECTLY. \$40	or ine .	007
	÷				٠.	
H005	SE THE DAY	OF THE WEEK TI	HAT IS SPELLE	CORRECTLY.		900
	FRDAY	•	,	•		
A• B•	SANURDAY	•	<i>2</i> *			110026
*C•	THURSDAY		-			11002
	•			Ÿ		
	MONDEY	•	• •		•	11002
#B• C•	WEDNESDAY TOOSDAY		<b>.</b>	•		11002
<b></b> ■	, OUGUAT				•	_ T T T T T T T
*A.	SUNDAY	•	, ,	. •		11002
	MUNDAY	<b>-</b>	•		•	11002
Ç•	SATERDAY		The state of the s			11002
٨.	MOMDAY	•		•	• •	11002
	TUESDAY	* ( *)	4	•	• • •	11002
· C •	THRUSDAY	•	-	•		_11002
	•	•				:
***	*******	****	********	****	****	****
	• •			• • • •	•	أ أنهر.
HE	STUDENT WI	LL RECALL THE	CORRECT SPELL	ING OF THE MONTH	SOF THE	, 00
EAK	BY CHOOSE	NO THE WORD TH	AT 15 CORRECT	LY SPELLED. 1840	•	1
H00	SE THE MON	TH THAT IS COR	RECTLY SPELLE	D.	•	- ( · ·
,	. }				t .	<u> </u>
	JANUARY					11002
	AUGFST SETEMBER		· •		•	11002
<b>.</b> ,•					•	1 1002
Α.	OTOBER	•.	, , , , , , , , , , , , , , , , , , ,		e et e	11002
	FEBUARY					11002
<b>#€</b> •	DECEMBER	\ .	•		· •	11002
A •	JUN	•		200	The state of the s	11002
₿•	JENUARY -	ŧ				11002
<b>*ۥ</b>	APRIL			/	vi de de la companya	1 1 0 0 2
	AUGECT	•		ear.		11002
<b>A</b> .			_		1 /	1 1 11 11 17
A •	AUGEST	•	149	156	· / •	

*B. FEBRUARY C. SECTEMBE	•		100291 100291
****	*****	*****	*****
EEK			
,	· ·	3	•
	AN DEMONSTRATE HIS KNOWLEDGE OF EEK BY SELECTING THE ABBREVIAT		0578
IRECTIONS -	CHOOSE THE CORRECT ABBREVIATION	N FOR EACH WEEKDAY.	0604
UNDAY. #A. SUN. B. SUND. C. SU.			9405 9405 9405 9405
ONDAY A. MO.			9406 9406 9406
C. MOND.  UFSDAY A. TU. B. TUE. #C. TUES.			9406 9407 9407 9407 9407
FDNESDAY A. WE. #R. WED. C. WEDNES.			9408 9408 9408 9408
HURSDAY A. THU. B. THUR. #C. THURS.	en en en e		9409 9409 9409 9409
RIDAY A. FR. #B. FRI. C. FRID.	4.1 OSC 19.13		9410 9410 9410 9410
SATURDAY ** *A. SAT. * *B. SATU. *C. SATUR.			9411 9411 9411 9411
*****	******	******	*****
	CAN DEMONSTRATE HIS UNDERSTAND INTERESTAND INTERESTAND INTO THE DAY, THAT WELL WILLIAM STATE OF THE PROPERTY O		0572
	SELECT THE WEEKDAY THAT ANSWER		: '

•	•		
WHAT	IS THE DAY	BEFORE TUESDAYO	935
	SATURDAY		935
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	MONDAY		
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	SATURDAY		936
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	FRIDAY		936
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" #C.	WEDNESDAY	<b>6</b>	936
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USE A GIVEN	CALENDAR AS A REFERENCE TO SELECT THE CORREC	1 13 T
NSWERS TO QUE	STIONS. 805m	• • • • • • • • • • • • • • • • • • •
TRECTIONS - II	ISING THE CALENDAR THAT HAS BEEN HANDED TO YOU	061
NSWER THE FOL	LOWING QUESTIONS BY CHOOSING THE CORRECT ANSW	• 060 ER.
TEACHER IS TO	PASS OUT A CALENDAR OF ONE MONTHE	
HAT DOFS THIS	CALENDAR COVERO.	94
A. A WEEK		94
HR . A MONTH		94
C. A YEAR		94
OW MANY DAYS-	ARE ON THIS CALENDARO	94
A . 25		94
	DEPENDING ON MONTHE	94
C• 20		94
OW MANY FULL	WEEKS ARE THERE ON THIS CALENDARO	94
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	DES THE WEEK START ON THIS CALENDARO	94
A. SATURDAY		94
C. MONDAY		94
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ANSWER DEPEND	OS ON CALENDAR HANDED OUT # PARTY NOW THE SAME AND THE	94
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SEA SONS

THE STUDENT WILL DEMONSTRATE AN UNDERSTANDING OF THE TERMS. SPRING, SUMMER, FALL, AND WINTER BY MARKING A PICTURE IN A ROW OF THREE THAT MATCHES THE SEASON THE TEACHER NAMES. 1881

THE PICTURE THAT FITS WITH THAT SEASON.

-1

CIRCLE THE PICTURE THAT YOU WOULD SEE IN THE FALL.	1102223
A. TREE WITH BARE PRANCHES AND SNOW ON THE GROUND.	1102223
*H. TREE WITH LEAVES, FALLING TO THE GROUND.	1102223
C. TREE WITH TINY HUDS AND GREEN GRASS ON THE GROUND.	1102223
	•
CIRCLE THE PICTURE YOU WOULD SEE IN THE SUMMER.	1102224
A. CHILDREN IN JACKETS AND SWEATERS OUTSIDE.	1102224
*B. CHILDREN IN SWIMSULTS OUTSIDE.	1102224
C. CHILDREN IN SNOWSUITS OUTSIDE.	1102224
CIRCLE THE PICTURE YOU WOULD SEE IN THE WINTER.	1102225
A. TWO BOYS FISHING FROM A POND.	1102225
H. TWO BOXS SWIMMING IN A POND.	1102225
*C. TWO BOYS SKATING ON A FROZEN POND.	11.02225
ACT TWO BOTS SKATING OF A TROZEN TOWNS	
CIRCLE THE PICTURE YOU WOULD SEE IN THE SPRING.	1102226
*A. A GIRL WALKING IN THE RAIN WITH A RAINCOAT AND AN UMBRELLA.	1102226
	1102226
H. A GIRL IN A SUNSUIT JUMPING ROPE.	
C. A GIRL IN A SNOWSUIT MAKING A SNOWMAN.	1102226
COOLE THE DISTURE MAIL MAN DISTE IN THE CHAMED	1102227
CIRCLE THE PICTURE YOU WOULD SEE IN THE SUMMER.	i i
A. SNOW-COVERED GROUND.	1102227
R. A PATCH OF PLOWED GROUND.	1102227
*C. A GARDEN WITH ROWS OF FLOWERS.	1102227
CIRCLE THE PICTURE YOU WOULD SEE IN THE FALL.	1102228;
*A. A SQUIRREL WITH A NUT.	1102228
B. CHILDREN RUNNING THROUGH A SPRINKLER IN SWIMSUITS.	1102228
C. A BEAR SLEEPING IN A DEN WITH SNOW ON TOP OF THE DEN.	1102228
C. A BLAK SEEFLING IN A DUN ALLE SHOW ON LOL OF THE SERVE	
CIRCLE THE PICTURE YOU WOULD SEE IN THE SPRING.	1102229
	1102229
A. CHILDREN BUILDING A SNOWFORT.	1102229
*B. CHILDREN FLYING KITES ON A WINDY DAY.	_
C. CHILDREN PLAYING IN A PILE OF LEAVES.	1102229
CIRCLE THE PICTURE YOU WOULD SEE IN THE WINTER.	1102230
	-
A. A FIELD OF CORN.	1102230
H. A FATHER BURNING LEAVES IN A TRASH CONTAINER.	1102230
*C. CHILDREN SLEDDING DOWN A HILL.	1102230
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THE PROPERTY OF THE PROPERTY O	0/2/
THE STUDENT WILL DEMONSTRATE HIS ABILITY TO DISTINGUISH BETWEEN .	0434
FACT AND UPINION STATEMENTS BY CORRECTLY CATEGORIZING A GIVEN SET	
OF STATEMENTS DEALING WITH SEASONS. \$10#	
INSTRUCTIONS THINK ABOUT EACH SENTENCE. IF IT TELLS A FACT.	0225
CHOOSE *A*. IF IT TELLS SOMETHING PEOPLE THINK, CHOOSE *B*,	
OPINION.	
FALL IS THE BEST TIME OF THE YEAR.	7402
A. FACT	7402
*R. OPINION	7402
THE LEAVES TURN MANY COLORS IN FALL.	7403
*A. FACT	7403
B. OPINION	7/05
	•
IN SUMMER WE USUALLY HAVE WARMER WEATHER THAN IN WINTER.	7404
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B. OPINION		
		740
SUMMER IS FUN.		740
A. FACT		740
*B. OPINION		740
HALLOWEEN COMES	IN THE FALL.	740
#A. FACT	` b	740
B. OPINION		740
WE MANE NO EIN LU	USN IT DAING	74.
WF HAVE NO FUN WI 	TEN II KAINS.	740 740
*B. OPINION		740
THE BIRDS COME B	ACK FROM THE SOUTH IN SPRING.	740
#A. FACT		740
B. OPINION		740
	TER WHEN IT IS COLD.	740
A. FACT		. 740
*B. OPINION		_ 740
DRING IC A DEALL	TIFUL TIME OF YEAR.	74
A. FACT		74
*B. OPINION		74
•	HT AFTER SPRING.	74
#A. FACT		74
B. OPINION		74
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THE STUDENT WILL	DEMONSTRATE A COMPREHENSION OF THE SEASONS BY	
		04
READING A POEM A	IND SELECTING THE SEASON IT IS DESCRIBING. NOSD	04
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DIRECTIONS - REA	ND SELECTING THE SEASON IT IS DESCRIBING. %050  THE POEM. CHOOSE THE SEASON DESCRIBED BY THE	04
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DIRECTIONS - REAPOEM.		03
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DIRECTIONS - REAPOEM.  FAVES FALL.  BPOWN LEAVES.	D THE POEM. CHOOSE THE SEASON DESCRIBED BY THE	03 73 73
DIRECTIONS - REAPOEM. FAVES FALL. BPOWN LEAVES. (ELLOW LEAVES ST		03 73 73 73
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PIRECTIONS - REAPOEM.  FAVES FALL.  BPOWN LEAVES.  FELLOW LEAVES ST  THEY FALL.  FLUTTER.	D THE POEM. CHOOSE THE SEASON DESCRIBED BY THE	03 73 73 73 73 73
PIRECTIONS - REAPOEM.  FAVES FALL.  BPOWN LEAVES.  FELLOW LEAVES ST  THEY FALL.	D THE POEM. CHOOSE THE SEASON DESCRIBED BY THE	03 73 73 73 73 73 73
DIRECTIONS - REAPOEM. FAVES FALL. BPOWN LEAVES. FELLOW LEAVES ST THEY FALL. FALL AGAIN.	D THE POEM. CHOOSE THE SEASON DESCRIBED BY THE	73 73 73 73 73 73 73 73
DIRECTIONS - REAPOEM.  FAVES FALL.  BPOWN LEAVES.  FELLOW LEAVES ST  THEY FALL.  FALL AGAIN.  A. SUMMER  **R. FALL.  C. WINTER	D THE POEM. CHOOSE THE SEASON DESCRIBED BY THE	03 73 73 73 73 73 73 73 73
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DIRECTIONS - REAPOEM.  FAVES FALL.  BPOWN LEAVES.  FELLOW LEAVES ST  THEY FALL.  FALL AGAIN.  A. SUMMER  **R. FALL  C. WINTER  D. SPRING	TREAKED WITH BROWN.	73 73 73 73 73 73 73 73 73
DIRECTIONS - REAPOEM.  FAVES FALL.  BPOWN LEAVES.  YELLOW LEAVES ST  THEY FALL.  FALL AGAIN.  A. SUMMER  **R. FALL  C. WINTER  D. SPRING  SNOW MAKES WHITE	TREAKED WITH BROWN.	73 73 73 73 73 73 73 73 73
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DIRECTIONS - REAPOEM.  FAVES FALL.  BPOWN LEAVES.  YELLOW LEAVES STOREY FALL.  FALL AGAIN.  A. SUMMER  **R. FALL  C. WINTER  D. SPRING  SNOW MAKES WHITE  THE BUSHES LOOK  AND PLACES WHERE  LOOK LIKE SOMEWH	TREAKED WITH BROWN.  ENESS WHERE IT FALLS. LIKE POP-CORN BALLS.  I ALWAYS PLAY.	73 73 73 73 73 73 73 73 73 73 73
DIRECTIONS - REAPOEM.  LEAVES FALL.  BPOWN LEAVES.  YELLOW LEAVES ST THEY FALL.  FALL AGAIN.  A. SUMMER  **B. FALL  C. WINTER  D. SPRING  SNOW MAKES WHITE THE BUSHES LOOK AND PLACES WHERE	TREAKED WITH BROWN.  ENESS WHERE IT FALLS. LIKE POP-CORN BALLS.  I ALWAYS PLAY.	• • •
DIRECTIONS - REAPOEM.  LFAVES FALL. BPOWN LEAVES. YELLOW LFAVES ST THEY FALL. FLUTTER. FALL AGAIN.  A. SUMMER **R. PALL C. WINTER D. SPRING  SNOW MAKES WHITE THE BUSHES LOOK AND PLACES WHERE LOOK LIKE SOMEWH	TREAKED WITH BROWN.  ENESS WHERE IT FALLS. LIKE POP-CORN BALLS.  I ALWAYS PLAY.	73 73 73 73 73 73 73 73 73 73 73 73

HE DAY BEFORE	APRIL		:	4		* + 2	. •	73
ALONE . ALONE	•					•	•	73
WALKED IN THE		•			- -	•	• .	~ 7 <b>3</b>
AND I SAT ON		• ,			•		. •	. 73
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A CLIMMED		•		•				73
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ELLOW AND BRO	WN .			• •	•			` 74
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ND WHAT IS SO	RARF AS A	DAY IN J	UNEO				•	74
HEN, IF SEVER,	COME PERFE	CT DAYS.	•		•		••	: 74
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HOOSING THE S	EASON WHICH	H MATCHES	THE DE	ESCRIPTIO	ON GIVEN.	<b>%</b> 08¤	******	04
HOOSING THE S	EASON WHICH	H MATCHES	THE DE	ESCRIPTIO	ON GIVEN. ED BY THE	%08¤	******	
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HOOSING THE S IRECTIONS	EASON WHICH HOOSE THE S SNOWY DAY  BEGINNING	H MATCHES SEASON WH  TO TURN  G TO TURN	THE DE	DESCRIPTION DESCRIBE	DN GIVEN.	%08¤	* * * * * * * * * * * * * * * * * * *	0: 7: 7: 7: 7: 7: 7: 7: 7:
HOOSING THE S IRECTIONS C FNTENCE.  T WAS A COLD. A. SUMMER B. FALL *C. WINTER D. SPRING  HE TREES WERE A. SUMMER R. FALL C. WINTER *D. SPRING  THE WEATHER WATER  TREES WERE BEA	EASON WHICH HOOSE THE S SNOWY DAY  BEGINNING	H MATCHES SEASON WH  TO TURN  G TO TURN	THE DE	DESCRIPTION DESCRIBE	DN GIVEN.	%08¤	* * * * * * * * * * * * * * * * * * *	0° 7° 7° 7° 7° 7° 7° 7° 7° 7° 7° 7° 7° 7°
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HOOSING THE S IRECTIONS	EASON WHICH HOOSE THE S SNOWY DAY  BEGINNING	H MATCHES SEASON WH  TO TURN  G TO TURN	A LIGHT	DESCRIPTION DESCRIBE	DN GIVEN.	%08¤	* * * * * * * * * * * * * * * * * * *	0° 7° 7° 7° 7° 7° 7° 7° 7° 7° 7° 7° 7° 7°
HOOSING THE S IRECTIONS	EASON WHICH HOOSE THE S SNOWY DAY  BEGINNING	H MATCHES SEASON WH  TO TURN  G TO TURN	A LIGHT	DESCRIPTION DESCRIBE	DN GIVEN.	%08¤	**************************************	0: 7: 7: 7: 7: 7: 7: 7: 7: 7: 7: 7:
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HOOSING THE S IRECTIONS	EASON WHICH HOOSE THE S SNOWY DAY  BEGINNING AS BEGINNING	H MATCHES SEASON WH  TO TURN  G TO TURN	A LIGHT	DESCRIPTION DESCRIBE	DN GIVEN.	%08¤	**************************************	0: 7: 7: 7: 7: 7: 7: 7: 7: 7: 7: 7:
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ERIC Full Text Provided by El

	AND HAVE A DONELDE IN	7393
WE RAKE LEAVES A	AND HAVE A BONFIRE IN	7393
*B. FALL		7393
C. WINTER	<b>,</b> a*	. 7393
D. SPRING		7393
		7394
WE GO SWIMMING A	AT THE BEACH IN	· 7394
*A. SUMMER - B. FALL		7394
C. WINTER		7394
D. SPRING		7394
	•	; 
*	AND THROW SNOWBALLS IN	7395
A. SUMMER		7395 7395
B. FALL -		7395
*C. WINTER D. SPRING		7395
50 51 12 110		
WE PLANT SEEDS	IN A GARDEN IN	7396
A. SUMMER		7396
R. FALL		7396 :
C. WINTER .		7396 7396 ·
*D. SPRING		7370
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		and the second s
		c.
	ALPHABET	* .
	ALFIINDLI	•
•		•
		÷ 200
	L DEMONSTRATE HIS ABILITY TO ALPHABETIZE USING THE	0880
BETICAL ORDER	CHOOSING THE LIST OF WORDS WHICH ARE IN ALPHA-	•
DELICAL ORDERS	WO I III	
CHOOSE THE LIST	WHERE ALL THE WORDS ARE IN ALPHABETICAL ORDER.	0055
	DOCK TEMPLE	1106077
	TEMPLE: KIRK	1106077 1106077
*C. CAT, DOCK,	TEMPLE DOCK	1106077
DO KIKKY CATY	) TEMPLET DOCK	11000
	<b>a</b> .	ť
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	A ADDA W THE DOLLEGE OF A DUADETLINE HODDE	0056
	AL APPLY THE PRINCIPLE OF ALPHABETIZING WORDS  THE SAME LETTER. THE SAME TWO LETTERS. OR THE	0056
SAME THREE LETT	TERS BY CHOOSING THE ONE LETTER THAT IS THE CLUE TO	
	AL SEQUENCE OF THE WORDS. \$40	
TO PUT THESE WO	DRDS INTO ALPHABETICAL SEQUENCE, AT WHICH LETTERS	. იი58
	K CLOSELYO SELECT THE WORD THAT TELLS YOU WHICH	. ۰۰۰ د ۱۰۰ د ۱۰ د ۱ د ۱
LETTER YOU SHOU	ULD PAY ATTENTION TO.	
HAME PLAY	OPEN NOW QUEEN	1100191
A. SECOND	O' LIT TION WOLLT	1100191
B. THIRD .		1100191
RICT FIRST	***	.1100191
1110	160	• • •

D. LAST			•	•	1100191
SAME SCHOOL  A. FIRST  *B. SECOND  C. THIRD  D. FOURTH	SHIP	SLEEP 	SEA		1100192 1100192 1100192 1100192 1100192
RACKET RADIO A. FIRST B. SECOND *C. THIRD D. FOURTH	RAG	RAKE	RANGE '		1100193 1100193 1100193 1100193
BLACK BLADE A. FIRST B. SECOND C. THIRD *D. FOURTH	RLAME	BLANK	BLAZE	•	1100194 1100194 1100194 1100194 1100194
***	*****	*****	****	*****	***
THE STUDENT WILL D	EMONSTRAT	E A KNOWL ARRANGED	EDGE OF ALPHABET	ICAL ORDER BY	0080.
				PHABETICAL ORDER	·
#A. APPLE. ORCHAR B. BALL. HOUSE. C. COW. ABOUT. B	DOWN	•			1100330 1100330 1100330
A. CLOAK, CLOCK, *B. CLATTER, CLOA C. CLOCK, CLATTE	AK, CLOCK				1100331 1100331 1100331
A. SPOKE. SPEAK B. SPELL. SPOKE *C. SPEAK. SPELL	SPEAK	<b>~</b>			1100332 1100332 1100332
A. CREAM. CRAYO *B. CRASH. CRAYO C. CRAYON. CRAS	N. CREAM		,		1100333 1100333 1100333
A. BRIGHT. BROKE B. BRING. BROKE *C. BRIGHT. BRIN	• BRIGHT	•	v		1100334 1100334 1100334
#A. FLASH, FLICK B. FLICKER, PLA C. FLUTTER, FLI	SH. FLUTT	ĖR			. 1100335 1100335 1100335
A. SNOB. SNICKE  R. SNICKER, SNO  #C. SNAP. SNICKE	B. SNAP	,	•		1100336 1100336 1100336
#A. GRAND. GRIM. H. GROW. GRAND. C. GRIM. GRAND.	IGRIM			· ·	1100337 1100337 /1100337

ERIC

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THE STUDENT WILL DEMONSTRATE A KNOWLEDGE OF ALPHABETICAL ORDER BY WRITING THE NEXT LETTER SYMBOL IN A GIVEN SERIES OF ALPHABET LETTER SYMBOLS. %100	0138
TEACHER TELLS CHILD I WILL SHOW YOU A WORDSHEET WITH ALPHABET LETTER SERIES ON IT. AT THE END OF THE SERIES YOU WILL SEE A BLANK. I WANT YOU TO TO WRITE THE NEXT LETTER SYMBOL IN THAT SERIES.	0120
A B - A C	1100958 1100958
D E - A• F	1100959 1100959
G H - A• I	1100960 1100960
W X - A• Y	1100961 1100961
R S - A• T	1100962 1100962
L M - A. N	1100963 1100963
Q R - A. S	1100964
H I - A• J	1100965 1100965
N O' - A. P.	1100966 1100966
U V - A• W	1100967
*************	- <del>*******</del>
THE STUDENT WILL DEMONSTRATE A KNOWLEDGE OF ALPHABETICAL ORDER BY CROSSING OUT THE INCORRECT LETTER SYMBOL IN A GIVEN SERIES OF 8 ALPHABET LETTER SYMBOLS. %10=	0140
JEACHER TELLS CHILD I WILL GIVE YOU A WORDSHEET WITH A SET OF ALPHABET LETTER SYMBOLS ON IT. THE LETTERS ARE IN ALPHABETICAL ORDER. ONE LETTER DOES NOT BELONG. CHOOSE THE INCORRECT LETTER SYMBOL.	0122
A B C W D E F G	1100978 , 1100978
QRBSTUVW A, B	1100979
ERIC W T U V W X 162 169	1100980 1100980.

	<b>.</b>
HIJKLSMN A.S	1100981 1100981
L M N O P Q V R	1100982 1100982
FQHIJKLM A•Q	1100983
BDEFGHI, J°	1100984
J K L M N N O P	1100985 1100985
S T N U V W X Y Z	1100986
C D B E F G H I J A• B	1100987 1100987
*****	*****
THE STUDENT WILL DEMONSTRATE A KNOWLEDGE OF ALPHABETICAL ORDER BY ARRANGING IN ORDER A GIVEN SET OF 8 SCRAMBLED ALPHABET LETTER CARDS. 880	0141
TEACHER TELLS CHILD ON THIS TABLE YOU WILL SEE A SET OF ALPHABET LETTER SYMBOLS. I WANT YOU TO ARRANGE THESE CARDS IN ALPHABETICAL ORDER.	0123
H F B C D A E G A• A B C D E F G H	1100988 1100988
RUYTVSWX A•RSTUVWXY	1100989 1100989
OMEHKIJN A.H.IJKEMNO	110099ñ 110099ñ
I R G D F C H B A• B C D E F G H I	1100991 1100991
LPQNROMS A.LMNOPORS	1100992
FJMHLIGK A.FGHIJKLM	1100993 1100993
FHLGIFJK A• F F G H L J K L	1100994 1100994
H K N J L I M O A• H I J K L M N O	1100995 1100995
**************************************	*****
THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF ALPHABETICAL ORDER	, 0162
163 NO	

	BY CHOOSING THE LETTER MISSING IN A SERIES OF FOUR LETTERS IN CORRECT ORDER IN BOTH LOWER AND UPPER CASE. \$60	.'
•	THE TEACHER WILL READ EACH QUESTION TO THE CHILD, THEN SHOW THE CHILD A CARD WITH THE GROUP WHERE A LETTER IS MISSING AND A LIST OF 3 CHOICES.	0143
	WHICH LETTER IS MISSING A B D MUPPER CASED  #A. C  B. E  C. F	1101368 1101368 1101368 1101368
	WHICH LETTER IS MISSING J_L M %LOWER CASED  A. P  B. H  #C. K	1101369 1101369 1101369 1101369
.•	WHICH LETTER IS MISSING Q RT SLOWER CASES : A. U *B. S C. P	1101370 1101370 1101370 1101370
٠.	WHICH LETTER IS MISSING G H I WUPPER CASED  A. E B. J  #C. F	1101371 1101371 1101371 1101371
•	-WHICH LETTER IS MISSING V W Y MUPPER CASED  A. X R. Z C. U	1101372 1101372 1101372 1101372
•	WHICH LETTER IS MISSING N O P WLOWER CASED	1101373 1101373 1101373 1101373
	THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF ALPHABETICAL ORDER WHEN PRESENTED A GROUP OF THREE WORDS BEGINNING WITH THE SAME LETTER BY SELECTING THE WORD WHICH WOULD COME FIRST IN THE DICTIONARY. %60	0165
	THE TEACHER WILL READ THE QUESTION TO THE CHILD. THEN SHOW FLASH CARD WITH CHOICES TO THE CHILD.	0146
	WHICH WORD WILL COME FIRST IN THE DICTIONARYO  A. BLUE B. FACT C. BEEN	1101387 1101387 1101387 1101387
•	WHICH WORD WILL COME FIRST IN THE DICTIONARYO  A. GRAY  B. GUM  #C. GONE	1101388 1101388 1101388
<b>3</b> [(	WHICH WORD WILL COME FIRST IN THE DICTIONARYO  A. MEN  **B. MAN	1101389 1101389 1101389

						•
C. MOON	•	. •			•	1101389
HICH WORD WILL	COME FIRST	IN THE	DICTIONARYO			1101390
*A. READ **		•	, ,		• • • •	1101390
R. REED			• •	•	,	1101390
C. RED		•	· .			1101390
HICH WORD WILL	COME FIRST	IN THE	DICTIONARYO	e .	•	1101391
*A. TEN	•		•	•		1101391
R. TON						1101391
C. TUNE	: •			•	· ·	1101391
HICH WORD WILL	COME FIRST	IN THE	DICTIONARYO		•	1101392
A. GREEN	•	•	***			1101392
#R. GRASS		•		•		1101392
C. GROW	• • • • • • • • • • • • • • • • • • •	- 1	•		•	1101332
	1					
****	***	*****	****	*****	****	******
HE STUDENT WILL	DEMONSTRA	rE HIS K	NOWLEDGE OF	INITHALS	WHEN GIVEN	. 0214
LIST OF NAMES	OF PEOPLE	Y WRIT	NG INITIALS	FOR EACH	NAME. MBIT	
IRFCTIONS RE	AN EACH NAME	E AND WE	THE THE INT	TIALS EN	FACH, HSF	0195
APITAL LETTERS				ILIACO LON	THERE OUT	
A ANAL A A TO A			and the state of t			,1101939
ANE ANN HILL: A. J. A. H.	•	1		•	A Marin Salar	1101939
No se he he .	.·· <b>)</b>	. ,				
INDA SUSAN GRE	EN'	,		.•	ı	1101940
A. L. S. G.						110194
ACK ROY PARKS	Ç.		•			1101941
A. J. R. P.	••			•	€#	1101941
<i>-</i> ′ :				~	•	.120.45 V
ALLY ANN BELL				4 .	•	110194
A. S. A. B.	T.		<u>.</u> -	,		1101942
AN DETER BROWN	,	•,			•	110194
OON PETER BROWN A. D. P. B.				•		110194
A 0 0 P 0 1/0				•	` <b>'</b>	
JOHN CARL COOK	•				•	110194
A. J. C. C.		• .			•	110194
SETTY CHE I ITTE	· ·		•	· · · · · · · · · · · · · · · · · · ·	· · · ·	,110194
RETTY SUE LITTL A. D. S. L.		)	•			110194
A 0 0 3 C	• . • • • • •	1	•.		•	.10274
Y INITIALS ARE		•				110194
A. CHILD WILL	. WRITE HIS/	HER OWN	INITIALS.		÷ ,	110194
	•		,	•	•.	
*********	****	*****	****	******	*****	***
•	•	*			•	
THE STUDENT WIL						076
DIFFERENCES BY			OF LETTERS	WHICH IS	ALIKE IN	
THE GIVEN SET	ORUUPS.	7 JU				
ORAL DIRECTIONS	S CHOOSE 1	THE GROU	P OF LETTER	S WHICH A	RE ALL	077
ALIKE.				:	_	_

ERIC

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*B. W W W W			and and an arrangement of the second	1104834
C. PLJC				1104834
*A. D D D D				1104835
B. PMCK			•	1104835
C. PLDF		•		1104835
A. DLKL	<b>)</b>			1104836
R. S.L.T.J	•	•		1104836,
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C. ENCYCLOPEDIA			•	8990

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WHAT WORDS MEAN THE OPPOSITE OF EXCELLENTO A. ALMANAC,

D. DICTIONARY

B. ATLAS.

C. ENCYCLOPEDIA

#D. DICTIONARY

WHAT IS THE MEANING OF THE PREFIX HEMIO

A. ALMANAC

%. ATLAS

C. ENCYCLOPEDIA

\*D. DICTIONARY

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A. ALMANAC

\*B. ATLAS 166 173

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HOW DOES AN AIRPLANE FLYO  A. ALMANAC  R. ATLAS  #C. ENCYCLOPEDIA  D. DICTIONARY		9005 9005 9005 9005 9005
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THE TEACHER WILL GIVE CHILD A LIST OF SPECIFIC TOPICS INSTRUCTING THE CHILD TO FIND EACH TOPIC IN THE ENCYCLOPEDIA AND LIST ON A SHEET THE VOLUME AND PAGE NUMBER WHERE EACH TOPIC IS LOCATED.	0178 `
HORSES A. WORLD BOOK ENCYCLOPEDIA. 1964. VOL. 9. P. 308	1101786 1101786
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A. WORLD BOOK FNCYCLOPEDIA. 1964. VOL. 2. P. 92	/ 1101789 1101789
DINOSAUR A. WORLD BOOK ENCYCLOPEDIA. 1964, VOL. 5. P. 170	1101790
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THE STUDENT CAN DEMONSTRATE HIS KNOWLEDGE OF CLASSIFICATION OF WORDS BY SELECTING THE SECTION OF #MY SECOND PIGTIONARY# WHERE A PARTICULAR WORD WOULD BE FOUND # \$200	1 .0586
DIRECTIONS - CHOOSE THE SECTION WHERE YOU WOULD FIND EACH WORD IN MMY SECOND PICTIONARY.	0612
WHERE WOULD *ELEPHANT* BE FOUNDO  A. WORDS FOR PEOPLE  B. WORDS FOR PLACES  *C. WORDS FOR ANIMALS	9502 9502 9502 9502
WHERE WOULD #GRANDMOTHER# BE FOUNDO  A. WORDS FOR WHAT WE DO AND DID  #B. WORDS FOR PEOPLE  C. WORDS THAT TELL HOW	9503 9503 9503 9503
WHERE WOULD *FIVE* BE FOUNDO  A. WORDS THAT TELL WHAT KIND OR COLOR  B. WORDS THAT HELP TELL WHEN  *C. WORDS THAT HELP TELL HOW MUCH. HOW MANY. OR WHICH ONE	9504 9504 9504 9504
WHERE WOULD *PAPER* RF FOUNDO .*A. WORDS FOR THINGS R. WORDS THAT TELL HOW C. WORDS THAT HELP TELL WHERE	9505 9505 9505 9505
WHERE WOULD *HOUSE* RE FOUNDO  A. WORDS FOR ANIMALS  *B. WORDS FOR PLACES  C. WORDS FOR WHAT WE DO AND DID	9506 9506 9506 9506
TCHERF WOULD +SWEFP+ RF FOUNDO 169 176	9507

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A. WORDS THAT TELL WHAT KIND OR	COLOK	9507
B. WORDS THAT HELP TELL WHERE	• •	9507
*C. WORDS FOR WHAT WE'DO AND DID		9507
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WHERE WOULD #DOWN# BE FOUNDO		9508
*A. WORDS THAT HELP TELL WHERE		9508
B. WORDS FOR ANIMALS		9508
C. WORDS THAT HELP TELL WHEN		9508
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WHERE WOULD *RED* BE FOUNDO		9509
A. WORDS THAT HELP TELL WHERE		2509
B. WORDS FOR THINGS	, a	T
*C. WORDS THAT TELL WHAT KIND OR	COLOR	9509
THE WORDS THAT TELL WHAT KIND OR	COLUR	9509
LUIPOF LIGHT & HAPTERMOANN OF PRIMING		
WHERE WOULD #AFTERNOON# BE FOUNDO	/ /	9510
A. WORDS THAT TELL HOW		9510°
*B. WORDS THAT HELP TELL WHEN		9510
C. WORDS FOR PLACES		9510
WHERE WOULD *CAREFULLY**BE' FOUNDO		9511
A. WORDS/THAT HELP TELL WHEN		<sup>1</sup> /9511
B. WORDS FOR PLACES		9511
*C. WORDS THAT TELL HOW		9511
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WHERE WOULD *DOLLAR* HE FOUNDO		9512
*A. WORDS FOR THINGS		9512
B. WORDS THAT TELL HOW		9512
C. WORDS FOR PLACES		9512
WHERE WOULD *PILGRIM* BE FOUNDO	$\ddot{y}$	9513
A. WORDS THAT TELL HOW		9513
*B. WORDS FOR PEOPLE		9513
C. WORDS THAT HELP TELL WHEN		9513
CO WOULD THAT THEY TEEL WILLIAM		7715
WHERE WOULD #BUSY# BE FOUNDO		9514
A WORDS FOR PEOPLE	· · · · · · · · · · · · · · · · · · ·	
B. WORDS FOR ANIMALS		9514
	COLOR	9514
*C. WORDS THAT TELL WHAT KIND OR	CULUR	9514 👝
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WHERE WOULD WASKEDW BE FOUNDS	•	9515
A WORDS THAT HELP TELL WHEN		9515
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*C+ WORDS FOR WHAT WE DO AND DID		9515
NUEDE WOULD REEDE DE COUNTS	•/	
WHERE WOULD #FEW# BE FOUNDO		9516
A. WORDS FOR WHAT WE DO AND DID		9516
THE WORDS THAT HELP TELL HOW MUC	HO HOW MANY, OR WHICH ONE"	9516
C. WORDS THAT HELP TELL WHEN		9516
WHERE WOULD **RACCOON* BE FOUNDO		9518
A. WORDS THAT TELL HOW		9518
*B . WORDS FOR ANIMALS		9518
C. WORDS FOR PLACES		9518
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WHERE WOULD MILLINGIST BE FOUNDO		9519
#A WORDS FOR PLACES		9519/
B. WORDS THAT TELL HOW		9519
C. WORDS THAT HELP TELL WHEN		9519
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WHERE WOULD *POLITELY* BE FOUNDO		9520

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B. WORDS FOR WHAT WE DO AND DID  *C. WORDS THAT TELL HOW	9520 9520
WHERE WOULD *INSIDE* BE FOUND?  A. WORDS THAT TELL HOW  *B. WORDS THAT HELP TELL WHERE  C. WORDS THAT HELP TELL WHEN	9521 9521 7.9521 9521
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USING THE WORDS AND PICTURES SECTION OF MMY SECOND PICTIONARY.* THE STUDENT CAN DEMONSTRATE HIS COMPREHENSION OF WORD CATEGORIES BY CHOOSING THE GENERAL CATEGORY THAT WOULD SUPPLY A LOGICAL WORD TO COMPLETE A SENTENCE. %100	ი587
DIRECTIONS - CHOOSE THE SECTION OF YOU PICTIONARY THAT TELLS WHAT *KIND* OF WORD WOULD MAKE SENSE IN THE BLANK IN EACH SENTENCE.	0613
THE CHILDREN ALL DAY SATURDAY.  A. WORDS FOR PEOPLE  *B. WORDS FOR WHAT WE DO AND DID  C. WORDS THAT HELP TELL WHERE	9522 9522 9522 9522
JOHN HAS A NEW PET  A. WORDS FOR PLACES COMMENT  B. WORDS FOR PEOPLE COMMENT  *C. WORDS FOR ANIMALS	9523 9523 9523 9523
SUE IS YEARS OLD.  #A. WORDS THAT HELP TELL HOW MANY  B. WORDS FOR PLACES  C. WORDS FOR WHAT WE DO AND DID	9524 9524 9524 9524
MOTHER BOUGHT A DRESS.  A. WORDS THAT HELP TELL WHEN  B. WORDS THAT TELL HOW  *C. WORDS THAT TELL WHAT KIND OR COLOR	9525 9525 9525 9525
THE DOG RAN THE STREET.  A. WORDS FOR ANIMALS  *B. WORDS THAT HELP TELL WHERE  C. WORDS THAT HELP TELL WHEN	9526 9526 9526 9526
HILL DOES HIS WORK VERY  *A. WORDS THAT TELL HOW  B. WORDS FOR WHAT WE DO AND DID  C. WORDS THAT HELP TELL WHERE	9527 9527 9527 9527
THAT OLD HOUSE NEEDS A NEW A. WORDS THAT TELL HOW *B. WORDS FOR THINGS C. WORDS THAT HELP TELL WHERE	9528 9528 9528 9528
OUR CLASS WENT ON A TRIP TO THE  A. WORDS THAT TELL HOW  R. WORDS THAT HELP TELL WHEN  *C. WORDS FOR PLACES	9529 9529 9529 9529
MY WROTE A LETTER TO MF. #A. WORDS FOR PEOPLE  171  178	9330 9330

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B. WORDS FOR PLACES C. WORDS THAT HELP TELL WHEN \		9330 9330
FATHER LEFT FOR WORK THIS MORNING.  A. WORDS FOR ANIMALS  **B. WORDS THAT HELP TELL WHEN		9531 9531 9531
C. WORDS THAT TELL WHAT KIND OR COLOR		9531
· · · · · · · · · · · · · · · · · · ·	**************************************	********
THE STUDENT WILL RECALL THE USE OF GUIDE WORDS BY USE AS OPPOSED TO OTHER METHODS FOR FINDING WORDS DICTIONARY. %11	SELECTING THEIR	0054
		•
TO FIND A WORD IN A DICTIONARY YOU SHOULD FIRST A. LOOK AT THE LAST ENTRY WORD ON THE PAGE. B. LOOK AT THE FIRST ENTRY WORD ON THE PAGE. *C. LOOK AT THE GUIDF WORDS.		1100184 1100184 1100184
D. SKIM THE PAGE UNTIL YOU FIND THE WORD.		1100184
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THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF GUI CHOOSING THE WORD THAT WOULD BE ON THE SAME DICTI TWO GUIDE WORDS. \$200	DE WORDS BY ONARY PAGE AS	0584
BUSH DISTANT		0447
#A. CABIN	9	9467 9467
B • BRUSH C • DOOR	<b>\</b>	9467
	, · ·	9467
BOARD DIME A. DRYER	•	9468
B. BICYCLE		9468 9468
*C. BREAD		9468 9468
HUNGRY LEARNED .	•	. 9469
*A. INSTEAD	•	9469
B. LEAVE C. HUGE		9469
		9469
LIFT NOTHING "	· · · · · · · · · · · · · · · · · · ·	9470
*B. LISTEN	,	9470
C. LIFE		9470
NEVER RACCOON	and the second of the second o	9471
A. NEIGHBOR	Harris (1997)	9471
*C. QUARREL		9471
		9471
OBEY ROAST A. OAK		9472
*B. PICTURE	•	9472 9472
C. RODE	•	9472
SECOND THEY		9473
*A. SEEMED B. THROUGH		9473
172 1	79	9473
· 1		

## C. SCHOOL

HNCLF ZFRO \*A. UNDER

R. 700

C. UGLY "

AROUND CAUGHT

A. ARMS

B. CHAIR

\*C. BUTJER

CUPCAKES. FARMER

\*A. FÄTRY

R. CRIA

·C · COW

DECIDE GUESS

A. DASH .

\*R. FAMILY

C. HFDGEHOG

INSTEAD MACHINE

A. IDEA

\*B. LEAST

C. HEAR

KITCHEN LISTEN

\*A. LIFT

B. KICK

C. FRIEND

NOISE RABBIT

A. NAIL

B. RACE

\*C. PICTURE

REACH TABLE

A. TELFPHONE

B. RACCOON.

\*C. SWOOP

PRETEND THROUGH

A. POINT

\*B. THOUGHT

C. NUMBER

SUDDEN YARD

A. SKIP

B. SCARE

\*C. WROTE

AFRAID CAUGHT

A . ABOUT

R. CERTAIN

\*C. CAGE

GALLOP LEFT

A. LEG

\*R. KNOCK

C. GALLON

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MACHINE SPRING  *A. SPOKE  B. SQUIRREL  C. L'ESSON	9486 9486 9486 9486
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THE STUDENT WILL APPLY SKILLS NEEDED IN ALPHABETIZING IN USE OF THE DICTIONARY BY SELECTING THE GUIDE WORDS THAT SHOULD BE USED TO LOCATE A GIVEN WORD. \$200	0590
DIRECTIONS - SELECT THE PAIR OF GUIDE WORDS BETWEEN WHICH THE GIVEN WORD WOULD BE FOUND.	0616
CAMEL  A. CHARGER - CHEAT  *B. CALCULATE - CAMOUFLAGE  C. CLENCH - CLOCKWORD	9568 9568 9568 9568
EVERY  A. FASEL - EDDY  B. ELUDE - EMIGRATE  *C. EVERGREEN - EXAMPLE	9569 9569 9569 9569
GLUE  #A. GLOOMY - GOAT  B. GARTER SNAKE - GAZETTEER  C. GEAR - GENEROUS	9570 9570 9570 9570
ITFM  A. IOWA - ISLE  *B. ISLET - IVY  C. INTELLIGENT - INTEREST	9571 9571 9571 9571
MINK A. MOCKERY - MOLD B. MOSTLY - MOUNT *C. MINF - MINUTE	9572 9572 9572 9572
POTATO  *A. POST - POUND  B. PRINTER - PROBABLE  G. PUNCTURE - PURPOSE	9573 9573 9573 9573
RESTAURANT  #A. REST — RETAIL  B. RIFT — RING  C. ROWDY — RUFFLE	9574 9574 9574 9574
SAND A. SAUNTER - SCAT B. SCROLL - SEA *C. SAMPLE - SAPPHIRE	9575 9575 9575 9575
SOLO  A. SPELL - SPILL  *B. SOLE - SOMERSAULT  C. SPANKING - SPECIALIST	9576 9576 9576 9576

TALK	•	
A. TEMPER - TEMPER		9577
*A. TAG - TALK	•	9577
C. THROW - TIARA		9577
THE PART OF THE PA	•	9577
UMBRELLA \		
		9578
A. UNFAMILIAR - UNIFORM		9578
B. UNTIMELY - HPHOLD.		957.8
*C. U - UNBEND		9578
WALNUT		
,		9579
A. WIGGL F - SWILLOW		95 <b>7</b> 9
R. WILT - WING		95 <b>79</b>
*C. WAITRESS - WANT		9579
CARPET		9580
*A. CAROL - CARTOON		9580
R. CATERPILLAR - CFASE		9580
C. CHECK - CHERRY		9580
		, <del>, , , , , , , , , , , , , , , , , , </del>
DIFFERENT	•	9581
A. DIGESTION - DENIER		19581
*R. DICTATION - DIGEST		
C. DISCOVER - DISH		9581
		9581
FARAWAY		0.50
A. FLOOR - FLUSH	· .	9582
B. FLAG - FLATBOAT		9582
*C. FANCY - FAST		9582
1		9582
GIRAFFE	<b>'</b>	
A. GUM - GYROSCOPE.		9583
*B. GINGER - GLADDEN		9583
C. GRIN - GROUND		9583
COUNTY		9583
HIPPOPOTAMUS		
		9584
*A. HINT - HOARSE	•	9584
B. HOOP - HORSE		9584
C. HORSEBACK - HOUND		9584
· · · · · · · · · · · · · · · · · · ·		
INSIDE		9585
*A. INSCRIBE - INSPECT		9585
R. IOWA - ISLE .		9585
C. IDLER - ILLUSION		9585
	,	. ,,,,,,
MATCH	•	9586
A. MEDDLE - MELLOW		9586
*R. MASQUE - MATCH		9586
C. MAGAZINE - MAGNIFY		9586
/ 。		7706
PENGUIN	·	050-
A. PERFORM - PERPETUAL		9587 9587
*B. PENDALUM - PEOPLE	· · · · · · · · · · · · · · · · · · ·	9587
C. PIGEON - PILOT	•	9587
	•	9587

ERIC Full Text Provided by ERIC

THE STUDENT CAN RECALL THE RULE OF PROPER BOOK SFLECTION BY IDENTIFYING THE RULE IN A LIST. #10

	HOW CAN YOU TELL IF YOU CAN READ A BOOK WELLO CHOOSE THE RULE THAT WILL HELP YOU.	0046
	A ALMAYS LOOK AT THE DISTURBE TO BESTER	
	A • ALWAYS LOOK AT THE PICTURES TO DECIDE.  B • COUNT THE TOTAL NUMBER OF PAGES.	1100135
,		1100135
	*C. TRY TO READ A PAGE WITHOUT MISSING MORE THAN FIVE WORDS.  D. DECIDE BY LOOKING AT THE TITLE AND THE COVER.	1100135
	DE DECIDE BY COOKING AT THE TITLE AND THE COVERS	1100135
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	THE STUDENT CAN DEMONSTRATE HIS ABILITY TO ANALYZE A LIST OF BOOK	0625
•	TITLES BY SELECTING THE ONE THAT IS RELEVANT TO A PARTICULAR SITUATION. %10H	•
	SITUATION & TOD	•
	DIRECTIONS - READ EACH GROUP OF SENTENCES CAREFULLY. CHOOSE THE	0637
•	BOOK TITLE THAT IS THE BEST ENDING FOR THE LAST SENTENCE.	
	SALLY LIKES TO LOOK AT PICTURE BOOKS.	49738
	SHE LIKES TO SEE PICTURES OF DICK WHEN HE WAS A BABY.	9738
	SALLY WILL LIKE THE BOOK CALLED	9738
	A. *A BIG FAMILY*	9738
•	*B. *OUR FAMILY*	9738
	C. *THE FUNNY FAMILY*	9738
	PETE LIKES TO MAKE THINGS.	9739
	RIGHT NOW HE WANTS TO, MAKE A TOY CAR FOR BILLY.	. 9739
	PETE WILL WANT THE BOOK CALLED  A. *TOYS BOYS LIKE*	9739
	B. *TOYS THAT CAN GO*	9739 9739
	*C. *TOYS YOU CAN MAKE*	9739
	MOTHER WILL HAVE A BIRTHDAY SOON.	9740
	JANE WANTS TO SURPRISE HER WITH A PRETTY CAKE.	9740
•	JANE WILL WANT THE BOOK CALLED	9740
	*A. *SOMETHING GOOD TO EAT*	9740
	B. *SOMETHING YOU LIKE* C. *SOMETHING FOR MOTHER*	9740
		9740
	THE CHILDREN ARE FINDING OUT ABOUT RABBITS.	9741
	PATTY IS TO FIND OUT WHAT RABBITS EAT.	9741
	SHE WILL READ THE BOOK CALLED	9741
	A. *PETER RABBIT*	9741
	B. *THE RABBIT HABIT*	9741
	*C. *ALL ABOUT RABBITS*'	9741
	FATHER LET DICK HAVE SOME WOOD.	9742
	HE WANTS TO MAKE A LITTLE WAGON FOR SALLY.	9742
	DICK WILL WANT THE BOOK CALLED	9742
	A. *HOW WAGONS WORK*	9742
	*B. *WAGONS YOU CAN MAKE*	9742
	G. #FUN WITH WAGONS#	9742
	ONE DAY MIKE WENT TO THE ZOO.	,: · ' 9743
	NOW HE WANTS TO/KNOW HOW ANIMALS GET INTO THE ZOO.	9743
	HE WILL READ THE BOOK CALLED	9743
	A. *ANIMALS YOU LIKE* لير ١ ( )	9743
	B. *ANIMALS ARE FUNNY*	9743
	*C. *ANIMALS FOR THE ZOO*	9743
	MOTHER WAS LOOKING AT SOME PICTURES IN A BOOK.	9744
	MOTHER WAS LOOKING AT SOME PICTURES IN A BOOK.  176  183	

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1	I WANT TO DO MY HAIR A NEW WAY SHE SAID.	•	9744
	MOTHER IS LOOKING AT A BOOK CALLED	•	9744
	*A. *HOW TO LOOK PRETTY*		9744
.'	B. *MAKE SOMETHING PRETTY*		9744
ė	C. *PRETTY THINGS TO MAKE*		9744
			<i>&gt;</i> (
	TOM HELPED PUT OUT THE FIRE AT THE FARM.		9745
	THEN HE SA'ID. "I WANT TO BE A FIREMAN."		9745
	TOM WILL LIKE TO READ THE BOOK CALLED	·	9745
	A . *FIRE CAN, HELP*		9745
	*B. *IN THE FIREHOUSE*		9745
	C. *LOOK OUT FOR FIRE*	<u>^</u>	9745
	THE CHILDREN ARE FINDING OUT HOW TO TELL TIME.		9746
	BILL SAID "I HAVE A POOK THAT WILL HELP US."	4	9746
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IRECTIONS FOR FACH OF FANING.	THE	FOLLOWI	NG WORDS	CHOOSE	ONE	CORREC1		087
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B. TEMPLE	a	•		*.		•		110606
C. KIRK								110606
D. FORTIFIED BUILDING		•		• •	•		•	110606
TANZA	Ş	•	•		.•	ē		110606
A. A PALACE	•							110606
B. A DOCK FOR SHIPS	_	•						110606
*C. A PART OF A PEOM	•	•	,			•		110606
D. A HARBOR			i				•	110606
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DAM HALK TOWARD			• 1	•			•	110606
A., WALK TOWARD B. GO AWAY			•	· 5m.		٠,		110606
*C. WANDER AROUND	•	÷		•			G' . •	110606
D. GO PAST		•				,		110606
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EŜSEL .	•		•			• .	• •	110607
A. A RAMP	. :	· •		•		• .	, <i>j</i>	110607
B. A BOARD				•		•		110607
*C - A CONTAINER				•				110607
D. A ROD	•			c				110607
OORED	•			,· , ,		~		11060
A. SUNK INTO		all your	•					11060 11060
B. SAILED AWAY	_	•		٠ ٠	* *: *			11060
*C. TIED UP		•		•			•	11060
.D. BLEW UP.	B &	٠,	•				^	11060
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ARLF	•	<i>&gt;</i> 0				•	;	11060
A. A SONG	:	•	;	•	•	٠ ٠٠٠		11060
-B AN OLD LADY C. A LIE	-					•		11060
*D. A LITTLE STORY		· · · •				• • •		11060 11060
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B. MODERN			,	r		Ф.		110607
C. VERY HARD	- ''		\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	•	•			11060
*D. MEDIUM,	. 4				e	•		11060
INEYARD		•		•		Z -	•	
A. A MEADOW	: • ¾•	•	- 1 €		v	₹,		11060 11060
B. A FOREST	•	•	) .		' •			. 11060
*C. A PLACE WHERE GRAP	FC CD	em .		. 3	` '		•	11060
D. A FLOWER BED	C . J KIN	· O #	<b>9</b> 1 .	a -				

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	R. LONG			•		•	1106075
	C. ROUGH	·	• •	•	•		1106075
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	C. SERIOUS .	•					1106076
•	*D. RIDICULOUS			•			1106076
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T	HE STUDENT WILL	DEMONSTRATE	AN UNDERSTA	NDING OF VO	CABULARY BY		0831
1	HONE THE EDON THE	DEE WORDS THE	ONE WILLSON	TO THE AMELIE	CO TO A CINCAL	•	,
	HOOSING FROM THE	KEE MOKOS THE	ONE MUTCH	12 ILC WARM	ER TO A SIVEN		
Ŕ.	1DDLE. %10m	• •	•		•		
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D.	IRECTIONS REAL	D EACH RIDDLE	AND CHOOSE	THE WORD WE	AICH IS THE	•	0837
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A	NSWER TO THE RII	DOLE		•			
	• •			•		•	, "
, ,	T TO COME TURNS	CIDL C LICAD	r <sup>a</sup>	•			1105750
	T IS SOMETHING	SIKEN WEAK.	•		•		1105750
J 1	T IS PRETTY.	• •		•	•		1105750
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	HAT IS ITO	*	, • •		•		1105750
	A DIME .						1105750
	B. DINNER				. •		<del>-</del>
	and the second s			•			1105750
1	*C. DRESS			•			1105750
	' <b>f</b>				•		
		•		•	• •		
I.	T COMES FROM A	CHICKEN.	• .	•			1105751
				• •			
	T IS SOMETHING	YOU KAI			•	•	1105751
· Wi	HAT IS ITO			<b>A</b>	•	• .	1105751
	A . EAR		•		•	•	-
	A. ENK.			•			1105751
~	B. EAT			•	•		1105751
	*C. EGG	•		•	8		
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1.	T IS AN ANIMAL.	•	•	• 1 · · · · · · · · · · · · · · · · · ·	•		110000
1,	I IN AN ANIMAL.		•	· .	•	•	1105752
1.	T ATE THE PANCA	KE, MAN.	•	, 'n 'n '	_		1105752
1./1	HAT IS ITO				e/ ·	ť	
771	76	•		•			1105752
. ,	#A. FQX			•	•		1105752
	B. FIRE						1/105752
1/4			*				
•	C • FAST						1105752
٠.			1.	•	•	_	
	T IS YELLOW AND		•	•	•		1105753
1.	T IS GOOD TO FA	T. * /	\		`	•	1105753
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	HAT IS ITO		٠٠٠	, <b>-</b>			1105753
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	A PAPER		•		· •	4	
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. 1	*B • PEACH						
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. 1	*B • PEACH						1105,753
	*B • PEACH C • PARTY				** ***		
	*B • PEACH C • PARTY						1105,753
1	*B PEACH C PARTY T IS AN ANIMAL •		\$ 12 m				1105753
i	*B PEACH C PARTY T IS AN ANIMAL T LIVES AT YOUR						1105,753
i	*B PEACH C PARTY T IS AN ANIMAL T LIVES AT YOUR						1105753 1105754 , 1105754
i I Wi	*B • PEACH C • PARTY  T IS AN ANIMAL • T LIVES AT YOUR HAT IS 1/TO						1105753 1105754 1105754 1105754
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i I Wi	*B PEACH C PARTY  T IS AN ANIMAL T LIVES AT YOUR HAT IS 1,TO #A PET, B PIT						1105753 1105754 1105754 1105754 1105754
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i I W	*B PEACH C PARTY  T IS AN ANIMAL T LIVES AT YOUR HAT IS 1700 *A PET POT				S CA		1105753 1105754 1105754 1105754 1105754 1105754
i I Wi	*B PEACH C PARTY  T IS AN ANIMAL T LIVES AT YOUR HAT IS 17TO *A PET, B PIT, C POT  T SAYS MEW-MEW.						1105753 1105754 1105754 1105754 1105754
i I Wi	*B PEACH C PARTY  T IS AN ANIMAL T LIVES AT YOUR HAT IS 17TO *A PET, B PIT, C POT  T SAYS MEW-MEW.						1105753 1105754 1105754 1105754 1105754 1105754 1105755
i I Wi	*B • PEACH C • PARTY  T IS AN ANIMAL • T LIVES AT YOUR HAT IS 1,TO *A • PET, B • PIT, C • POT  T SAYS MEW-MEW • T, IS LITTLE •						1105753 1105754 1105754 1105754 1105754 1105754 1105755 1105755
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i I Wi	*B PEACH C PARTY  T IS AN ANIMAL T LIVES AT YOUR HAT IS INTO #A PET, B PIT, C POT  T SAYS MEW-MEW T, IS LITTLE THAT IS ITO		181	<b>158</b> ,		٠,	1105753 1105754 1105754 1105754 1105754 1105755 1105755 1105755

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B. KEY #C. KITTEN		
CO KITTEN		1105 <b>75</b> 5 1105 <b>75</b> 5
IT IS SOMETHING BOY IT GOES WITH A BALL WHAT IS ITO A BIKE #B BAT C BOAT	S USE.	1105756 1105756 1105756 1105756 1105756
IT IS MONEY. IT IS TEN CENTS. WHAT IS ITO A. DRESS B. DOOR #C. DIMF	2.306v	1105757 1105757 1105757 1105757 1105757 1105757
IT IS A MEAL. YOU EAT IT AT NOON. WHAT IS ITO #A. LUNCH B. BREAKFAST C. SUPPER		1105758 1105758 1105758 1105758 1105758 1105758
IT IS TO WRITE WITH TFACHERS USE ONE. WHAT IS ITO A. PIN "B. PEN C. PAN		1105759 1105759 1105759 1105759 1105759
# # # # # # # # # # # # # # # # # # #		
THE STUDENT WILL DE SUFFIX BY SELECTING WORDS. %250	MONSTRATE HIS ABILITY TO APPLY THE CONCEPT THE SUFFIX FROM EACH WORD IN A GIVEN LIST OF	0332
WORDS. %250	MONSTRATE HIS ABILITY TO APPLY THE CONCEPT	
WORDS. %250  DIRECTIONS IF THE	MONSTRATE HIS ABILITY TO APPLY THE CONCEPT THE SUFFIX FROM EACH WORD IN A GIVEN LIST OF	
DIRECTIONS IF THE WORD.  HARMLESS	MONSTRATE HIS ABILITY TO APPLY THE CONCEPT THE SUFFIX FROM EACH WORD IN A GIVEN LIST OF RE IS A SUFFIX IN THE WORD, WRITE IT AFTER THE	0274 <sup>#</sup>
DIRECTIONS IF THE WORD.  HARMLESS 'A. LESS	MONSTRATE HIS ABILITY TO APPLY THE CONCEPT THE SUFFIX FROM EACH WORD IN A GIVEN LIST OF RE IS A SUFFIX IN THE WORD, WRITE IT AFTER THE	0274 <sup>8</sup> 1103493 1103494
DIRECTIONS IF THE WORD.  HARMLESS 'A. LESS HELPFUL A. FUL	MONSTRATE HIS ABILITY TO APPLY THE CONCEPT THE SUFFIX FROM EACH WORD IN A GIVEN LIST OF RE IS A SUFFIX IN THE WORD, WRITE IT AFTER THE	0274 1103493 1103493 1103494 1103494
DIRECTIONS IF THE WORD.  HARMLESS A. LESS  HELPFUL A. FUL  CLOUDY A. Y  SADLY	MONSTRATE HIS ABILITY TO APPLY THE CONCEPT THE SUFFIX FROM EACH WORD IN A GIVEN LIST OF RE IS A SUFFIX IN THE WORD, WRITE IT AFTER THE	0274 1103493 1103494 1103494 1103495 1103495

1103500 CAMPING 1 1103500 A. ING. 11 03501 COOKED A. ED 1103501 1-103502 CARELESS .1403502 A. LESS 1103503 SHARPER 1103503 - A. ER 110350# RAINCOAT 1103504 A. NONE 1103506 SLOWLY 1103506 A. LY 1103507 DOGHOUSE A. NONE 1103507 1103508 RIPEN 1103508 A. EN MOUTHFUL 1103509 - A. FUL 1103509 EATING 1103510 1103510 A. ING 1103511 HEALTHY A. Ÿ 1103511 SHĀPED 1103512 1103512 A. ED HELPLESS/ 1103513 1103513 A. LESS CHEERFUL 1103514 A. FUL 1103514 INTO 0 1103515 . A. NONE ÷1,103515 TIME 1103516 A .. NONE 1103516 1103517 SOMEBODY 1103517 .A. NONE TIMELY, 1103518 A. LY 1103518

THE STUDENT WILL DEMONSTRATE HIS UNDERSTANDING OF THE MEANING OF THE SUFFIX \*LESS\* WHEN GIVEN A SET OF SENTENCES EACH CONTAINING A WORD WITH THE SUFFIX \*LESS\* BY MARKING WHETHER THE SENTENCE IS

183' 183' 180

	TRUE.OR FALSE. %80	
	DIRECTIONS IN EACH SENTENCE BELOW THERE IS A WORD WITH THE SUFFIX *LESS** READ EACH SENTENCE AND MARK IT *T* IF THE SENTENCE IF TRUE OR *F* IF IT IS FALSE*	0192
١	A TEARLESS GIRL IS SAD. #F	1101901
۰	ON A CLOUDLESS DAY WE CAN SEE THE SUN. *T	1101902
	A FEARLESS HOY, IS NOT AFRAID. *T	1101903
4	WE NEED TO WASH SPOTLESS CLOTHES. *F	1101904
,	MOST BABY ANIMALS ARE HELPLESS AT FIRST. *T	1101905
,	WE FIND SHADE ON TREELESS LAND. *F'	1101906
	FALLING FROM A TALL TREE IS PAINLESS. *F	1101907
	IT IS CARELESS TO LEAVE, TOYS ON STAIRS. *T	1-101908
	******	****
•	GIVEN A ROOT WORD AND A DEFINITION. THE STUDENT CAN APPLY AN UNDERSTANDING OF MEANING OF PREFIXES AND SUFFIXES BY CHOOSING THE CORRECT PREFIX OR SUFFIX TO ADD TO THE ROOT WORD TO MAKE THE WORD ASKED FOR IN THE DEFINITION. WILL DIRECTIONS - READ EACH ROOT WORD AND DEFINITION. CHOOSE THE PREFIX OR. SUFFIX YOU WOULD HAVE TO ADD TO EACH ROOT WORD IN ORDER TO MAKE THE WORD ASKED FOR IN THE DEFINITION. WRITE THE NEW WORD.	0558
	DEFINITION - *NOT TAKING CARE*	9036
E	ROOT WORD - CARE  #ALESS  BFUL  CFULLY  DEFINITION - *NEVER SEEMING TO END*	9036 9036 9036 9036
	ROOT WORD - END	9037 9037
. <b>.</b>	ALY BABLE *CLESS	9037 9037 9037
	DEFINITION - *BE VERY, SILLY*	9038
	ROOT WORD - FOOL  ALY  *B1SH  CABLE	9038 9038 9038 9038 9038
	DEFINITION - *MADE OUT OF WOOD*	9039
R	ROOT WORD - WOOD  AMENT  BEN  CATION  184  151	9039 9039 9039 9039 8039

DEFINITION - \*TO OPEN AGAIN ROOT WORD - OPEN \*A. RF-B. DE-C. EX-DEFNINTION - \*A FIB, NOT TRUE\* "ROOT WORD - TRUE A. RE-A. -LY \*C. UN-DEFINITION - \*TO PLAY OVER AGAIN\* ROOT WORD - PLAY A. UN~ \*A. RE-C. MIS-\*DEFINITION + \*NOT SAY CORRECTLY\* .ROOT WORD - PRONOUNCE ... A. UN-R. DIS-\*C. MIS-DEFINITION - \*TO MAKE DARKER\* ROOT WORD - DARK \*A. -EN B. -LY ... C. -ABLE DEFINITION - \*CAN BE EASILY BROKEN\* ROOT WORD - BREAK . . . \ A - -EN : \*B. -ABLE C. -MENT ¬ DEFINITION → \*NOT TRUSTING\* ROOT WORD - TRUST A. RE-#8.'DIS-

C. IN- -1

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THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF SUFFIXES BY
CHOOSING THE SUFFIX THAT WILL COMPLETE A ROOT WORD AND MAKE.
DENSE IN A GIVEN INCOMPLETE SENTENCE.
   %20¤
   06.59
DIRECTIONS - CHOOSE THE SUFFIX WHICH WILL CORPECTLY COMPLETE THE
WORD TO MAKE THE SENTENCE CORRECT .
MR. JONES WILL BE A: ... FOR THE SCHOOL BUS.
  9929
   <del>८</del>9929
                  %DRIVE=
  9929
 *A. ER
   .9929
  B . ING
. C. EN
  9929
MISS SMITH IS THE FOR OUR SCHOOL PLAY.
  9930
                  VDIRECT
  9930
   9930
  A. ER
  9930
  B. ED
  9930 6
 *C . OR
   110
   9931
THE ... OF FRUIT ARRIVED AT THE DOCK.
  9931
    SHIP.
  9931
  A. ED
  9931
 *B. MENT
  9931
  C. ING
  9932
THE WIND BLEW ... DURING THE STORM.
  9932
              %WILDE
  9932
 *A. LY
  9932
  B. ISH
  9932
  C. FUL
  9933.
THE GOBLIN COSTUME LOOKED
  9933
                           %FRIGHTO
  9933
  A. ISH
  9933
 *B. FUL
  9933
  C. ER
  9934
WE WERE ... FOR A DRINK OF LEMONADE.
  9934
        %THIRST
  9934
 · A. LY
  99.34
 ₹#B• Y
  .9934
   C. LESS
   99:35
THE OCEAN WATER WAS VERY ....
   9935
                          %SALT
   9935
  A. FUL.
  B. LESS
   9935
   9935
  *C. Y_
   9936
 WHEN OUR DOG CAME HOME SAFELY. WE WERE VERY
   9936
   9936 -
   A. ING
   9936
   B. LESS
   9936
  *C. FUL
  9937
 SALLY HAD A ... OF SAND.
   9937
           MBUCKET
   9937
  *A. FUL
   9937.
   B. NESS
   9937.
      JENT
```

```
9938
 THE ACCIDENT LEFT HIM
  9938
                        %S&GHŤ¤
  99.38
   A. MENT
   - 9938
   B. NESS
  9938
  *C.LESS
  9939
 THE DEATH BROUGHT US MUCH ....
  9939
                            %SADE
  9939
  .A. MENT
  9939
  ₩ R. NESS
   9939
1 ~ C . LY
   9940
 THE CAR STOOD ... AFTER THE ACCIDENT.
   9941
               ENO KTOM&
   9940
  *A. LESS
   9940
   R. NESS
   9940
   C. MENT
   9941
 THE MISSING KEYS CAUSED MUCH ....
   9941
                              - SPUZZLED
   9941
   A. LESS
   9941
   A NESS
   9941
  *C. MENT
   9942
 THERE WAS A ... IN THE AIR AFTER THE RAIN.
   9942
             %FRESHI
   9942
    A. MENT
   .9942
   *B. NESS
   9942
    C. LESS
   9943
  THE BOYS WERE VERY ... FOR LETTING THE DOG OUT.
   9943
                     %FOOL I
   9943
   *A. ISH
   9943
    B . NE $5 ..
  9943
    C. ING
  9944
  THE BED WAS ... THAN THE FLOOR.
   .9944
              %SOFT# .
   9944
    A. LY
  9944
    B. NESS
  9944
   *C. FR
   C 9945
  WF HAD A WEEK-END . . . AT OUR HOUSE.
  9945
                     %VISITO
  9945
    A. ING
  9945.
    B. ER
  9945
    *C. QR
  246
  THE PAINT TO IMPROVED THE HOUSE
  9946
            %GREATE
  9946
    A. ER
  9946
    *B. LY
  9946
     C. NESS
  9947
   THE WATER LOOKED ... BLUE.
  9947
    A. ER

    %GREEN#

  -9947
   9947
     H. LY
   9947
    *C. ISH
  9948
   WE WANDERED ... THROUGH THE WOODS.
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#A. LESSLY. B. LESSNESS LC. LESSING	
	9948 '
	9948
	9948
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	***
THE STUDENT DEMONSTRATES AN UNDERSTANDING OF THE CHANGE IN WORD	0070
MEANING WHEN A SUFFIX IS ADDED BY SELECTING THE CHANGE IN WORD FORM	0028
TO COMPLETE A GIVEN SENTENCE. \$31	:
M. Compacted A Given Sentente. 330	•
CHOOSE, THE WORD YOU THINK DEST CONDITIONS THE STUTE OF	
CHOOSE THE WORD YOU THINK BEST COMPLETES THE SENTENCE.	0059
CDOT WATCHES OUR HOUSE CARRENAL WE TO A	
SPOT WATCHES OUR HOUSE CAREFULLY. HE IS ADOG. 11	100082
A. WATCHLESS	100082
*B • WATCHFUL	100082
	100082
'DAN DOESN'T TAKE GOOD CARE OF HIS CLOTHES, HE'IS A BOY. 11	100083
A CAREFUL	100083
B CAREFULLY	100083
f we communicate	100083
MY DOG MAY BARK LOUDLY. BUT HE WOULDN'T HARM ANKONE, HE IS	100084
	100084
A MARIAN AND AND AND AND AND AND AND AND AND A	100084
HO V ALABAM MAG	
C - 114 PARCIN	100084
	100084
	. • (
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THE STUDENT DEMONSTRATES HIS ABILITY TO APPLY THE CONCEPT PREFIX	0331
THE STUDENT DEMONSTRATES HIS ABILITY TO APPLY THE CONCEPT PREFIX BY SELECTING THE PREFIX FROM EACH WORD IN A GIVEN LIST OF WORDS.	
THE STUDENT DEMONSTRATES HIS ABILITY TO APPLY THE CONCEPT PREFIX	
THE STUDENT DEMONSTRATES HIS ABILITY TO APPLY THE CONCEPT PREFIX BY SELECTING THE PREFIX FROM EACH WORD IN A GIVEN LIST OF WORDS.	0331
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THE STUDENT DEMONSTRATES HIS ABILITY TO APPLY THE CONCEPT PREFIX BY SELECTING THE PREFIX FROM EACH WORD IN A GIVEN LIST OF WORDS. \$250 DIRECTIONS IF THERE IS A PREFIX IN THE WORD, WRITE THE PREFIX AFTER THE WORD.  REWRITE?	0331 0273 ,
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THE STUDENT DEMONSTRATES HIS ABILITY TO APPLY THE CONCEPT PREFIX BY SELECTING THE PREFIX FROM EACH WORD IN A GIVEN LIST OF WORDS.  *25   DIRECTIONS—— IF THERE IS A PREFIX IN THE WORD, WRITE THE PREFIX  AFTER THE WORD.  REWRITE*  A. RE  UNHAPPY	0331 0273 ,
THE STUDENT DEMONSTRATES HIS ABILITY TO APPLY THE CONCEPT PREFIX BY SELECTING THE PREFIX FROM EACH WORD IN A GIVEN LIST OF WORDS.  *25   DIRECTIONS—— IF THERE IS A PREFIX IN THE WORD, WRITE THE PREFIX  AFTER THE WORD.  REWRITE*  A. RE  UNHAPPY	0331 0273, 103468 103468
THE STUDENT DEMONSTRATES HIS ABILITY TO APPLY THE CONCEPT PREFIX BY SELECTING THE PREFIX FROM EACH WORD IN A GIVEN LIST OF WORDS.  #25 II  DIRECTIONS—— IF THERE IS A PREFIX IN THE WORD, WRITE THE PREFIX AFTER THE WORD.  REWRITE #  A. RE  UNHAPPY A. UN	0331 0273, 103468 103468
THE STUDENT DEMONSTRATES HIS ABILITY TO APPLY THE CONCEPT PREFIX BY SELECTING THE PREFIX FROM EACH WORD IN A GIVEN LIST OF WORDS.  **25	0331 0273 , 103468 103468 103469
THE STUDENT DEMONSTRATES HIS ABILITY TO APPLY THE CONCEPT PREFIX BY SELECTING THE PREFIX FROM EACH WORD IN A GIVEN LIST OF WORDS.  #25  DIRECTIONS—— IF THERE IS A PREFIX IN THE WORD, WRITE THE PREFIX  AFTER THE WORD.  REWRITE #  A. RE  UNHAPPY  A. UN  DISLIKE	0331 0273 , 103468 103468 103469 103470
THE STUDENT DEMONSTRATES HIS ABILITY TO APPLY THE CONCEPT PREFIX BY SELECTING THE PREFIX FROM EACH WORD IN A GIVEN LIST OF WORDS.  *25   DIRECTIONS—— IF THERE IS A PREFIX IN THE WORD. WRITE THE PREFIX  AFTER THE WORD.  REWRITE*  A. RE  UNHAPPY  A. UN  DISLIKE	0331 0273 , 103468 103468 103469
THE STUDENT DEMONSTRATES HIS ABILITY TO APPLY THE CONCEPT PREFIX BY SELECTING THE PREFIX FROM EACH WORD IN A GIVEN LIST OF WORDS.  #250  DIRECTIONS—— IF THERE IS A PREFIX IN THE WORD, WRITE THE PREFIX  AFTER THE WORD.  REWRITE  A. RE  UNHAPPY  A. UN  DISLIKE  A. DIS	0331 0273 103468 103468 103469 103469 103470
THE STUDENT DEMONSTRATES HIS ABILITY TO APPLY THE CONCEPT PREFIX BY SELECTING THE PREFIX FROM EACH WORD IN A GIVEN LIST OF WORDS.  #25   DIRECTIONS—— IF THERE IS A PREFIX IN THE WORD. WRITE THE PREFIX  AFTER THE WORD.  REWRITE  A. RE  UNHAPPY  A. UN  DISLIKE  A. DIS  REFILL	0331 0273 103468 103468 103469 103469 103470 103470
THE STUDENT DEMONSTRATES HIS ABILITY TO APPLY THE CONCEPT PREFIX BY SELECTING THE PREFIX FROM EACH WORD IN A GIVEN LIST OF WORDS.  #25   DIRECTIONS—— IF THERE IS A PREFIX IN THE WORD. WRITE THE PREFIX  AFTER THE WORD.  REWRITE A. RE  UNHAPPY  A. UN  DISLIKE  A. DIS  REFILL	0331 0273 103468 103468 103469 103469 103470
THE STUDENT DEMONSTRATES HIS ABILITY TO APPLY THE CONCEPT PREFIX BY SELECTING THE PREFIX FROM EACH WORD IN A GIVEN LIST OF WORDS.  *250  DIRECTIONS—— IF THERE IS A PREFIX IN THE WORD. WRITE THE PREFIX  AFTER THE WORD.  REWRITE*  A. RE  UNHAPPY  A. UN  DISLIKE  A. DIS  REFILL  A. RF	0331 0273, 103468 103469 103469 103470 103471
THE STUDENT DEMONSTRATES HIS ABILITY TO APPLY THE CONCEPT PREFIX BY SELECTING THE PREFIX FROM EACH WORD IN A GIVEN LIST OF WORDS.  *250  DIRECTIONS—— IF THERE IS A PREFIX IN THE WORD. WRITE THE PREFIX  AFTER THE WORD.  REWRITER A. RE  UNHAPPY A. UN  PISLIKE A. DIS  REFILL A. RF  FORGIVE	0331 0273, 103468 103468 103469 103470 103471 103471
THE STUDENT DEMONSTRATES HIS ABILITY TO APPLY THE CONCEPT PREFIX BY SELECTING THE PREFIX FROM EACH WORD IN A GIVEN LIST OF WORDS.  #25   DIRECTIONS—— IF THERE IS A PREFIX IN THE WORD, WRITE THE PREFIX  AFTER THE WORD.  REWRITER A. RE  UNHAPPY A. UN  PISLIKE A. DIS  REFILL A. RF  FORGIVE	0331 0273, 103468 103469 103469 103470 103471
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THE STUDENT DEMONSTRATES HIS ABILITY TO APPLY THE CONCEPT PREFIX BY SELECTING THE PREFIX FROM EACH WORD IN A GIVEN LIST OF WORDS.  #25 m  DIRECTIONS—— IF THERE IS A PREFIX IN THE WORD. WRITE THE PREFIX  AFTER THE WORD.  REWRITE A. RE  UNHAPPY A. UN  DISLIKE A. DIS  REFILL A. RE  FORGIVE A. NONE  PREVIEW	0331 0273 103468 103468 103469 103469 103470 103471 103471 103471
THE STUDENT DEMONSTRATES HIS ABILITY TO APPLY THE CONCEPT PREFIX BY SELECTING THE PREFIX FROM EACH WORD IN A GIVEN LIST OF WORDS.  #25 m  DIRECTIONS—— IF THERE IS A PREFIX IN THE WORD. WRITE THE PREFIX  AFTER THE WORD.  REWRITE A. RE  UNHAPPY A. UN  DISLIKE A. DIS  REFILL A. RE  FORGIVE A. NONE  PREVIEW	0331 0273 103468 103468 103469 103469 103470 103471 103471
THE STUDENT DEMONSTRATES HIS ABILITY TO APPLY THE CONCEPT PREFIX BY SELECTING THE PREFIX FROM EACH WORD IN A GIVEN LIST OF WORDS.  #25     DIRECTIONS IF THERE IS A PREFIX IN THE WORD, WRITE THE PREFIX AFTER THE WORD.  REWRITE A. RE  UNHAPPY  A. UN  DISLIKE  A. DIS  REFILL  A. RF  FORGIVE  A. NONE  PREVIEW  A. PRE	0331 0273, 103468 103469 103469 103470 103471 103471 103471 103472 103473
THE STUDENT DEMONSTRATES HIS ABILITY TO APPLY THE CONCEPT PREFIX BY SELECTING THE PREFIX FROM EACH WORD IN A GIVEN LIST OF WORDS.  %25  DIRECTIONS— IF THERE IS A PREFIX IN THE WORD. WRITE THE PREFIX AFTER THE WORD.  REWRITER A. RE  UNHAPPY A. UN  PREFILL A. RF  FORGIVE A. NONE  PREVIEW A. PRE  REPLANT	0331 0273, 103468 103468 103469 103470 103471 103471 103471 103472 103473 103473
THE STUDENT DEMONSTRATES HIS ABILITY TO APPLY THE CONCEPT PREFIX BY SELECTING THE PREFIX FROM EACH WORD IN A GIVEN LIST OF WORDS.  #25q  DIRECTIONS— IF THERE IS A PREFIX IN THE WORD. WRITE THE PREFIX AFTER THE WORD.  REWRITE A. RE  UNHAPPY A. UN  DISLIKE A. DIS  REFILL A. RF  FORGIVE A. NONE  PREVIEW A. PRE  REPLANT A. RF	0331 0273, 103468 103469 103469 103470 103471 103471 103471 103472 103473
THE STUDENT DEMONSTRATES HIS ABILITY TO APPLY THE CONCEPT PREFIX BY SELECTING THE PREFIX FROM EACH WORD IN A GIVEN LIST OF WORDS.  #250  DIRECTIONS—— IF THERE IS A PREFIX IN THE WORD. WRITE THE PREFIX  AFTER THE WORD.  REWRITER  A. RE  UNHAPPY  A. UN  PREFILL  A. RF  FORGIVE  A. NONE  PREVIEW  A. PRE  REPLANT	0331 0273, 103468 103468 103469 103470 103471 103471 103471 103472 103473 103473

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THE STUDENT WILL DEMONSTRATE HIS UNDERSTANDING OF THE PREFIX \*UN\* WHEN GIVEN A SET OF SENTENCES EACH CONTAINING A WORD WITH THE PREFIX \*UN\* BY WRITING WHETHER THE SENTENCE IS TRUE OR FALSE.

	* •
DIRECTIONS READ EACH SENTENCE AND DECIDE WHETHER THE SENTENCE 'IS TRUE OR FALSE. THEN MARK EACH #T# FOR TRUE OR #F# FOR FALSE.	• 0196
AN UNHAPPY GIRL IS SAD, *T	1101947
WHEN YOU GET READY TO GO ON A TRIP YOU UNPACK . *F	1101948
IT IS UNSAFF TO PLAY IN THE STREET. #T	1101949
WHEN YOU GIVE A PRESENT YOU UNWRAP IT FIRST. #F	1101950
IN THE MORNING YOU UNDRESS AND GO TO BED. *F	1101951
SOMETHING THAT IS FALSE IS UNTRUE ( #T	1101952
AN UNCLEAN SHIRT IS DIRTY. #T6	11,01954
· · · · · · · · · · · · · · · · · · ·	***
THE STUDENT CAN DEMONSTRATE HIS ABILITY TO UNDERSTAND PREFIX AND SUFFIX MEANINGS BY SELECTING THE WORD CONTAINING THE PREFIX OR SURFIX THAT WOULD FIT A STATED DEFINITION. 88 H	0557
DIRECTIONS - AFTER EACH DEFINITION. A ROOT WORD IS SHOWN WITH DIFFERENT PREFIXES OR SUFFIXES. SELECT THE ONE WHOSE MEANING WOULD FIT THE DEFINITION.	0583
DEFINITION - #TO SAY OVER AGAIN*  A. TELLABLE  *B. RETELL  C. UNTELL	9024 9024 9024 9024
DEFINITION - **TO OPEN*  A. RELOCK  B. MISLOCK  **C. UNLOCK	9025 9025 9025 9025 9025
DEFINITION - MISTAKE WRONG WRONG HA INCORRECT B. CORRECTABLE C. CORRECTED	9026 9026 9026 9026
DEFINITION - *TO PUT IN A WRONG PLACE*  A. PLACEMENT  B. UNPLACE  *C. MISPLACE	9027 9027 9027 9027
DFFINITION - #TO GO OUT OF SIGHT VANISH*  A UNAPPEAR  +B DISAPPEAR  C REAPPEAR	9028 9028 9028 9028 9028
DEFINITION - #FIRST IN TIME MOST IMPORTANT  B. MOSTLY  B. MOSTNESS  *C. FOREMOST	9029 9029 9029 9029
DEFINITION - *RAPID. FAST*  *A. QUICKLY  190  197	9030 9030

B. QUICKFUL) C. QUICKLESS	. 903n 903n
DEFINITION - *GREEDY NOT SHARING* A SELFNESS B SELFLESS *C SELFISH	9031 9031 9031 9031
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THE CHINENE HELD DEMONSTRATE HES ADELETY TO SECTIONS ITSEL DISERSE	NT 0793
THE STUDENT WILL DEMONSTRATE HIS ABILITY TO DISTINGUISH DIFFERE MEANINGS OF A WORD BY READING THREE SENTENCES AND MARKING, THE SENTENCE WHERE THE TARRED WORD DOES NOT MEAN THE SAME AS IT DOES IN THE OTHER TO. \$124	
DIRECTIONS READ THE FOLLOWING SENTENCES. IN TWO OF THE SENTENCES THE STARRED WORD MEANS THE SAME THINGS. IN THE OTHER SENTENCE IT DOES NOT HAVE THE WORD OF THE SAME MEANING.	F. • • • • •
+B. MOTHER HAD A RUN IN HER *HOSE*.  C. MOTHER BOUGHT A *HOSE*. TO WATER THE LAWN.	1105223 1105223 1105223
*A THE CAR WENT *OVER* THE BRIDGE. B. READ THE STORY *OVER* AGAIN. C. JIM HAD TO DO HIS WORD *OVER*.	1105224 1105224 1105224
#A. PLEASE *HAND* ME THE JAR.  G. RAISE YOUR RIGHT *HAND*.  C. JIM GRARBED THE FISH WITH HIS *HAND*.	1105225 1105225 1105225
A. HOW DID YOU LIKE YOUR *TRIP*O *  B. WE ARE GOING TO TAKE A *TRIP*.  *C. DID YOU *TRIP* OVER THE RUGO	1105226 1105226 1105226
A. WE ARE IN THE FRONT *ROOM*.  *B. WE DO NOT HAVE ENOUGH *ROOM*.  C. YOU ARE IN THAT *ROOM*.	1105227 1105227 1105227
#A. #SEE# IF YOU CAN DO THIS.  R. #SEE# THE MOUNTAINSO  C. I CAN #SEE# THE TREE.	1105228 1105228 1105228
A. WE WENT TO, THE *GAME*.  *B. WE SAW A LOT OF *GAME* IN THE WOODS.  C. THE BASEBALL *GAME* WAS FUN.	1105229 1105229 1105229
*A. WE LIKE TO *SUN*.  P. WHEN DOES THE *SUN* COME UPO  C. THE *SUN* IS HOT, IN SUMMER.	1105230 1105230 1105230
A. THE WEATHER IS NICE IN *SPRING*.  **B. WE GOT WATER FROM THE *SPRING*.  C. WE PLAY BALL IN *SPRING*.	1105231 N05231 1105231
A. HE *RUNS* THROUGH THE WOODS.  *B. SHE HAS *RUNS* IN HER NYLONS.  C. SHE NEVER WALKS. BUT *RUNS*.  101	1105232 1105232 1105232

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A. THERE IS *BARK* ON THE IREE
   1105233
  B. DO NOT CHEW THE *BARK *
   1105233
 *C.DID YOU HEAR THE DOG HBARKHO (*)
   1105733
 AA. THE *COVER* OF THE BOOK WAS RED.
   1105234
 B. PUT THE #COVER# ON THE BED. #C. PLEASE #COVER# THE PAN.
   1105234
   11.05234
THE STUDENT WILL DEMONSTRATE HIS ABILITY TO RECALL A SIGHT WORD
  0939
BY REPLACING ONE LETTER WHICH HAS BEEN DELETED. $100
DIRECTIONS -- LOOK AT THE FOLLOWING SENTENCES AND YOU WILL NOTICE .
  0923
THAT ONE LETTER HAS BEEN WEFT, OUT. I' WANT YOU TO CHOOSE THE
LETTER WHICH WILL CORRECTLY COMPLETE THE WORD.
P-FF IS A CAT.
   1106552
  A. 0
   110655-2
 *B. U
C. I
   1106552
   1106552
THE BOY CAN R-No
   1106553
  A • " A"
   1106553
 *B. U
   1106553
  C.
  110655.3
FATHER WILL H-LP ME.
   1106554
  A . A
   1106554
 *B . E
   1106554
  Ca IS
   1106554
SALLY W-NTS TIM.
   1106555
 A • O
   1106555
  B. E.
   1106555
 *C. A
   1106555
COME WETH ME.
   1106556
 *A'i I
   1106556
  `B• ∖O
   1106556
 raci A
   1106556
SALLY CAN R-DE IN-HER CAR.
   1106557
  A. A
   1 1.06557
 *B. I.
   1106557
  G. 0
   1106557
COME H-ME WITH ME . :
   1106558
  A . A
   1106558
  B. I
   1106558
  *C. 0 0
   1106558
LOOK H-RE, DICK.
   1106559
  *A. E
   1106559
  B. .I
   1106559
  C. 0
   1106559
RUN JANE . RUN F-ST.
   1106560
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199

. A. I

B. Q

MOTHER C-N LOOK AT THIS.	1106561 1106561 1106561 1106561
THE STUDENT WILL RECOGNIZE ROOT WORDS BY CHOOSING THE WORD THAT	0044
A. WATCHING  R. WATCH  *C. WATCH  D. WATCHED	1100131 1100131 1100131 1100131
A. UNSAFE B. HAPPILY C. DIRTY *D. COLD  A. THIRSTY	1100132 1100132 1100132
R. SMILED C. TALKING +D. FAMILY  A. WINNING	1100133 1100133 1100133 1100133
B. BOOKS *C. ARRANGE D. FILLED	1100134 1100134 1100134
THE STUDENT WILL DEMONSTRATE HIS ABILITY TO RECOGNIZE THE ROOT WORD FROM INFLECTED FORMS WITH PREFIXES AND SUFFIXES UN, PE, ING. AND ED, BY CHOOSING THE ROOT. %80	0357
DIRECTIONS LOOK CLOSELY AT EACH WORD IN EACH ROW AND WRITE ONLY THE ROOT OF EACH WORD.	0299
A. ARLF  LINHAPPY  A. HAPPY	1103873
PLAYED A. PLAY	1103875 1103875 1103876
TALKING A. TALK HAPPENING	1103876 1103877 1103877
193	1103878

A HAPPEN	11c3878
REPLAY A. PLAY	1103879
WORKED A WORK	1103880 1103880
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THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF COMPOUND WORDS BY . IDENTIFYING THE LIST THAT CONTAINS ONLY COMPOUND WORDS. 111	0051.
SELECT THE WORDS THAT ARE ALL EXAMPLES OF COMPOUND WORDS.	0054
A. AFTERNOON. BAREFOOT. WALKING. TALKED B. FIREPLACE. FOOTBALL, RULER. TRUCKING C. BOOKS. BUTTONING. BEDTIME. COWBOY D. GRANDMOTHER, BASEBALL. COFFEEPOT. GOLDFISH	1100181 1100181 1100181 1100181
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THE STUDENT WILL UNDERSTAND THE MEANING OF COMPOUND WORDS BY CHOOSING THE COMPOUND WORD THAT CORRECTLY NAMES THE PICTURE. 131	0133
LOOK AT THE FIRST PICTURE. BELOW IT YOU WILL SEE THREE COMPOUND WORDS. PLEASE STUDY THEM CAREFULLY AND DECIDE WHICH WORD CORRECT, LY NAMES THE PICTURE. CHOOSE THAT WORD. DO THE SAME FOR ALL OF THE PICTURES.	0115
PICTURE OF A FIREMAN.  A. FIREHOUGE  *B. FIREMAN  C. MAILMAN	1100804 1100804 1100804 1100804
PICTURE OF A DOGHOUSE	1100805 1100805 1100805 1100805
PICTURE OF A SNOWMAN.  #A SNOWMAN  B SNOWFLAKE  C SNOWBALL	1 100 <b>806</b> 1100306, 1100306 1100806
THE STUDENT WILL DEMONSTRATE HIS UNDERSTANDING OF COMPOUND WORDS WHEN GIVEN A SPECIFIC GROUP OF WORDS BY LISTING THE TWO WORDS WHICH FORM EACH COMPOUND WORD. \$150	6188
TEACHER TELL'S CHILD LOOK AT THE FIRST COMPOUND WORD ON YOUR SHEET. DECIDE WHICH TWO WORDS WERE JOINED TO MAKE THE COMPOUND WORD. THEN, WRITE THOSE WORDS NEXT TO IT. DO THE SAME FOR EACH OF THE OTHER WORDS.	0169
SNOWBALL A. SNOW BALL 194' 201	1101669 1101669

	•
FIREMAN A. FIRE MAN	1101670
RAINCOAT A RAIN COAT	1101671
A SOME THING	1101672 1101672
HIMEFLE A. HIM SELF	1101673 1101673
AFTERNOON A AFTER NOON	1101674 1101674
DOORWAY A. DOOR WAY	1101675
TOOTHBRUSH A. TOOTH BRUSH	1101676 1101676
BOOKCASE A. BOOK CASE	1101677 1101677
SANDROX A. SAND ROX	1101678
WITHOUT A. WITH OUT	1101679
BIRTHDAY A. BIRTH DAY	.1101680 1101680
SHORTSTOP A. SHORT STOP	1101681 1101681
NOTEROOK A NOTE BOOK	1101682
UPSTAIRS	1101683 1101683
**************************************	****
THE STUDENT WILL APPLY HIS UNDERSTANDING OF COMPOUND WORDS WHEN GIVEN A SPECIFIC LIST OF MONOSYLLABIC WORDS BY COMBINING PAIRS OF WORDS TO FORM COMPOUND WORDS. \$300	.01,89
TEACHER TELLS CHILD- LOOK AT THE COLUMNS OF WORDS PAIRS OF THESE WORDS CAN BE JOINED TO MAKE A COMPOUND WORD YOU ARE TO	0170
MAKE EACH COMPOUND WORD BY JOINING ONE WORD FROM EACH COLUMN.  HIM A. HIMSELF	1101684
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	A. BOOKCASE	
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SHORT SHIP	No.	• • • • • • • • • • • • • • • • • • • •
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BARE 3 / STOP	A. BAREFOOT	. 1101701
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DRASS GREEN	A. GRASSHOPPER	1101702
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FOR FURTHER ADVANCED WORK		
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DOOR BRIDGE	A BOORNAT	-1101704
	A. DOORMAI	
BROAD ,TIR-	o 196 263	1,101705

SHARP	WRITEŘ	A. BROADCAST  A. SHARPSHOOTER	1101706
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LIFE	SH00TER	A. LIFETIME	1101708
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SLOW	TIME	A. SLOWPOKE	1101711
MOTOR	CAST	A. MOTORCYCLE	1101712
TYPE	FISH	A. TYPEWRITER	110171
*****	***********	***	<b>****</b> ***

A. TYPEWRITER	01713
THE STUDENT CAN DEMONSTRATE HIS UNDERSTANDING OF THE MEANING OF COMPOUND WORDS PREVIOUSLY STUDIED BY CIRCLING THE CORRECT DEFINITION FROM A GIVEN LIST. %05	0613
WHAT IS THE DEFINITION OF A LIGHTHOUSED  A A HOUSE FOR BUYING LAMPS  B A HOUSE THAT IS PAINTED WHITE  #C - A HOUSE THAT GUIDES SHIPS	9626 9626 9626 9626 9626
WHAT IS THE DEFINITION OF STARFISHO  *A • A FISH SHAPED LIKE A STAR  B • STARS SHAPED LIKE A FISH  C • A FISH THAT TWINKLES LIKE A STAR	9627 9627 9627 9627
WHAT IF THE DEFINITION OF WATCHMAND  *A. A MAN WHO LOOKS OUT  B. A MAN WHO REPAIRS WATCHES  C. A WATCH CARRIED BY A MAN	9628 9628 9628 9628
WHAT IS THE DEFINITION OF A SCHOOL BOOKO  A. A SCHOOL FULL OF BOOKS  **********************************	9629 9629 9629 9629,

WHAT IS THE DEFINITION OF SPRINGTIMED

A. A TIME WHEN A CREEK FREEZES

B. A TIME FOR JUMPING ON A BED.

\*C. A TIME OF WARM. SUNNY WEATHER

· *********	******	****	*****	***
THE STUDENT WILL FORM A COLLIST WHICH FORMS A COMPOUN SPOKEN BY THE TEACHER. NO	D'WORD WHEN IT			0856
DIRECTIONS CHOOSE THE WO WILL SAY. THE TWO COMBINED				0861
BED  #A . ROOM B . YARD C . COAT				1105920 1105920 1105920 1105920
GRAND C A. HOUSE +B. MOTHER C. SIDE				1105921 1105921 1105921 1105921
PLAY  #A . GROUND  B. BROTHER  C . MAN				1105922 1105922 1105922 1105922
		•		
THE STUDENT WILL DEMONSTRA WORDS AMONG OTHER WORDS IN WORDS IN THE GIVEN SET OF ORAL DIRECTIONS DRAW A L	I A SENTENCE BY SENTENCES. %1 INE UNDER EACH	CHOOSING THE COM	POUND	0976 ( )
IN THE FOLLOWING SENTENCES  TOM CAME INTO THE HOUSE.  A. INTO	<b>3 • *</b>	e		1107007
THE SUN MELTED THE SNOWMAN	<b>v.</b>		. 31	1107008 1107008
SOMEONE SANK THE ROWBOAT.			3	1107009
DID ANYONE SEE FLIPO A. ANYONE				1107010 1107010
THE BATHTUR WAS DIRTY.				1107011 1107011
JOHN WENT TO A BIRTHDAY P	ARTY•			11070°12 1107012
THE BOOKCASE WAS FILLED W	TTH BOOKS.	<b>(</b> ►		1107013 1107013
THE SAND WAS NOT, IN THE S.	ANDBOX.			1107014
JANE HAS HER HAIR IN PIGT	AILS• 198	, 5 <b>205</b>	•	1107015 1107015
	170			

#A. ANTONYMS B. SYNONYMS C. HOMONYMS  7330 C. HOMONYMS  9330  1T WAS *HOT* OUTSIDE, BUT THE AIR CONDITIONER MADE IT *COLD* 1NSIDE. A. HOMONYMS A. HOMONYMS 9331 C. SYNONYMS 9331  WF SOLD OUR OLD *ICE BOX* AND BOUGHT A NEW *REFRIGERATOR.* 9332  **A. SYNONYMS B. ANTONYMS C. HOMONYMS 9332  SHE LOOKED *PALE* AND THEN FAINTED, SO WE THREW A *PAIL* OF WATER 9333  ON HER. A. ANTONYMS B. SYNONYMS 9333  **C. HOMONYMS 9333  THE WASHCLOTH WAS *WET,* AND THE TOWEL WAS *DRY.*  4. SYNONYMS 9334  **A. SYNONYMS 9334  **B. ANTONYMS 9334	•		
SYNONYM, ANTONYM, AND HOMONYM BY SELECTING ONE OF THE THREE TERMS WHICH IS ILLUSTRATED BY UNDERLINED WORDS IN GIVEN SENTENCES. **IOD DIRECTIONS - READ EACH GROUP OF SENTENCES. NOTING THE UNDERLINED WORDS. THEN SELECT THE APPROPRIATE ANSWER INDICATING IF THE UNDERLINED WORDS. AREY SYNONYMS, ANTONYMS, OR HOMONYMS.  **A. SYNONYMS **A. ANTONYMS **C. HOMONYMS **A. SYNONYMS **A. SYNONYMS **A. SYNONYMS **A. SYNONYMS **A. SYNONYMS **A. ANTONYMS **A. SYNONYMS **A. SYNONYMS **A. ANTONYMS **A. SYNONYMS **A. SYNONYMS **A. SYNONYMS **A. SYNONYMS **A. ANTONYMS **A. SYNONYMS **B. ANTONYMS **B. ANTO	***	*****	****
SYNONYM, ANTONYM, AND HOMONYM BY SELECTING ONE OF THE THREE TERMS WHICH IS ILLUSTRATED BY UNDERLINED WORDS IN GIVEN SENTENCES. **IOD DIRECTIONS - READ EACH, GROUP OF SENTENCES. NOTING THE UNDERLINED WORDS. THEN SELECT THE APPROPRIATE ANSWER INDICATING IF THE UNDERLINED WORDS. THEN SELECT THE APPROPRIATE ANSWER INDICATING IF THE UNDERLINED WORDS. AS SYNONYMS, ANTONYMS, OR HOMONYMS.  **A. SYNONYMS **A. ANTONYMS **C. HOMONYMS **A. SYNONYMS **A. SYNONYMS **A. SYNONYMS **A. SYNONYMS **A. SYNONYMS **A. ANTONYMS **A. THAVE ONE BLUE *EYE* AND ONE GREEN ONE.  **A. SYNONYMS **C. ANTONYMS **A. SYNONYMS **A. ANTONYMS **A. SYNONYMS **A. ANTONYMS **A. SYNONYMS **A. SYNONYMS **B. ANTONYMS **B.			2563
WHICH IS ILLUSTRATED BY UNDERLINED WORDS IN GIVEN SENTENCES. \$100  DIRECTIONS - READ EACH GROUP OF SENTENCES. NOTING INE UNDERLINED WORDS. THEN SELECT THE APPORPRIATE ANSWER INDICATING IF THE UNDERLINED WORDS ARE SYNONYMS, ANTONYMS, OR HOMONYMS.  *DAY* IS WHEN WE PLAY, AND *NIGHT* IS WHEN WE SLEEP.  **B. ANTONYMS  **C. HOMONYMS  **SYNONYMS  **SYNONYMS  **SYNONYMS  **SYNONYMS  **SYNONYMS  **C. HOMONYMS  **I* HAVE ONE BLUE *EYE* AND ONE GREEN ONE.  **A. SYNONYM  **P. HOMONYMS  **C. ANTONYMS  **A. ANTONYMS  **B. ANTONYMS  **A. ANTONYMS  **A. SYNONYMS  **A. SYNONYMS  **A. SYNONYMS  **A. SYNONYMS  **A. ANTONYMS  **A. ANTONYMS  **A. SYNONYMS  **A. SYNONYMS  **A. SYNONYMS  **A. SYNONYMS  **A. SYNONYMS  **A. ANTONYMS  **A. SYNONYMS  **A. ANTONYMS  **A. ANTONYMS  **A. ANTONYMS  **A. SYNONYMS  **A. SYNONYMS  **A. SYNONYMS  **A. SYNONYMS  **A. SYNONYMS  **B. ANTONYMS  **B. A	THE STUDENT W	ILL DEMONSTRATE HIS UNDERSTANDING OF THE TERMS	0201
DIRECTIONS - READ EACH GROUP OF SENTENCES. NOTING THE UNDERLINED WORDS. THEN SELECT THE APPROPRIATE ANSWER INDICATING IF THE UNDERLANDED WORDS ARE SYNONYMS, ANTONYMS, OR HOMONYMS.  **DAY* IS WHEN WE PLAY, AND **NIGHT* IS WHEN WE SLEEP.  A. SYNONYMS  **B. ANTONYMS  C. HOMONYMS  SALE IS  **A. SYNONYMS  B. ANTONYMS  A. TONNYMS  **A. SYNONYMS  **B. HOMONYMS  **B. HOMONYMS  **A. SYNONYMS  **B. HOMONYMS  **A. SYNONYMS  **B. ANTONYMS  **B. SYNONYMS  **B. ANTONYMS  **B. ANTONYMS  **B. SYNONYMS  **B. ANTONYMS  **B. SYNONYMS  **B. SYNONYMS  **B. ANTONYMS  **B. ANTONYMS  **B. ANTONYMS  **B. ANTONYMS  **B. ANTONYMS  **B. ANTONYMS  **B. SYNONYMS  **B. ANTONYMS  **B. B. ANTONYMS  **B. ANTONYMS  **B. ANTONYMS  **B. ANTONYMS  **B. B. ANTONYMS  **B. ANTONYMS  **B	SYNONYM + ANTO	NYM, AND HOMONYM BY SELECTING ONE OF THE THREE TERMS	
WOODS, THEN SELECT THE APPROPRIATE ANSWER INDICATING IF THE UNDERLINED WORDS ARB SYNONYMS, ANTONYMS, OR HOMONYMS.  **DAY* IS WHEN WE PLAY, AND *NIGHT* IS WHEN WE SLEEP.  **A. SYNONYMS  **B. ANTONYMS  **B. ANTONYMS  **B. ANTONYMS  **B. ANTONYMS  **A. SYNONYMS  **B. ANTONYMS  **A. WE WENT TO THE *VILLAGE* TO SHOP. ON OUR WAY HOME FROM *TOWN,* WE  **WEINT TO THE *VILLAGE* TO SHOP. ON OUR WAY HOME FROM *TOWN,* WE  **B. HOMONYMS  **A. HOMONYMS  **A. HOMONYMS  **B. ANTONYMS  **A. ANTONYMS  **B. ANTONYMS  **A. ANTONYMS  **B. ANTONYMS  **A. SYNONYMS  **A. ANTONYMS  **A. ANTONYMS  **A. ANTONYMS  **A. ANTONYMS  **A. SYNONYMS  **A. SYNONYMS  **A. SYNONYMS  **A. ANTONYMS  **A. SYNONYMS  **A. SYNONYMS  **A. ANTONYMS  **A. SYNONYMS  **A. SYNONYMS  **A. SYNONYMS  **A. SYNONYMS  **A. SYNONYMS  **A. ANTONYMS  **A. ANTONYMS  **A. ANTONYMS  **A. ANTONYMS  **A. ANTONYMS  **A. SYNONYMS  **A. ANTONYMS  **A. SYNONYMS  **A. SYNONYMS  **A. SYNONYMS  **A. SYNONYMS  **B. ANTONYMS  **B. ANTONYM	. MHICH IZ ILLU:	STRATED BY UNDERLINED WORDS IN GIVEN SENTENCES. %100	•
WOODS, THEN SELECT THE APPROPRIATE ANSWER INDICATING IF THE UNDERLINED WORDS ARB SYNONYMS, ANTONYMS, OR HOMONYMS.  **DAY* IS WHEN WE PLAY, AND *NIGHT* IS WHEN WE SLEEP.  **A. SYNONYMS  **B. ANTONYMS  **B. ANTONYMS  **B. ANTONYMS  **B. ANTONYMS  **A. SYNONYMS  **B. ANTONYMS  **A. WE WENT TO THE *VILLAGE* TO SHOP. ON OUR WAY HOME FROM *TOWN,* WE  **WEINT TO THE *VILLAGE* TO SHOP. ON OUR WAY HOME FROM *TOWN,* WE  **B. HOMONYMS  **A. HOMONYMS  **A. HOMONYMS  **B. ANTONYMS  **A. ANTONYMS  **B. ANTONYMS  **A. ANTONYMS  **B. ANTONYMS  **A. SYNONYMS  **A. ANTONYMS  **A. ANTONYMS  **A. ANTONYMS  **A. ANTONYMS  **A. SYNONYMS  **A. SYNONYMS  **A. SYNONYMS  **A. ANTONYMS  **A. SYNONYMS  **A. SYNONYMS  **A. ANTONYMS  **A. SYNONYMS  **A. SYNONYMS  **A. SYNONYMS  **A. SYNONYMS  **A. SYNONYMS  **A. ANTONYMS  **A. ANTONYMS  **A. ANTONYMS  **A. ANTONYMS  **A. ANTONYMS  **A. SYNONYMS  **A. ANTONYMS  **A. SYNONYMS  **A. SYNONYMS  **A. SYNONYMS  **A. SYNONYMS  **B. ANTONYMS  **B. ANTONYM	ÓIRECTIONS -	READ FACH GROUP OF SENTENCES. NOTING THE UNDERLINED	0593
UNDERLINED WORDS ARE SYNONYMS, ANTONYMS, OR HOMONYMS,  *DAY* IS WHEN WE PLAY, AND *NIGHT* IS WIEN WE SLEEP.  A. SYNONYMS  *B. ANTONYMS  SHE IS *VERY PRETTY*, IN FACT, SHE IS *BEAUTIFUL.*  *A. SYNONYMS  B. ANTONYMS  C. HOMONYMS  SHE IS *VERY PRETTY*, IN FACT, SHE IS *BEAUTIFUL.*  *A. SYNONYMS  B. ANTONYMS  C. HOMONYMS  SHE ANTONYMS  SHE ANTONYMS  *I* HAVE ONE BLUE *EYE* AND ONE GREEN ONE.  A. SYNONYMS  WE WENT TO THE *VILLAGE* TO SHOP, ON OUR WAY HOME FROM *TOWN,* WE  9328  WE WENT TO THE *VILLAGE* TO SHOP, ON OUR WAY HOME FROM *TOWN,* WE  9329  *A. ANTONYMS  *A. ANTONYMS  *A. ANTONYMS  *A. ANTONYMS  B. SYNONYMS  IT WAS *HOT* OUTSIDE, BUT THE LEMON TOPPING HAD A *SOUR*  THAN HOMONYMS  *A. HOMONYMS  *A. HOMONYMS  *A. HOMONYMS  *A. HOMONYMS  *A. HOMONYMS  *A. HOMONYMS  *B. ANTONYMS  *A. ANTONYMS  *A. ANTONYMS  *A. ANTONYMS  *A. ANTONYMS  *A. ANTONYMS  *A. SYNONYMS  *A. ANTONYMS  *A. SYNONYMS  *A. ANTONYMS  *A. SYNONYMS  *A. ANTONYMS  *A. SYNONYMS  *A. ANTONYMS  *A. ANTONYMS  *A. ANTONYMS  *A. SYNONYMS  *C. HOMONYMS  *B. SYNONYMS  *B. ANTONYMS  *B. ANTON	WARDS THEN S	FLECT THE APPROPRIATE ANSWER INDICATING IF THE	,
*DAY* IS WHEN WE PLAY, AND *NIGHT* IS WHEN WE SLEEP.  A. SYNONYMS  *B. ANTONYMS  C. HOMONYMS  SHE IS *VERY PRETTY*, IN FACT, SHE IS *BEAUTIFUL.*  *A. SYNONYMS  B. ANTONYMS  C. HOMONYMS  SHE IS *VERY PRETTY*, IN FACT, SHE IS *BEAUTIFUL.*  *A. SYNONYMS  SHE IS *VERY PRETTY*, IN FACT, SHE IS *BEAUTIFUL.*  *A. SYNONYMS  SHE IS *VERY PRETTY*, IN FACT, SHE IS *BEAUTIFUL.*  *BEAUTIFUL.*  *A. SYNONYMS  SHE IS *VERY PRETTY*, IN FACT, SHE IS *BEAUTIFUL.*  *A. SYNONYMS  SHE IS *VERY PRETTY*, IN FACT, SHE IS *BEAUTIFUL.*  *A. SYNONYMS  SHE IS *VERY PRETTY*, IN FACT, SHE IS *BEAUTIFUL.*  *A. HOMONYMS  *A. HOMONYMS  SHE IS *VERY PRETTY*, IN FACT, SHE IS *BEAUTIFUL.*  *A. HOMONYMS  SHE IS *VERY PRETTY*, IN FACT, SHE IS *BEAUTIFUL.*  *A. HOMONYMS  SHE IS *VERY PRETTY*, IN FACT, SHE IS *BEAUTIFUL.*  *A. HOMONYMS  SHE IS *VERY PRETTY*, IN FACT, SHE IS *BEAUTIFUL.*  *A. HOMONYMS  SHE IS *VERY PRETTY*, IN FACT, SHE IS *BEAUTIFUL.*  *A. HOMONYMS  SHE IS *VERY PRETTY*, IN FACT, SHE IS *BEAUTIFUL.*  *A. HOMONYMS  SHE IS *VERY PRETTY*, IN FACT, SHE IS *BEAUTIFUL.*  *A. ANTONYMS  SHE IS *VERY PRETTY*, IN FACT, SHE IS *BEAUTIFUL.*  *A. SYNONYMS  SHE LOOKED *PALE* AND THEN FAINTED, SO WE THREW A *PAIL* OF WATER  *A. ANTONYMS  B. SYNONYMS  A. ANTONYMS  *C. HOMONYMS  *C. HOMONYMS  *B. ANTONYMS  *B. ANTONYMS  *B. ANTONYMS  *B. SYNONYMS  *B. SYNONYMS  *B. ANTONYMS  *B. SYNONYMS  *B. ANTONYMS  *B. ANTONYMS  *B. ANTONYMS  *B. ANTONYMS  *B. ANTONYMS  *B. ANTONYMS  *B. SYNONYMS  *B. SYNONYMS  *B. ANTONYMS  *B. SYNONYMS  *B. SYNONYMS  *B. SYNONYMS  *B. SYNONYMS  *B. ANTONYMS  *B. SYNONYMS  *B. SYNONYMS  *B. SYNONYMS  *B. SYNONYMS  *B. ANTONYMS  *B. SYNONYMS  *B.	UNDERLINED WOL	RDS ARE SYNONYMS. ANTONYMS. OR HOMONYMS.	
A. SYNONYMS  *A. ANTONYMS  *A. ANTONYMS  *A. SYNONYMS  *A. SYNONYMS  *A. SYNONYMS  *B. ANTONYMS  *B. ANTONYMS  *B. ANTONYMS  *A. SYNONYMS  *B. ANTONYMS  *B. ANTONYMS  *B. ANTONYMS  *B. ANTONYMS  *B. SYNONYMS  *B.			1
#R. ANTONYMS C. HOMONYMS 9326 C. HOMONYMS 9327  *A. SYNONYMS B. ANTONYMS 9327 C. HOMONYMS 9327  *I* HAVE ONE BLUE *EYE* AND ONE GREEN ONE.  A. SYNONYM 9328  *B. HOMONYM 9329  *B. HOMONYM 9329  *B. HOMONYMS 9329  *B. HOMONYMS 9329  *B. SYNONYMS 9329  *B. SYNONYMS 9330  *B. SYNONYMS 9330  *B. SYNONYMS 9330  *B. SYNONYMS 9330  *B. ANTONYMS 9331  *B. ANTONYMS  B. SYNONYMS 9331  *B. ANTONYMS 9331  *B. ANTONYMS 9332  *B. ANTONYMS 9333  *B. ANTONYMS 9333  *B. ANTONYMS 9334  *B. ANTONYMS 9332  *A. ANTONYMS 9333  *B. ANTONYMS 9333  *B. SYNONYMS 9333  *A. ANTONYMS 9333  *B. SYNONYMS 9333  *B. SYNONYMS 9333  *B. ANTONYMS 9333  *B. SYNONYMS 9333  *B. SYNONYMS 9333  *B. SYNONYMS 9333  *B. SYNONYMS 9333  *C. HOMONYMS 9334  *C. HOMONYMS 9326  *C. HOMONYMS  *C. HOMONYMS  *C. HOMONYMS  *C. HOMONYMS  *C. HOMONYMS  *C. HOMON		WE PLAY, AND *NIGHT* IS WHEN WE SLEEP.	
## STRONYMS  ## IS *VERY PRETTY*, IN FACT, SHE IS *BEAUTIFUL.*  ## SYNONYMS  ## RANTONYMS  ## RANTON	A. SYNONYMS		
SHE IS *VERY PRETTY*, IN FACT, SHE IS *BEAUTIFUL.*  *A. SYNONYMS  B. ANTONYMS  C. HOMONYMS  *I* HAVE ONE BLUE *EYE* AND ONE GREEN ONE.  A. SYNONYM  *B. HOMONYM  9328  C. ANTONYM  WE WENT TO THE *VILLAGE* TO SHOP. ON OUR WAY HOME FROM *TOWN.* WE  9329  HAD A FLAT TIRE.  A. HOMONYMS  9329  *C. SYNONYMS  THE ICE CREAM WAS *SWEET.* BUT THE LEMON TOPPING HAD A *SOUR*  7330  TASTE.  *A. ANTONYMS  B. SYNONYMS  C. HOMONYMS  A. HOMONYMS  *B. ANTONYMS  A. HOMONYMS  *B. ANTONYMS  SHE OOK OLD *ICE BOX* AND BOUGHT A NEW *REFRIGERATOR.*  *A. SYNONYMS  C. HOMONYMS  SHE LOOKED *PALE* AND THEN FAINTED. SO WE THREW A *PAIL* OF WATER  9332  ON HER.  A. ANTONYMS  SHE LOOKED *PALE* AND THEN FAINTED. SO WE THREW A *PAIL* OF WATER  9333  THE WASHCLOTH WAS *WET.* AND THE TOWEL WAS *DRY.*  *B. SYNONYMS  *C. HOMONYMS  *B. ANTONYMS  *C. HOMONYMS  *B. ANTONYMS  *C. HOMONYMS  *B. SYNONYMS  *C. HOMONYMS  *B. ANTONYMS  *B. SYNONYMS  *C. HOMONYMS  *B. ANTONYMS  *B. ANTONY			
#A. SYNONYMS B. ANTONYMS C. HOMONYMS  *I* HAVE ONE BLUE *EYE* AND ONE GREEN ONE.  *I* HAVE ONE BLUE *EYE* AND ONE GREEN ONE.  A. SYNONYM  *B. HOMONYM C. ANTONYM  *I* WE WENT TO THE *VILLAGE* TO SHOP. ON OUR WAY HOME FROM *TOWN.* WE 9329 HAD A FLAT TIRE. A. HOMONYMS P. ANTONYMS P. SYNONYMS  THE ICE CREAM WAS *SWEET.* BUT THE LEMON TOPPING HAD A *SOUR* P. ANTONYMS P. SYNONYMS P	C. HOMONYMS		93,26
#A. SYNONYMS B. ANTONYMS C. HOMONYMS  *I* HAVE ONE BLUE *EYE* AND ONE GREEN ONE.  *I* HAVE ONE BLUE *EYE* AND ONE GREEN ONE.  A. SYNONYM  *B. HOMONYM C. ANTONYM  *I* WE WENT TO THE *VILLAGE* TO SHOP. ON OUR WAY HOME FROM *TOWN.* WE 9329 HAD A FLAT TIRE. A. HOMONYMS P. ANTONYMS P. SYNONYMS  THE ICE CREAM WAS *SWEET.* BUT THE LEMON TOPPING HAD A *SOUR* P. ANTONYMS P. SYNONYMS P		ODD IN MICH. CUT TO ADDITION A	. 0227
# ANTONYMS C + HOMONYMS  # I* HAVE ONE BLUE *EYE* AND ONE GREEN ONE.  # I* HAVE ONE BLUE *EYE* AND ONE GREEN ONE.  # SYNONYM # B. HOMONYM # B. A FLAT TIRE.  # A. HOMONYMS # A. HOMONYMS # B. SYNONYMS # B. SYNONYM # B. SYNONYM # B. SYNONYM # B. ANTONYM #		PRETTY*, IN FACT, SHE 15 *BEAUTIFUL.*	
# 1* HAVE ONE BLUE *EYE* AND ONE GREEN ONE.  * 1* HAVE ONE BLUE *EYE* AND ONE GREEN ONE.  * 328  * 3928  * 8* HOMONYM  * 9328  * 9328  * 1* HOMONYM  * 9328  * 1* HOMONYM  * 9329  * 2928  * WE WENT TO THE *VILLAGE* TO SHOP* ON OUR WAY HOME FROM *TOWN,* WE  * 9329  * HAD A FLAT TIRE.  * A HOMONYMS  * 9329  * C SYNONYMS  * 9329  * THE ICE CREAM WAS *SWEET,* BUT THE LEMON TOPPING HAD A *SOUR*  * 330  * TASTE.  * 330  * C HOMONYMS  * 9330  * C HOMONYMS  * 1 WAS *HOT* OUTSIDE, BUT THE AIR CONDITIONER MADE IT *COLD*  * 1NSIDE.  A HOMONYMS  * B ANTONYMS  C SYNONYMS  * A NATONYMS  * A NATONYMS  * A ANTONYMS  * A ANTONYMS  * A ANTONYMS  * A ANTONYMS  SHE LOOKED *PALE* AND THEN FAINTED, SO WE THREW A *PAIL* OF WATER  * 9332  * C HOMONYMS  * A ANTONYMS  * A ANTONYMS  * A SYNONYMS  * B SYNONYMS  * B SYNONYMS  * C HOMONYMS  * C HOMONYMS  * C HOMONYMS  * C HOMONYMS  * A SYNONYMS  * C HOMONYMS  * C HO			
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OR MORE ADVA	ANCED STUDENTS.		•	110145
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ERU Full Text Provided by ·NOT A. THERE \*B. KNOT MATL MALF R. TAIL PAIR A. OWE \*B. PEAR OH HEAR \*R. OWE THEIR THERE R. FARE-TALE. A. HOLE \*B. TAIL .WHOLE \*A. HOLE B. KNOT HERE \*A. HEAR B. HARE FAIR . \*A. FARE B. MALE FOR FURTHER ADVANCED WORK NFW A. RIGHT HOUR A. ISLE \*B. OUR WRAP #A RAP B. PEACE ATE A. WAIT. \*R. EIGHT MOOD **\*** A • WOULD BARF ,R • PIECE \*A. PEACE

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B. OUR

	WEIGHT  #A. WAIT  B. EIGHT	1101466 1101466 1101466
	I'LL A. KNEW *B. ISLE	1101467 1101467 1101467
	WRITE A. RAP *B. RIGHT	1101468 1101468 1101468
	BEAR #A. BARE B. WOULD	1101469 1101469 1101469
•	TEACHER WILL TELL CHILD READ THE FIRST LIST OF WORDS. FROM THAT COLUMN OF WORDS FIND A WORD WHICH IS PRONOUNCED THE SAME BUT SPELLED DIFFERENTLY. WRITE THE LETTER NEXT TO THE CORRECT WORD. DO EACH WORD THE SAME WAY.	0153
r	A • HERE B • ROAD C • ONE D • PAIR E • SO	1101470 1101470 1101470 1101470 1101470
	WON *C	1101470
	PEAR *D	1101471
-	RODE *B	1101472
	SEW *E	1101473
***	TEACHER WILL TELL CHILD READ THE FIRST LIST OF WORDS. FROM THAT COLUMN OF WORDS. FIND A WORD WHICH IS BRONOUNCED THE SAME BUT SPELLED DIFFERENTLY. WRITE THE LETTER NEXT TO THE CORRECT WORD. DO EACH WORD THE SAME WAY.	0412
1	A • MADE  B • DEER  C • FUR  D • SUN  E • KNOW	1101475 1101475 1101475 1101475 1101475
, .	FIR *C -	1101475
	NO *E	1101476
	SON *D	1101477
	MAID *A	1101478
•	DFAR #B	1101479
ER	TEACHER WILL TELL CHILD READ THE FIRST LIST OF WORDS. FROM THAT OLUMN OF WORDS FIND A WORD WHICH IS PRONOUNCED THE SAME BUT CPELLED DIFFERENTLY. WRITE THE LETTER NEXT TO THE CORRECT 202	0413

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A. BEET
  1101480
  R. THERE
  1-101480
  C BY
  1101480
  D. TALE
  1101480
  E. SOME
  1101480
TAIL. #D
  1101480
SUM!
    #E
  1101481
BUY
  1101482
THEIR
  1101483
BEAT
      *A
  1101484
THE "STUDENT WILL DEMONSTRATE HIS ABILITY TO DIFFERENTIATE BETWEEN
   0762
HOMONYMS BY CHOOSING THE RIGHT WORD TO COMPLETE THE SENTENGE.
DIRECTIONS - CHOOSE THE HOMONYM WHICH CORRECTLY COMPLETES THE
   0771
SENTENCE.
             _HIS HOUSE BY THE RED FLOWERS.
  1104680
 #A. KNEW
  1104680
  B. NEW
  1104680 6
JACK HAD A _
                    RED WAGON.
  1104681
 A. KNEW
  1104681
 *B . NEW
  1104681
          _I CAN DO THAT TRICK.
 A . NO
  1104682
  1104682
 *B. KNOW
  1104682
WF HAVE.
                  ICE CREAM AT HOME.
  1104683
 #A NO
  1104683
  1104683
SHE WENT IN
  1104684
 *A. THERE
  1104684
  B. THEIR
  1104684
THIS IS
                 CAR.
  1104685
 A. THERE *B. THEIR
  1104685
   1104685
I HAVE_
                BOOKS.
  1104686
 #A TWO
  1104686
  1104686
  C. ITO
  1104686
            SLEEP.
  1104687
  A. TWO'
  1104687
  B. T00
  1104687
  210
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1104687

WORD. DO EACH WORD THE SAME WAY.

\*C• 40

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THIS IS.
                _HOT TO DRINK.
  1104688
  A. TWO
   1104688
 #8. TOO
  1104688
 , C • 10
  1104686
MY AUNI IS VERY
   . 1104689
  A. TOEER .
  1104689
 *B. DEAR
   .1104689
-WE SHOT THREE
   1104690.
 #A. DFER
   1104690
  B. DEAR
  1104690
THIS KILM
                      HOT .
  1104691
 #A. RED
  1104691
 . B. READ
  1104691
TOM HAS
                FOUR ADOKS.
  1104692
 A. RED
  1104692
 *B. -READ'
  1104692
THIS IS A FIVE POUND BAG OF -
   ~1104693 ·
  1104693
 B. FLOWER
  1104693
            IS FOR MY HAIR.
  1104694
 A. FLOUR
  1104694
'#B. FLOWER
  1104694
THE CHILDREN EACH HAD_
                               COOKIES
  1104695
 *A. TWO
  1104695
  B. TOO
   1104695 .
  C'. TO
  1104695.
GINGER SAID "I AM
   1104696
 *A. TOO
   1104696
  B TOL
   1104696
  C. TWO
   1104696
ELAINE HAS
                   IGO HOME.
   1104697
 #A. TO:
   1104697
 B. JWO .
   1104697
   1104697
1104698
   1104698
   1104698
 C. BAR
   1104698
        ARE THE BIRDS FOR YOUR CAGE.
   1104699
 *A. HFRF
   1104699
 B. HEAR
   1104699
 C. HEARD
   1104699
JOHN_
           HIS BIKE. TO SCHOOL.
   1104706
*A. RQDE
   1104700.
· B . RỞAD
   1104700
  C. ROLE
   -1104700
IERIC NOT
                  THE LIGHT CHANGE.
   211
   1104701
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*B. SEE	1104701 - 1104701 1104701
	0930
FOR EACH WORD SPOKEN BY THE TEACHER. %100	*
DIRECTIONS LISTEN CAREFULLY AS I SAY A WORD. THINK ABOUT THE WORD AND SAY A WORD THAT MEANS THE OPPOSITE. FOR EXAMPLE UP - DOWN.	0914
	1106429 1106429
WORD GIVEN - LEFT A. POSSIBLE RESPONSE - RIGHT OR TOOK	1106430 1106430
, , , , , , , , , , , , , , , , , , ,	1106431 1106431
WORD GIVEN - DAY A. POSSIBLE RESPONSE - NIGHT	1106432 1106432
WORD GIVEN - RUN A. POSSIBLE RESPONSE - WALK	1106433 1106433
WORD GIVEN - SLEEP  A'. POSSIBLE RESPONSE - AWAKE	1106434 1106434
WORD GIVEN - OFF A. POSSIBLE RESPONSE - ON	1106435
WORD GIVEN - IN  A. POSSIBLE RESPONSE - OUT	1106436 1106436
WORD GIVEN - HARD  A. POSSIBLE RESPONSE - SOFT OR EASY	1106437 1106437
WORD GIVEN - HOT  A. POSSIBLE RESPONSE - COLD	1106438 1106438
************	***
THE STUDENT WILL DEMONSTRATE HIS ABILITY TO USE THE HOMONYMS *THEIR* AND *THERE* WHEN PRESENTED A GIVEN SET OF SENTENCES BY SUPPLYING THE HOMONYM OR HOMONYMS WHICH CORRECTLY COMPLETE THE SENTENCE. %100	. o221
DIRECTIONS READ EACH SENTENCE AND IN THE BLANK WRITE EITHER  *THERE* OR **HEIR**	0202
PUT BOOKS OVER  *A. THEIR. THERE  B. THERE, THEIR	1102018 1102018 1102018
A. THEIR  205	1102019

WE WERE WHEN HE CAME. 1102020 A. THEIR 1102020 BB. THEIR 1102020 BB. THEIR 1102020  DO YOU WANT TO, GO TO HOUSEN 1102021 A. THEIR 1102021 ARE THE PAPERS ON THE TABLEO 1102022 A. THEIR 1102022 THINGS WERE LEFT IN THE YARD. 1102023 *A. THEIR 1102023 *A. THEIR 1102024 A. THEIR 1102024 A. THEIR 1102024 A. THEIR 1102024 A. THEIR 1102025 A. THEIR 1102025 A. THEIR 1102026 A. THEIR 1102026 B. THERE 10025  A. THEIR 1102026  *A. THEIR 1102026 B. THERE 1102025  *A. THEIR 1102026 *A. THEIR 1102026 *A. THEIR 1102026 B. THERE 1102025  THE WILL VISIT SUMMER HOME. 1102026 B. THERE 1102026  *A. THEIR 1102026 B. THERE 1102026  *A. THEIR 1102027  THE STUDENT WILL APPLY AN INDERSTANDING OF HOW TO USE THE WORDS BY SUPPLYING THE WORD WHICH CORRECTLY WHEN GIVEN A SET OF SENTENCES. BY SUPPLYING THE WORD WHICH CORRECTLY COMPLETES THE SENTENCE. BY SUPPLYING THE WORD WHICH CORRECTLY COMPLETES THE SENTENCE. BY SUPPLYING THE WORD WHICH CORRECTLY COMPLETES THE SENTENCE.  DIRECTIONS— READ EACH SENTENCE AND IN THE BLANK WRITE THE WORD 0190 WHICH CORRECTLY COMPLETES THE SENTENCE.  THE OF US WHE LATE. 1101876 A. TOO 1101876 A. TOO 1101876 A. TOO 1101876  THAVE MANY A PUPPY. 1101876 A. TOO 1101876  SHE WENT HOME GET SOME MONEY. 205	*R. THERE	1102019
DO YOU MANT TO GO TO HOUSED 1102021  *ALATHEIR 1102021  RE THE PAPPERS ON THE TABLED 1102022  ARE THE PAPPERS ON THE TABLED 1102022  *A. THEIR 1102022  *A. THEIR 1102022  *A. THEIR 1102023  *A. THEIR 1102023  A. THEIR 1102023  A. THEIR 1102024  A. THEIR 1102024  A. THEIR 1102024  A. THEIR 1102024  A. THEIR 1102025  B. THERE 1102025  SIJSAN AND DICK WERE NOW. 1102025  SIJSAN AND DICK WERE NOW. 1102027  A. THEIR 1102027  THE STUDENT WILL APPLY AN INDERSTANDING OF HOW TO USE THE WORDS 1102027  THE STUDENT WILL APPLY AN INDERSTANDING OF HOW TO USE THE WORDS 1102027  THE STUDENT WILL APPLY AN INDERSTANDING OF HOW TO USE THE WORD 1102027  THE STUDENT WILL APPLY AN INDERSTANDING OF HOW TO USE THE WORDS 1102027  THE STUDENT WILL APPLY AN INDERSTANDING OF HOW TO USE THE WORDS 1102027  THE STUDENT WILL APPLY AN INDERSTANDING OF HOW TO USE THE WORDS 1102027  THE STUDENT WILL APPLY AN INDERSTANDING OF HOW TO USE THE WORD 0190  WHICH CORRECTLY COMPLETES THE SENTENCE.  **A. THO 1101876  **A. TWO 1101876  **I HAVE NAMY PENCILS. 1101877  **A. TOO 1101878  SHE WENT HOME GET SOME MONEY. 243 1101879	A. THEIR	1102020
DO YOU MANT TO GO TO HOUSED 1102021 **ADTHER 1102021 **ADTHER 1102021 **ADTHER 1102021 **ARETHER 1102021 ARE THE PAPERS ON THE TABLED 1102022 **ARETHERE 1102022 **ARETHERE 1102023 **ARETHERE 1102023 **ARETHERE 107S. 1102023 **ARETHERE 107S. 1102023 **ARETHERE 107S. 1102024 **ARETHERE 1102024 **ARETHERE 1102024 **ARETHERE 1102024 **ARETHERE 1102025 **ARETHERE 1102026 **ARE	*B. THERE	
ARE THE PAPERS ON THE TABLED 1102022  A. THEIR 1102022  **A. THEIR 1102023  **A. THEIR 1102023  **A. THEIR 1102023  **A. THEIR 1102023  **A. THERE 1102023  **A. THERE 1102024  A. THEIR 1102024  **A. THEIR 1102025  **A. THEIR 1102025  **WE WILL VISIT SUMMER HOME. 1102025  **WE WILL VISIT SUMMER HOME. 1102025  **B. THERE 1102025  **SUSAN AND DICK WERE 1102026  **SUSAN AND DICK WERE 1102027  **A. THEIR 1102027  **THE STUDENT WILL APPLY AN INDERSTANDING OF HOW TO USE THE WORDS 1102027  **THE STUDENT WILL APPLY AN INDERSTANDING OF HOW TO USE THE WORDS 1102027  **THE STUDENT WILL APPLY AN INDERSTANDING OF HOW TO USE THE WORDS 1102027  **THE STUDENT WILL APPLY AN INDERSTANDING OF HOW TO USE THE WORD 1102027  **THE STUDENT WILL APPLY AN INDERSTANDING OF HOW TO USE THE WORD 0209  **TO**, **THORE 1102027  **THE STUDENT WILL APPLY AN INDERSTANDING OF HOW TO USE THE WORD 0209  **TO**, **TOO 1102027  **THE STUDENT WILL APPLY AN INDERSTANDING OF HOW TO USE THE WORD 0209  **TO**, **TOO 1102027  **THE STUDENT WILL APPLY AN INDERSTANDING OF HOW TO USE THE WORD 0209  **TO**, **TOO 1102027  **THE STUDENT WILL APPLY AN INDERSTANDING OF HOW TO USE THE WORD 0209  **TO**, **TOO 1102027  **THE STUDENT WILL APPLY AN INDERSTANDING OF HOW TO USE THE WORD 0209  **TOO USE THE WORD WILL APPLY AN INDERSTANDING OF HOW TO USE THE WORD 0209  **TOO USE THE WORD 02027  **TOO USE THE WORD 0	#ANOTHEIR	1102021 1102021
A. THEIR  *B. THERE  *I102022  *A. THEIR  *B. THERE  *A. THEIR  *B. THERE  *COATS CLEANO  *A. THEIR  *B. THERE  *A. THEIR  *B. THERE  *B. THERE  *A. THEIR  *B. THERE  *A. THEIR  *B. THERE  *A. THEIR  *B. THERE  *I102025  *A. THEIR  *B. THERE  *I102026  *A. THEIR  *B. THERE  *I102026  *A. THEIR  *B. THERE  *I102026  *A. THEIR  *B. THERE  *I102027  *********************************	B. JHERE	1102021
#B. THERE  THINGS WERE LEFT IN THE YARD.  #A. THEIR #A. THERE ARE TOYS.  A. THEIR TOYS.  A. THEIR TOYS.  #B. THERE ARE TOYS.  #A. THEIR TOYS.  #A. TOO  #A. THE STUDENT WILL APPLY AN UNDERSTANDING OF HOW TO USE THE WORDS TOYS.  #A. THE STUDENT WILL APPLY AN UNDERSTANDING OF HOW TO USE THE WORDS #A. THE STUDENT WILL APPLY AN UNDERSTANDING OF HOW TO USE THE WORDS #A. TOO  #A. THEIR TOYS.  #A. TOO  #A. THEIR TOYS.  #A. TOO  #A. THEIR TOYS.  #A. TOO  #A. THE STUDENT WILL APPLY AN UNDERSTANDING OF HOW TO USE THE WORDS #A. TOO  #A. THEIR TOYS.  #A. TOO  #A. THEIR TOYS.  #A. TOO  #A. THE WANT A PUPPY. #A. TOO  #A. TOO  #A. TOO  #A. THEIR TOYS.  #A. TOO  #		
#A. THEIR  #A. THERE  A. THERE  A. THEIR, THERE  A. THEIR, THERE  A. THEIR, THERE  #B. THERE, THEIR  ARE  COATS CLEANO  #A. THEIR  #A. THEIR  #A. THEIR  #B. THERE  #A. THEIR  #B. THERE  #A. THEIR  #B. THERE  #A. THEIR  #B. THERE  #		
## THERE  A. THEIR. THERE A. THEIR. THERE #B. THERE, THEIR  A. THEIR. THERE #B. THERE TOUTS.  A. THEIR. THERE #B. THERE  COATS CLEANO  ARE COATS CLEANO  ARE TIO2025  B. THERE  WE WILL VISIT SUMMER HOME.  #A. THEIR  B. THERE  SUSAN AND DICK WERE TIO2026  B. THERE  SUSAN AND DICK WERE TIO2027  A. THEIR #B. THERE  THE STUDENT WILL APPLY AN UNDERSTANDING OF HOW TO USE THE WORDS **TO**, **TWO**, AND **TOO** CORRECTLY WHEN GIVEN A SET OF SENTENCES. ### STUDENT WILL APPLY AN UNDERSTANDING OF HOW TO USE THE WORD OF TOWN THE WORD WHICH CORRECTLY COMPLETES THE SENTENCE.  ### THE STUDENT WILL APPLY AN UNDERSTANDING OF HOW TO USE THE WORD OF TOWN THE WORD WHICH CORRECTLY COMPLETES THE SENTENCE.  ### THE STUDENT WILL APPLY AN UNDERSTANDING OF HOW TO USE THE WORD OF TOWN THE WORD WHICH CORRECTLY COMPLETES THE SENTENCE.  ### THE STUDENT WILL APPLY AN UNDERSTANDING OF HOW TO USE THE WORD OF THE WO	THINGS WERE LEFT IN THE YARD.	
ARE TOYS.  A. THEIR, THERE 1102024  A. THEIR, THERE 1102024  **B. THERE, THEIR 1102024  ARE COATS CLEANO 1102025  B. THERE 1102025  B. THERE 1102025  WE WILL VISIT SUMMER HOME. 1102025  **A. THEIR 1102026  **B. THERE 1102026  **SUSAN AND DICK WERE , TOO. 1102027  A. THEIR 1102027  **HE STUDENT WILL APPLY AN UNDERSTANDING OF HOW TO USE THE WORDS 1102027  **THE STUDENT WILL APPLY AN UNDERSTANDING OF HOW TO USE THE WORDS 1102027  **TOO. **TOO		
ARE THERE THERE  A. THEIR. THERE  A. THEIR. THERE  A. THEIR. THERE  A. THEIR. THERE  ARE COATS CLEAND  B. THERE  SIJSAN AND DICK WERE TOO.  A. THEIR  B. THERE  THE STUDENT WILL APPLY AN INDERSTANDING OF HOW TO USE THE WORDS  BY SUPPLYING THE WORD WHICH CORRECTLY WHEN GIVEN A SET OF SENTENCES.  BY SUPPLYING THE WORD WHICH CORRECTLY COMPLETES THE SENTENCE.  BY SUPPLYING THE WORD WHICH CORRECTLY COMPLETES THE SENTENCE.  THE OF US CAME LATE.  A. TWO  DO YOU HAVE DUPPY.  A. TWO  FATHER WENT A PUPPY.  A. TOO  THAVE MANY PENCILS.  A. TOO  SHE WENT HOME GET SOME MONEY.  243  1101879		1102023
A. THEIR. THERE *8. THEIR. THEIR *8. THERE. THEIR *102024  *ARE COATS CLEANO *A. THEIR 1102025  8. THERE *102025  *ME WILL VISIT SUMMER HOME. *1102026  *A. THEIR 1102026  *A. THEIR 1102026  *B. THERE 1102026  *A. THEIR 1102026  *A. THEIR 1102026  *A. THEIR 1102027  *A. THEIR 1102027  *A. THEIR 1102027  *********************************	ARETOYS.	
ARE COATS CLEANO  *A. THEIR  B. THERE  *IN02025  *ME WILL VISIT SUMMER HOME.  *A. THEIR  B. THERE  *IN02026  *A. THEIR  *B. THERE  *IN02026  *IN02026  *IN02026  *IN02026  *IN02026  *IN02026  *IN02027  *IN02	A. THEIR. THERE	
#A. THEIR  B. THERE  1102025  WE WILL VISIT		1102024
#A. THEIR  #B. THERE  #B. THERE  #I102025  #W WILL VISIT	ARECOATS CLEANO	
WE WILL VISIT SUMMER HOME.	#A. THEIR	•
## WILL VISIT SUMMER HOME . 1102026 ### THERE . 1102026 ### THERE . 1102026  SUSAN AND DICK WERE , TOO . 1102027 ### THE STUDENT WILL APPLY AN UNDERSTANDING OF HOW TO USE THE WORDS . 1102027 #### SUPPLYING THE WORD WHICH CORRECTLY COMPLETES THE SENTENCES. #### SUPPLYING THE WORD WHICH CORRECTLY COMPLETES THE SENTENCE. ##### WANT A PUPPY ,		1102025
#A. THEIR B. THERE SITHERE SIDENT MILL APPLY AN UNDERSTANDING OF HOW TO USE THE WORDS HTO*, *TWO*. AND *TOO* CORRECTLY WHEN GIVEN A SET OF SENTENCES. BY SUPPLYING THE WORD WHICH CORRECTLY COMPLETES THE SENTENCE.  #12D DIRECTIONS— READ EACH SENTENCE AND IN THE BLANK WRITE THE WORD OF US CAME LATE.  THE OF US CAME LATE.  1101874  WF WANT A PUPPY, A. TOO  1101875  DO YOU HAVE PUPPIESO A. TWO  1101876  FATHER WENT WORK TODAY. A. TO  1 HAVE MANY PENCILS. SHE WENT HOME GET SOME MONEY.  243  1101879		1102026
B. THERE  SUSAN AND DICK WERE , TOO.  A. THEIR *B. THERE \  THE STUDENT WILL APPLY AN INDERSTANDING OF HOW TO USE THE WORDS  ***********************************		,
SUSAN AND DICK WERE, TOO.  A. THEIR		
THE STUDENT WILL APPLY AN INDERSTANDING OF HOW TO USE THE WORDS TOW, *TWO*, *AND *TOO* CORRECTLY WHEN GIVEN A SET OF SENTENCES BY SUPPLYING THE WORD WHICH CORRECTLY COMPLETES THE SENTENCE.  DIRECTIONS— READ EACH SENTENCE AND IN THE BLANK WRITE THE WORD  OF US CAME, LATE.  THE OF US CAME, LATE.  1101874 1101875 A. TWO  1101876  FATHER WENT DORNE TODAY. A. TO  I HAVE MANY PENCILS. A. TOO  SHE WENT HOME GET SOME MONEY.  1101879		
THE STUDENT WILL APPLY AN UNDERSTANDING OF HOW TO USE THE WORDS  ***********************************	SIJSAN AND DICK WERE, TOO.	
THE STUDENT WILL APPLY AN INDERSTANDING OF HOW TO USE THE WORDS #TO*, *TWO*. AND *TOO* CORRECTLY WHEN GIVEN A SET OF SENTENCES. BY SUPPLYING THE WORD WHICH CORRECTLY COMPLETES THE SENTENCE.  #121  DIRECTIONS—— READ EACH SENTENCE AND IN THE BLANK WRITE THE WORD  OF US CAME, LATE.  1101874  1101875  A. TWO  PUPPIESO A. TWO  1101877  FATHER WENT WORK TODAY. A. TO  MANY PENCILS. SHE WENT HOME GET SOME MONEY.  213  O209  1019  101875  1101876  1101877  1101877  1101877  1101878	· <b>1</b>	
#TO*, *fwo*. AND *TOO* CORRECTLY WHEN GIVEN A SET OF SENTENCES BY SUPPLYING THE WORD WHICH CORRECTLY COMPLETES THE SENTENCE.  #12#  DIRECTIONS— READ EACH SENTENCE AND IN THE BLANK WRITE THE WORD  O190  WHICH CORRECTLY COMPLETES THE SENTENCE.  THE OF US CAME, LATE.  A. TWO  WF WANT A PUPPY.  A. TOO  PUPPIESO A. TWO  PUPPIESO A. TWO  1101876  1101877  1101877  1 HAVE MANY PENCILS. A. TOO  SHE WENT HOME GET SOME MONEY.	*B. THERE	1102027
#TO*, *fwo*. AND *TOO* CORRECTLY WHEN GIVEN A SET OF SENTENCES BY SUPPLYING THE WORD WHICH CORRECTLY COMPLETES THE SENTENCE.  #12#  DIRECTIONS— READ EACH SENTENCE AND IN THE BLANK WRITE THE WORD  O190  WHICH CORRECTLY COMPLETES THE SENTENCE.  THE OF US CAME, LATE.  A. TWO  WF WANT A PUPPY.  A. TOO  PUPPIESO A. TWO  PUPPIESO A. TWO  1101876  1101877  1101877  1 HAVE MANY PENCILS. A. TOO  SHE WENT HOME GET SOME MONEY.		
#TO*, *fwo*. AND *TOO* CORRECTLY WHEN GIVEN A SET OF SENTENCES BY SUPPLYING THE WORD WHICH CORRECTLY COMPLETES THE SENTENCE.  #12#  DIRECTIONS— READ EACH SENTENCE AND IN THE BLANK WRITE THE WORD  O190  WHICH CORRECTLY COMPLETES THE SENTENCE.  THE OF US CAME LATE.  A. TWO  I101874  1101875  DO YOU HAVE PUPPIESO A. TWO  FATHER WENT WORK TODAY. A. TO  I HAVE MANY PENCILS.  SHE WENT HOME GET SOME MONEY.  213  1101879	***********	*****
## CH CORRECTLY COMPLETES THE SENTENCE.  THE OF US CAME LATE.  A. TWO	*TO*, *TWO*, AND *TOO* CORRECTLY WHEN GIVEN A SET OF SENTENCES BY SUPPLYING THE WORD WHICH CORRECTLY COMPLETES THE SENTENCE.	0209
THE OF US CAME, LATE.  A. TWO  WF WANT A PUPPY, A. TOO  DO YOU HAVE PUPPIESO A. TWO  FATHER WENT WORK TODAY. A. TO  I HAVE MANY PENCILS. A. TOO  SHE WENT HOME GET SOME MONEY.  1101879  1101879	DIRECTIONS READ EACH SENTENCE AND IN THE BLANK WRITE THE WORD	0190
A. TWO  WE WANT A PUPPY.  A. TOO  DO YOU HAVE PUPPIESO A. TWO  FATHER WENT WORK TODAY.  I HAVE MANY PENCILS.  A. TOO  SHE WENT HOME GET SOME MONEY.  1101874  1101875  1101876  1101877  1101878  1101878	WHICH CORRECTLY COMPLETES THE SENTENCE.	· · ·
## WANT A PUPPY.  A. TOO  DO YOU HAVE PUPPIESO A. TWO  **FATHER WENT WORK TODAY. A. TO  I HAVE MANY PENCILS. A. TOO  SHE WENT HOME GET SOME MONEY.  1101879	THE OF US CAME LATE.	1101874
1101875  DO YOU HAVE PUPPIESO 1101876  PATHER WENT WORK TODAY 1101877  A . TO 1101878  1101878  1101878  1101878  1101879		1101874
1101875  DO YOU HAVE PUPPIESO		1141076
A. TWO		
A. TWO	no vou muri puntero	1101876
FATHER WENT . WORK TODAY.  1 HAVE MANY PENCILS.  A. TOO  SHE WENT HOME GET SOME MONEY.  1101877  1101878  1101879		
A. TO  1 HAVE MANY PENCILS. A. TOO  SHE WENT HOME GET SOME MONEY.  213  1101879		
1 HAVE MANY PENCILS. 1101878 1101878 1101878 1101878 1101879		
A. TOO 1101878  SHE WENT HOME GET SOME MONEY. 213 1101879		
SHE WENT HOME GET SOME MONEY. 213 . 1101879		
Contract of the contract of th		•
	SHE WENT HOME GET SOME MONEY. 206	1101879

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· A··TÓ	1101879
SUSAN SAW THAT SHOW.	1101880
A. TOO	1101880
THE PENCIL COSTSCENTS.	1101881
	1101881
MOTHER WILL GOTHE PARK WITH US.	,1101882 ,1101882
WE HAVE MUCH WORK DO.	1101883
A. ΤΟΟ, ΠΟ	1101883
A. TWO. TOO	1,01884
	1101884
I WANT SEE YOU	1101885 1101885
% ANSWER COULD ALSO BE *TO, TGO*	
**************************************	***
THE STUDENT WILL DEMONSTRATE HIS UNDERSTANDING OF WORD MEAN BY CHOOSING THE SYNONYM OF A GIVEN WORD. \$50	ING 0167
THE TEACHER WILL TELL THE CHILD TO READ THE FIRST WORD IN T LINE AND FROM THE OTHER THREE CHOOSE A WORD OF SIMILAR MEAN	HE 0148'
HAPPY	1101399
A NICE R GOOD	1101399 1101399
*C. GLAD	1101399
LITTLE	1101400
*B. SMALL	1101400
C. BAD	1101400 1101400
HURRY	1101401
A. SLOW B. WALK	1101401 1101401
**C• RUSH	1101401
*WASH	1101402
*A • CLEAN B • HURT	1101402
C. DUST	1101402
BIG	1101403
MORE	1101403
B.WISH *C. LARGE	1101403 1101403
***	*******
THE STUDENT WILL DEMONSTRATE HIS UNDERSTANDING OF WORD MEAN	NING 0168
BY MATCHING SYNONYM PAIRS FROM TWO LISTS OF WORDS \$100	0100
READ THE FIRST GROUP OF WORDS - FROM THAT COLUMN OF WORDS F	IND A 0149
207	
National Na	· ·

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•	•	•	4	• • •	· / · .	
WORD WHICH	MEANS THE SAM	E. IN THE SE	COND. GROUP.	•		
A. HAPPY B. BIG C. FALL D. HOUSE						1101404 1101404 1101404 1101404
E. CLEAN	June	1,		*	•	1101404
HOME*, *D		3				1101404
GLAD +A		<b>a</b>		<i>**</i>		1101405
WASH #E /	•	•				1101406
AUTUMN #C		, γ		• 43		1101408
4	IRST GROUP OF	WORDS. FROM	THAT COLUMN	OF WORDS FI	ND A	0408
WORD WHICH	MEANS THE SAN	E. IN THE SE	COND GROUP.			
A SMALL B RUSH C NIGHT D START E SMILE					<b>[</b> **	1101409 1101409 1101409 1101409
HURRY *B	•			•		1101409
GRIN #E				• • • • • • • • • • • • • • • • • • • •		1101410
LITTLE #A				•	•	1101411
EVENING *	c				•	1101412
REGIN #D	· · · · · · · · · · · · · · · · · · ·			• • •	•	1101413
******	1 **********	*****	********	****	****	******
	T APPLIES HIS			S BY SAYING	•	0929
DIRECTIONS WORD AND S	LISTEN CAR AY ANOTHER TH E SYNONYM - E	FFULLY AS I S AT MEANS THE	SAY A WORD.			÷ 0913
WORD GIVEN		<b>6.</b>	/.	•	•	1106419 1106419
WORD GIVEN	N - DIRTY BLE RESPONSE	- UNTIDY		1.		1106420 1106420
WORD GIVEN	N - BEFORF BLE RESPONSE	- EARLIER		• •		1106421 1106421
WORD GIVEN	I - SAD BLE RESPONSE	- UNHAPPY	/\$		to it is working a	1106422 1106422
	ANGRY'	- MAD 20	os <b>2.1</b>	<b>5</b>	1040 (ta)	1106423 1106423

		1
	POSSIBLE RESPONSE - CUP	1106424 1106424
WORD A.	GIVEN - AUTOMOBILE POSSILE RESPONSE - CAR	1106425 1106425
	GIVEN - CLIP POSSIBLE RESPONSE - CUT, PIN OR FASTENER	1106426 1106426
	GIVEN - CARPET POSSIBLE RESPONSE - RUG	1 ro6427 1 ro6427
	GIVEN - JACKET POSSIBLE RESPONSE - COAT	1106428 1106428
9 .x'xx4	****	*****
THEO:	STUDENT WILL DEMONSTRATE HIS UNDERSTANDING OF OPPOSITE WORD, ING BY CHOOSING THE ANTONYM OF A GIVEN WORD. 860	0169
TEACI	HER WILL INSTRUCT CHILD TO READ FIRST WORD IN LINE AND OTHER THREE CHOOSE A WORD OF OPPOSITE MEANING.	0150
NEAR Ā• *B•		1.101419 1101419. 1101419 1101419
DOWN A•	HIGH LOW	1101420 1101420 1101420 1101420
. B.	THERE OF THEM NEAR	1101421 1101421 1101421 1101421
-	LITTLE FEW NONE	1101422, 1101422 1101422 1101422
' Β΄•-	HOT COLD COOL	1101423 1101423 1101423 1101423
	SILLY SAD	1101424 1101424 1101424 1101424
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ERIC AFUIT TEXT PROVIDED BY ERIC

THE STUDENT WILL DEMONSTRATE HIS UNDERSTANDING OF OPPOSITE WORD MEANING BY MATCHING ANTONYM PAIRS FROM TWO LISTS OF WORDS # %130

TEACHED SEL		• (	٠.
FIRST GROUP	S CHILD READ THE FIRST NUMBERED WORD. FROM THE OF WORDS FIND A WORD WHICH MEANS THE OPPOSITE.	_	9151
	WORDS I THE A WORD, WITCH MEANS, THE OPPOSITE.	q	
A. OVFR		• ,	₩ N 101425
B∳ COOL		11	1101425
C• GO		•	, 1101425
.,D∙ DOWN		•	1101425
WARM .*B			1101425
		•	1101425
UNDER #A	——————————————————————————————————————	•	1101426
JP: *D * /			1101427
COME *C		, <u>(</u> ,	
COMP *C		4,	1101428
TEACHER TELL	S CHILD READ THE FIRST NUMBERED WORD. FROM THE		0410
FIRST GROUP	OF WORDS FIND A WORD WHICH MEANS THE OPPOSITE.		0430
• • • •		., :	•
A. ALWAYS			1101430
B. CLEAN		• •	1101430
C. ON D. HOT		• •	1101430
F. "RIGHT		•	1101430
, and the second			1101430
OLD #D			1101430
			1101450
OFF '#C <sub>,</sub> "			1101431
IÉMEO MA		:	
NÉVER +A		7	1101432
RONG *F			
			1101433
DIRTY *B			1101434
			1101474
TEACHER TELL	S CHILD READ THE FIRST NUMBERED WORD. FROM THE		0411
FIRST GROUP	OF WORDS FIND A WORD WHICH MEANS THE OPPOSITE.		
A. WORK			
B. OPEN		ķ	1101435
C. RUN			110143
D. FAST		•	110143
		₽,	1101435
SLOW #D		• .	1101435
PLAY #A		• -æ	
			1101436
WALK *C		٠.	1101437
•			ا بر11014
CLOSE 🐣B		•	1101438
\		. 1	
*****	**************************************	<b>,</b>	<b>*</b>
4	· · · · · · · · · · · · · · · · · · ·	***	***

ERIC

DIRECTIONS -- AFTER EACH PAIR OF WORDS. CHOOSE - H. HOMONYM A. ANYONYM S. SYNONYM

THEY ARE HOMONYMS. ANTONYMS OR SYNONYMS. \$230

THE STUDENT DEMONSTRATES HIS KNOWLEDGE OF HOMONYMS. ANTONYMS AND

SYNONYMS AND HIS ABILITY TO DISCRIMINATE AMONG THEM BY WRITING. EITHER H. A OR S AFTER A PAIR OF WORDS. DEPENDING ON WHETHER

-10" - TWO - #H COME - GO ' #A DAY - NIGHT \*A MAPPY - GLAD \*5 SICK - ILL \*S WEEK - WEAK \*H WOMAN - LADY \*S BLEW - BLUE \*\*H FASY - SIMPLE LIGHT - DARK \*A ~FOR - FOUR BFFT - REAT \*H NFAR CLOSE \*5 . ASLEEP - AWAKE \*A BLACK - WHITE \*A NEW - KNEW \*H TOUCH - FEFL \*S SPOT - MARK #5 STOP - START \*A WOULD - WOOD \*H

THE STUDENT CAN DEMONSTRATE HIS UNDERSTANDING OF HOMONYMS. SYNONYMS. AND ANTONYMS, BY SELECTING THE HOMONYM, SYNONYM, OR ANTONYM OF A GIVEN FAMILIAR WORD. \$150

0556

DIRECTIONS - SELECT THE HOMONYM, SYNONYM OR ANTONYM FOR EACH WORD BFLOW.

0582

THE ANTONYM FOR HIGH IS\_

9009 9009

A. TALL B. HI

9009 9009

\*C. LOW .

SPF - SEA \*H

DIRTY - CLEAN ' A

FYF -- 1" \*H

HE SYNONYM FOR *	+NO* I5			9010
#A. NOT B. KNOW	•		•	9010 9010 9010
C. YES HE ANTONYM FOR *	*RIGHT* IS		•	9011
A., CORRECT *B. WRONG *C. WRITE	,			9011 9011 9011
HE HOMONYM FOR 1	*HEAR* IS	•	•	9012 9012
A. LISTEN B. SEE *C. HERE				9012 9012 9012
THE SYNONYM FOR ( A DAY B KNIGHT	NIGHT IS	-• /		9013 9013 9013
*C. EVENING	T.			9013
THE HOMONYM FOR #A. BAWL BBAT C. TOY	*BALL* IS	•	*	9014 9014 9014 9014
THE ANTONYM FOR  A. WITH  *B. OUT  C. INN	*IN* IS			9015 9015 9015 9015
THE SYNONYM FOR  A. STEM  B. FLOUR  *C. BLOSSOM	*FLOWER* IS	•		9016 9016 9016 9016
THE HOMONYM FOR  A. PART  *B. HOLE  C. TOTAL	*WHOLE* IS			9017 9017 9017 9017
THE SYNONYM FOR #A. VICTORY B. ONE C. LOST	#WON# IS 1			9018 9018 9018 9018
THE ANTONYM FOR  A. PLANE B. SIMPLE *C. FANCY	*PLAIN* IS			9019 9019 9019 9019
THE SYNONYM FOR A. PEACE (*B. BATTLE	! #WAR* IS'			9020 9020 9020 9020
THE HOMONYM FOR  *A. DYE  B. LIVE	R *DIE* IS	<b></b> •		9021 9021 9021

T	HE SYNONYM FOR	*CLOSE* IS				7023 9022
. •	*B . SHUT C . CLOTHES	• • • • • • • • • • • • • • • • • • •		· · ·		9022 9022
	HE ANTONYM FOR , A. KNEW B. RECENT #C. OLD	*NEW* IS	1		e .	9023 9023 9023 9023
`					11 M M M 10 M M M M M M M M M M	
	*	*****			\	*****
,			READING	CKILL C		,
•			· ·	SKILLO		, · · · · · · · · · · · · · · · · · · ·
. (	FIGURATIVE LANGU	AGE				. \
	•		•	··.		
	THE STUDENT WILL SELECTING THE BE	DEMONSTRATE HI	S UNDERS	TANDING OF ME HORS WITHIN T	TAPHORS BY HE POEM. % 9	0545
	DIRECTIONS - REA CHOOSE THE CORRE				DURSELF AND	0571
(	MORNING IS A NEW SHEET OF F FOR YOU TO WRITE		Ÿ.			>
	WHATEVER YOU WAS	NT TO SAY.	~			•
eg.	ALL DAY. UNTIL NIGHT FOLDS IT UP AND FILES IT AW/	₩.				
	THE BRIGHT WORDS	S AND THE DARK W	IORDS	•		•
	AND A NEW DAY TO WRITE ON.					
	BY EVE MERRIA	4				
,			os.	<b>•</b>		8908 8908 8908 8908
(						, 8909 8909 8909 8909
٠ ﴿	BRIGHT WORDS AN		AN	•		8910 8910

		•
•	C. MORNING AND EVENING EVENTS	8910
	WHAT OTHER TITLE COULD THIS POEM HAVEO	8911
. 1	*A · A DAY	8911
	B. A MORNING	8911
	C. A SUNSET'	8911
	THECTIONS - READ THE FOLLOWING POFM CAREFULLY TO YOURSELF AND CHOOSE THE CORRECT ANSWER FOR THE QUESTIONS BELOW.	0572
		. •
•	RAIN	
	TODAY THE RAIN	•
	IS AN AGED MAN	1
	A. GRAY OLD MAN	٠,
	A CURIOUS OLD MAN	
	IN A MUSIC STORE	•
٠,	TODAY HOUSES -	•
	ARE STRINGS OF A HARP	
•	SOPRANO HARP STRINGS	× .
	BASS HARP STRINGS	
•	IN A MUSIC STORE	•
	THE ANCIENT MAN	
	STRUMS THE HARP	
	WITH THIN LONG FINGERS	
	ATTENTIVELY PICKING	. •
	A WEARY JINGLE	
٠	A SOFT JAZZY JANGLE / / /	
	THEN DODDERS AWAY	100
	BFFORE THE BOSS COMES "ROUND ,	
	BY FRANK MARSHALL DAVIS	•
	RAIN IS DESCRIBED AS	8912
	*A., AN OLD MAN	4 <b>8912</b>
	B. AN OLD STORE	8912
	C. AN OLD HOUSE	8912
٠.	TO THE POET, HOUSES ARE	. 8913
	A. LONG FINGERS	8913
	B. MUSIC STORES	8913
	*C. HARP STRINGS	8913
	WHAT IS THE DOET DEEEDDING TO ACT THE DOCK IN THE DOCK ACT THE	901/
	WHAT IS THE POET REFERRING TO AS THE BOSS IN THE POEMS LAST LINED	8914
-	A. THE CURTOUS MAN	8914
	B. THE CLOUD  *C. THE SUN	8914 8914
	WHAT KIND OF RAIN IS BEING WRITTEN ABOUT BY THE POETO	8915
. '	A • A POURING RAIN *B • A GENTLE RAIN	8915
		8915
	C. A WINDY RAIN	8915
	A PERSONIFICATION IS A FIGURE OF SPEECH IN WHICH ONE OF TWO OR	8916
	MORE WORDS	8916
	A. IS ALIKE IN SPELLING BUT DIFFERENT IN MEANING	8916
•	B. IN WHICH WORDS HAVE MEANINGS DIFFERENT FROM THEIR USUAL	8916
(	DEFINITION	8916
-	IC+C . IN WHICH NON-LIVING THINGS ARE GIVEN HUMAN QUALITIES	8916
ext Provi	214	/

		•
	****	****
	SIMILES, METAPHORS, AND PERSONFICATIONS BY IDENTIFYING FROM	,0548
	VARIOUS SELECTIONS THE FIGURE OF SPEECH USED IN EACH. \$100	• • •
	DIRECTIONS - IDENTIFY THE FIGURE OF SPEECH THAT IS FOUND IN EACH	0574
		•
	SOME SAY THE NORTH STAR IS A NAIL ON WHICH THE HEAVENS ARE HUNG.  A. SIMILE	8921
•	#B. METAPHOR	8921 8921
	C. PERSONIFICATION	8921
·		
	YOU'RE ANGRY. AREN'T YOU."EILONWY WENT ON. I CAN ALWAYS TELL. YOU LOOK AS IF YOU'VE SWALLOWED A WASP.	8922 8922
	*A. SIMILE	8922
Ţ,	B. METAPHOR	8922
	C. PERSONIFICATION	8922
	THE MILKY WAY IS A SAIL . THE SAIL OF A GREAT CANOE THAT GOES	8923
	AMONG THE STARS.	8923,
	A. SIMILE	8923
	*B. METAPHOR C. PERSONIFICATION	8923 8923
	C. FERSON IT TERT TON	. 0723
	THE CHAIR HAD GONE BERSERK. IT DANCED AWAY FROM THE WALL AND RAN	8924
•	OVER TO THE DRESSER AND WHACKED IT.	8924
~~	A. SIMILE  B. METAPHOR	8924 8924
	*C. PERSONIFICATION	8924.
6		_
	THRAIN CRAWLED TOWARD THE CAGE, CLINGING TO THE STEPPING DECK	8925
	LIKE A BEETLE ON A WIND-TOSSED LEAF. WHEN HE HAD ALMOST REACHED THE BIRD, HE HEARD A ROAR AND HISS OVERHEAD. ANOTHER HILL OF	8925 8925
	WATER WAS IN FRONT OF THEM. LIKE THE ONES THAT HAD COME BEFORE,	8925
	IT WAS AS TALL AS A CLIFF. LONG, WHITE FINGERS OF FOAM WRIGGLED	8925
	DOWN ITS STEEP SIDE, AS IF TRYING TO GRASP THE BRITTLE BOAT AND	.8925
	CRUSH IT.	8925 8925
	B. PERSONIFICATION	8925
/	*C. BOTH	8925
	TIMOTHY TIM WAS A VERY LITTLE CAT WHO LOOKED LIKE A TIGER THE	8926
	SIZE OF A RAT.	8926
	*A . SIMILE	8926
	B'. METAPHOR	<sup>,</sup> 892 <b>6</b>
	С4 ВОТН	8926
	WHEN HE SMILED, LITTLE LINES RAN FROM THE CORNERS OF HIS EYES IN	8927
••	ALL DIRECTIONS LIKE THE RAYS OF THE SUN.	8927
	*A. SIMILE	8927
	B. PERSONIFICATION C. BOTH	8927 8927
/		U/2 (
٠.	SOME SAY THE SUN IS A GOLDEN EARRING, THE FARRING OF A BEAUTIFUL	8928
	GIRL • METAPHOR	8928 8928
	B. PERSONIFICATION	892 <b>8</b>
	A 40 T 181 111 11 11 11 11 11 11 11 11 11 11 1	

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, and the second of the second	•	
C • BOTH	M	8928
	•	
BUT THE PHANTOM WAS NOT RUNNING A RACE. SHE WAS A PIECE OF	•	8929
THISTLEDOWN BORNE BY THE WIND. MOVING THROUGH SPACE IN WILD	, .	8929
ABANDON.	o	8929
A • METAPHOR		8929
B. PERSONIFICATION		8929
*C • BOTH	. 0	8929
TO BOTT		0727
DISGUSTED WITH OUR ONE-SIDED BATTLE, THE BED PUNCHED ME,	•	8030
		8930
VIOLENTLY DISCHARGING ME. AND I STAGGERED AWAY FROM IT TO THE	•	8930
000R.		8930
A. SIMILE	•	8930
*B•*PERSONIFICATION		,8930
C → BOTH		' 8 <b>9</b> 30
		· *
		•
********	*****	***
	ِ <b>د</b>	
THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF THE WORD TIDIOM	BY	* 0539
IDENTIFYING THE MEANING FROM A LIST OF THREE DEFINITIONS. %	)1 <del>u</del>	-
	•	2
DIRECTIONS SELECT THE WORDS WHICH WILL COMPLETE THE SENTEN	CE :	0323
CORRECTLY.		
		•
IDIOMS ARE EXPRESSIONS THAT		8891
A. COMPARE AND CONTRAST TWO DIFFERENT OBJECTS		8891
*B. USE WORDS DIFFERENTLY THAN THEIR USUAL MEANINGS	• •,	8891
to TELL MORE THAN THE TRUTH OR LESS THAN THE TRUTH		8891
Co real role roll record on East, that the moth		
		0031
		. (
**********	****	. (
**********	****	. (
THE STUDENT CAN DEMONSTRATE HIS ABILITY TO RECOGNIZE IDIOMS	*********	
THE STUDENT CAN DEMONSTRATE HIS ABILITY TO RECOGNIZE IDIOMS  SELECTING THEM FROM A GIVEN LIST OF EXPRESSIONS. \$0.50	**************************************	0540
THE STUDENT CAN DEMONSTRATE HIS ABILITY TO RECOGNIZE IDIOMS SELECTING THEM FROM A GIVEN LIST OF EXPRESSIONS. %050	**************************************	
SELECTING THEM FROM A GIVEN LIST OF EXPRESSIONS. %05m		0540
SELECTING THEM FROM A GIVEN LIST OF EXPRESSIONS. %050 DIRECTIONS - IDENTIFY THE ONE EXAMPLE IN THREE THAT IS AN ID		0540
SFLECTING THEM FROM A GIVEN LIST OF EXPRESSIONS. %050 DIRECTIONS - IDENTIFY THE ONE EXAMPLE IN THREE THAT IS AN ID A. FIERCE AS A LION		0540 0568 8892
DIRECTIONS - IDENTIFY THE ONE EXAMPLE IN THREE THAT IS AN ID  A. FIERCE AS A LION  *B. DOWN IN THE MOUTH		0540 0568 8892 8892
SFLECTING THEM FROM A GIVEN LIST OF EXPRESSIONS. %050 DIRECTIONS - IDENTIFY THE ONE EXAMPLE IN THREE THAT IS AN ID A. FIERCE AS A LION		0540 0568 8892
DIRECTIONS - IDENTIFY THE ONE EXAMPLE IN THREE THAT IS AN ID  A. FIERCE AS A LION  *B. DOWN IN THE MOUTH  C. A SHOOTING STAR		0540 0540 0568 8892 8892 8892
SFLECTING THEM FROM A GIVEN LIST OF EXPRESSIONS. %050  DIRECTIONS - IDENTIFY THE ONE EXAMPLE IN THREE THAT IS AN ID  A. FIERCE AS A LION **B. DOWN IN THE MOUTH C. A SHOOTING STAR  **A. FIT AS A FIDDLE		0540 0540 0568 8892 8892 8892 8893
SELECTING THEM FROM A GIVEN LIST OF EXPRESSIONS. %050  DIRECTIONS - IDENTIFY THE ONE EXAMPLE IN THREE THAT IS AN ID  A. FIERCE AS A LION *B. DOWN IN THE MOUTH C. A SHOOTING STAR  *A. FIT AS A FIDDLE B. GENTLE AS A LAMB		0540 0540 0568 8892 8892 8892 8893 8893
SELECTING THEM FROM A GIVEN LIST OF EXPRESSIONS. %050  DIRECTIONS - IDENTIFY THE ONE EXAMPLE IN THREE THAT IS AN ID  A. FIERCE AS A LION **B. DOWN IN THE MOUTH C. A SHOOTING STAR  **A. FIT AS A FIDDLE		0540 0540 0568 8892 8892 8892 8893
SFLECTING THEM FROM A GIVEN LIST OF EXPRESSIONS. %050  DIRECTIONS - IDENTIFY THE ONE EXAMPLE IN THREE THAT IS AN ID  A. FIERCE AS A LION  *B. DOWN IN THE MOUTH  C. A SHOOTING STAR  *A. FIT AS A FIDDLE  B. GENTLE AS A LAMB  C. SHADOWS ON A WALL		0540 0540 0568 8892 8892 8892 8893 8893 8893
SFLECTING THEM FROM A GIVEN LIST OF EXPRESSIONS. %050  DIRECTIONS - IDENTIFY THE ONE EXAMPLE IN THREE THAT IS AN ID  A. FIERCE AS A LION  *B. DOWN IN THE MOUTH  C. A SHOOTING STAR  *A. FIT AS A FIDDLE  B. GENTLE AS A LAMB  C. SHADOWS ON A WALL  A. A STRANGE DARK ROOM		0540 0540 0568 8892 8892 8892 8893 8893 8893
SFLECTING THEM FROM A GIVEN LIST OF EXPRESSIONS. %050  DIRECTIONS - IDENTIFY THE ONE EXAMPLE IN THREE THAT IS AN ID  A. FIERCE AS A LION *B. DOWN IN THE MOUTH C. A SHOOTING STAR  *A. FIT AS A FIDDLE B. GENTLE AS A LAMB C. SHADOWS ON A WALL  A. A STRANGE DARK ROOM B. GLITTERED LIKE GOLD		0540 0540 0568 8892 8892 8892 8893 8893 8893
SFLECTING THEM FROM A GIVEN LIST OF EXPRESSIONS. %050  DIRECTIONS - IDENTIFY THE ONE EXAMPLE IN THREE THAT IS AN ID  A. FIERCE AS A LION *B. DOWN IN THE MOUTH C. A SHOOTING STAR  *A. FIT AS A FIDDLE B. GENTLE AS A LAMB C. SHADOWS ON A WALL  A. A STRANGE DARK ROOM		0540 0540 0568 8892 8892 8892 8893 8893 8893
SFLECTING THEM FROM A GIVEN LIST OF EXPRESSIONS. %050  DIRECTIONS - IDENTIFY THE ONE EXAMPLE IN THREE THAT IS AN ID  A. FIERCE AS A LION  *B. DOWN IN THE MOUTH  C. A SHOOTING STAR  *A. FIT AS A FIDDLE  B. GENTLE AS A LAMB  C. SHADOWS ON A WALL  A. A STRANGE DARK ROOM  B. GLITTERED LIKE GOLD  **C. A SOUARE MEAL		0540 0540 0568 8892 8892 8892 8893 8893 8893 8894
SFLECTING THEM FROM A GIVEN LIST OF EXPRESSIONS. %050  DIRECTIONS - IDENTIFY THE ONE EXAMPLE IN THREE THAT IS AN ID  A. FIERCE AS A LION *B. DOWN IN THE MOUTH C. A SHOOTING STAR  *A. FIT AS A FIDDLE B. GENTLE AS A LAMR C. SHADOWS ON A WALL  A. A STRANGE DARK ROOM B. GLITTERED LIKE GOLD **C. A SQUARE MEAL  *A. BY THE SKIN OF ONE'S TEETH		0540 0540 0568 8892 8892 8893 8893 8893 8893 8894 8894
DIRECTIONS - IDENTIFY THE ONE EXAMPLE IN THREE THAT IS AN ID  A. FIERCE AS A LION  *B. DOWN IN THE MOUTH  C. A SHOOTING STAR  *A. FIT AS A FIDDLE  B. GENTLE AS A LAMB  C. SHADOWS ON A WALL  A. A STRANGE DARK ROOM  B. GLITTERED LIKE GOLD  **C. A SQUARE MEAL  *A. BY THE SKIN OF ONE'S TEETH  B. CORN AS HIGH AS AN ELEPHANTS EYE		0540 0540 0568 8892 8892 8893 8893 8893 8893 8894 8894 8894
SFLECTING THEM FROM A GIVEN LIST OF EXPRESSIONS. %050  DIRECTIONS - IDENTIFY THE ONE EXAMPLE IN THREE THAT IS AN ID  A. FIERCE AS A LION *B. DOWN IN THE MOUTH C. A SHOOTING STAR  *A. FIT AS A FIDDLE B. GENTLE AS A LAMR C. SHADOWS ON A WALL  A. A STRANGE DARK ROOM B. GLITTERED LIKE GOLD **C. A SQUARE MEAL  *A. BY THE SKIN OF ONE'S TEETH		0540 0540 0540 0568 8892 8892 8892 8893 8893 8893 8894 8894 8894 8895 8895 8895
SFLECTING THEM FROM A GIVEN LIST OF EXPRESSIONS. 3050  DIRECTIONS - IDENTIFY THE ONE EXAMPLE IN THREE THAT IS AN ID  A. FIERCE AS A LION *B. DOWN IN THE MOUTH C. A SHOOTING STAR  *A. FIT AS A FIDDLE B. GENTLE AS A LAMB C. SHADOWS ON A WALL  A. A STRANGE DARK ROOM B. GLITTERED LIKE GOLD *C. A SOUARE MEAL  *A. BY THE SKIN OF ONE'S TEETH B. CORN AS HIGH AS AN ELEPHANTS EYE C. GREAT BLACK ANIMALS CRAWLING		0540 0540 0540 0540 0540 0540 0540 8892 8892 8892 8893 8893 8894 8894 8894 8895 8895 8895
SFLECTING THEM FROM A GIVEN LIST OF EXPRESSIONS. %050  DIRECTIONS - IDENTIFY THE ONE EXAMPLE IN THREE THAT IS AN ID  A. FIERCE AS A LION *B. DOWN IN THE MOUTH C. A SHOOTING STAR  *A. FIT AS A FIDDLE B. GENTLE AS A LAMB C. SHADOWS ON A WALL  A. A STRANGE DARK ROOM B. GLITTERED LIKE GOLD *C. A SQUARE MEAL  *A. BY THE SKIN OF ONE'S TEETH B. CORN AS HIGH AS AN ELEPHANTS EYE C. GREAT BLACK ANIMALS CRAWLING  A. INTERRUPTED		0540 0540 0540 0568 8892 8892 8892 8893 8893 8893 8894 8894 8894 8895 8895 8895
SFLECTING THEM FROM A GIVEN LIST OF EXPRESSIONS. %050  DIRECTIONS - IDENTIFY THE ONE EXAMPLE IN THREE THAT IS AN ID  A. FIERCE AS A LION *B. DOWN IN THE MOUTH C. A SHOOTING STAR  *A. FIT AS A FIDDLE B. GENTLE AS A LAMB C. SHADOWS ON A WALL  A. A STRANGE DARK ROOM B. GLITTERED LIKE GOLD *C. A, SQUARE MEAL  *A. BY THE SKIN OF ONE'S TEETH B. CORN AS HIGH AS AN ELEPHANTS EYE C. GREAT BLACK ANIMALS CRAWLING  A. INTERRUPTED *B. CHICKENHEARTED		0540 0540 0540 0568 8892 8892 8892 8893 8893 8893 8894 8894 8894 8895 8895 8895
SFLECTING THEM FROM A GIVEN LIST OF EXPRESSIONS. %050  DIRECTIONS - IDENTIFY THE ONE EXAMPLE IN THREE THAT IS AN ID  A. FIERCE AS A LION *B. DOWN IN THE MOUTH C. A SHOOTING STAR  *A. FIT AS A FIDDLE B. GENTLE AS A LAMB C. SHADOWS ON A WALL  A. A STRANGE DARK ROOM B. GLITTERED LIKE GOLD *C. A SQUARE MEAL  *A. BY THE SKIN OF ONE'S TEETH B. CORN AS HIGH AS AN ELEPHANTS EYE C. GREAT BLACK ANIMALS CRAWLING  A. INTERRUPTED		0540 0540 0540 0568 8892 8892 8892 8893 8893 8893 8894 8894 8894 8895 8895 8895

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#A •	WHEN !	HE LISTI HE DOES	HALL EAR Ens care Not pay Hs aloue	FULLY Y CLOSE	ATTEN	TION			° /	•	; 8 8 8
` A •	WOULD EAT T CUT T	HEM	TERF/I NGI	ERS# DO	WITH	A PLATE	EFUL OF	5 ANDW	I CHESO		
OW I	DROP DO <b>YOU</b> I UNHAP	PEEL ALL	OVER .WHEN	YOU ARE	*DOMN	IN THE P	OUTHO*	1	. ( <b>4</b>	P	
₿•	SILLY SURPR				•		· · · .			•	8

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THE STUDENT WILL DEMONSTRATE HIS KNOWLEDGE OF THE WORD *SIMILE* BY IDENTIFYING THE MEANING FROM A LIST OF THREE DEFINITIONS. **01	0542
DIRECTIONS SELECT THE WORDS WHICH WILL COMPLETE THE SENTENCE CORRECTLY.	(0323
SIMILES ARE FIGURES OF SPEFCH THAT  A. GIVE HUMAN QUALITIES TO NON-LIVING THINGS.  *B. USE LIKE OR AS TO MAKE COMPARISONS.  C. HAVE NO COMPARING WORD IN THEM.	8901 8901 8901 8901
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THE STUDENT CAN DEMONSTRATE HIS ABILITY TO RECOGNIZE SIMILES BY SELECTING THEM FROM A GIVEN LIST OF EXPRESSIONS. 1050	0543
DIRECTIONS - SELECT THE ONE EXAMPLE IN THREE THAT IS A SIMILE.	0570
A. THE SHOE HID ITSELF.  *B. HER NOSE WAS SHAPED LIKE A SHOE.  C. THE SUN-IS AN INDIAN GIRL.	8902 8902 8902
A. YOU ARE A CLOWN. B. THE FLOOR IS SPINNING AROUND. *C. THE FLOOR IS LIKE ICE.	8903 8903 8903
*A. SHE LOOKED FIERCE BUT TURNED OUT TO BE AS, GENTLE AS A LAMB.  " B. A CHAIR RUSHED ACROSS THE ROOM AND CRASHED AGAINST THE FLOOR.  C. THE MOON IS A WHITE CAT THAT HUNTS THE GRAY MICE OF NIGHT.	8904 8904 8904
A. HE'S A RAT.  #B. QUICK AS.A WINK.  C. THE DOOR RATTLED.	8905 8905 8905
*A. THE CORN IS AS HIGH AS AN ELEPHANT'S EYE.  B. THE SKY IS A BLUE CANOPY OVER THE LAND.  C. BY THE SKIN OF THE TEFTH.	8906 8906 8906
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THE STUDENT CAN DEMONSTRATE HIS ABILITY TO INTERPRET FIGURATIVE LANGUAGE BY SELECTING FROM THE POSSIBLE INTERPRETATIONS THE MEANING OF UNDERLINED. FIGURATIVE PHRASES IN GIVEN SENTENCES.**10	0554
DIRECTIONS - THE UNDERLINED WORDS IN THE SENTENCE BELOW ARE INTERESTING WAYS TO DESCRIBE THINGS. SELECT THE MEANING OF THE UNDERLINED WORDS.	0580
*LIKE A FLASH.* THE DOG RACED AFTER THE CURIOUS CAT.  A. SHINY  *B. VERY QUICKLY	8979 8979 8979
* C. HOT AND FIERY	8979
JOE KEPT #AN EYE ON THE CLOCK# TO MAKE SURE HE WASN*T LATE FOR BASEBALL PRACTICE.  #A. CHECKING THE TIME OFTEN  O TO MAKING PAPER CLOCK FACES	8980 8980 8980 8980
RIC - PUTTING HIS FACE NEXT TO A CLOCK . 225	8980

	<b>3.</b>	
	BOY BROUGHT HOME HIS PERFECT	REPORT 8981
CARD.		8981
A. FLOATING IN SPACE		8981
B. MOVING ALONG A TIGHTROP	E	8981
*C. HAPPY AND GAY	•	. #981
MR. SMITH WAS SO HUNGRY THAT	HE ATE #1 IKE A HODSE.#	.8982
A. STANDING UP	THE ATT ALTAL A HORSE .	•
*B. A LOT OF FOOD		8982 °
C. OATS AND HAY		8982
C. OATS AND HAT		89,82
MARY WAS #TICKLED PINK# WITH	HER NEW DRESS AND SHOES.	8983
*A. VERY HAPPY		( 8983
B. JURNING A NEW COLOR	<b>1</b>	8983
C. BLUSHING BRIGHTLY		8983
10° 110° 110° 110° 10° 10° 10° 10° 10° 1		
JOE HAD HIS *HEART SET ON* (	OUNG TO THE CIRCUS.	8984
A. COUNTED HIS HEARTBEATS		8984
B. DID NOT WANT TO GO		8984
*C. WANTED TO GO VERY MUCH		8984
SHE *LAUGHED HER HEAD OFF*	T THE CHANY CARTOON	0050
	THE PUNNT CARTOUNS	8985
3A • CHUCKLED TO HERSELF		8985
*B. LAUGHED VERY, HARD		8985
C. LOST HER HEAD .		8985
THE NEWLY MOWED LAWN LOOKED	#I IKE A GREEN CARPET.	8986
A. BUMPY AND UNEVEN	The Horizoft Critis of St.	8986
#B. PLEASANT AND SOFT		
C. GOOD TO EAT	, ,	8986
C. GOOD TO EAT		8986
THE OLD BREAD WAS #AS HARD	C STONE	8987
A. VERY ROCKY	G STONLER"	
B. NOT MOVING		. 8987
		8987
*C. STALE AND BRITTLE		8987
*WITH A RUSH . THE WAVES POL	INDED ON THE SHORE.	8988
*A. VERY QUICKLY		8988
B. HURRYING		8988
C. MOVING SLOWLY		
CE MOVING SEOWLY		<del>-</del> 8988
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	الربيعة المراجعة المر	
	HIS KNOWLEDGE OF THE WORD *ME	
BY IDENTIFYING THE MEANING	ROM A LIST OF THREE DEFINITION	IS. %1m
DIRECTIONS SELECT THE WORL	OS WHICH WILL COMPLETE THE SENT	FUEF
CORRECTLY.	22 Muscu Mitt COMPTELE LUE SEN!	TENCE 0323
4	•	•
WHICH STATEMENT IS TRUE OF I	METAPHORSO	,8907
	HUMAN IS GIVEN THE QUALITIES OF	A 8907
PERSON.	/ HOLD GONG THE GONG THE SOF	
	IS USED TO MAKE THE COMPARTS	8907
		. •
	OMITTED, AND ONE THING IS SIMPL	•
TO BE ANOTHER.		8907
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CATIONS* BY SELECTING THEM FROM A GIVEN LIST OF SENTENCES. \$040	0547
DIRECTIONS - CHOOSE THE ONE EXAMPLE IN THREE THAT IS A *PERSONIFICATION.*	0573
A. DOGS ARE NOISIER THAN CATS.  #B. THE CHAIR HIT THE MIRROR.  C. MY COAT FEELS LIKE SOFT FUR.	8917° 8917 8917
A. THE MONKEY WAS HANGING BY ITS BROWN FURRY TAIL.  ***B. THE WIND HOWLED AND MOVED SWIFTLY ACROSS THE FOREST.  C. THE PINK COTTON CANDY WAS BEING SOLD TO MANY CHILDREN.	8918 8918 8918
#A. THE BALL HID UNDER A PILE OF LEAVES. , B. THE BALL WAS AS HARD AS A ROCK. C. THE BALL WAS BIGGER THAN THE HOUSE.	8919 8919 <b>89</b> 19
A. THE ZEBRA HAS BLACK AND WHITE STRIPES.  B. THE CHRISTMAS TREE LOOKED PRETTY.  *C. THE WIND SWEEPS LITTER OFF THE STREET.	8920 8920 8920
THE STUDENT CAN EVALUATE ISSUES IN THE MYSTERY OF MORGAN	0507,
ASTLE BY MAKING AND SUPPORTING A JUDGMENT. 830  LIRECTIONS - AFTER READING THE QUESTION, CHOOSE EITHER YES OR NO. 1VE REASONS FOR YOUR CHOICE.	0326
ERE GARRY. BILL AND VINNY WRONG IN NOT GOING TO THE POLICED A. YES B. NO	7796 7796 7796 7796
IVE REASONS FOR YOUR CHOICE.	7796
OULD IT HAVE BEEN WRONG IF GABBY, CHOSE TO KEEP THE MONEY HE OUND IN THE PAPER BAGO  A. YES B. NO	7797 7797 7797 7797
IVE REASONS FOR YOUR CHOICE.	7797 7797
OU KNOW FROM THE STORY THAT THE MORGAN FAMILY WAS GOOD AND LWAYS HELPED THOSE WHO NEEDED HELP. WHY DO YOU THINK ROSS' MORGAN URNED OUT TO BE THE KIND OF PERSON HE WASO	7798 7798 7798 \
	:

HYME .

4F STUDENT WILL DEMONSTRATE AN UNDERSTANDING OF RHYMING BY 4005ING FROM A GROUP OF THREE PICTURES THE ONE WHOSE NAME TYMES WITH THE NAME OF THE GIVEN PICTURE. \$100 227

IT THE PICTURE (	FORE THE FIRST ITEM THE TEACHER WILL SAY LOOK ON THE LEFT. SAY THE NAME TO YOURSELF, CHOOSE THE PRIGHT WHOSE NAME RHYMES WITH THE FIRST ONE.	081
PICTURE OF BOAT		110563
A. PICTURE OF	BALL	110563
B. PICTURE OF	HOUSE	110563
*C. PICTURE OF	COAT	110563
ICTURE OF KEY		110563
A. PICTURE OF	KITE	110563
*B. PICTURE OF	TREE	¥10563
C. PICTURE OF	BEET	110563
PICTURE OF BAG		110563
*A. PICTURE OF	FLAG	110563
B. PICTURE OF	BOAT \	110563
C. PICTURE OF	FOX O	110563
PICTURE OF CAKE		110563
A. PICTURE OF		110563
*B. PICTURE OF		110563
C. PICTURE OF	COAT	110563
PICTURE OF BOX		11056
A. PICTURE OF	RAT	11056
*B. PICTURE OF	3. **	11056
C. PICTURE OF		11056
PICTURE OF CAR		11056
A. PICTURE OF	CAT	11056 11056
*B PICTURE OF	n indiana.	11056
C. PICTURE OF		11056
NETURE OF EAR		
PICTURE OF FAN #A. PICTURE OF	AAAA	11056
B. PICTURE OF		11056
C. PICTURE OF		11056 11056
	* CONTRACTOR OF THE PROPERTY O	11076
PICTURE OF FEET		11056
*A . PIGTURE OF		11056
B. PICTURE OF		11056
C. PICTURE OF	FAN	11056
PICTURE OF ROPE	and the second of the second o	11056
#A. PICTURE OF		11056
B. PICTURE OF		11056
C. PICTURE OF	RABBIT	11056
PICTURE OF NURS	<b>E</b> •	11056
A. PICTURE OF		11056
*B. PICTURE OF		11056
C. PICTURE OF		11056
		. = 200
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GIVEN 3 1-SYLLABLE WORDS. 2 OF WHICH RHYME, THE STUDENT WILL DEMONSTRATE HIS ABILITY TO RECOGNIZE 1-SYLLABLE RHYMING WORDS BY CORRECTLY CHOOSING THE RHYMING PAIR OF WORDS. \$30

		•
	TFACHER SAYS. T WILL SAYS 3 WORDS. 2 OF THEM RHYME. TELL ME THE 2	1100456
	RHYMING WORDS. CAT. HIS. FAT	1100456
	A. CHILD SAYS, CAT-HIS.	1100456
	, *B. CHILD SAYS. CAT-FAIS	1100456
	C. CHILD SAYS, HIS-FAT.	1100456
	D. CHILD DOES NOT RESPOND.	1100456
· .	TEACHER SAYS. I WILL SAY 3 WORDS. 2 OF THEM RHYME. TELL ME THE 2	1100457
	RHYMING WORDS. LET. PIG. BIG	1100457
	A. CHILD SAYS. LET-PIG.	1100457
	R& CHILD SAYS . LET-BIG.	1100497
	*C. CHILD SAYS. PIG-BIG.	1100457
	D. CHILD DOES NOT RESPOND.	1100457
	TEACHER SAYS. I WILL SAY 3 WORDS. 2 OF THEM RHYME. TELL ME THE 2	
	RHYMING WORDS. RED. BED. PLAY	1100458
	*A. CHILD SAYS. RED-BED.	1100458
	B. CHILD, SAYS. RED-PLAY.	1100458
	C. CHILD SAYS. BED-PLAY.	1100458
	D. CHILD DOES NOT RESPOND.	1100458
		· Record
	***************************************	****
Э	GIVEN 3 2-SYLLABLE WORDS, 2 OF WHICH RHYME, THE STUDENT WILL	0099 )
	DEMONSTRATE HIS ABILITY TO RECOGNIZE 2-SYLLABLE RHYMING WORDS BY	ر .
	CORRECTLY CHOOSING THE RHYMING PAIR OF WORDS. \$30 '	i.
	TRACUED CAVE T 1411 CAV & LIGHTS & OF THE CAUSE THE ALLER OF	****
	TEACHER SAYS, I WILL SAY 3 WORDS. 2 OF THEM RHYME. TELL ME THE 2	··· • -
	RHYMING WORDS. FLOWER. BUTTER. SHOWER	1100459
	#B. CHILD SAYS. FLOWER-SHOWER.	1100459
	C. CHILD SAYS. BUTTER-SHOWER.	1100459 1100459
	D. CHILD DOES NOT RESPOND.	1100459
	A CHIED DOES HO! KI OF OND	1100427
	TEACHER SAYS, I WILL SAY 3 WORDS. 2 OF THEM RHYME. TELL ME THE 2	1100460
	RHYMING WORDS. PLAYING, SAYING, THINKING	1100460
	#A. CHILD SAYS. PLAYING-SAYING.	1100460
	B. CHILD SAYS. PLAYING-THINKING.	1100460
	C. CHILD SAYS. SAYING-THINKING.	1100460
•	D. CHILD DOES NOT RESPOND.	- 1100460
	IFACHER SAYS. I WILL SAY 3 WORDS. 2 OF THEM RHYME. TELL ME THE 2	
	RHYMING WORDS. SUMMEP. LETTER. BETTER	1100461
,	A. CHILD SAYS. SUMMFR-LETTER.	1100461
	B. CHILD SAYS. SUMMER-BETTER.	· 1100461
	*C. CHILD SAYS. RETTER-LETTER.	1100441
	D. CHILD DOES NOT RESPOND.	1100461
		•
	**********	*****
	THE STUDENT WILL RECOGNIZE RHYMING WORDS BY CHOOSING ONE OF THRE	E 0172
	WORDS WHICH RHYMES WITH A GIVEN WORD. %40	•
	TEACHER WILL DIRECT CHILD TO READ FIRST WORD AND SELECT FROM	0154
	THE OTHER THREE A WORD WHICH RHYMES.	<b>U</b> 224
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*P. MF		10148'
C BY		10148!
ET 🦠 📑		10148
A. SAT		10148( 10148(
B. PART		10148
C. MET.		101-06
ALL		10148
A. BALL		10148
B. SMELL	. The contract $oldsymbol{1}$	10148
C: SMILE	$\sim$	10148
· • .		
OR	· · · · · · · · · · · · · · · · · · ·	10148
A . BOOK		10148
B SOON		10148
• FLOOR		10240
· ******	***********	***
		•
	WILL DEMONSTRATE AUDITORY RECOGNITION OF RYMMING	085
	CHOOSING THE WORD THAT DOES NOT RHYME WITH THE OTHER	•
O WORDS I	N THE LIST. NO30	
	Chance the hope the fact part that page that a plant	0.051
	- CHOOSE THE WORD IN EACH ROW THAT DOES *NOT * RHYME	0851
TH THE OFF	HER TWO WORDS IN THE ROW. THE TEACHER WILL READ THE	
JKUS IN EA	CH & ICHO	
A. SEE		10589
A TREF		10589
• BY		105891
		<u>, , , , , , , , , , , , , , , , , , , </u>
MAL .A		10589;
B. JIM		10589
C. HIM		10589;
A. SAT		10589
B. HIT		10589
C. HAT		10589
. 6	5	
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		· · · · · · · · · · · · · · · · · · ·
	WILL RECOGNIZE A WORD THAT RHYMES WITH A GIVEN WORD	- 0869
	AND NAMING THE OBJECT % IN A BOX CONTAINING FIVE	·
AMILIAR 08	JECTS WHOSE NAME RHYMES WITH THE GIVEN WORD. 1605	
THE OP	JECT IN THIS BOX WHOSE NAME RHYMES WITH *BELL*.	10598;
A. RING		110598;
B. HOUSE		110598;
C. PEN		10598;
D. FAN		10598;
#E . SHELL		110598;
٠		
		110598:
A. RING		110598:
B. HOUSE		110598: 110598:
C. PEN		: 10598'
*D. FAN E. SHELL		110598: 110598:

ERIC

	•
IND THE OPJECT IN THIS BOX WHOSE NAME RHYMES WITH *MOUSE*.	1105984
A. RING	1105984
FR. HOUSE	1105984
C. PEN	1105984
D. FAN	1105984
F. SHELL	1105984
	1203704
'ND THE OBJECT IN THIS BOX WHOSE NAME RHYMES WITH *KING*.	1105985
A. RING	1105985
B. HOUSE	1105985
	1105985
C. PEN	
D. FAN	1105985
E. SHELL	1,1 05985
ND THE OBJECT IN THIS BOX WHOSE NAME RHYMES WITH *HEN*	1105986
A. RING	1105986
B. HOUSE	1105986
C. PEN	1105986
D. FAN	1105986
E. SHELL	1105986.
	• • •
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	•
E STUDENT WILL DEMONSTRATE HIS UNDERSTANDING OF RHYMING WORDS	
- STOREST WIFE DESIGNATIONS STATE OF CHOCKS STANDING OF DISTRIBUTIONS	0940
D WORD MEANING BY CHOOSING THE WORD TO ANSWER THE CLUE READ BY	0940
D WORD MEANING BY CHOOSING THE WORD TO ANSWER THE CLUE READ BY E TEACHER. \$120	0940
D WORD MEANING BY CHOOSING THE WORD TO ANSWER THE CLUE READ BY	0940
D WORD MEANING BY CHOOSING THE WORD TO ANSWER THE CLUE READ BY E TEACHER. \$120	0940
D WORD MEANING BY CHOOSING THE WORD TO ANSWER THE CLUE READ BY E TEACHER. \$120	
D WORD MEANING BY CHOOSING THE WORD TO ANSWER THE CLUE READ BY E TEACHER. \$120	
D WORD MEANING BY CHOOSING THE WORD TO ANSWER THE CLUE READ BY E TEACHER. \$120	
D WORD MEANING BY CHOOSING THE WORD TO ANSWER THE CLUE READ BY E TEACHER. \$120	
D WORD MEANING BY CHOOSING THE WORD TO ANSWER THE CLUE READ BY E TEACHER. \$120  RECTIONS—— I'M GOING TO ASK YOU TO FIND A WORD THAT RHYMES WITH WORD I SAY. I WILL ALSO GIVE YOU A CLUF ABOUT THIS WORD. CHOOSE E RHYMING WORD AND THEN WRITE IT IN THE BLANK. \$CHILDREN DON'T F YOUR QUESTIONS.0	0924
D WORD MEANING BY CHOOSING THE WORD TO ANSWER THE CLUE READ BY E TEACHER. \$120  PECTIONS—— I'M GOING TO ASK YOU TO FIND A WORD THAT RHYMES WITH WORD I SAY. I WILL ALSO GIVE YOU A CLUF ABOUT THIS WORD. CHOOSE E RHYMING WORD AND THEN WRITE IT IN THE BLANK. **CHILDREN DON'T F YOUR QUESTIONS.00  ND THE WORD THAT RHYMES WITH *GOAT* AND SAILS IN THE WATER.	0924
D WORD MEANING BY CHOOSING THE WORD TO ANSWER THE CLUE READ BY E TEACHER. \$120  PECTIONS—— I'M GOING TO ASK YOU TO FIND A WORD THAT RHYMES WITH WORD I SAY. I WILL ALSO GIVE YOU A CLUE ABOUT THIS WORD. CHOOSE E RHYMING WORD AND THEN WRITE IT IN THE BLANK. *CHILDREN DON'T F YOUR QUESTIONS.00  ND THE WORD THAT RHYMES WITH *GOAT* AND SAILS IN THE WATER. A. COAT	0924 1106563 1106563
D WORD MEANING BY CHOOSING THE WORD TO ANSWER THE CLUE READ BY E TEACHER. \$120  PECTIONS—— I'M GOING TO ASK YOU TO FIND A WORD THAT RHYMES WITH WORD I SAY. I WILL ALSO GIVE YOU A CLUE ABOUT THIS WORD. CHOOSE FRHYMING WORD AND THEN WRITE IT IN THE BLANK. **CHILDREN DON'T F YOUR QUESTIONS.00  ND THE WORD THAT RHYMES WITH **GOAT** AND SAILS IN THE WATER. A. COAT B. BOAT	1106563 1106563 1106563
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ND THE WORD THAT RHYMES WITH \*RAT\* AND IS THE MOTHER OF A TIEN.

ERIC Full Text Provided by E

KITTY, .

4	
	•
O CAT	, 110656`
B. SAT	110656
*C• CAT	110050
FIND THE WORD THAT RHYMES WITH *FAR* AND YOU CAN RIDE IN I	T. 1106568
A. WAGON	1106568
₽ BR. CAR	1106568.
C. TAR	1106568
	•
FIND, THE WORD THAT RHYMES WITH *PURSE* AND HELPS YOU WHEN	YOU'RE 1106565,
SICK	110656
**A • NURSE	1106569
R. DOCTOR	1106569
C. CURSE.	1106569
	•
FIND THE WORD THAT RHYMES WITH +DISH+ AND YOU CAN CATCH IT	IN 1106570
THE-WATER.	1106570
A · BUG	1106570
B. WISH	110657(
*C• F.I.SH	a 110657( /
FIND, THE WORD THAT RHYMES WITH #SAG# AND YOU CAN PUT THING	S IN 1106571
IT.	1106571
A. TAG	1106571
#B. BAG	1106571.
C. BOX	1106571.
I FIND THE WORD THAT RHYMES WITH *FUN* AND IT'S FASTER THAN	TO 1106572
WALK.	1106572
, *A• RUN	1106572
BL SUN .	1106572
C RACE	. 1106572
FIND THE WORD THAT RHYMES WITH *FIT* AND YOU CAN DO IT IN	
CHAIR.	1106573
A. JUMP	1106572
*B. SIT	1106572
C. LIT	, 1106573
CIND THE MODE THAT DIMMER WITH HARDEN AND CAN HELD MOVE WAS	V 3304874
FIND THE WORD THAT RHYMES WITH *JANE* AND CAN HELP YOU WAT	_K。 1106574 1106574
A. SHOES B. LANE	1106574
*C. CANE	1106574
TO CARL	22007.4
************	***
THE STUDENT CAN DEMONSTRATE HIS KNOWLEDGE OF RHYMING WORDS	
GIVEN GROUPS OF WORDS. THE STUDENT WILL DEMONSTRATE HIS A	BILITY
TO DISCRIMINATE BETWEEN SOUNDS OF WORDS THAT BEGIN ALIKE	
THOSE THAT RHYME BY IDENTIFYING EACH AS THE WORDS ARE PRO	NOUNCED / /
BY THE TEACHER. %80	
DIRECTIONS LISTEN TO THE FOUR WORDS I WILL SAY. THEN YO	
WHETHER THE WORDS BEGIN ALIKE OR RHYME. *REPEAT DIRECTION	5. hUR

FRÍC

SALLY. SAMMY, SARA, SUSAN

CAT: RAT: SAT: HAT

EACH TTEME

\*B. RHYME

-1103917 1103917 1103917

#A. ALIKE B. RHYME	1103918 1103918
RUM. DOT. DICK. DIG #A. ALIKE B. RHYME	1103919 1103919 1103919
OT. PUT. PATI, PIE. #A. ALIKE B. RHYME	1103920 1103920 1103920
*A. ALIKE  B. RHYME	1103921 1103921 1103921
ÉT, ĞÊT, WET, PET A. ALIKE *B. RHYME	1103922 1103922 1103922
IG. DOG. DO. DAY **A. ALTKE R. RHYME	1103923 1103923 1103923
AN, CAN, FAN, PAN A. ALIKE *B. RHYME	1103924 1103924 1103924

TORY DETAIL

FTFR LISTENING TO A STORY, THE STUDENT WILL RECALL DETAILS IN HE STORY BY SELECTING A PICTURE FROM AMONG 3 PICTURES THAT NEWERS A QUESTION ABOUT THE STORY. %82

WILL BE ASKING YOU SOME QUESTIONS ABOUT THIS STORY AFTER I

FACHER READS THE STORY.

SUE AND ALAN WERE PLAYING IN THEIR BACKYARD. ALAN HEARD A
ITTLE SQUEAKY SOUND. HE STOPPED PLAYING TO LISTEN. HE HEARD IT
JAIN. SUE STOPPED PLAYING. ALAN, WHAT ARE YOU DOINGO'T HEARD A
DUEAKY SOUND, ALAN SAID. THE NOISE SEEMED TO BE COMING FROM THE
ARAGE. "C. MON, SAID ALAN MOTIONING FOR HER TO FOLLOW HIM. THEY
IPTOED TO THE GARAGE DOOR AND ALAN OPENED IT QUIETLY.

THEY LOOKED ALL AROUND THE GARAGE. THERE WERE DADDY'S
ADDERS AND THE LAWN MOWER AND MOTHER'S GARDENING TOOLS. THERE
ERE ALAN AND SUE'S BICYCLES. BUT NOTHING THAT MADE A SQUEAKY
DUND. SUE LISTENED. THERE IT IS AGAIN. MAYBE IT'S COMING FROM
HE BUSHES BY THE GARAGE. SO THEY HURRIED OUT TO LOOK BEHIND THE
JSHES. MOTHING HERE, ALAN SAID, EXCEPT AN OLD BEAT-UP GOLF BALL.

SUE LOOKED UP FROM THE BUSHES. THERE GOES SNOWBALL. I DIDN'T COME HOME FOR HER

0232

"SUPPER."

"SHE CAN ALWAYS CATCH A MOUSE IN THE VACANT LOT," REPLIED ALANA
"HERE SNOWBALL, HERE KITTY, KITTY," CALLED SUE.

SNOWBALL WAS HURRYING ACROSS THE YARD. SHE DUCKED AROUND THE CORNER OF THE HOUSE. SUE CHASED AFTER HER. SUE STOPPED IN HER TRACKS FOR SNOWBALL WAS NO WHERE IN SIGHT.

THE SQUEAKY NOISE IS LOUDER NOW SAID ALAN WALKING OVER TO SUE. "IT'S COMING FROM UNDER THE BACK PORCH."

THE CHILDREN CROUCHED DOWN AND PEEKED UNDER THE PORCH. THERE WAS SNOWBALL. BUT SNOWBALL DIDN'T COME OVER TO THE CHILDREN AS USUAL. SHE WAS BUSY LICKING SOMETHING. THE CHILDREN CRAWLED TO-WARD SNOWBALL. SNOWBALL PROUDLY STEPPED BACK FROM HER LITTLE NEST AND STROKED HERSELF AGAINST SUE'S LEGS AS IF TO SAY, COME AND SEE WHAT I HAVE.

SUE AND ALAN BENT FORWARD TO PEEK INTO THE LITTLE HOLE IN THE GROUND. THERE WERE FIVE TINY. WIGGLING. FLUFFY KITTENS MEWING. THEY WERE CRAWLING OVER EACH OTHER POKING THEIR LITTLE FACES INTO THE AIR AND SEARCHING FOR SNOWBALL'S WARM MOTHERLY BODY.

"OH, ALAN, ARENT THEY CUTE."

RAGS.

THE CHILDREN HURRIED TO TELL THEIR MOTHER.

	•
CHOOSE THE PICTURE THAT TELLS WHERE SUE AND ALAN WERE PLAYING.	1102195
A. PICTURE OF A SCHOOL PLAYGROUND.	1102195
B. PICTURE OF A CITY STREET.	1102195
*C. PICTURE OF A BACKYARD.	1102195
a contract of the contract of	
CHOOSE THE PICTURE THAT TELLS WHERE THE CHILDREN LOOKED FOR THE	1102196
SOUND FIRST.	1102196
A. PICTURE OF WOODS.	1102196
*B. PICTURE OF A GARAGE.	1102196
C. PICTURE OF A HOUSE.	1102196
C. PICTURE OF A HOUSE.	1102190
CHOOSE SOMETHING THEY SAW IN THE GARAGE.	1102197
A. PICTURE OF A CAR.	1102197:
*B. PICTURE OF A LAWN MOWER.	1102197
C. PICTURE OF A PILE OF BOXES.	1102197
To the total of the of the total of the tota	
CHOOSE WHAT THEY FOUND BEHIND THE BUSHES.	1102198
*A. PICTURE OF AN OLD BEAT-UP GOLFBALL.	1102198
B. PICTURE OF FIVE LITTLE KITTENS CURLED UP.	1102198
C. PICTURE OF A LUNCH BUCKET.	1102198
b and the state of the content books to	
CHOOSE THE PICTURE THAT TELLS WHAT SNOWBALL WAS	1102199
A. PICTURE OF A SNOWRALL.	1102199
B. PICTURE OF A DOG.	1102199
	1102199
	•
CHOOSE THE PICTURE THAT TELLS WHERE SNOWBALL WENT.	1102205
*A. PICTURE OF A SIDE VIEW OF A PORCH.	110 2200
B. PICTURE OF A BACK DOOR ON A HOUSE.	1102200

		I
C. PICTURE OF A GARAGE.	11	02200.
CHOOSE THE DISTURE THAT THE HALL IN THE LITTLE HOLE HADED		02201
CHOOSE THE PICTURE THAT TELLS WHAT WAS IN THE LITTLE HOLE UNDER		02201
THE PORCH.		0220!
A. PICTURE OF THREE LITTLE PUPPIES CURLED UP.		02201
*B. PICTURE OF FIVE WIGGLING LITTLE KITTENS.		02201
C. PICTURE OF AN OLD SHOF.	. 11	02201
CHOOSE THE PICTURE THAT TELLS WHAT THE CHILDREN WENT TO GET FOR	110	02202
SNOWBALL AND HER KITTENS.	11	02202
A. PICTURE OF A LEASH WITH A COLLAR.	11	02202
*B. PICTURE OF A CARDBOARD BOX WITH OLD SOFT RAGS IN IT.		02202
C. PICTURE OF A BONE.	11	02202.
	• •	
	*****	; *****
THE STUDENT CAN RECALL STORY DETAIL OF THE WARE AND THE		0399
HEDGEHOG* BY CHOOSING THE WORD OR PHRASE THAT CORRECTLY COMPLETES		1
A FACT FROM THE STORY. MO60	•	
DIRECTIONS OF FOR THE HODD OR HODDS WILLS CONDUCTIVE COMPLETE	_	,
DIRECTIONS - SELECT THE WORD OR WORDS WHICH WILL CORRECTLY COMPLET EACH SENTENCE.	<b>t</b>	0323
HARE IS ANOTHER NAME FOR A	•	7300
	•	7300
A. CHIPMUNK / PROPERTY		~7300 ~7300
*** KARRII C• HEDGEHOG		7300
C• HEDGEROG	•	7300
THE ANIMAL WHO HAD THE IDEA TO RUN THE RACE WAS	. '	7301
#A. THE HEDGEHOG		7301
R. THE HEDGEHOGS WIFE		7301
C. THE HARE	•	7301
FOR HIS BREAKFAST. THE HEDGEHOG ATE		7302
A. LETTUCE		7302
B. CARROTS		7302
*C. TURNIPS	. !	7302
THE HARE LAUGHED, "NEIGHBOR HEDGEHOG, IT MUST BE HARD FOR YOU TO	!	7303
WALK RECAUSE	٠ - '	7303
A. YOU ARE SO CLOSE TO THE GROUND		7303
*B. YOU HAVE SUCH SHORT LEGS	•	7303
C. YOU HAVE SUCH A FAT STOMACH		7303
THE HARES HOME WAS		7204
	,	7304
#A. IN THE BUSHES ' B. IN A TREE TRUNK		7304
C. IN A HOLE IN THE GROUND	7	7304
C. THE WINDLE IN THE MICHINE	•	: 1/304
THE #FIRST# THING TO HAPPEN IN THE STORY WAS	•	7305
A. THE HEDGE HOG TOLD HIS WIFE OF HIS PLAN	•	7305
*B. THE HEDGEHOG MET THE HARE ON THE PATH		7305
C. THE HARE BOASTED ABOUT HOW FAST HE WAS		7305
		•

THE STUDENT WILL RECALL STORY DETAIL BY CHOOSING FACTS THAT ENCY MPLETE SENTENCES PERTAINING TO THE STORY \*THE TURTLE WHO TALKED OF MUCH. \* 18071

DIRECTIONS SELECT THE WORDS WHICH WILL COMPLETE THE SENTENCE	•	0323
CORRECTLY.		الديم مدن
THE YOUNG TURTLE WANTED TO		7444
*A. VISIT NEW PLACES		7444
B. VISIT HIS FRIENDS. THE BIRDS C. GO SOUTH FOR THE WINTER	• ·	7444
THE YOUNG TURTLE CALLED HIMSELF A POOR TURTLE BECAUSE		7445
A. HE DIDN'T HAVE ANY FRIENDS		7445
B. HE WANTED TO LIVE IN THE FOREST *C. HE COULDN'T TRAVEL VERY FAR	•	7445
THE MOUNG THAT E TALMED IN A MOTOE '	<b>~</b>	7444
THE YOUNG TURTLE TALKED IN A VOICE. '		7446
*B · SQUEAKY		7446
C. HOARSE		7446
A WISE OLD TURTLE TOLD THE YOUNG TURTLE A. ONE DAY YOU WILL SURELY WISH YOU HAD BEEN HAPPY WITH YOUR		7447
LIFE		7447
B. ONE DAY YOU WILL SURELY WISH YOU HAD TAKEN A TRIP TO A		7447
FARAWAY LAND *C. ONE DAY YOU WILL SURELY WISH YOU HAD NOT TALKED SO MUCH	•	7447
TWO WILD GEESE SAID THEY WOULD CARRY THE YOUNG TURTLE SOUTH WITH		. 7448
THEM, BUT HE MUST REMEMBER		7448
A. NOT TO LOOK DOWN		7448
*B. TO KEEP HIS MOUTH SHUT		7448
C. TO HANG ON WITH BOTH HANDS		7446
AS THE GEESE CARRYING THE TURTLE FLEW OVER A POND. A BOY SHOUTED		7449
FROM BELOW		7449
*A. WHAT A SILLY TURTLE. IT THINKS IT CAN FLY		7449
B. WHAT A FUNNY LOOKING TURTLE. HE IS GOING SOUTH WITH THE		7449
BIRDS		7449
C. WHAT A SMART TURTLE. HE KNOWS HOW TO TRAVEL EASILY	• ••	7449
THE TURTLE NEVER MADE IT TO A WARMER CLIMATE BECAUSE		7450
A. HE GOT TIRED OF FLYING		745(
*B. HE OPENED HIS MOUTH  C. HE CHANGED HIS MIND		745( 745(
Co ne changed his mind		143(
*************	****	*****
	•	
THE STUDENT CAN RECALL STORY DETAIL BY CHOOSING GIVEN FACTS TO COMPLETE SENTENCES CONCERNING THE STORY #THE MAN WHO KEPT HOUSE.# \$050	· ;	0406
DIRECTIONS SELECT THE WORDS WHICH WILL COMPLETE THE SENTENCE CORRECTLY.		032
AT THE REGINNING OF THE STORY. THE MAN THOUGHT THAT THE WOMAN'S		731
JOB WAS		731
A. HARDER THAN HIS JOB	:	731

THE FIRST THING THAT THE MAN DID AFTER HE TOOK OVER HIS WIFES JOB

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ERIC

\*B. EASIER THAN HIS JOB.
C. JUST AS HARD AS HIS JOB.

	799
*A. FILL THE CHURN WITH CREAM TO MAKE BUTTER	7314 7314
B. TAKE THE COW TO THE ROOF TO EAT THE GRASS	•
	7314
C. GIVE THE COW WATER TO DRINK	7314
HEN THE MAN RETURNED WITH THE BABY. HE FOUND THE PIG	7315
A. TRYING TO CLIMB UP THE WALL AND INTO THE WELL	7315
B. EATING THE CARROTS HE HAD PLANNED TO HAVE FOR DINNER	
	7315
*C. DRINKING THE CREAM WHICH HAD SPILLED WHEN THE CHURN TIPPED	7315
OVER	7315
<b>3</b>	
HE WIFE CAME RUNNING FROM THE FIELD BECAUSE	7316
*A. SHE SAW THE COW HANGING FROM THE ROOF	7316
B. SHE HEARD A SPLASH FROM INSIDE THE HOUSE	7316
C. SHE SAW THAT NO ONE WAS WATCHING, THE BABY	7316
	•
FTER THE WOMAN HELPED HER HUSBAND OUT OF THE CHIMNEY SHE	7317
A - ASKED HER HUSBAND IF KEEPING HOUSE WAS AS EASY AS HE HAD	7317
THOUGHT	7317
B. WENT BACK TO THE FIELD AND WORKED FOR THE REST OF THE DAY	7317
*C. CLEANED THE HOUSE. CHURNED THE BUTTER, AND COOKED DINNER	. 7317
· · · · · · · · · · · · · · · · · · ·	****
HE STUDENT WILL APPLY HIS UNDERSTANDING OF A STORY BY SELECTING	04.00
ACETS OF A NEW SITUATION WHICH WILL PARALLEL EVENTS IN THE KNOWN	0409
TODY ATME MAN PRIOR NEDT HOWER RESERVED EACHIS IN THE KNOWN	,
TORY THE MAN WHO KERT HOUSE + %030	:
	4
IRECTIONS - READ THE STORY BELOW. THINK ABOUT HOW THIS STORY IS	0327
IKE THE STORY #THE MAN WHO KEPT HOUSE . SELECT THE WORDS WHICH	( )
EST ANSWER THE QUESTION.	•
HE AND JANE WERE IN THE SECOND GRADE. THEY WERE BOTH GOOD	•
ELPERS AROUND THE ROOM. SUES JOB WAS TO WASH THE BLACKBOARDS AND	
ANE'S JOB WAS TO DUST.	· · · · · · · · · · · · · · · · · · ·
ME DAY JANE SAID, SUE, YOUR JOB LOOKS LIKE MUCH MORE FUN THAN	
INE. ALL I GET TO DO IS DUST. BUT YOU GET TO WASH ALL OF THE	
JAPOS. I WANT TO DO YOUR JOB! LETS TRADE."	
BE SAID ALL RIGHT AND THEY SWITCHED JOBS THE NEXT DAY. EVERY-	
TING WENT WRONG FOR JANE. WHILE SHE WAS WASHING THE BOARDS. AN	·
PASER FELL INTO THE WATER. WHEN SHE WENT TO GET IT OUT, THREE	•
TECES OF CHALK FELL TO THE FLOOR AND BROKE. AS SHE BENT DOWN TO	
ICK UP THE PIECES OF CHALK . SHE KICKED OVER THE BUCKET OF WATER.	•
THE FIRE OF WHIER	•
THE CRIED "I DON'T LIKE THIS JOBO I WANT MY OLD ONE BACK."	•
THE	•
INE WAS *MOST* LIKE WHICH CHARACTER IN #THE MAN WHO KEPT HOUSEO*	7326
4. THE BABY	7326
B. THE MAN	7326
Ca THE WOMAN	7326
•	1320
F WAS MOST LIKE WHICH CHARACTER IN #THE MAN WHO KEPT HOUSEO#	7327
A. THE BARY	7327 (
B. THE MAN	7327
*Co THE WOMAN	7327
	, , ,
HE SENTENCE SUE YOUR JOB LOOKS MUCH MORE FUN THAN MINE 15	7328
T LIKE WHICH SENTENCE FROM THE STORY THE MAN WHO KEPT HOUSEOT	7328
DIC THE PART WITH THE PART WITH THE PROBLEM	1360

g	°		•		
A. TOMORROW I !LL WORK IN THE F	IELDS.	•		,	7328
*B. OH. YOUR WORK IS EASY.		•		•	7328
C. KEEPING HOUSE WILL BE NO TR	COUBLE •		•		7328
•					
	· E				
***	*******	****	***	*****	****
			•		`
THE STUDENT WILL RECALL STORY DE					0414
COMPLETE SENTENCES PERTAINING TO	THE STORY	*THE BIG WH	ISTLE .** SO6	•	
DIRECTIONS SELECT THE WORDS WH	HICH WILL CO	MPLETE THE	SENTENCE .	6 1	0323
CORRECTLY.					<b>U</b> = <b>U</b> , <b>U</b>
		•	· ·	•	
THE TOWN OF GREEN APPLE HAD A BI	G WHISTLE T	HAT SAT ON	TOP OF		7338
A. THE COURT HOUSE	, with the t				7338
B. A LARGE TOWER		•	•		7.338
*C. A COOKIE STORE		•		• *	
*C. A COURTE STORE .					7338
DIC TOOT BIEN MIC MISSELF -USES	TIMES A SAM	Milies Sie	ÖEGO! E	• •	***
BIG TOOT BLEW HIS WHISTLE THREE				•	7339
HEARD THE THIRD WHISTLE EACH DAY	TO THEY KNEW	I II WAS TIM	E TU		7339
A. EAT LUNCH			. •		7339
#R. GO HOME		No. of the second			7339
C. START WORK	•	•	·	• .	7339
٩			•	: ,	, .
BIG TOOT FELT THE PEOPLE NEEDED		AY OFF BECA	USE	,	7340
*A. THEY DID THE SAME THING EVE	ERYDAY				7340
B. THEY HAD WORKED HARD ALL DA			•		7340
C. IT WAS A BEAUTIFUL DAY FOR			•	• • •	7340
	,		•	;· :	
BY TEN O'CLOCK IN THE MORNING, E	BIG TOOT HAD	BLOWN HIS	WHISTIF		7341
A. ONE TIMB		meania iito		•	7341
*B. THREE TIMES	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		•		-
C. TWO TIMES	( , n <sup>2</sup> ,	•	•		7341
CO INO TIMES	$\delta_{n}(A) = 0$	, e .	•		734
BIG TOOT STOPPED BLOWING HIS WHI	TETIE WHEN -	HE DEADLE O	AC I DED		7444
TO	A SILE WHEN !	THE PEUPLE D	ECIDED		7342
			•		734
A. GO BACK TO WORK	•				734
B. SING A SONG		· · · · ·	4	* .*	734
#C. TAKE THE DAY OFF		,		•	734
		<b>,</b>			
THE PEOPLE SPENT THE DAY	•				734
A. AT THE BEACH				• .	734
#B. IN THE PARK					734
C. AT THE FAIR			•	•	734
	: *				7
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THE STUDENT WILL RECALL STORY DI	Etaii oe atl	Je little co	DAV TOHPVA	•	04.21
BY CHOOSING THE WORD OR PHRASE	LIMIL OF TIP	THE LITTE OF	CAT INUCKT	•	042
FROM THE STORY. \$060	TORKECI	LI COMPLETE	S A FACE	•	
TOUR THE STORES					•
DIRECTIONS SELECT THE MODES IN	utau utii aa	MOLETE		•	
DIRECTIONS SELECT THE WORDS WE	WICH MIFF CO	DARLETE THE	SENTENCE		0323
CORRECTLY.		;			
NO ONE MANORS SIE		_	¢		
NO ONE WANTED THE LITTLE GRAY TI	RUCK BECAUSE	••••	<i>'</i> ,		735
A. IT MADE TOO MUCH NOISE	·•				7350
B. IT WAS AN UGLY COLOR		-		•	7356
*C. IT WENT TOO FAST	•				7356
		•			
FARMER FIELD WANTED TO USE THE	LITTLE GRAY	TRUCK TO CA	ARRY		7357
	231	•			
		218			

**A. CORN		
	7:	357
B. HAY	7:	357
C. POTATOES	`7	357
1.6 POINIUES		
A STATE OF THE STA	7	358 (*
ARMER FIELD FINALLY LEFT LATTLE GRAY TRUCK		
A. IN A PARKING LOT		358
B. ON THE STREET CORNER		358
*C. IN A USED-CAR LOT	7	358
R. BUSY WANTED LITTLE GRAY TRUCK TO HELP HIM	7	359
A. TAKE FLOWERS TO HIS FRIENDS	. 7	359
*B. PICK UP OLD PAPERS	`M	359
		359
C. CARRY DIRT TO HIS GARDEN	•	
WENT AND THOUSE DOUGHT I THE STAN THUCK HE WAS SO MADON TO	. 7	360
HEN MRS. FLOWER BOUGHT LITTLE GRAY TRUCK. HE WAS SO HAPPY TO		
E USED AGAIN THAT HE		360
#A. WENT FASTER THAN EVER		360
B. WENT VERY VERY SLOW	7	
C. DID JUST WHAT HIS DRIVER WANTED	7	360
HE FIREMEN DIDN'T CARE IF THE TRUCK WENT FAST BECAUSE	7	361
A. THE FIREMEN ARE GOOD DRIVERS	. 7	
*By THEY NEEDED A FAST TRUCK		361
C. THE FIREMEN LIKED TO RIDE IN THE BACK		361
CI THE LIKEMEN CIKED TO KIDE IN THE DACK	* *	
The second secon	_	424
HE STUDENT WILL RECALL STORY DETAIL OF #SAM. BANGS. AND		436
DONSHINE* BY CHOOSING THE WORD OR PHRASE THAT CORRECTLY		
MPLETES A STATEMENT ABOUT THE STORY. \$130		. 1
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IRECTIONS SELECT THE WORDS WHICH WILL COMPLETE THE SENTENCE.		323
IRECTIONS SELECT THE WORDS WHICH WILL COMPLETE THE SENTENCE.		323
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DRRECTLY.		)323 7413
AM WAS A NICKNAME FOR	•	7413
AM WAS A NICKNAME FOR	. 7	7413 7413
AM WAS A NICKNAME FOR A. SAMMY **B. SAMANTHA		7413 7413 7413
AM WAS A NICKNAME FOR		7413 7413
AM WAS A NICKNAME FOR  A. SAMMY  *B. SAMANTHA  C. SAMUEL		7413 7413 7413 7413
AM WAS A NICKNAME FOR  A. SAMMY  *B. SAMANTHA  C. SAMUEL  AM WAS A		7413 7413 7413 7413
AM WAS A NICKNAME FOR  A. SAMMY  *B. SAMANTHA  C. SAMUEL		7413 7413 7413 7413 7414
AM WAS A NICKNAME FOR  A. SAMMY  *B. SAMANTHA  C. SAMUEL  AM WAS A		7413 7413 7413 7413 7414 7414
AM WAS A NICKNAME FOR  A. SAMMY  HE. SAMANTHA  C. SAMUEL  AM WAS A  A. LADY		7413 7413 7413 7413 7414
AM WAS A NICKNAME FOR  A. SAMMY  *B. SAMANTHA  C. SAMUEL  AM WAS A  A. LADY  B. BOY		7413 7413 7413 7413 7414 7414 7414
AM WAS A NICKNAME FOR  A. SAMMY  B. SAMANTHA  C. SAMUEL  AM WAS A  A. LADY  B. BOY  HC. GIRL		7413 7413 7413 7413 7414 7414
AM WAS A NICKNAME FOR  A. SAMMY  HE. SAMANTHA  C. SAMUEL  AM WAS A  A. LADY  B. BOY  HC. GIRL  AMS FATHER WAS A		7413 7413 7413 7413 7414 7414 7414 7414
AM WAS A NICKNAME FOR  A. SAMMY  *B. SAMANTHA  C. SAMUEL  AM WAS A  A. LADY  B. BOY  *C. GIRL  AMS FATHER WAS A  A. FARMER		7413 7413 7413 7413 7414 7414 7414 7414
AM WAS A NICKNAME FOR  A. SAMMY  B. SAMANTHA  C. SAMUEL  AM WAS A  A. LADY  B. BOY  C. GIRL  AMS FATHER WAS A  A. FARMER  B. FISHERMAN		7413 7413 7413 7413 7414 7414 7414 7415 7415
AM WAS A NICKNAME FOR  A. SAMMY  *B. SAMANTHA  C. SAMUEL  AM WAS A  A. LADY  B. BOY  **C. GIRL  AMS FATHER WAS A  A. FARMER		7413 7413 7413 7413 7414 7414 7414 7414
DRRECTLY.  AM WAS A NICKNAME FOR A. SAMMY BE. SAMANTHA C. SAMUEL  AM WAS A A. LADY B. BOY C. GIRL  AMS FATHER WAS A A. FARMER B. FISHERMAN C. CARPENTER		7413 7413 7413 7414 7414 7414 7414 7415 7415 7415
DRRECTLY.  AM WAS A NICKNAME FOR A. SAMMY HE. SAMANTHA C. SAMUEL  AM WAS A A. LADY B. BOY HC. GIRL  AMS FATHER WAS A A. FARMER HB. FISHERMAN C. CARPENTER		7413 7413 7413 7414 7414 7414 7414 7415 7415 7415
DRRECTLY.  AM WAS A NICKNAME FOR A. SAMMY HB. SAMANTHA C. SAMUEL  AM WAS A A. LADY B. BOY HC. GIRL  AMS FATHER WAS A A. FARMER HB. FISHERMAN C. CARPENTER  MM HAD A BAD HABIT OF +A. LYING		7413 7413 7413 7413 7414 7414 7414 7415 7415 7415 7416 7416
DRRECTLY.  AM WAS A NICKNAME FOR A. SAMMY B. SAMANTHA C. SAMUEL.  AM WAS A A. LADY B. BOY C. GIRL  AMS FATHER WAS A A. FARMER B. FISHERMAN C. CARPENTER  MM HAD A BAD HABIT OF TAN LYING B. STEALING		7413 7413 7413 7413 7414 7414 7414 7415 7415 7415 7416 7416
DRRECTLY.  AM WAS A NICKNAME FOR A. SAMMY HB. SAMANTHA C. SAMUEL  AM WAS A A. LADY B. BOY HC. GIRL  AMS FATHER WAS A A. FARMER HB. FISHERMAN C. CARPENTER  MM HAD A BAD HABIT OF +A. LYING		7413 7413 7413 7413 7414 7414 7414 7415 7415 7415 7416 7416
DRRECTLY.  AM WAS A NICKNAME FOR A. SAMMY B. SAMANTHA C. SAMUEL.  AM WAS A A. LADY B. BOY BC. GIRL  AMS FATHER WAS A A. FARMER BB. FISHERMAN C. CARPENTER  MM HAD A BAD HABIT OF FA. LYING B. STEALING		7413 7413 7413 7413 7414 7414 7414 7415 7415 7415 7416 7416
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DRRECTLY.  AM WAS A NICKNAME FOR A. SAMMY #B. SAMANTHA C. SAMUEL  AM WAS A A. LADY. B. BOY #C. GIRL  AMS FATHER WAS A A. FARMER #B. FISHERMAN C. CARPENTER  WM HAD A BAD HABIT OF  **A. LYING B. STEALING C. FIGHTING  INGS WAS SAMS PET		7413 7413 7413 7414 7414 7414 7414 7415 7415 7415 7416 7416 7416
DRRECTLY.  AM WAS A NICKNAME FOR  A. SAMMY  #B. SAMANTHA  C. SAMUEL  AM WAS A  A. LADY  B. BOY  #C. GIRL  AMS FATHER WAS A  A. FARMER  #B. FISHERMAN  C. CARPENTER  WH HAD A BAD HABIT OF  #A. LYING  B. STEALING  C. FIGHTING  INGS WAS SAMS PET  A. MOUSE  B. DOC		7413 7413 7413 7413 7414 7414 7414 7415 7415 7415 7416 7416 7416 7416
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DRRECTLY.  AM WAS A NICKNAME FOR  A. SAMMY  HB. SAMANTHA  C. SAMUEL  AM WAS A  A. LADY  B. BOY  HC. GIRL  AMS FATHER WAS A  A. FARMER  HB. FISHERMAN  C. CARPENTER  WM HAD A BAD HABIT OF  HA. LYING  B. STEALING  C. FIGHTING  INGS WAS SAMS PET  A. MOUSE  D. DOC		7413 7413 7413 7413 7414 7414 7414 7415 7415 7415 7416 7416 7416 7416
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	#A. HE BELIEVES EVERY WORD SHE SAYS	7418
	B. HE ALWAYS DOES SUCH FUNNY THINGS	7418
	C. HE IS THE BEST FRIEND SAM HAS EVER HAD	7418
	C. HE IS THE DEST PRIEND SAM HAS EVEN HAD	1410
	A STATE OF THE STA	7419
	WHEN THOMAS CAME TO SEE SAMS KANGAROO EVERY MORNING. SAM WOULD	
	TELL HIM THAT THE KANGAROO	7419
	A. WAS STILL ASLEEP	7419
	*B. HAD JUST STEPPED OUT	7419
	C. WAS EATING BREAKFAST	7419
	CE WAS ENTINO DICERCIAST	
	THE MORNENC CAN TOLD THOMAS THAT HED BARY YANGARON MAD GONE	7420
	THIS MORNING. SAM TOLD THOMAS THAT HER BABY KANGAROO HAD GONE	
	A. FISHING WITH HER FATHER	7420
	*B. VISITING AT BLUE ROCK	7420
•	C. HOPPING TO THE CORN FIELD	7420
		·
•	THOMAS AND BANGS WERE IN TROUBLE AT BLUE ROCK BECAUSE	7421
	A. A DRAGON LIVED THERE	7421
•	B. THE ROCKS WERE SHARP	7421
		7421
	*C. THE TIDE WAS COMING UP	1721
Y	A	1
1	WHEN SAMS FATHER CAME BACK, HE HAD FOUND THOMAS BUT BANGS	7422
	HAD •••••	7422
\	A. FALLEN FROM A HIGH ROCK	7422
	*B. BEEN WASHED AWAY	7422
	C. WAS EATEN BY THE DRAGON	7422
	CE WAS ENTER OF THE DIRECTION	\$7 T
•	ACCURATE AMERICA CONTROL OF CAME	7423
	AS, SAM WAS LYING IN BED. SHE SAW	
•	*A. BANGS AT THE WINDOW	.7423
	B. A TREE BANG AGAINST THE WINDOW	7423
	C. HER FATHER LOOKING FOR THOMAS	.7423
•		
( )	SAMS FATHER BROUGHT HER A GERBIL HE HAD FOUND ON A BOAT. SAM.	7424
ν	DECIDED TO	7424
		7424
•	A. CALL IT A BABY KANGAROO	
	B. TAKE IT ON A CHARIOT RIDE	7424
b	*C. GIVE IT TO THOMAS	7424
		1
	SAM NAMED THE GERBIL	7425
	A. BANGS	7425
	*B. MOONSHINE	7425
. ,	C. BLUE ROCK	7425
	Co BLUE RUCK	(725)
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(	the state of the s	. :
- 1	THE STUDENT CAN DEMONSTRATE HIS KNOWLEDGE OF THE STORY #CITY	0472
7	MOUSE AND COUNTRY MOUSE* BY SELECTING A STATEMENT TO COMPLETE A	•
	SENTENCE ABOUT THE STORY. %70	r I
	the state of the state with	
	DIRECTIONS SELECT THE HORDS HUIST HILL COMPLETE THE SENTENCE	0323
	DIRECTIONS SELECT THE WORDS WHICH WILL COMPLETE THE SENTENCE	0323
	CORRECTLY.	
	THE COUNTRY MOUSE WAS'	7597
	A. VERY RICH	7597
	*B. VERY POOR	. 7 <del>4↑.</del>
	Car VERY SELFISH	7597
1-		÷ - 1.
(	THE COUNTRY MOHEE & THEN	7598
١.	THE COUNTRY MOUSE LIVED	
	A. WITH A FRIEND	* 7598
	B. WITH HER FAMILY	7598
	*C. ALL ALONE	7598
	233	
	240	ə •

THE COUNTRY MOUSE'S HOUSE WAS MADE OF	7599 7599 7599
C. MUD	7599
THE COUNTRY MOUSE GAVE THE CITY MOUSE TO EAT.	7600
A. CAKE AND PIE	7600
*B. SEEDS AND PLANTS	7600
C. BREAD AND CHEESE	7600
THE CITY MOUSE TOLD THE COUNTRY MOUSE TO	7601
A. BUILD A NEW HOUSE	7601
*B. COME TO LIVE IN THE CITY	7601
C. COME OUT TO PLAY.	7601
THE CITY MOUSES HOUSE WAS FULL OF	7602
*A. WONDERFUL SMELLS	7602
B. MANY OTHER MICE	7602
C. MANY CATS	7602
	•
THE OLD CAT	7603
A. LIKE THE CAKE	7603
*R. BIT THE COUNTRY MOUSES TAIL	7603 7603
C. BIT THE CITY MOUSE'S TAIL	7003
	. •
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THE STUDENT CAN DEMONSTRATE HIS KNOWLEDGE OF THE STORY *RED CAR AND THE CHILDREN* BY SELECTING COMPLETIONS TO STATEMENTS ABOUT THE STORY. %50	0487
	4222
DIRECTIONS SELECT THE WORDS WHICH WILL COMPLETE THE SENTENCE CORRECTLY.	0323
CORRECTET	
ALL DAY LONG RED CAR	17673
A. TALKED TO THE BLUE PLANE	7673
B. SANG AND LAUGHED	7673
*C. TOOK CHILDREN FOR RIDES	J673
DED CAR HAMTER TO MNOW	7674
RED CAR WANTED TO KNOW  A. WHY THE MERRY-GO-ROUND HORSE WAS TIRED	7674
DE WILL THE MEDILEGO-DOUBLE HOUSE AND TIMES	7674
**R. WHERE THE CHILDREN WENT AT NIGHT	7674
*B. WHERE THE CHILDREN WENT AT NIGHT  C. WHY THE FAT DUCKS WOULDN'T HELP HIM	
C. WHY THE FAT DUCKS WOULDN'T HELP HIM	·
C. WHY THE FAT DUCKS WOULDN'T HELP HIM WHEN RED CAR LEFT THE PARK, HE WAS GONE FOR	7675
C. WHY THE FAT DUCKS WOULDN'T HELP HIM  WHEN RED CAR LEFT THE PARK, HE WAS GONE FOR  A. TWO DAYS	7675
C. WHY THE FAT DUCKS WOULDN'T HELP HIM  WHEN RED CAR LEFT THE PARK, HE WAS GONE FOR  A. TWO DAYS  *B. ONE NIGHT	
C. WHY THE FAT DUCKS WOULDN'T HELP HIM  WHEN RED CAR LEFT THE PARK, HE WAS GONE FOR  A. TWO DAYS  *B. ONE NIGHT  C. ONE DAY	7675 7675 7675
C. WHY THE FAT DUCKS WOULDN'T HELP HIM  WHEN RED CAR LEFT THE PARK, HE WAS GONE FOR  A. TWO DAYS  *B. ONE NIGHT	7675 7675 7675 7676
C. WHY THE FAT DUCKS WOULDN'T HELP HIM  WHEN RED CAR LEFT THE PARK, HE WAS GONE FOR A. TWO DAYS  #B. ONE NIGHT C. ONE DAY  WHEN RED CAR LOOKED IN THE WINDOWS. HE SAW	7675 7675 7675 7676, 7676
C. WHY THE FAT DUCKS WOULDN'T HELP HIM  WHEN RED CAR LEFT THE PARK, HE WAS GONE FOR A. TWO DAYS  *B. ONE NIGHT C. ONE DAY  WHEN RED CAR LOOKED IN THE WINDOWS. HE SAW  *A. CHILDREN SLEEPING B. CHILDREN PLAYING	7675 7675 7675 7676 7676 7676
C. WHY THE FAT DUCKS WOULDN'T HELP HIM  WHEN RED CAR LEFT THE PARK, HE WAS GONE FOR A. TWO DAYS  #B. ONE NIGHT C. ONE DAY  WHEN RED CAR LOOKED IN THE WINDOWS. HE SAW  #A. CHILDREN SLEEPING	7675 7675 7675 7676, 7676
WHEN RED CAR LEFT THE PARK, HE WAS GONE FOR A. TWO DAYS +B. ONE NIGHT C. ONE DAY  WHEN RED CAR LOOKED IN THE WINDOWS, HE SAW  *A. CHILDREN SLEEPING B. CHILDREN PLAYING C. CHILDREN EATING	7675 7675 7675 7676 7676 7676
C. WHY THE FAT DUCKS WOULDN'T HELP HIM  WHEN RED CAR LEFT THE PARK, HE WAS GONE FOR  A. TWO DAYS  *B. ONE NIGHT  C. ONE DAY  WHEN RED CAR LOOKED IN THE WINDOWS, HE SAW  *A. CHILDREN SLEEPING  B. CHILDREN PLAYING	7675 7675 7675 7676 7676 7676 7676
WHEN RED CAR LEFT THE PARK, HE WAS GONE FOR A. TWO DAYS *B. ONE NIGHT C. ONE DAY  WHEN RED CAR LOOKED IN THE WINDOWS, HE SAW *A. CHILDREN SLEEPING B. CHILDREN PLAYING C. CHILDREN EATING  RED CAR WAS GOING TO HAVE A VERY HARD DAY BECAUSE A. HE DIDN'T WANT TO WORK B. HE WAS ANGRY WITH THE CHILDREN	7675 7675 7675 7676 7676 7676 7677 7677
WHEN RED CAR LEFT THE PARK, HE WAS GONE FOR A. TWO DAYS #B. ONE NIGHT C. ONE DAY  WHEN RED CAR LOOKED IN THE WINDOWS. HE SAW #A. CHILDREN SLEEPING B. CHILDREN PLAYING C. CHILDREN EATING  RED CAR WAS GOING TO HAVE A VERY HARD DAY BECAUSE A. HE DIDN'T WANT TO WORK	7675 7675 7675 7676 7676 7676 7676 7677

IRECTIONS - CH			OLLOWING QUE	STIONS BA	SED	03,6
HICH ANIMAL WA *A. THE DEER B. THE CROW C. THE MOUSE	S #MOST# AFRAI	D OF HUNTE	RSO.	•		769 769 769 769
HICH TWO.ANIMA A. THE MOUSE *B. THE MOUSE C. THE MOUSE	AND THE DEER	•	IOMEO			769 769 769 769
	EAUTIFUL DAY.  FIND THE TURT	LE.	PRESTO	•		769 769 769 769
HO LEFT HOME F *A. THE CROW B. THE TURTLE C. THE MOUSE		FOR THE DEE	RO			769 769 769
HO SET THE DEE A. THE TURTLE *B. THE MOUSE C. THE CROW	*****			•		769 769 769
			,			

## - LITTLE ORPHANT ANNIE

LITTLE ORPHANT ANNIE'S COME TO OUR HOUSE TO STAY. "AN? WASH THE CUPS AND SAUCERS UP, AN' BRUSH THE CRUMBS AWAY. AN' SHOO'THE CHICKENS OFF THE PORCH, AN' DUST THE HEARTH, AN' SWEEP

AN MAKE THE FIRE, AND BAKE THE BREAD, AND EARN HER KEEP, AN? ALL US OTHER CHILDREN, WHEN THE SUPPER THINGS IS DONE, WE SET AROUND THE KITCHEN FIRE ANY HAS THE MOSTEST FUN A-LISTANIN TO THE WITCH TALES AT ANNIE TELLS ABOUT. AN! THE GOBBLE -UNS AT GITS YOU

EF YOU

DON !T

WATCH OUTO

ONC! T THEY WAS A LITTLE BOY WOULDN'T SAY HIS PRAY'RS-AND WHEN HE WENT TO BED AT NIGHT, AWAY UPSTAIRS HIS MAMMY HEERD HIM HOLLER, AND HIS DADDY HEERD HIM BAWL, AND WHEN THEY TURNOT THE KIVVERS DOWN. HE WASNOT THERE AT ALLO

INT THEY SERKED HIM IN THE RAFTER ROOM. AND CUBBYHOLE AND PRESS. INP SEEKED HIM UP THE CHIMNEY FLUE. AND EVER-WHERES. I GUESS. BUT ALL THEY EVER FOUND WAS HIST HIS PANTS AND ROUND ABOUTO IN' THE GORBLE-UNS ALL GIT YOU EF YOU DON ! T WATCH OUTO IN? ONE TIME À LITTLE GIL PUD ALLUS LAUGH AN' GRIN. INT MAKE FUN OF EVERTONE, AND ALL HER BLOOD AND KIN. IN WURST WHEN THEY WAS COMPANY. ANT OLE FOLKS WAS THERE. THE MOCKED JEM AND SHOCKED JEM AND SAID SHE DIDNOT CARED IND THIST AS SHE KICKED HER HEELS. AN TURNOT TO RUN AND HIDE. THEY WAS TWO GREAT BIG BLACK THINGS A-STANDING BY HER SIDE. INS THEY SNATCHER HER THROUGH THE CEILINS FORE SHE KNOWED WHAT HE S ABOUTO IN! THE GORBLE-UNSILL GET YOU EF YOU DON2 T WATCH OUTO NO LITTLE ORPHANT ANNIE SAYS. WHEN THE BLAZE IS BLUE. Nº THE LAMPWICK SPUTTERS. AND THE WIND GOES WOO-OOD N) YOU HEAR THE CRICKETS QUIT AND THE MOON IS GRAY. THE LIGHTNIN-BUGS IN DEW IS ALL SQUENCHED AWAY--OU BETTER MIND YER PARENTS. AND YER TEACHERS FOND AND DEAR. Nº CHURISH THEM SAT LOVES YOU. AND DRY THE ORPHANTS TEAR. N' HE'P THE PORE AND NEEDY ONES PAT CLUSTERS ALL ABOUT. R THE GOBBLE-UNS FLL GET YOU EF YOU DON 7T WATCH OUTO 0385 IRECTIONS - CHOOSE THE WORD OR WORDS THAT BEST COMPLETES THE FNTENCE. 7799 ITTLE ORPHANT ANNIE IS GOING TO STAY 7799 A. AT HER AUNTS HOUSE 7799 B. AT THE LITTLE BOY'S HOUSE 7799 \*C. AT OUR HOUSE HE \*FIRST THING LITTLE ORPHANT ANNIE WILL DO IS. 7800 7800 A. BRINSH THE CRUMPS AWAY 7800 \*B. WASH THE CUPS AND SAUCERS C. SHOO THE CHICKENS 7800 ITTLE ORPHANT ANNIE WILL WORK TO\_ 7801 7801 A. BAKE THE BREAD 7801 B. TELL WITCH TALES \*C. FARN HER BOARD AND KEEP 7801 HE CHILDREN HAVE \*THE MOSTEST FUN\* 7802 \*A. WHEN THE SUPPER THINGS IS DONE 7802 7802 B. WHEN THE OLE FOLKS WAS THERE C. WHEN THE BLAZE IS BLUE 7802 7803 NNIE FELLS\_ 7803 A. BED-TIME STORIES 7803 \*B. WITCH' TALES 7803 C. FUNNY STORIES

ERIC

	THE LITTLE BOY DIDN'T LIKE TO	7804
	A. LISTEN TO STORIES	7804
	B. MIND HIS MOTHER	7804
	*C. SAY HIS PRAYERS	7804
_		
	WHEN THE MOTHER AND FATHER LOOKED IN THE BED FOR THE LITTLE BOY	_ 7805
•	A. HE WAS READING	7805
	*B. HE WASN'T THERE	7805
	Ch HE WAS CRYING	7805
	THE LITTLE BOY	7806
	*A. WAS CAUGHT BY THE GOBRLE-UNS	7806
	8. WAS IN RAFTER ROOM .	7806
	C. WAS UNDER THE BED	7806
	CO WAS CHULK THE BED	1000
	THE LITTLE CIDE	7007
	THE LITTLE GIRL	7807
	A. WAS VERY BAD	7807
	*B. MADE FUN OF EVERYONE	, 7807
	C. LIKED ANNIES TALES '	7807
		3.
	WHEN THE LITTLE GIRL TRIED TO HIDE	7808
	*A. THE BIG BLACK THINGS GOT HER	7808
	B. SHE TRIPPED AS SHE WAS RUNNING	7808
	C. THE COMPANY GOT HER	7808
		. 400
	ANNIE TOLD ALL THE CHILDREN	7809
	A. TO BE CAREFUL NOT TO GET CAUGHT IF YOU'RE PLAYING TRICKS	7809
	*B. TO BE SURE TO OBEY YOUR PARENTS AND YOUR TEACHERS	
	C. DON'T BE AFRAID OF THE WIND THAT GOES WOO-OO	7809
	C. DON'T BE AFRAID OF THE WIND THAT GOES WOO-OO	7809
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(	THE STUDENT CAN RECALL DETAIL FROM THE STORY #GRAY OWL AND THE	0512
(	RABBITS* BY SELECTING THE APPROPRIATE RESPONSE TO A QUESTION	0512
		0512
	RABBITS* BY SELECTING THE APRICOPRIATE RESPONSE TO A QUESTION AROUT THE STORY. %070	0512
(	RABBITS* BY SELECTING THE APRICOPRIATE RESPONSE TO A QUESTION AROUT THE STORY. %07:  DIRECTIONS SELECT THE WORDS WHICH WILL COMPLETE THE SENTENCE	0512
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#A. FAT MOUSE  P. RABBIT  C. SQUIRREL	7826 7826 7826
WHEN GRAY OWL CAUGHT THE RABBITS. HE COULDN'T FLY WITH THEM BECAUSE  #A. THEY WERE TOO HEAVY  B. THEY WIGGLED TOO MUCH  C. HORNED OWL WOULDN'T LET HIM.	7827 7827 7827 7827 7827
GRAY OWL WANTED BOTH RABBITS BECAUSE  A. HE WAS VERY HUNGRY  #B. HE CAUGHT BOTH  G. HE DIDN'T LIKE HORNED OWL  ***********************************	7828 7828 7828 7828
THE STUDENT WILL RECALL THE POEM *SEEIN? THINGS* BY CHOOSING WORD OR PHRASE THAT CORRECTLY COMPLETES A SENTENCE HAVING TO WITH DETAILS IN THE POEM. **08#	•
DIRECTIONS - READ THE POFM BELOW. CHOOSE THE WORDS WHICH WILL	L 0339

## SEEIN' THINGS

## BY EUGENE FIELDS

I AIN T AFEARD UV SNAKES. OR TOADS.
OR BUGS. OR WORMS. OR MICE.
AN! THINGS AT GIRLS ARE SKEERED UV
I THINK ARE AWFUL NICE.
I'M PRETTY SUAVE. I' GUESS. AN YET.
I HATE TO GO TO BED.
FOR WHEN I'M TUCKED UP WARM, AN
SNUG AN WHEN MY PRAYERS ARE SAID.
MOTHER TELLS ME, HAPPY DREAMSO AN
TAKES AWAY THE LIGHT.
AN. LEAVES ME LYIN? ALL ALONE AN
SEEIN! THINGS AT NIGHTO

SOMETIMES THEY RE IN THE CORNER, SOMETIMES THEY RE BY THE DOOR.

SOMETIMES THEY ARE A-SITTIN DOWN.

SOMETIMES THEY ARE A-SITTIN DOWN.

SOMETIMES THEY ARE WALKIN ROUND

SO SOFTLY AND SO CREEPYLIKE THEY NEVER

MAKE A SOUNDO

SOMETIMES THEY ARE AS BLACK AS INK.

AN OTHER TIMES THEY RE WHITE.

BUT THE COLOR AIN T NO DIFFERENCE

WHEN YOU'RE SEFIN? THINGS AT NIGHTO

ONCE WHEN I LICKED A FELLER AT HAD
JUST MOVED ON OUR STREET.
AN FATHER SENT ME UP TO BED WITHOUT
A BIT TO EAT.
I WOKE UP IN THE DARK AN SAW THINGS
STANDIN- IN A ROW.

A-LOOKIN? AT ME CROSS-EYES AN? POINTIN AT ME--SOO OH MYO I WUZ SO SKEERED THAT TIME I NEVER SLIP A MITE--IT'S ALMOST ALLUZ WHEN I'M BAD I SEE THINGS AT NIGHTO

LUCKY THING I AIN T A GIRL. OR ITO BE
SKEERED TO DEATHO
BETIN ITM A ROY. I DUCK MY HEAD AN
HOLD MY BREATH.
AN ITM OH. SO SORRY ITM A NAUGHTY
BOY. AN THEN
I PROMIST TO BE BETTER AN I SAY MY
PRAYERS AGAINO
GRANTMA TELLS ME THAT TO THE ONLY
WAY TO MAKE IT RIGHT
WHEN A FELLER HAS BEEN WICKED
AN SEES THINGS AT NIGHTO

AN SO, WHEN OTHER NAUGHTY BOYS
WOULD COAX ME INTO SIN,
I TRY TO SKWUSH THE TEMPTERS VOICE
AT URGES ME WITHIN,
AN WHEN THEYS PIE FOR SUPPER, OR
CAKES ATS BUG AN NICE,
I WANT TO-BUT I DO NOT PASS MY
PLATE F'R THEM THINGS TWICE,
NO, RUTHER LET STARVATION WIPE ME
SLOWLY OUT O'SIGHT
THAN I SHOULD KEFP A-LIVIN ON
AN SEEIN! THINGS AT NIGHTO

A • *B •	BUGS, WORMS, AND MICE THINGS HE SEES AT NIGHT THINGS THAT GIRLS ARE AFRAID OF		•
A B •	HE HATES BUGS HE HATES LARGE ANIMALS HE HATES TO GO TO BED	•	
*A•	THE BOY SEES THINGS AT NIGHT, HE USUALLY SEES EVERYWHERE IN THE CORNER STANDING UP	THEM	•
A .	YOU SEE THINGS AT NIGHT, IT DOESN'T MAKE ANY HOW MUCH NOISE THEY MAKE WHAT COLOR THEY ARE WHAT THEY ARE DOING	DIFFERENCE	••••

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ONE TIME THE BOY IN THE POEM LICKED A BOY ON HIS STREET. HIS.

200

A. GAVE HIM A SPANKING AND SENT HIM TO BED

\*C. SENT HIM TO BED WITHOUT ANYTHING TO EAT

THE LITTLE BOY SEES THINGS AT NIGHT MOSTLY

\*A. WHEN HE HAS BEEN BAD -

B. WOULDN'T LET HIM RIDE HIS BIKE FOR A WEEK.

FATHER ....

7473 7473

7473.

7473

7473

7.474

	* .
B. WHEN HE GOES TO BED LATE	7474
C. WHEN HE WATCHED A SCARY MOVIE	7474
GRANDMA SAYS THAT THE ONLY WAY TO MAKE IT RIGHT AFTER YOU H	AVE . 7475
BEEN BAD IS TO	7475
A. DUCK YOUR HEAD UNDER THE COVERS AND GO TO SLEEP	7475
*R. PROMISE TO BE BETTER AND SAY YOUR PRAYERS AGAIN	7475
C. NOT EVER BE BAD IN THE FIRST PLACE	7475
THE LITTLE BOY WOULD RATHER STARVE THAN	7476
#A. SEE THINGS AT NIGHT	7476
B. HAVE HIS FATHER MAD AT HIM	7476
C. SEE A BUG OR A SNAKE	7476
***	****
	•
SEQUENCE	•

SEQUENCE

	THE STUDENT WILL DEMONSTRATE HIS ABILITY TO UNDERSTAND A	0114.
	SEQUENCE OF EVENTS BY CORRECTLY ARRANGING A SCRAMBLED PICTURE	* ,
	STORY OF THREE PARTS. %48	
	TEACHER SAYS. HERE ARE THREE PARTS OF A PICTURE STORY. LOOK. AT	1100529
	THEM CAREFULLY. NOW ARRANGE THEM IN THE PROPER ORDER SO THAT THE	1100529
	STORY MAKES GOOD SENSE.	1100529
	PICTURE 1 - AN EMPTY BIRD'S NEST IN A TREE.	1100529
	PICTURE 2 - 4 BABY BIRDS IN A NEST.	1100529
	PICTURE 3 - 4 BLUE EGGS IN A BIRD'S NEST.	1100529
	A. 1 3 2 ANSWER COULD ALSO BE 3 2 1.	1,1:00529
	TEACHER SAYS, HERE ARE THREE MORE PICTURES.	1100530
	PICTURE 1 - A BOY IS WALKING AWAY FROM A STREAM WITH A FISHING	1100530
	POLE AND A STRING OF FISH.	1100530
	PICTURE 2 - A BOY IS SITTING ON THE BANK FISHING.	1100530
	PICTURE 3 - A BOY IS WALKING TOWARD A STRE M CARRYING ONLY A	1100530
	FISHING POLF.	1100530
	A. 3 2' ]	11.00530
	TEACHER SAYS. PLEASE ARRANGE THESE IN ORDER.	1100531
	FICTURE 1 - A BOY IS BRUSHING HIS TEETH WHILE DRESSED IN PAJAMAS.	1100531
	PICTURE 2 - A BOY IS GETTING OUT OF BED.	1100531
	PICTURE 3 - A BOY IS WALKING TO SCHOOL.	1100531
	A 2 1 3	1100531
	TEACHER SAYS . NOW . HERE ARE THE LAST THREE PICTURES	1100532
•	PICTURE 1 - A GIRL IS WALKING TOWARD A DRINKING FOUNTAIN.	1100532
	PICTURE 2 - A GIRL IS STANDING BY THE FOUNTAIN AND HAS WATER	1100532
	DRIPPING FROM HER FRONT. SHE LOOKS SOMEWHAT UPSET.	1100532
	PICTURE 3 - A GIRL IS BENDING OVER THE FOUNTAIN AND IS ABOUT TO	1100532
	TURN THE HANDLE ON.	1100532
	A. 1 3 2	1100532

	,
THE STUDENT CAN DEMONSTRATE HIS KNOWLEDGE OF THE STORY *A CLEVER FOX* RECALLING THE SEQUENCE OF EVENTS OBSERVED BY IDENTIFYING THE CORRECT ORDER OF EVENTS. **01"	0479
DIRECTIONS - CHOOSE *A* * *B* * OR *C* TO INDICATE THE ORDER IN WHICH THE FOLLOWING EVENTS OCCURRED IN THE STORY *A CLEVER FOX **	0356
1. THE LAD PUT THE DOG IN THE EMPTY BAG.	7625
2. THE HEN GOBBLED THE BEE.	7625
3. THE FOX STARTED WITH AN EMPTY BAG.	7625
	7625
4. THE PET SHEEP SCARED THE HEN AWAY.	7625
A. 4. 3. 1. 2	7625
*B. 3, 2, 4, 1	7625
· C. 2, 4, 1, 3	
######################################	***
THE STUDENT CAN SHOW HIS KNOWLEDGE OF SEQUENCE TO DETERMINE THE	0501
CORRECT, ORDER OF THE FOLLOWING EVENTS FROM *THE MYSTERY OF MORGAN	
CASTLE* BY SELECTING THE CORRECT ORDER FROM A LIST OF CHOICES. %1	•
IDRECTIONS - READ THE FOLLOWING EVENTS. SELECT THE LIST WHICH	0380
SHOWS THE CORRECT ORDER OF THESE EVENTS.	
Shows the Country of these Earlies	•
1 CADDY CALL A TOUCK	7759
1. GABBY SAW A TRUCK:	, ,
2. VINNY LOOKED AT THE TWENTY-DOLLAR BILLS.	7759
3. GABBY NEEDS A JOB TO BUY A SURFBOARD.	7759
4. THE POLICE COME.	. 7759
5. THE BOYS HEARD A MAN IN THE BASEMENT.	7759
6. THE MEN TOOK GARBY TO THE BASEMENT.	7759
7. MISS WELLINGTON STOOD BY THE SEA-WALL.	7759
	7759
/ A. 1.3.5.7.2.6.4	7759
R. 5.2.4.1.3.7.6	1759
*C. 3,1,7,5,6,2,4	7759
******	***
	•
THE STUDENT CAN DEMONSTRATE HIS COMPREHENSION OF THE MAIN IDEA OF	0510
THE POEM *LITTLE ORPHANT ANNIE * BY SELECTING AN APPROPRIATE	
ALTERNATE TITLE FROM A GIVEN LIST OF SUGGESTIONS. %01	•
The first of the f	
FROM THE CHOICES LISTED BELOW , CHOOSE ONE WHICH COULD BE THE	7820
TITLE OF #LITTLE ORPHANT ANNIE.#	7820
A. NEW GIRL AT HOME	7820
B. SPOOKY STORIES	7820
*C. BEHAVE OR WATCH OUT	7820
	, •
· · · · · · · · · · · · · · · · · · ·	
	م حسمی
THE STUDENT WILL COMPREHEND THE SEQUENCE OF THE STORY *THE LITTLE	0423
GRAY TRUCK* BY IDENTIFYING THE ORDER OF CERTAIN EVENTS. 1031	· · · · · · · · · · · · · · · · · · ·
DIRECTIONS SELECT THE WORDS WHICH WILL COMPLETE THE SENTENCE	0323
CORRECTLY	
	•

THE FIRST OWNER OF THE LI	THE CDAY TOUCK WAS		7362
A. MR. BUSY	THE GRAT TRUCK WAS		7362
*B. FARMER FIELD	.,		7362
C. MRS. FLOWER		•	7362
,	•	•	F
THE FIRST STATEMENT MADE			7363
	TO HELP ME TAKE FLOWERS		7363 \
	CK. IT CAN T GO TOO FAST		7363
*C. LOOK AT ALL THE PAPE	RS BEHIND USO YOU DON'T	GIVE ME TIME TO	7363
PICK THEM UP			7363
THE THIRD OWNER OF THE LI	THE GRAV TRICK WAS	•	7364
*A. MRS. FLOWER	B .	,	7364
B. THE FIREMEN	•	•	7364
C. MR. BUSY	•	•	7364
	•		
	,	<b>X</b>	•
***	****	*****	***
	(,		
THE STUDENT CAN PREDICT T	HE ORDER IN WHICH A PROD	OUCT BECOMES	0466
AVAILABLE TO HIM NOW AND			
THE ORDER OF A HUNDRED YE	ARS AGO BY SPLECTING LITE	TIEMS IN	
CORRECT ORDER. %04m		i	•
DIRECTIONS - CHOOSE THE L	FITER IN FRONT OF THE LI	TEMS THAT ARE IN	. 0350
THE CORRECT ORDER - EXPLAI			
AGO.			
	·	•	•
DRESS OR SHIRT	•		7582,
A. STORE - COTTON - FAC	TORY - YOU		7582
R. FACTORY POU - COTT		•	7582
*C. COTTON + RACTORY - S	STORE - YOU -		7582
			7600
FRESH VEGETABLES		i di	7583 7583
A. FARMER - SEED - YOU	·		7583
*B. SEED - FARMER - STOR C. STORE - SEED - YOU -			7583
C. STORE - SEED - 100 -	- FARMER		,,,,,
DRINKING WATER			7584
#A. WELLS - PUMPING STAT	rion - Pipes - Homes	•	7584
, B. PIPES - WELLS - PUMP			7584
C. WELLS - HOMES - PIPE	ES - PUMPING STATION	•	7584
	•	· · · · · · · · · · · · · · · · · · ·	
MEAT			7585
A. STORE - ANIMALS - ME	•	, , , , , , , , , , , , , , , , , , ,	7585 7585
*B. ANIMALS - MEAT PLANT	<del>-</del>	post	7585
C. MEAT PLANT - ANIMALS	5 - 100 - 510KE	•	, , , ,
*****	**************************************	*****	*****
•		•	•
THE STUDENT CAN READ AND	COMPREHEND A GROUP OF F	OUR INDIVIDUAL	0789
SENTENCES AND REORGANIZE	THEM INTO A LOGICAL SEQ	UENCE BY NUMBER-	
ING THE STATEMENTS IN COR	RRECT ORDER. %3m		
,		<u>.</u>	
DIRECTIONS-READ THE FOLLS			0798
RIGHT ORDER. REARRANGE THE	HEM SU THAT THEY COME IN	INE CORRECT	
UNITERA			

ERIC

3. 9	IE GAVE HIM ONE DOLLAR.	1105158
	M WANTED TO GO TO THE MOVIE.	1105158
	4. 1. 3. 2	1105158
1	M WAS WALKING DOWN THE STREET.	1105159
	TE DOG GROWLED AND WALKED AWAY.	1105159
	E SAW A BIG BLACK DOG COMING TOWARD HIM.	1105159
	IM REACHED OUT TO PET HIM.	1105159
		1105159
A	1.3.4.2	1103139
, ,	AF LIFALT ALLT TA BLAG	1105160
	HE WENT OUT TO PLAY.	1105160
	HE OPENED THE WINDOW TO FEEL THE TEMPERATURE.	•
	ARY GOT UP IN THE MORNING.	1105160
	ARY GOT DRESSED.	1105160
<b>A</b>	3. 2. 4. 1	1105160
		:
***	* ************************************	****
	*	
	STUDENT WILL DEMONSTRATE HIS ABILITY TO RECOGNIZE A LINEAR	0378
	ERN IN A SEQUENCE BY CHOOSING THE NEXT SYMBOL NEEDED TO	<i>t</i> •
RE	AT THE PATTERN OF CIRCLES AND SQUARES. \$50 .	. '
. •		1
DIR	CTIONS LOOK FOR A PATTERN IN THIS LINE OF SYMBOLS, ONF	0315
GRO	P THAT LOOKS LIKE ANOTHER GROUP. CHOOSE EITHER A CIRCLE OR A	:
SQU	RE TO FINISH THE SEQUENCE.	:
1	)	•
<b>CIR</b>	LE-CIRCLE-SQUARE-CIRCLE-CIRCLE-SQUARE-CIRCLE-CIRCLE-	1103994
	RE-CIRCLE- "	/1103994
	CIRCLE	1103994
	SQUARE	1103994
		:
SQU	RE-SOUARE-CIRCLE-SQUARE-SQUARE-CIRCLE-SQUARE-SQUARE-CIRCLE-	1103995
	RE-SQUARE-	1103999
	CIRCLE	110399
	SQUARE	110399
	- Countries - Coun	12000
<b>#</b> 10	LE-SQUARE-CIRCLE-SQUARE-CIRCLE-SQUARE-CIRCLE	1103996
CIK		
, A	CIRCLE	1103996
#P	SQUARE	1 1 0 3 9 9
· 		
	RE-SQUARE-SQUARE-CIRCLE-SQUARE-SQUARE-CIRCLE-SQUARE-	. 110399
	RE-SQUARE-CIRCLE-SQUARE-SQUARE-	110399
	CIRCLE	1:10399
*8	SOUARE	110399
		. • • • • • • • • • • • • • • • • • • •
CIR	LE-CIRCLE-CIRCLE-SQUARE-SQUARE-CIRCLE-CIRCLE-CIRCLE-SQUARE-	1103991
ŞQU	RE-CIRCLE-CIRCLE-CIRCLF-SQUARE-	110399
A	CIRCLE	110399
*8	SQUARE .	110399
ř.		
٠,٠		•
***	· ************************************	****
,		
	STUDENT WILL ANALYZE PAIRS OF STATEMENTS BASED UPON THE STORY	048
THE	DIVIDED A REAL PROPERTY OF A PRINCIPLE OF A PROPERTY OF A PARTY OF	(, <del>, , , , , , , , , , , , , , , , , , </del>
1	TIFVER ENTE DISTINGUISHING THE CAUSE-FFFFCT DELATIONSHIP AV	
<b>*</b> A	LEVER FOX* DISTINGUISHING THE CAUSE-EFFECT RELATIONSHIP BY	
<b>*</b> A	LEVER FOX* DISTINGUISHING THE CAUSE-EFFECT RELATIONSHIP BY CATING WHETHER A GIVEN STATEMENT IS A CAUSE OR AN EFFECT. %811	•

THE RESULT

THE OLD WOMAN WAS F	• • • • • • • • • • • • • • • • • • • •		
A. THE CAUSE *R. THE RESULT	FOOLED.		7644 7644 7644
THE FOX WAS VERY CO *A. THE CAUSE B. THE RESULT	LEVER.	•	7645 7645 7645
THE HEN GORBLED TH *A. THE CAUSE B. THE RESULT	IE REE.		7646 7646 7646
THE BEE STOPPED BU A. THE CAUSE *B. THE RESULT	JZZING. »	١	7647 7647 7647
THE HEN RAN AWAY.  A. THE CAUSE  *B. THE RESULT			7648 7648 7648
THE SHEEP SCARED T #A. THE CAUSE _B. THE RESULT	THE HEN.	•	7649 7649 7649
THE BOY WAS MORE OF A THE CAUSE.  B. THE RESULT	CLEVER THAN THE FOX.		7650 7650 7650
THE BOY %BIG# PUT A. THE CAUSE *B. THE RESULT	THE FIERCE DOG IN THE BAG.		7651 7651 7651
•			•
*****	****	*****	****
THE STUDENT CAN DE MYSTERY OF MORGAN ACTIONS IN THE STO	**************************************	******	n502
MYSTERY OF MORGAN ACTIONS IN THE STO	CASTLE* RY SELECTING THE CAUSE OF CERTAIN	**********	0323
MYSTERY OF MORGAN ACTIONS IN THE STO DIRECTIONS—— SELEC CORRECTLY.  GARRY SUMMERS WEN A. HE NEEDED A: #R. SHE NEEDED SO	CASTLE# RY SELECTING THE CAUSE OF CERTAIN ORY. %15n	· · · · · · · · · · · · · · · · · · ·	
MYSTERY OF MORGAN ACTIONS IN THE STO DIRECTIONS— SELEC CORRECTLY.  GARRY SUMMERS WEN A. HE NEEDED A #B. SHE NEEDED SO C. HE WANTED TO  FRITZ JUMPED OVER A. HE WAS SO HAI B. HE DIDN'T LI	CASTLE# RY SELECTING THE CAUSE OF CERTAIN ORY. %15n  CT THE WORDS WHICH WILL COMPLETE THE SENTENCE  T TO MISS WELLINGTONS HOUSE BECAUSE  SURFBOARD AND KNEW SHE HAD ONE OMEONE FOR DOG-SITTING FOR A FEW DAYS		0323 7760 7760 7760
MYSTERY OF MORGAN ACTIONS IN THE STO DIRECTIONS—— SELECTORRECTLY.  GARRY SUMMERS WEN A. HE NEEDED A #B. SHE NEEDED SO C. HE WANTED TO  FRITZ JUMPED OVER A. HE WAS SO HAM B. HE DIDN'T LI #C. HE WANTED TO  GABBY CHASED INTO #A. HE HAD TO GE B. MISS WELLING	CASTLE* RY SELECTING THE CAUSE OF CERTAIN ORY. %15m  CT THE WORDS WHICH WILL COMPLETE THE SENTENCE  T TO MISS WELLINGTONS HOUSE BECAUSE		0323 7760 7760 7760 7760 7761 7761 7761
MYSTERY OF MORGAN ACTIONS IN THE STO DIRECTIONS—— SELECTORRECTLY.  GARBY SUMMERS WENT A. HE NEEDED AT #B. SHE NEEDED SO C. HE WANTED TO  FRITZ JUMPED OVER A. HE WAS SO HAN B. HE DIDN'T LI #C. HE WANTED TO  GABBY CHASED INTO #A. HE HAD TO GE B. MISS WELLING C. HE WANTED TO  GABBY KNEW SOMEON A. PART OF THE B. HE HEARD A D	CASTLE# RY SELECTING THE CAUSE OF CERTAIN ORY. %15n  CT THE WORDS WHICH WILL COMPLETE THE SENTENCE  T TO MISS WELLINGTONS HOUSE BECAUSE		0323 7760 7760 7760 7761 7761 7761 7761 7762 7762 7762

E

MISS WELLINGTON TOLD GABBY NOT TO COME BACK ANYMORE BECAUSE	7764
#A. SHF DECIDED NOT TO GO AWAY	7764
B. HE WASN'T STRONG ENOUGH FOR FRITZ	7764
C. SHE COULD TAKE CARE OF FRITZ HERSELF	7764
GARBY WAS GOING OUT IN THE MIDDLE OF THE NIGHT BECAUSE	7765
A. HE WASN'T TIRED AND WANTED TO THINK	7765
B. HE THOUGHT HE COULD FIND MORE MONEY	7765
. *C. HE KNEW SOMEONE WAS IN MORGAN CASTLE	7765
GABBY KNEW IT WASN'T A GARDENER'S TRUCK HE SAW BECAUSE	7766
A. THERE WAS A BOX ON THE TRUCK	7766
*R. THE GARDEN HAD NOT BEEN CARED FOR	7766
C. THE MAN DIDN'T LOOK LIKE A GARDENER	7766
MISS WELLINGTON WAS STANDING NEAR THE SEA WALL BECAUSE	7767
*A. SHE WAS CALLING FRITZ HOME	7767
B. SHE HEARD NOISES AT MORGAN CASTLE	7767
C. SHE LIKED TO HEAR THE SOUND OF THE SURF	7767
	•
GABBY WENT BACK TO MISS WELLINGTONS HOUSE BECAUSE	7768
*A. HE WANTED TO KNOW WHY SHE HAD BEEN OUTSIDE THE NIGHT BEFORE	7768
B. HE HAD TO TELL HER THAT HE HAD FOUND FRITZ DEAD	7768
C. HE THOUGHT SHE MIGHT BE LONELY	7768
	*
GABBY DIDN'T THINK MISS WELLINGTON WOULD HAVE GONE UPSTAIRS	7769
BECAUSE	7769
A. NO ONE EVER USED THE ROOMS THERE	7769
B. IT WAS COLD AND WINDY THERE	7769
*C. SHE HAD TOO MIJCH TROUBLE WALKING	7769
	۵.
MISS WELLINGTON REALLY HAD GONE UPSTAIRS BECAUSE	7770
#A. SHE COULD SEE INTO THE CASTLE GARDEN	7770
8. SHE WANTED TO BE ALONE	7770
C. SHE WAS LOOKING FOR FRITZ FROM THE WINDOW	7770
	•
GABBY KNEW MISS WELLINGTON WENT TO MORGAN CASTLE BECAUSE	7771
A. BILL'TOLD HIM SO	.7771
*B. HE FOUND HER CANE	7771
. C. HE COULD HEAR HER TALKING	7771
	/
GARBY WAS FRIGHTENED IN THE GARDEN BECAUSE	7772
A. HE COULDN'T FIND BILL	7772
Mark	7772
#C. THE MEN CAUGHT MISS WELLINGTON AND BILL	7772
	;
MISS WELLINGTON TOLD MORGAN THAT SHE HAD CALLED THE POLICE	7773
BECAUSE	7773
#A. SHE WANTED TIME TO THINK -	7773
B. SHE REALLY HAD	7773
C. SHE THOUGHT IT WOULD SCARE HIM	7773
	-
VINNY KNEW THE MONEY WASN'T GOOD BECAUSE	7774
A. IT WAS ROSS MORGAN'S MONEY	. 7774
#B. THE #N# WAS MISSING FROM JACKSON	7774
C. IT CAME OUT OF A PAPER BAG	7774

DIRECTION THE RESUL	S T #8#	READ THE: •	STATEM	ENTS A	ND MARK	THE	CAUS	E #,A#	ÄND	. •	.· b* .	0360
GRAY OWL	HUNTE	D FOR FOO	DD.					`				2
A. CAUS	E 🔩 🖫				.•	÷						7839 7839
GRAY OWL	WAS' HE	INGRY •			•	.•			~	*		7839 7840
B. FEFF	CT			•		. ·				A		7840 7840
A. CAUS	L .	ALS COUL	D HARDI	LY FIND	FOOD.			•	•			7841
*B. EFFE		•		÷	•		. A					7841 7841
SNOW COVE #A. CUAS B. EFFE	<u> </u>	E LAND.		٠.	•	``				٠		7842.
GRAY OWL	•	D 4 '50UT	005.					la .			• .	7842 7842
*A. CAUS	•	O A SOUL	KREL.				•	•				7843 7843
DOWN SWOOL		AY OWL	•		_	*		. •	. \ •		•	7843
A. CAUSE #B. EFFE		W. OWE	•		.•	_ ,					$\vec{i}$	7844 7844
THE TWO RA	BBITS	WERE HE	AVY.					•		1		7844
*A. CAUSE B. EFFEC			٠.	•	•					• .		7845 7845
GRAY OWL C	OULDN	'T LIFT	THE RAB	BITS.								7845
*B. EFFEC								•	. ,			7846 7846 7846
GRAY DWL H	11 <sup>™</sup> H1:	S HEAD ON	l THE D	OCK			•	. 1				, 040
*B. EFFEC				OCK.							,	7847 7847
THE RABBIT	S RAN	ON EITHE	R SIDE	OF THE	F ROCK.		•	·		•		7847
*A. CAUSE B. EFFEC		• 6	•			•	,					7848 7848
THE RABBIT	S RAN	AWAY.	•	¢ .					٠		•	7848 7849
B. EFFECT	•								•			7849 7849
GRAY OWL H		DINNER.	•			.:					•	7850
*R. FFFFC	<b>T</b> '											7850 7850(

ERIC

STORY #A TIME OF THANKSGIVING\* BY SELECTING THE MOST LOGICAL CAUSE. #08#

DIRECTIONS - CHOOSE THE *BEST* SENTENCE THAT TELLS WHY EACH THING . HAPPENED.	0655
THE INDIANS ACCEPTED THE PILGRIMS INVITATION BECAUSE	9893
A. THEY WANTED TO SPY ON THE SETTLEMENT	9893
C. THEY DIDN'T HAVE MUCH FOOD OF THEIR OWN	9893 9893
THE PILGRIM WOMEN WORKED HARD TO PREPARE FOOD BECAUSE	9894
A. THEY HAD SO MUCH EXTRA FOOD	9894
B. THEY WANTED TO IMPRESS THE INDIANS	9894
*C. THEY WANTED TO SHARE THE GOOD HARVEST	9894
THE PILGRIMS LET ALL THE INDIANS EAT FIRST BECAUSE	9895
	9895
B. THEY WERE AFRAID THE INDIANS WOULD GET MAD	9895
C. THE PILGRIMS REALLY WEREN'T VERY HUNGRY	9895
RED FEATHER SMILED AT GILES BECAUSE	9896
	9896
B. HE THOUGHT GILES LOOKED FUNNY	9896
*C. HE WANTED GILES TO SHOOT WITH HIM	9896
RED FEATHER WANTED GILES TO SHOOT BOW AND ARROWS WITH HIM, BECAUSE	9897
*A. HE WANTED TO BE FRIENDS WITH GILES	9897
	9897
C. HE WANTED TO GET AWAY FROM THE GROWN UPS	9897
GILES DIDN'T SHOOT AS WELL AS RED FEATHER BECAUSE	9898
A. INDIANS ARE BETTER ATHLETES THAN WHITE MEN	9898
*B. RED FEATHER HAD HAD LOTS MORE PRACTICE THAN GILES	9898
C. HE DIDN'T WANT TO MAKE RED FEATHER MAD	9898
CONSTANCE WORRIED WHEN SHE SAW GILES GO OFF WITH RED FEATHER	9899
BECAUSE	9899
	9899
A. SHE WAS AFRAID THEY MIGHT GET LOST B. SHE WANTED TO GO ALONG WITH THE BOYS	9899
*C. SHE WAS AFRAID HE MIGHT HARM GILES	9899
	•
RED FEATHER GAVE GILES THE BOW AND ARROW BECAUSE	9900
A. HE HAD LOTS MORE AT HOME	9900
*B. HE WANTED TO SHOW HIS FRIENDSHIP	9900
C. WHITE MAN HAD TOUCHED HIS BOW.	9900

PLACES

THE STUDENT WILL DEMONSTRATE AN ABILITY TO INFER PLACE IN A WRITTEN STORY, ACCORDING TO THE DESCRIPTION OF THE CHARACTERS' ACTIONS, BY CHOOSING THE MOST APPROPRIATE CHOICE OF PLACE FROM A LIST. \$40

READ THE STORY BELOW. CHOOSE THE PHRASE WHERE THE ACTION TOOK 0127 PLACE. TED AND BILL HURRIED TO CLEAN THEIR ROOM. BILL SAID. "BE SURE AND BRING YOUR BALL AND BAT." BILL TOOK HIS KITE DOWN FROM THE WALL. 1101051 1101051 THEY PUT ON THEIR JACKETS AND TED SAID. WELL. OUR ROOM IS CLEAN. 1101051 LFT S GO. 1101051 1101051 \* WHERE WERE TED AND BILL GOINGO-1101051 0 A. TO THE GARDEN 1101051 B. TO THE STORE \*C. TO THE PARK 1101051 1101051 TLOOK AT THE FLAGS AND ALL THE PEOPLE SALD JACK THE GRASS IS 1101057 REALLY GREEN AND THE FIELD LOOKS LIKE IT IS READY FOR RUNNERS, 1101052 SAID PETE ! SURE HOPE THEY HAVE POPCORN AND PEANUTS SAID DAVE. 1101052 "HERE COMES THE FIRST BALL." 1101052 1101052 WHERE ARE JACK, PETE, AND DAVED 1101052 - AL AT THE RACES 1101052 \*B. AT THE BASEBALL GAME 1101052 C. AT A HOCKEY GAME 1101052 CHARLIE BUTTONED HIS TOP BUTTON OF HIS COAT. HE HURRIED HOME 1,101053 SO HE WOULDN'T GET HIS SHOPS WET. HE KNEW A BIG BOWL OF HOT SOUP 1101053 WOULD BE WAITING FOR HIM WHEN HE FINISHED ALL HIS JOBS. CHARLIF 1101053 LIKED TO WATCH THE PATTERNS THAT FLOATED PAST HIM DURING THIS 1101053 TIME OF YEAR. 1101053 1101053 1101053 WHERE WAS CHARLIED \*A. IN A SNOWSTORM 1101053 1101053 B. IN\_A)RAINSTORM

C. IN A HAILSTORM

		· /.
eel CAN SEE ALL THE HOUSES IN	OUR TOWN SAID NANCY OFT LOOKS LIKE	1101054
HERE AND HUNGRY . TOO +33 SAID	DON- THINK WE SHOULD START CLIMBING	1101054
FOR HOME. SO OFF THE CHILD! - HANDS AND A HOP AND SKIP I!		1101054
		1101054
WHERE WERE THE CHILDREN IN	THIS STORYO	1101054
B. IN A PLANE		1101754
*C. ON A MOUNTAIN TOP		1101054
		: .
THE STUDENT CAN DEMONSTRAT	F HIS ABILITY TO COMPREHEND PHRASE PHRASE THAT CORRESPONDS WITH A GIVEN	n581
	. WHAT . WHERE . WHEN . HOWE \$150	:
DIRECTIONS - CHOOSE THE PH	RASE THAT ANSWERS THE QUESTION.	. 0607
		9429
WHICH ONF TELLS #WHATO#  A. A BOY AND A GIRL		9429
#B. A HOUSE ON A HILL C. A DAY AFTER CHRISTMAS		9429 9429
•		· ·
WHICH ONE TELLS #WHENO#		9430 9430
R. AS FAST AS HE COULD		943n 943n
*C. AS SOON AS HE GOT HOM		
WHICH ONE TELLS #WHOO#		9431 9431
R. MY FRIEND'S HOUSE		9431
C. MY MOTHER'S BOOK	a .	- 2 <b>d</b> 31
WHICH ONF TELLS *WHEREO*		9432 9432
#B AT ANOTHER SCHOOL		9432
C. AT ANOTHER BOOK		9437
WHICH ONE TELLS #HOWO#		9433 9433
B. IN THREE MORE DAYS		9433
*#C. IN A BIG HURRY		9431
WHICH ONE TELL'S WHENO	The state of the s	9436
A. AFTER THE BIG DOG *B. AFTER I GET HOME		9430
C. AFTER THE TRAIN		9434
WHICH ONF TELLS #HOWO#		9439 943
A. AS HE SAT DOWN  R. AS SOON AS IT RAINED		943
#C. AS SLOW AS A TURTLE		943
WHICH, ONE TELLS WHEREOM		943
A. IN TIME FOR SCHOOL **B. IN MY FRIENDS WAGON		9430 9430
C. IN THREE BIG STEPS		943
WHICH ONE TELLS #WHATO#	240	943
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THIS IS THE WE PLAY HOUS  A. SAY  B. DAY  C. MAY	E•			1100660 1100660 1100660 1100660	)

	DICK WILL NOTPUFF.	1100661
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	Bi WILL	1100670
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SENTENCE CONTEXT. BY CHALTERNATIVES. SENTENCE COUNTRY MOUSE. # \$05 m  DIRECTIONS - READ THE FOR THE WORD OR WORDS  THE COUNTRY MOUSE WAN	STATEMENT AND CHOOSE THE BEST DEFINITION SELECTED.	03 76 76
SENTENCE CONTEXT. BY CHALTERNATIVES. SENTENCE COUNTRY MOUSE. # \$05 m  DIRECTIONS - READ THE FOR THE WORD OR WORDS  THE COUNTRY MOUSE WAN AT ONCE MEANS	STATEMENT AND CHOOSE THE BEST DEFINITION SELECTED.	76 76 76
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SENTENCE CONTEXT. BY CHALTERNATIVES. SENTENCE COUNTRY MOUSE.* \$05 \( \text{ID} \)  DIRECTIONS - READ THE FOR THE WORD OR WORDS  THE COUNTRY MOUSE WAN AT ONCE MEANS  A. SOON  **R. RIGHT NOW	STATEMENT AND CHOOSE THE BEST DEFINITION SELECTED.	03 76 76 76 76 76
SENTENCE CONTEXT. BY CHALTERNATIVES. SENTENCE COUNTRY MOUSE. # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 # . #05 #	STATEMENT AND CHOOSE THE BEST DEFINITION SELECTED.	03 76 76 76 76 76
SENTENCE CONTEXT. BY CHALTERNATIVES. SENTENCE COUNTRY MOUSE. # \$05 m  DIRECTIONS - READ THE FOR THE WORD OR WORDS  THE COUNTRY MOUSE WAN AT ONCE MEANS A. SOON #R. RIGHT NOW C. LATER	HOOSING A DEFINITION FROM A LIST OF SES ARE BASED ON THE STORY *CITY MOUSE AND STATEMENT AND CHOOSE THE BEST DEFINITION SELECTED.  TED TO LEAVE AT ONCE.	76 76 76 76 76 76
SENTENCE CONTEXT. BY CHALTERNATIVES. SENTENCE COUNTRY MOUSE. # \$05 m  DIRECTIONS - READ THE FOR THE WORD OR WORDS  THE COUNTRY MOUSE WAN AT ONCE MEANS A. SOON #R. RIGHT NOW C. LATER	STATEMENT AND CHOOSE THE BEST DEFINITION SELECTED.	76 76 76 76 76 76
SENTENCE CONTEXT. BY CHALTERNATIVES. SENTENCE COUNTRY MOUSE. # \$05 m  DIRECTIONS - READ THE FOR THE WORD OR WORDS  THE COUNTRY MOUSE WAN AT ONCE MEANS. A. SOON  **R. RIGHT NOW  C. LATER  HOW CLEVER YOU WERE.	HOOSING A DEFINITION FROM A LIST OF SES ARE BASED ON THE STORY *CITY MOUSE AND STATEMENT AND CHOOSE THE BEST DEFINITION SELECTED.  TED TO LEAVE AT ONCE.	76 76 76 76 76 76 76
SENTENCE CONTEXT. BY CHALTERNATIVES. SENTENCE COUNTRY MOUSE. # \$05 H  DIRECTIONS - READ THE FOR THE WORD OR WORDS  THE COUNTRY MOUSE WAN AT ONCE MEANS. A. SOON #R. RIGHT NOW C. LATER  HOW CLEVER YOU WERE.	HOOSING A DEFINITION FROM A LIST OF SES ARE BASED ON THE STORY *CITY MOUSE AND STATEMENT AND CHOOSE THE BEST DEFINITION SELECTED.  TED TO LEAVE AT ONCE.	76 76 76 76 76 76 76 76
SENTENCE CONTEXT. BY CHALTERNATIVES. SENTENCE COUNTRY MOUSE. # \$05 H  DIRECTIONS - READ THE FOR- THE WORD OR WORDS  THE COUNTRY MOUSE WAN AT ONCE MEANS, A. SOON #R. RIGHT NOW C. LATER  HOW CLEVER YOU WERE. CLEVER MEANS #A. SMART	HOOSING A DEFINITION FROM A LIST OF SES ARE BASED ON THE STORY *CITY MOUSE AND STATEMENT AND CHOOSE THE BEST DEFINITION SELECTED.  TED TO LEAVE AT ONCE.	76 76 76 76 76 76 76 76 76
SENTENCE CONTEXT. BY CHALTERNATIVES. SENTENCE COUNTRY MOUSE. # \$05 m  DIRECTIONS - READ THE FOR THE WORD OR WORDS  THE COUNTRY MOUSE WANT  AT ONCE MEANS. A. SOON  #R. RIGHT NOW  C. LATER  HOW CLEVER YOU WERE.  **CLEVER MEANS  **A. SMART  R. FUNNY	HOOSING A DEFINITION FROM A LIST OF SES ARE BASED ON THE STORY *CITY MOUSE AND STATEMENT AND CHOOSE THE BEST DEFINITION SELECTED.  TED TO LEAVE AT ONCE.	76 76 76 76 76 76 76 76 76 76
SENTENCE CONTEXT. BY CHALTERNATIVES. SENTENCE COUNTRY MOUSE.* \$05 III  DIRECTIONS - READ THE FOR THE WORD OR WORDS  THE COUNTRY MOUSE WANT  AT ONCE MEANS. A. SOON. **R. RIGHT NOW. C. LATER.  HOW CLEVER YOU WERE.  **CLEVER MEANS.**A. SMART.	HOOSING A DEFINITION FROM A LIST OF SES ARE BASED ON THE STORY *CITY MOUSE AND STATEMENT AND CHOOSE THE BEST DEFINITION SELECTED.  TED TO LEAVE AT ONCE.	76 76 76 76 76 76 76 76 76 76
SENTENCE CONTEXT. BY CHALTERNATIVES. SENTENCE COUNTRY MOUSE.* \$05 m  DIRECTIONS - READ THE FOR THE WORD OR WORDS  THE COUNTRY MOUSE WANT  AT ONCE MEANS. A. SOON. **R. RIGHT NOW. C. LATER.  HOW CLEVER YOU WERE.  **CLEVER MEANS.**A. SMART. R. FUNNY. C. FAST.	HOOSING A DEFINITION FROM A LIST OF SES ARE BASED ON THE STORY *CITY MOUSE AND STATEMENT AND CHOOSE THE BEST DEFINITION SELECTED.  TED TO LEAVE AT ONCE.	76 76 76 76 76 76 76 76 76
SENTENCE CONTEXT. BY CHALTERNATIVES. SENTENCE COUNTRY MOUSE.* \$05 m  DIRECTIONS - READ THE FOR THE WORD OR WORDS  THE COUNTRY MOUSE WANT  AT ONCE MEANS. A. SOON. **R. RIGHT NOW. C. LATER.  HOW CLEVER YOU WERE.  **CLEVER MEANS.**A. SMART. R. FUNNY. C. FAST.	HOOSING A DEFINITION FROM A LIST OF SES ARE BASED ON THE STORY *CITY MOUSE AND STATEMENT AND CHOOSE THE BEST DEFINITION SELECTED.  TED TO LEAVE AT ONCE.	76 76 76 76 76 76 76 76 76
SENTENCE CONTEXT. BY CHALTERNATIVES. SENTENCE COUNTRY MOUSE. # \$05 m  DIRECTIONS - READ THE FOR THE WORD OR WORDS  THE COUNTRY MOUSE WAN'  AT ONCE MEANS. A. SOON  **R. RIGHT NOW  C. LATER  HOW CLEVER YOU WERE.  CLEVER MEANS  *A. SMART  R. FUNNY  .C. FAST  IF YOU ARE SLOW. THE	HOOSING A DEFINITION FROM A LIST OF SES ARE BASED ON THE STORY *CITY MOUSE AND STATEMENT AND CHOOSE THE BEST DEFINITION SELECTED.  TED TO LEAVE AT ONCE.	76 76 76 76 76 76 76 76 76 76
SENTENCE CONTEXT. BY CHALTERNATIVES. SENTENCE COUNTRY MOUSE. # \$05 m  DIRECTIONS - READ THE FOR THE WORD OR WORDS  THE COUNTRY MOUSE WANT  AT ONCE MEANS. A. SOON. #R. RIGHT NOW. C. LATER  HOW CLEVER YOU WERE. CLEVER MEANS. #A. SMART. R. FUNNY. C. FAST  IF YOU ARE SLOW. THE GOBBLE MEANS.	HOOSING A DEFINITION FROM A LIST OF SES ARE BASED ON THE STORY *CITY MOUSE AND STATEMENT AND CHOOSE THE BEST DEFINITION SELECTED.  TED TO LEAVE AT ONCE.	76 76 76 76 76 76 76 76 76 76 76
SENTENCE CONTEXT. BY CHALTERNATIVES. SENTENCE COUNTRY MOUSE.* \$05 PM  DIRECTIONS - READ THE FOR THE WORD OR WORDS  THE COUNTRY MOUSE WAN  AT ONCE MEANS A. SOON **R. RIGHT NOW C. LATER  HOW CLEVER YOU WERE.  CLEVER MEANS **A. SMART R. FUNNY .C. FAST  IF YOU ARE SLOW. THE  GOBBLE MEANS A. CATCH	HOOSING A DEFINITION FROM A LIST OF SES ARE BASED ON THE STORY *CITY MOUSE AND STATEMENT AND CHOOSE THE BEST DEFINITION SELECTED.  TED TO LEAVE AT ONCE.	76 76 76 76 76 76 76 76 76 76 76
SENTENCE CONTEXT. BY CHALTERNATIVES. SENTENCE COUNTRY MOUSE. # 105 m  DIRECTIONS - READ THE FOR THE WORD OR WORDS  THE COUNTRY MOUSE WANT  AT ONCE MEANS. A. SOON. **R. RIGHT NOW. C. LATER  HOW CLEVER YOU WERE.  CLEVER MEANS. **A. SMART. R. FUNNY. C. FAST.  IF YOU ARE SLOW. THE GOBBLE MEANS. A. CATCH. B. CHASE.	HOOSING A DEFINITION FROM A LIST OF SES ARE BASED ON THE STORY *CITY MOUSE AND STATEMENT AND CHOOSE THE BEST DEFINITION SELECTED.  TED TO LEAVE AT ONCE.	76 76 76 76 76 76 76 76 76 76 76
SENTENCE CONTEXT. BY CHALTERNATIVES. SENTENCE COUNTRY MOUSE.* \$05 PM  DIRECTIONS - READ THE FOR THE WORD OR WORDS  THE COUNTRY MOUSE WAN  AT ONCE MEANS A. SOON **R. RIGHT NOW C. LATER  HOW CLEVER YOU WERE.  CLEVER MEANS **A. SMART R. FUNNY .C. FAST  IF YOU ARE SLOW. THE  GOBBLE MEANS A. CATCH	HOOSING A DEFINITION FROM A LIST OF SES ARE BASED ON THE STORY *CITY MOUSE AND STATEMENT AND CHOOSE THE BEST DEFINITION SELECTED.  TED TO LEAVE AT ONCE.	76 76 76 76 76 76 76 76 76 76 76
SENTENCE CONTEXT. BY CHALTERNATIVES. SENTENCE COUNTRY MOUSE. # \$05 m  DIRECTIONS - READ THE FOR THE WORD OR WORDS  THE COUNTRY MOUSE WAN'  AT ONCE MEANS A. SOON **R. RIGHT NOW C. LATER  HOW CLEVER YOU WERE.  CLEVER MEANS **A. SMART R. FUNNY .C. FAST  IF YOU ARE SLOW. THE  GOBBLE MEANS A. CATCH B. CHASE **C. EAT	STATEMENT AND CHOOSE THE BEST DEFINITION SELECTED.  TED TO LEAVE AT ONCE.  FIERCE CAT WILL GOBBLE YOU UP.	76: 76: 76: 76: 76: 76: 76: 76: 76: 76:
SENTENCE CONTEXT. BY CHALTERNATIVES. SENTENCE COUNTRY MOUSE. # \$05 m  DIRECTIONS - READ THE FOR THE WORD OR WORDS  THE COUNTRY MOUSE WAN'  AT ONCE MEANS. A. SOON. ** R. RIGHT NOW. C. LATER.  HOW CLEVER YOU WERE.  CLEVER MEANS. ** A. SMART. R. FUNNY. C. FAST.  IF YOU ARE SLOW. THE GOBBLE MEANS. A. CATCH. B. CHASE. ** C. EAT.	HOOSING A DEFINITION FROM A LIST OF SES ARE BASED ON THE STORY *CITY MOUSE AND STATEMENT AND CHOOSE THE BEST DEFINITION SELECTED.  TED TO LEAVE AT ONCE.	76 76 76 76 76 76 76 76 76 76 76 76

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	7613.
FRIGHTENED MEANS	7613
A. HAPPY	7613
*A. SCARED	7613
C. FXCITED	7613
ALL OF A SUDDEN THE CITY MOUSE SAW TWO FIERCE GREEN EYES CLOSE ,	7614
BY.	7614
	7614
FIFPCF MFANS	7614
#A. ANGRY	7614
B. HUNGRY	7614
C. LARGF	7614
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THE STUDENT CAN DEMONSTRATE HIS COMPREHENSION OF THE MEANING OF	0492
PHRASES IN A SPECIFIC CONTEXT BY IDENTIFYING THAT MEANING FROM A	• •
LIST OF CHOICES. THE PHRASES ARE BASED UPON THE STORY *FOREST	¢
FRIENDS.* %05m	• .
DIRECTIONS - READ THE FOLLOWING QUESTIONS TAKEN FROM *FOREST	0366
FRIENDS** AND CHOOSE THE *REST* ANSWER.	•
WHEN THE DEER SAID. WITH A BIRD WHO SQUAWKS LIKE YOU. I SHALL	7696
NEVER BE AFRAID. THE MEANT	7696
A. THE CROW COULD TELL HIM WHAT TO DO IN CASE OF DANGER.	7696
** THE CROW WAS LOUD ENOUGH TO WARN HIM OF DANGER.	7696
C. THE CROW WOULD KEEP THE DEFR SO BUSY BY TALKING THAT HE	7696
COULDN'T BE AFRAID.	7696
WHEN THE CROW SAID TO THE DEER TYOU ARE TOO QUICK OF FOOT TO BE	7697
CAUGHT LIKE THIS 29HE MEANT	7697,
A. THE DEER HAD HIS FOOT CAUGHT IN THE TRAP.	7697, <sup>,</sup>
A. IF THE DEER WOULD GET UP AND RUN FAST. HE COULD GET AWAY.	7697
*C. THE DEER WAS FAST ENOUGH THAT HE SHOULD HAVE GOTTEN AWAY.	7697
TO THE DIER WAS THAT ENOUGH THAT HE SHOULD HAVE GOTTEN AWAY.	1071
WHAT DID THE CROW MEAN WHEN HE SAID FRIENDS MUST ALWAYS STICK	7698
TOGETHER. 27	7698
*A. FRIENDS MUST ALWAYS BE THERE TO HELP ONE ANOTHER.	7698
B. FRIENDS ARE NICE TO HAVE WHEN YOU NEED HELP.	7698
C. FRIENDS MUST NOT GO ANYWHERE WITHOUT ONE ANOTHER.	7698
	•
WHY DID THE HUNTER SAY "SOMETHING QUEER SURELY IS HAPPENINGO"	7699
A. HE DIDN'T KNOW HOW A DEER COULD CUT THE ROPE.	7699
*B. HE DIDN'T UNDERSTAND HOW THE DEER AND THE TURTLE GOT, AWAY.	7699'
C. HE WANTED A DEFR FOR DINNER. AND NOT A TURTLE.	7699
WHY WAS THE HUNTER SO FRIGHTENEDO	7700
*A. HE THOUGHT SOMETHING VERY STRANGE WAS HAPPENING.	7700
B. THE CROW SCARED THE HUNTER WHEN HE FLEW AT HIS FACE.	7700
"C. HE THOUGHT THERE WERE OTHER HUNTERS IN THE FOREST.	,7700
A STATE OF THE PROPERTY OF THE PARTY OF THE	

THE STUDENT WILL UNDERSTAND THE USE OF SPOKEN CONTEXT CLUES TO ANTICIPATE A SINGLE-WORD RESPONSE BY CHOOSING THE PICTURE THAT CORPECTLY COMPLETES A SENTENCE READ BY THE TEACHER. %13m

LOOK AT THE FOUR PICTURES, I WILL READ A SENTENCE, BUT PART OF	0108
IT WILL BE MISSING. YOU MUST CHOOSE ONE OF THE FOUR PICTURES THAT	•1
WILL MAKENSENSE IN THE SENTENCE.	
WHEN TOM LOOKED UP, THERE IN THE SKY ABOVE WAS A	1100671
A. PICTURE OF A BOAT	1100671
*B. PICTURE OF A KITE	1100671
C. PICTURE OF A TRAIN	1100671
D. PICTURE OF A DOG	1100671
THE RESERVE TO BE AN AUTUL A DALL AND	1100672
JIM AND DICK LIKE TO PLAY WITH A BALL AND.	1100672
A. PICTURE OF A BUS	1100672
BÀ PICTURE OF A JACKET *C - PICTURE OF A BASEBALL GLOVE	1100672
D. PICTURE OF A CHAIR	1100672
De PICTORE OF A CHRIN	•
SUSAN SAID COLD AIR IS BLOWING THROUGH THAT OPEN"	1100673
* *A. PICTURE WINDOW	1100673
B. PICTURE OF A CUPBOARD	1100673
C. PICTURE OF A SUITCASE	1100673
D. PICTURE OF A JAR	1100673
	1100676
IT WAS JOHN'S BIRTHDAY, AND HIS MOTHER INVITED MANY OF HIS	1100674 1100674
FRIFNDS TO COME TO A	1100674
A. PICTURE OF A CAR	1100674
H. PICTURE OF A STORE	1100674
C. PICTURE OF A BARTY	1100674
*D. PICTURE OF A PARTY	
FOR HER SUMMER VACATION. MARY PACKED, A IN HER SUITCASE.	· 1100675
( AL PICTURES OF MITTENS	1100675
' R. PICTURE OF A WINTER COAT	11,00675
*C. PICTURE OF A SWIMMING SUIT	1100675
D. PICTURE OF A SLED	1100675
	1100677
JOHNNY RODE DOWN THE STREET ON HIS	1100676 1100676
*A. PICTURE OF A TRICYCLE	1100676
B. PICTURE OF A CHICKEN	1100676
C: PICTURE OF A RING	1100676
D. PICTURE OF A PENCIL	11000 (3
MARY WENT WADING IN THE	1100677
A. PICTURE OF A HOUSE	1100677
R. PICTURE OF A CAR	1100677
C. PICTURE OF A WAGON	1100677
*D. PICTURE OF A POOL	1100677
JANET WANTED TO DRAW A PICTURE, SO SHE GOT OUT HER	1100678
*A. PICTURE OF CRAYONS	1100678
B. PICTURE OF A DOLL	11 <b>00678</b> 1100 <b>6</b> 78
C. PICTURE OF A WAGON	1100678
D. PICTURE OF A GLASS	11000 po
ON HIS WAY TO SCHOOL . TERRY WILL HAVE TO CROSS THE	1100679
A. PICTURE OF A TREE	1100679
R. PICTURE OF A BUS	1100679
*C. PICTURE OF A STREET	1100679
D. PICTURE OF A POLICEMAN	1100679
THE MOUSE RAN UNDER THE TABLE TO PICK UP SOME	1100680
IC A. PICTURE OF MARBLES	1100680
257 2.64	1

*H. PICTURE OF CHEESE	1100680
.C. PICTURE OF PENCILS	1,100680
D. PICTURE OF SHOES	1,100680.
IN TIM'S BACK YARD THERE IS A CAGE WITH A IN IT.	1100681
A. PICTURE OF A FLAG	1100681
R. PICTURE OF A GIRAFFE	1100681
C. PICTURE OF A CHAIR	1100681
*D. PICTURE OF A RARBIT.	1100681
LAURIE CAME IN FROM PLAYING AND DISCOVERED THAT SHE HAD LOST	1100682
THEFROM HER FINGER.	1100682
A. PICTURE OF A ICE CREAM CONE	1100682
*R. PICTURE OF A RING	1100682
C. PICTURE OF A DOLL	1100682
D. PICTURE OF A BALL	1100682
THISLIKES TO MAKE PEOPLE LAUGH.	1100683
A. PICTURE OF A TABLE	1100683
B. PICTURE OF A SNAKE	1100683
C. PICTURE OF A BOX	1100683
#D. PICTURE OF A CLOWN	1100683
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## INTERPRETATION

THE STUDENT WILL DEMONSTRATE HIS ABILITY TO INTERPRET A PARAGRAPH BY SELECTING THE STATEMENT WHICH TELLS WHAT IS HAPPENING IN THE PARAGRAPH. %50		0388/
"SILL, ARE YOU DRESSED YETO" CALLED JIM. "OHO YOU ARE GOING TO BE		1104085
THE FUNNIEST WITCH ON THE BLOCK TONIGHT. DON'T FORGET YOUR BAG. I	١.	1104085
CAN ALREADY TASTE THE CANDY AND APPLES." WHAT WERE JILL AND JIM	. *;	1104085
GOING TO DOO	* *.	1104085
A. THEY WERE GOING TO SCHOOL.	,	1104085
*B. THEY WERE GOING TRICK OR TREATING.		1104085
C. THEY WERE GOING TO THE GROCERY STORE.	•	1104085
SALLY WAS STANDING BY THE FRONT DOOR. SHE HEARD A LOUD CRASH		1104086
BELOW HER. SHE RAN TO SEE WHAT HAD MADE THE NOISE. WHAT DID		1104086
SALLY DOD		1104086
A. SHE RAN OUTDOORS.		1104086
R. SHE RAN UPSTAIRS.		1104086
*C. SHE RAN TO THE BASEMENT.	•	1104086
TWENTY CHILDREN WERE PLAYING A GAME. MOST OF THEM WERE IN A		1104087
CIRCLE. SOME WERE IN THE CENTER AND THE OTHER CHILDREN WERE		1104087
THROWING BALLS AT THEM. WHAT WERE THE CHILDREN PLAYINGO		1104087
A. THE CHILDREN WERE PLAYING SPUD.		1104087
*R. THE CHILDREN WERE PLAYING DODGERALL.		1104087
C. THE CHILDREN WERE PLAYING FARMER IN THE DELL.		1104087
FIRST SALLY SMOOTHED THE SHEETS. AND THEN SHE PULLED UP THE		1104088
BLANKETS AND PUT THE PILLOWS IN PLACE. THEN SHE PUT THE COVER ON 258	1	1104088
at Provided by ETIC		,

WHAT WAS SALLY DOINGO #A. SALLY WAS MAKING A BED.  B. SALLY WAS FIXING HER DOG'S BOX.  C. ASALLY WAS FOLDING LAUNDRY.	1104088 1104088 1104088 1104088
JUNNY AND PATTY WERE PLAYING IN THE PLAYGROUND. THERE WERE THINGS TO PLAY; ON. THEY/CHOSE ONE OF THEM. FIRST BUNNY CLI ON. AS SHE WENT DOWN. PATTY WENT UP. THEN PATTY WENT DOWN BUNNY CLIMBED UP. WHAT WERE BUNNY AND PATTY PLAYING ONO #A. THEY WERE PLAYING ON THE SEE-SAW.  B. THEY WERE PLAYING ON THE SUIDE.  C. THEY WERE PLAYING ON THE SWINGS.	MBED 1104089
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THE STUDENT WILL DEMONSTRATE HIS COMPREHENSION OF THE POEM *SEEIN' THINGS* BY CHOOSING THE PARAPHRASE FOR A LINE WHICH TRANSLATES ITS MEANING. %060	0452 H BEST
DIRECTIONS - READ EACH LINE FROM THE POEM *SEEIN* THINGS.* THE LINE BELOW IT WHICH MEANS THE SAME THING.	SELECT 0340
I AIN*T AFEARD UV SNAKES, OR TOADS, OR BUGS, OR WORMS, OR A. THE BOY DOES NOT LIKE TO PLAY WITH SNAKES, TOADS, BUGS, WORMS, AND MICE.  *B. THE BOY IS NOT AFRAID OF SNAKES, TOADS, BUGS, WORMS, MICE.  C. THE BOY IS BRAVE BUT GIRLS ARE ALWAYS AFRAID OF EVERY	AND 7477 7477 7477 7477
ONCE WHEN I LICKED A FELLER  *A. ONCE WHEN I BEAT-UP A BOY  B. ONCE WHEN I BIT A MAN  C. ONCE WHEN I HAD A FIGHT WITH A GIRL	7478 7478 7478 7478
A-LOOKIN' AT ME CROSS-EYED AN' P'INTIN, AT ME - 500 A. LOOKING CROSS-EYED AND PINCHING ME B. LOOKING AT ME WITH FOUR EYES AND POINTING AT ME *C. LOOKING CROSS-EYED AND POINTING AT ME	7479 7479 7479 7479
** I NEVER SLEP* A MITE  *A I DIDN T SLEEP AT ALL.  R I SLAPPED THE MONSTER.  C I NEVER SLEPT WITH A MONSTER.	7480 ,7480 7480 7480
••• WOULD COAX ME INTO SIN•  A• WOULD TALK TO ME ABOUT BEING BAD  *B• WOULD TRY TO GET ME TO BE BAD  C• WOULD TELL ME NOT TO BE BAD	7481 7481 7481 7481
I TRY TO SKWUSH THE TEMPTERS VOICE  *A. I TRY NOT TO BE BAD.  B. I TRY TO KILL THE MONSTERS.  C. I TRY TO TELL OTHERS TO BE GOOD.	7482 7482 7482 7482

THE STUDENT WILL UNDERSTAND THE POEM, \*AMERICA\* BY SELECTING FROM GIVEN CHOICES WHAT THE POET PROBABLY INTENDED CERTAIN PHRASES TO MEAN. %11 = 259

0650.



DIRECTIONS - CHOOSE THE BEST ANSWER FOR WHAT THE POET MEANT BY A CEPTAIN PHRASE.	0660
LAND WHERE MY FATHERS DIED.	9950
A. HIS FATHER DIED HERE.	9950
*B. PILGRIM FATHERS DIED HERE.	9950
C. ALL FATHERS DIED HERE.	9950
CO ALL INITIANO WILL TORCE	7720
LAND OF THE PILGRIMS PRIDE.	9951
	9951
B. WE ARE PROUD OF THE PILGRIMS.	9951
C. EVERYONE TAKES PRIDE IN THE LAND.	9951
	, •
FROM EVERY MOUNTAINSIDE	9952
LFT FREEDOM RING.	9952
A. A BELL RINGS FROM THE MOUNTAINSIDE.	9952
R. THE MOUNTAINS IN THIS COUNTRY ARE FREE.	9952
*C. TELL EVERYONE THAT THE COUNTRY IS FREE.	9952
	, ,
MY NATIVE COUNTRY. THEE.	9953
	9953
B. A COUNTRY WITH MANY NATIVES	9953
C. HIS COUNTRY HAS, MANY NATIVES	995.3
LAND OF THE NOBLE FREE	9954
A. LAND WHERE NOBLES ARE FREE	9954
*R. LAND FREE FROM RULFRS	9954
C. LAND WHERE NOBLES PAY NOTHING	9954
CA ENNIN KUEKE MODEL 3 PAT HOTOTHO	,,,,,
THY NAME I LOVE,	9955
A. HE LOVES THE NAME AMERICA.	9955
*B. HE LOVES THE FREEDOM OF AMERICA.	9955
C. HE LOVES HIS NAME.	9955.
	· ,
I LOVE THY ROCKS AND RILLS,	9956
THY WOODS AND TEMPLED HILLS.	9956
MY HEART WITH RAPTURE THRILLS	9956
IKE THAT ABOVE.	9956
*A. HE SINGS TO THE HEAVENS WITH PRAISE OF THE LAND.	9956
B. HE LOVES NATURE SO MUCH THAT HE IS THRILLED.	9956
C. HIS HEART SINGS ABOUT NATURE TO THE ANGELS.	9956
LET MUSIC SWELL THE BREEZE.	9957
AND RING FROM ALL THE TREES	9957
SWEET FREEDOMS SONG.	9957
A. LET BELLS AND MUSIC RING FROM ALL THE TREES.	9957
B. LET LOUD MUSIC BE HEARD OUTSIDE.	9957
*C. LET THE SONG OF FREEDOM BE HEARD ALL OVER.	9957
LET MORTAL TONGUES AWAKE.	9958
LET AUL THAT BREATHE PARTAKE,	9958
LFT ROCKS THEIR SILENCE BREAK	9958
THE SOUND PROLONG.	9958
*A. EVERYTHING WILL SING OUT ABOUT AMERICA.	9958
B. EVERYTHING WILL WAKE UP FROM A SLEEP.	9958
C. EVERYTHING WILL BY YERY NOISY.	9958
OUR EATHERS COR ITO THES	. 0050
OUR FATHERS GOD. TO THEE.	9959
AUTHOR OF LIBERTY.	9959

ERIC

	•
SINGING TO AN AUTHOR.	995
	995
·	995
ID I AND DE ROIGHT	996
	996
	996
	996
	996
OUR KING AND HAS A HOLY LIGHT.	996
ASKINGLGOD'S PROTECTION TO KEEP AMERICA FREE.	996
$m{\prime}$	
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·*************************************	***
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	ν.
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	· .
I WILL DEMONSTRATE HIS ABILITY TO TRANSLATE DIALECT	045
DEM *SEEIN' THINGS* BY SELECTING THE EVERYDAY WORD OR	•
	١.
- CHOOSE THE WOOD THAT MEANS THE SAME AS THE WOOD	034
	. 097
SENTENCE EROM THE PUEM #SEETN, THINGS.#	
	74
ANS ••••	.74
	74
T ·	74
	74
FARD WING SNAKES	74
•	74
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	. 74
OSE '	.74
*AT* GIRLS	74
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	74
T- I HATE TO GO TO BED.	74
•••••	74
	• 74
JSE TO THE TOTAL TO	
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JSE TO THE TOTAL TO	74
ISE 'S	74. 74
SSE SS SKEERED	74 . 74 . 74
ISE 'S	74 . 74 . 74
SSE SS SKEERED	74 74 74 74 74 74
SO SKEERED	74 .74 .74 .74 .74
SO SKEERED	74. .74 .74 .74 .74
SO SKEERED	74 .74 .74 .74 .74
SO SKEERED	74 .74 74 74 74
	THANKING GOD FOR AMERICA.  THE FATHER OF EVERYONE.  IR LAND BE BRIGHT BY HAY MIGHT. OUR KING.  CES THE LAND TO BE BRIGHT AND LIGHT. SOUR KING AND HAS A HOLY LIGHT. ASKINGLGOD'S PROTECTION TO KEEP AMERICA FREE.  T WILL DEMONSTRATE HIS ABILITY TO TRANSLATE DIAL'ECT DEM *SEEIN? THINGS* BY SELECTING THE EVERYDAY WORD OR CH BEST MATCHES ITS MEANING. %080  - CHODSE THE WORD THAT MEANS THE SAME AS THE WORD SENTENCE FROM THE POEM *SEEIN? THINGS.*  AFEARD UV SNAKES  T  EARD *UV* SNAKES  OSE  *AT* GIRLS

TAL ALWAYS	7488
B • NEVER ```	7488
C. AFTER	7488
BUT I DO NOT PASS MY PLATE *F'R* THEM THINGS TWICE.	7489 -
*FPR* MEANS	7489
A. FUR	7489
*B• FOR	7489
C. FRONT	7489
C. FRUNI	1409
THAN I CHOUSE WEED HA I INTENT ON	7400
THAN I SHOULD KEEP *A-LIVIN* ON	7490
*A. LIVING	7490
B. ALIVE	7490
C. SEEING	7490
	•
<del>፟፟፟፟፟፟፟፟፟፟፟፟፟፟</del>	***
THE STUDENT CAN COMPREHEND THE USE AND MEANING OF DIALECT IN THE	0509
POEM *LITTLE ORPHANT ANNIE* BY SELECTING THE MEANING OF PHRASES	O.S.
FROM A GIVEN LIST. %10m	•
THOM H SIVER EISI	
DIRECTIONS DEAD THE FOLLOWING CELECTIONS FROM HISTORY ORDINANT ANNUELS	<b>~</b> ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
DIRECTIONS - READ THE FOLLOWING SELECTIONS FROM +LITTLE ORPHANT ANNIE*	0386
AND CHOOSE THE ANSWER THAT COMPLETES THE SENTENCE.	
•	. *
AN SHOO THE CHICKENS OFF THE PORCH. AN DUST THE HEARTH AND	7810
SWEEP.	7810
	7810
ANNIE IS GOING TO	7810
A. FIND SOMETHING TO PUT ON THE CHICKENS FEET BEFORE SHE DUSTS	7810
AND SWEEPS	7810 a
*B. CHASE THE CHICKENS AWAY. AND THEN DUST AND SWEEP	7810 -
C. CLEAN THE HOUSE BEFORE SHE BEGINS TO TELL TALES	7810
C. CLEAN THE HOUSE SERVICE SHE DENING TO TELL TALES	(010)
AND MAKE THE EIN AN DAKE THE DOESD AN EARN NED DOADD AND WEED	7011
ANT MAKE THE FIR. AN BAKE THE BREAD. AN EARN HER BOARD AND KEEP.	7811
	7811
ANNIE WILL	7811
*A. WORK AT THE HOUSE TO BE ALLOWED TO EAT AND SLEEP THERE	7811
B. BE ALLOWED 76 KEEP ONF OF THE BOARDS FROM THE FIRE	7811
C. GET THE WORK FINISHED SO THEY HAVE TIME FOR WITCH TALES	7811
HIS MAMMY HEERD HIM HOLLER AN' HIS DADDY HEERD HIM BAWLO HEERD	7812
MEANS	781 <i>2</i>
A. MADE HIM	7812
B. LISTENED TO	7812
*C. HEARD	7812
ACO MILARO	7012
	7010
AN WHEN THEY TURNED THE KIVVERS DOWN, HE WASN'T THERE AT ALL.	7813
-KIVVERS MEANS	7813
A SHIVERS	7813
B. SHADES	. 7813
*C. BLANKETŠ	7813
BUT ALL THEY EVER FOUND WAS THIST HIS PANTS AN ROUND ABOUTO	7814
	7814
THIST MEANS	7814
A. THIS	7814
≠R. JUST	7814
C. THESE	7814
♥ 1115 1L	1014
•	

ERIC N ONE TIME A LITTLE GIRL UD ALLUS LAUGH AN GRIN

	•	`* <b>.</b>	•			. 7	015
	UD ALLUS MEANS				· ·		815
		•	*•.				815
	*A. WOULD ALWAYS B. SHOULD ALL	•	•			-	815
~		C		,	•	•	815
	C. SHE? ALL US	•				•	8,15
<b>.</b>	THEY SNATCHED HER THR	OUGU THE C	ETI IN 7500	E CHE KNOWER	Numat cuec	.7	014
	ABOUTO'	UUGH THE C	EILIN FOR	E SHE KNOWEL	WHAT SHES	•	816
	ABOUTO	r ·		•			816
	FORE MEANS			•	•	4.	816
	A. WHEREFORE	· · · · · · · · · · · · · · · · · · ·			`		816
	*A BEFORE			•			816
	C. THERE		/		•		816 816
	C. THERE		_/			r	oro
	AN HEPP THE PORE AN N	EEDV ONES	JAT CLISTE	DC ALL AROUS	, '	. 7	817
	THE PORE AND IN	LED I DIVES	AT CLUSTE	MS WEE MOOU			817
•	HE'P MEANS				•		817
	A. HEAP			•	:		817
	. A. HEP				<b>↑</b>		817
	*C. HELP	•		•			817
	1100			· • •	•	•	011
	AT MEANS	9				7	7818
	*A. THAT			•	•		7818 '
	B'• HAT -	•			•	• •	7818
	O O ORI	•			9		010
•	A-LIST'NIN TO THE WIT	CH TAPES	AT ANNIE TE	LIS ABOUT.	•	, , , , , , , , , , , , , , , , , , ,	7819
	A ELIST MIN TO THE WIT	CII IALLO,	AL MINISTE IT	CES MOUDIT			7819
	A-LISTININ MEANS		• • •		• • •		7819
3	A. LISTING		• ,	<u> </u>			7819
	*B. A LISTENING	·			•	·	7819
	C. A LISTEN				, ,		7819
	CT A LISTER		•	,		•	1019
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		•		•		•	
	THOUGHT UNITS	•	,	•		•	•
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	· · · · · · · · · · · · · · · · · · ·		* •	. • <	Company of the Company		•
	THE STUDENT CAN DEMON	ISTRATE A	KNOWLEDGE (	OF GROUPING	WORDS INTO	· · · · · ·	0053
•	THOUGHT UNITS FOR REA	ADING ORAL	LY BY SELEC	TING THE CO	RRECT	;	-,-
	GROUPING FROM INCORRE	CT FORMS.	% 1 m			•	-
	•		•		•	•	
	CHOOSE THE BEST WAY	TO FORM GR	OUPS OF WOR	RDS FOR EASY	READING	· · · · · · · · · · · · · · · · · · ·	0056
	OUT LOUD.		•		,		1
					•	·	
	A. TED PASSED THE	-DISH حج	0F-:CH	ICKENT	O MEG.	1100	183
	B. TED PASSED THE E	015H 0F	CHICKEN	TO MEG.	•	., 1100	183
	C. TED PASSED	-THE DISH-	OF	CHICKEN T	O MEG.	1100	<b>5183</b>
	*D. TED PASSED	THE DISH	OF CHICKEN	TO MEG	•	1,100	
	,						
-	•		•	, , , , , ,	•	\	
7	***	****	****	****	*****	*****	***
			•				• '
	THE STUDENT WILL DEMO	INSTRATE A	N ABILITY	TO COMPREHEN	D THE MEANING	· - (	0234 1
	OF OPPOSITES BY INDIC	CATING WHI	CH ONE OF '	TWO PICTURES	-ILLUSTRATES		•
	THE OPPOSITE OF A KEY	Y PICTURE	WHEN THE TI	EACHER NAMES	THE KEY	•	•
	WORD - %80	•			* .	•	

ERIC Full Text Provided by ERIC WORD. %80

	LOOK AT THE TUPTLE IN THE REGINNING OF THE FIRST ROW. FIND THE	1102215	
	PICTURE THAT SHOWS THE *OPPOSITE* OF SLOW IN THE FIRST ROW AND	1102215.	
	PUT A LINE UNDER IT. PICTURE OF A TURTLESLOW	1102215	
	*A. PICTURE OF A JETFAST .	1102215	'\
	BY PICTURE OF A MOUNTAIN CLIMBERSLOW	1102215	- !
	THE PROPERTY OF A MODITAL CENTRAL SECTION OF THE PROPERTY OF T		k-
	LOOK AT THE EMPTY JAR IN ROW 2. FIND THE PICTURE THAT SHOWS	1102216	
	THE *OPPOSITE* OF EMPTY AND PUT A LINE UNDER IT. PICTURE OF	1102216	
	AN EMPTY JAREMPTY	1102216	
	*A. PICTURE OF A FULL GLASS OF WATERFULL	1102216	
	B. PICTURE OF AN EMPTY GLASSEMPTY	1102216	7
	N. PICTURE OF AN EMPTY GLASS-FEREIT	1102210	
	NOW LOOK AT THE TALL GIRAFFE& FIND THE PICTURE THAT SHOWS THE	1102217	
	*OPPOSITE* OF TALL AND PUT A LINE UNDER IT. RICTURE OF A	1102217	
	GIRAFFE-TALL	1102217	•
	A. PICTURE OF A TALL MANTALL	1102217	
	*B. PICTURE OF A SHORT BOYSHORT	1102217	
	A SHOKE DI A SHOKE DO SHOKE	310221	
	IN THE NEXT ROW WHERE THE BAG OF POTATOES IS FIND THE OBJECT	1102218	
	THAT IS THE #OPPOSITE# OF HEAVY AND PUT A LINE UNDER IT PICTURE	1102218	
	OF A BAG OF POTATOESHEAVY	1102218	
	*A. PICTURE OF A FEATHER IN HANDLIGHT	1102218	
	B. PICTURE OF A WATERMELON ON A DIFFERENT KIND OF SCALEHEAVY	1102218	
	TO THE OWN WATERWISE ON THE STATE OF THE STA		•
	IN ROW 5 WHERE THE OLD MAN IS FIND THE *OPPQSITE* OF OLD AND PUT	1102219	
	A LINE UNDER IT. PICTURE OF AN OLD MANOLD	1102219	
	A. PICTURE OF AN OLD MARFOLD	1102219	
	*B. PICTURE OF A YOUNG COLTYOUNG	1102219	
	TO THE TOTAL STATE OF THE TOTAL		
	IN ROW 6 FIND THE *OPPOSITE* OF ON AND UNDERLINE IT. PICTURE OF A	1102220	.,
	CHILD WITH MITTENS ONON	1102220	-
	*A PICTURE OF A CHILD WITH SHOES OFFOFF	1102220	•
	B. PICTURE OF A CHILD WITH SHOES ONON	1102220	
		<b>. .</b>	
	IN ROW 7 FIND THE *OPPOSITE* OF STOP AND UNDERLINE IT. PICTURE OF	1102221	
	A CAR STOPPED AT A CROSSWALK BECAUSE OF A STOP SIGNSTOP	1102221	_
	A. PICTURE OF CHILDREN STOPPED AT A CORNER WITH A RED LIGHT	1102221	
	STOP	1102221	
	*B. PICTURE OF CHILDREN WALKING ACROSS THE STREET WHERE THE	1102221	•
	LIGHT IS GREENGO	1102221	•
		•	•
	IN ROW 8 FIND THE *OPPOSITE* OF HOT AND UNDERLINE IT. PICTURE OF	1102222	
	STEAMING HOT COFFEEHOT	1103222	
	A. PICTURE OF STEAMING BOWL OF SOUPHOT	1102222	
	*R. PICTURE OF A DISH OF ICE CREAMCOLD	1102222	
			٠
·	* * * * * * * * * * * * * * * * * * * *	F###########	
	THE ETHORNE WILL HANDRETAND THE TERMS HUBBER DE ON AT THE	0233	
	THE STUDENT WILL UNDERSTAND THE TERMS UNDER, BELOW, AT THE	. (1237	
	BOITOM, OVER, ABOVE, AND AT THE TOP BY CHOOSING A PICTURE OR	•	
	PICTURES FROM AMONG THREE WHEN GIVEN THE ORAL DIRECTIONS OF AN	•	1
	OBJECT OR OBJECTS LOCATED IN ONE OF THESE POSITIONS. %12"	•	
	PUT YOUR FINGER ON THE FIRST BOX. IN THE UPPER LEFT-HAND CORNER OF	0210	
	THE PAGE. CHECK TO SEE THAT ALL PUPILS ARE STARTING IN THE		,
	30X•		
	PUT A CIRCLE AROUND THE PICTURE AT THE TOP OF THAT BOX.	1102203	
	THE A LINE OF ANOUGH THE PICTURE AT THE TUP OF THAT BUX.	1105500	

•		4 ·
•	SWING NECKLACE RING A. SWING	1102203 1102203 1102203
C	PUT YOUR FINGER ON THE SECOND BOX WHERE THE SAILBOAT IS. CIRCLE. THE THING BELOW THE SAILBOAT.	1102204 1102204 1102204
• •	GHOST SAILBOAT HOUSE A. HOUSE	1102204 1102204 1102204 1102204
	IN BOX NUMBER 3 CIRCLE THE THINGS AT THE BOTTOM OF THE BOX.	1102205
	MOUSE BED COOK A. BED AND COOK	1102205 1102205 1102205 1102205
	IN BOX NUMBER 4. CIRCLE THE THING UNDER THE GLASS.	1102206
<u>'</u>	TURTLE GLASS FFATHER A. FEATHER	1/102206 1102206 1102206 1102206 1102206
•	IN BOX NUMBER 5, CIRCLE THE THING OVER THE BOOK.	1102207
`('	LEAF BOOK BUG A. LEAF	1102207 1102207 1102207 1102207 1102207
	IN BOX NUMBER 6. CIRCLE THE THING ABOVE THE CLOWN.	1102208
	CLOWN DOG A WATERMELON	1102208 1102208 1102208 1102208
,	IN THE BOX NUMBER 7. CIRCLE THE THING UNDER THE DOLL.	1102209
•	SNOWMAN DOLL, BROOM A BROOM	1102209 1102209 1102209 1102209 1102209
	IN BOX 8. CIRCLE THE THING OVER THE AIRPLANE.	1102210
	CLOCK AIRPLANE LAWNMOWER A. CLOCK	1102210 1102210 1102210 1102210 1102210
	IN BOX 9. CIRCLE THE THING BELOW THE BUILDING.	1102211
	OWL BUILDING CRICKET A. CRICKET	1102211 1102211 1102211 1102211 1102211
UC Ovided by ERIC	IN BOX 10. CIRCLE THE THING AT THE BOTTOM OF THE BOX.	1102212

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ROOSTER
 BFF
  1102212
 HORN
  1102212
   A. HORN
  1102212
  1102212
 IN BOX 11. CIRCLE THE THING ABOVE THE SHEEP.
  11/02213
 CAKE
  1102213
 SHEFP
  1102213
 COOKIE
  1102213
   A. CAKE
  ,1102213,
  1102213
 IN BOX 12. CIRCLE THE THING AT THE TOP OF THE BOX.
  1102214
 SQUI RREL
   1102214
 TIRF
  1102214
 FROG
   1102214
   A. SQUIRREL
  1102214
  1102214
THE STUDENT WILL DEMONSTRATE A KNOWLEDGE OF THE TERMS #UP#+
*DOWN* + LEFT*, AND *RIGHT* BY SELECTING THE WORD WHICH NAMES THE
  0839
DIRECTION SHOWN IN A GIVEN PICTURE. $040+
DIRECTIONS -- LOOK CAREFULLY AT EACH PICTURE. CHOOSE THE WORD
WHICH TELLS WHAT DIRECTION THE PICTURE IS GOING.
   0845
RICTURE OF BOY COMING DOWN STAIRS.
  A. UP
   1105825
 *B. DOWN:
   1.105825
   1105825
  C. LEFT
  n. RIGHT
   1105825
   1105825
PICTURE OF CAR GOING LEFT.
   1105826
  A. UP
  B. DOWN
   1105826
 #C÷ LEFT
   1105826
   1105826
  D. RIGHT ...
   1105826
PICTURE OF PLANE GOING UP
   1105827
 #A. UP.
  B. DOWN
   1105827
/ C. LEFT
   1105827
  D. RIGHT
   1105827
   1105827
PICTURE OF TRUCK GOING RIGHT
  A. IJP
   1105828
  R. DOWN
   1105828
  C. LEFT
   1105828
 *D. RIGHT
   1105828
   1105828
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CRITICAL THINKING

CENTRAL ISSUE

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	•
THE STUDENT WILL RECOGNIZE THE MAIN IDEA OF A STORY BY SELECTING THE MOST APPROPRIATE TITLE FOR A GIVEN STORY FROM A	0150
LIST OF TITLES. 87 H	
SQUEAKY THE MOUSE HAD A NICE WARM. SNUG HOLE IN THE GROUND. ONE	1101095
DAY HE WOKE UP TO FIND WATER POURING THROUGH HIS HOLE. HE LOOKED	1101095
OUT TO SEE THE RIVER RUSHING PAST HIM. "IT'S TIME TO SWIM ON	1101095
BEFORE I M FLOODED OUT, SAID SQUEAKY, AND THAT IS JUST WHAT	1101095
HE DID.	1101095
	1101095
SELECT THE TITLE YOU FEEL BEST FITS, THE STORY.	1101095
*A . SQUEAKY AND THE FLOOD	1101095
B. SQUEAKY IN THE SUN	1101095
C. SQUEAKY THE MOUSE	1101095
SALLY WANTED TO PLAY IN THE YARD. BUT IT WAS RAINING. I WILL HAVE	1104068
10 FIND SOMETHING TO DO HERE IN THE HOUSE SHE THOUGHT. SHE LOOKED	1104068
AT THE JUMPROPE , BUT THAT WAS NOT FOR INSIDE . SHE LOOKED AT THE	1104068
LARGE BALLS IN THE TOYBOX. THEY WERE NOT FOR INDOORS EITHER.	1104968
THEN SHE HEARD THE VOICE OF UNCLE HAPPY ON T.V. AND KNEW WHAT SHE	1104068
WOULD DO. SHE SAT DOWN AND WATCHED THE WHOLE SHOW.  A. WATCHING T.V.	1104068
*8. FINDING SOMETHING TO DO ON A RAINY DAY	1104068
C. A RAINY DAY	1104068
	1104068
MANY ELEPHANTS ARE USED FOR WORK . SOME ARE USED IN LUMBER YARDS .	1104069
THEY PUSH, PULL AND LIFT VERY HEAVY LOGS. CIRCUS ELEPHANTS HELP	1104069
PULL AND LIFT POLES FOR THE LARGE TENTS. SOME ELEPHANTS ARE USED &	1104069
FOR WORK IN THICK WOODS WHERE TRUCKS ARE NOT ABLE TO GO.	1104069
*AS ELEPHANTS DO WORK	1164069
B. CIRCUS ELEPHANTS  C. ELEPHANTS IN THE FOREST	1104069
	1104069
TIM WAS SAD. IT WAS HIS BIRTHDAY AND NOT ONE PERSON HAD WISHED	1104070
HIM A HAPPY BIRTHDAY AT BREAKFAST. NOW IT WAS TIME FOR LUNCH AND	1104070
HE WAS SO UNHAPPY HE DID NOT EVEN WANT TO EAT. HE SAT DOWN AT THE	. 1104070
TAPLE WITHOUT LOOKING UP. JUST THEN EVERYONE YELLED SURPRISE AND	1104070
MOTHER WALKED IN WITH THE RIGGEST BIRTHDAY CAKE HE HAD EVER SEEN.	1104070
*A. THE BIRTHDAY SURPRISE B. A NOISY LUNCH,	1104070
C. MOTHER BAKES A CAKE	1104070
C. MOTHER BARES A CARE	11,040.70
EVERYONE WAS VERY EXCITED. THIS WAS THE DAY THEY HAD WAITED FOR.	_
WOULD IT GO AS PLANNEDO THE PEOPLE COULD HARDLY WAIT TO SEE. ALL	1104071
OF THE MEN WERE BUSY MAKING FINAL CHECKS. EVERYTHING WAS WORKING	1104071
WELL. IT WAS TIME FOR THE COUNTDOWN. 10-9-8-7-6-5-4-3-2-1 BLAST- OFF-THE LARGE RED ROCKET LIFTED OFF THE PAD AND STARTED INTO	1104071
SPACE ALL THE DEADLE WATCHING HAD DIG SMILES ON THEIR PACES	1104071
SPACE. ALL THE PEOPLE WATCHING HAD BIG SMILES ON THEIR FACES.	1104071
B. THE RED ROCKET	1104071 1104071
C. HAPPY PEOPLE	1104071
MARY JANE AND HER MOTHER WERE SCOTTING IN THE SHOE STORE. THEY	1104072
WERE LOOKING AT NEW SHOES FOR MARY JANE FIRST THE SALESMAN	1104072
SHOWED HER A PAIR OF WHITE SHOES . BUT SHE DID NOT LIKE THEM. THEN	, 1104072
267	

ERIC Full Text Provided by EF

, F	INALLY SHE CHOSE A PAIR OF PRETTY RED SHOES THAT FIT JUST RIGHT.  A. MARY JANE GOES WITH MOTHER  ***********************************	104072 1104072 1104072 1104072
N S	NEW BOWL. HE WASHED THE BOWL WELL, AND THEN HE PUT SAND AND SHELLS ON THE BOTTOM. FINALLY HE ADDED THE WATER AND FISH. THEN BILL CAREFULLY PLACED THE ROWL, ON A TABLE AND WATCHED HIS NEW FISH SWIM. A. BILL HURRIES HOME	1104073 1104073 1104073 1104073 1104073 1104073
	C. BILL WATCHES FISH	1104073
1	****	*****
١	THE STUDENT CAN DEMONSTRATE HIS COMPREHENSION OF THE STORY *GITY MOUSE AND COUNTRY MOUSE* BY SELECTING THE MAIN IDEA FROM A GIVEN LIST. ***801****	0473
	DIRECTIONS - CHOOSE THE ANSWER WHICH IS THE MAIN IDEA OF THE	
	THE MAIN IDEA IS  A. MICE LIKE CAKE, PIE AND CREAM PUFFS  *B. FINE FOOD IS NOT EVERYTHING IN LIFE  C. THE OLD CAT LIKED THE LITTLE MICE	7604 7604 7604 7604
	**********************	*****
	THE STUDENT CAN DEMONSTRATE HIS COMPREHENSION OF THE STORY #A CLEVER FOX* BY CHOOSING THE MAIN IDEA FROM A GIVEN LIST. %01m	0482
	DIRECTIONS - SELECT THE STATEMENT WHICH *BEST* TELLS THE MAIN IDEA IN THE STORY *A CLEVER FOX.*	0358
	A. THE FOX WAS MORE CLEVER THAN THE PEOPLE. ************************************	7639 7639 7639
	*************************	******
	THE STUDENT WILL DEMONSTRATE HIS ABILITY TO LOCATE THE MAIN IDFA BY SELECTING IT AFTER READING A GIVEN PARAGRAPH FROM *FOREST FRIENDS.* %010	0493
	DIRECTIONS - READ THE PARAGRAPHS BELOW. AND CHOOSE THE MAIN IDEA CONTAINED IN THE PARAGRAPHS FROM *FOREST FRIENDS.*	0367
	THE DEER SAID, "OH, HOW USEFUL IT IS TO HAVE GOOD FRIENDSO THAT HUNTER WOULD SURELY HAVE KILLED ME IF I HAD NOT HAD SUCH GOOD FIRENDS."  "YOU ARE RIGHT, DEER," SAID THE TURTLE. "I'M SURE I WOULD HAVE BEEN KILLED AND EATEN IF MY FRIENDS HAD NOT SAVED ME."	7701 7701 7701 7701 7701
	A. THE DEER AND THE TURTLE ARE GOOD FRIENDS. *H. THE DEER AND THE TURTLE ARE THANKFUL FOR FRIENDS.	7701 7701 7701
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AFUIT TEXT Provided by ERIC

THE HUNTER COULDN'T CATCH THE DEER AND THE TURTLE'S

THE STUDENT CAN DEMONSTRATE HIS COMPREHENSION OF THE STORY #GRAY. 0513 OWL AND THE RABBITS\* BY SELECTING THE MAIN IDEA FROM GIVEN CHOICES. %01m DIRECTIONS - CIRCLE THE LETTER OF THE STATEMENT WHICH BEST TELLS 0387 THE MAIN IDEA OF THE STORY \*GRAY OWL AND THE RABBITS.\* , THE MAIN IDEA 15. 7829 A. FOOD IS DIFFICULT TO FIND IN THE WINTER FOREST 7829 \*B. THE OWL DESERVED TO LOSE HIS DINNER BECAUSE HE WAS GREEDY 7829 , C. THE RABBITS WERE SMALL BUT SMARTER THAN THE OWL 7829 THE STUDENT WILL ANALYZE THE MAIN IDEA OF THE STORY \*LAND HO\* BY 0654 READING SIMILAR SELECTIONS AND CHOOSING THE SELECTION WITH THE SAME MAIN: IDEA. 8011 DIRECTIONS - READ THE THREE SELECTIONS BELOW AND CHOOSE THE ONE 0664 WITH THE SAME MAIN IDEA AS \*LAND HOO\* A. LINDA WAS HELPING HER MOTHER BAKE COOKIES. SHE WANTED THEM 9982 TO BE EXTRA SPECIAL SO SHE COULD TAKE THEM TO THE CHRISTMAS 9982 PARTY. 9982 JUST AS THE LAST GINGERBREAD BOY WAS FROSTED. LINDAS LITTLE 9982 BROTHER . TOMMY . CAME RUNNING INTO THE KITCHEN . BEFORE ANYONE 9982 COULD STOP HIM, HE JERKED THE TABLECLOTH AND THE COOKIES STARTED 9982 SLIDING TO THE FLOOR. 9982 QUICK AS COULD BE . MOTHER GRABBED THE END OF THE CLOTH AND 9982 CAUGHT THE COOKIES BEFORE THEY REACHED THE GROUND.

"OH, THANK YOU, MOTHERO"FXCLAIMED LINDA. "WE WOULDN'T HAVE HAD 9982 9982 TIME TO BAKE ANYMORE COOKIES AND I WOULDN'T HAVE HAD ANY TO TAKE 9982 TO THE PARTY. 33 9982 9982 9982 B. THE MOTION OF THE MOVING CAR SEEMED TO MAKE DAVID VERY 9982 SLEEPY. SUDDENLY HE WAS ON A SPACESHIP WITH HIS FRIEND MARK. THEY 9982 WERE GOING UP, HIGHER AND HIGHER. 9982 WITH A CRASH, THE SHIP LANDED. THE BOYS PICKED THEMSELVES 9982 UP OFF THE FLOOR OF THE SHIP AND PEERFD OUT THE WINDOW. MUCH TO 9982 THEIR SURPRISE, THEY WERE LOOKING AT A VERY UNFAMILIAR PLACE. 9982 AS THEY TRIED TO CLIMB OUT OF THE SHIP, THEY WENT TUMBLING 9982 TO THE GROUND. "MY LEGSO I CAN'T WALKO" THEY BOTH EXCLAIMED. 9982 "DAVID, DAVID, GET UP OFF THE FLOOR OF THE CARO"SHOUTED 9982 MOTHER. TYOU MUST HAVE HAD SOME DREAM." 9982 9982 9982 \*C+ IT SEFMED AS IF THE LUXTONS HAD BEEN DRIVING ACROSS THE HOT 9982 DESERT FOR DAYS. GRANDMOTHER LIVED IN NEW MEXICO WHICH WAS A LONG 9982 WAY FROM CHICAGO. THE CHILDREN WERE VERY RESTLESS. FINALLY MOTHER 9982 HAD AN IDEA. THE CHILD WHO CAN SEE GRANDMOTHER'S HOUSE FIRST WILL 9982

ERIC

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THE CHILDREN WATCHED FOR FAMILIAR SIGNS AND LANDMARKS

AT LAST. LITTLE JOHNNY SAID. "I SEE IT. I SEE ITO"

GET THE BIGGEST ICE CREAM CONE.

EAGERLY.

9982

9982

9982

EVERYONE LAUGHED. THE LITTLEST ONE WILL GET THE BIGGEST ICE	9982
CREAM CONE.	998 <i>2</i>
************	****
THE STUDENT CAN DEMONSTRATE HIS COMPREHENSION OF THE MAIN IDEA OF	0510
THE POEM *LITTLE ORPHANT ANNIE* BY SELECTING AN APPROPRIATE ALTERNATIVE TITLE FROM A GIVEN LIST OF SUGGESTIONS. %1#	i
The state of the s	
WHICH OF THE FOLLOWING WOULD BE ANOTHER GOOD TITLE FOR THE	5687
POEM #LITTLE ORPHANT ANNIED CHOOSE THE BEST ONE FROM THE LIST BELOW.	5687 5687
A. NEW GIRL AT HOME	5687
8. SPOOKY STORIFS	5687
C* BEHAVE OR WATCH OUT	5687
************	****
THE STUDENT WILL DEMONSTRATE HIS COMPREHENSION OF A STORY BY SELECTING AN APPROPRIATE ALTERNATE TITLE FROM A GIVEN LIST. BASED	0401
ON THE STORY *THE HARE AND THE HEDGEHOG*. %10	
DIRECTIONS - AFTER READING THE STORY *THE HARE AND THE HEDGEHOG*	0324
SELECT ANOTHER GOOD TITLE FOR THIS STORY. CHOOSE THE BEST ONE FROM THE LIST BELOW.	
TAKON THE ETST BEEON'S	
THE BEST TITLE FOR THE STORY *THE HARE AND THE HEDGEHOG* WOULD BE	7308
A. *THE HEDGEHOG WINS THE RACE *	7308
B. #THE TURNIP PATCH *  *C. #THE CLEVER HEDGEHOG *	7308 7308
The Ceever Mediting and the Committee of the Committee of the Ceever of	7300
<del>**************************</del>	<b></b>
THE STUDENT WILL DEMONSTRATE HIS COMPREHENSION OF A STORY BY	0417
CHOOSING AN APPROPRIATE ALTERNATE TITLE FROM A GIVEN LIST. BASED	•
ON THE STORY *THE BIG WHISTLE .* %01"	
DIRECTIONS - THINK ABOUT THE STORY *THE BIG WHISTLE.* CHOOSE	0329
ANOTHER TITLE FOR THIS STORY. CHOOSE THE *BEST* ONE FROM THE LIST	() ) [
BFLOW.	٠
** **IC TOOK CURDICE*	7250
*A. #BIG TOOTS SURPRISE*  B. #A DAY IN THE PARK*	7350. 7350
C. *THE FIREWORK SHOW*	7350
************************	*****
er en	
THE STUDENT WILL DEMONSTRATE HIS COMPREHENSION OF A STORY BY	0425
SELECTING AN APPROPRIATE ALTERNATE TITLE FROM A GIVEN LIST. BASED ON	•
THE STORY #THE LITTLE GRAY TRUCK#. %1=	
DIRECTIONS - AFTER READING THE STORY *THE LITTLE GRAY TRUCK*	° 0331
CIRCLE THE LETTER IN FRONT OF ANOTHER GOOD TITLE FOR THIS STORY.	•
CHOOSE THE *BEST* ONE FROM THE LIST BELOW.	
A. *THE USED-CAR LOT*	7368
~ B. *MRS. FLOWER TAKES A RIDE*	7368
270	

					•
*C. *A SPEEDY LITTLE TRUCK	K*				7363
	•				
*************	*****	****	*****		****
•					
THE STUDENT WILL DEMONSTRAY CHOOSING AN APPROPRIATE AL	TE HIS COMPR	EHENSION OF A	STORY BY	,	044
TALKED TOO MUCH * %010	SEKNALE IIIE	E FUR WINE IUR	ILE WHO		
NIGESTIONS: THE PARTY TO SEE THE				•	•
DIRECTIONS - THINK ABOUT TO MUCH.* CIRCLE THE LETTER IN	HE'STORY #TH N FRONT OF A	IE TURTLE WHO T	ALKED TOO	•	033
STORY. CHOOSE THE *BEST* FI	ROM THE LIST	BELOW.	OK INIS		
A . *THE GEESE GO SOUTH*				•	
B • *THE BIG SPLASH*		•	***		745 745
*C. *THE UNHAPPY TURTLE*	•		\$	<b>:</b>	745
	<i>]</i>	•			
** * * * **** * * * * * * * * * * * * *	*****	****	****		****
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THE STUDENT WILL DEMONSTRA	**************************************	EHENSION OF TH	##########	EIN <sup>9</sup>	045
THE STUDENT WILL DEMONSTRATHINGS* BY CHOOSING AN APPILIST. %01	**************************************	EHENSION OF THE	########## E POEM #SE ROM A GIVE	EEIN <sup>9</sup> En	045
THINGS* BY CHOOSING AN APPILIST. %01	ROPRIATE ALT	ERNATE TITLE F	########## E POEM #SE ROM A GIVE	:###### EE IN' EN	045
THINGS* BY CHOOSING AN APPILIST. %01" DIRECTIONS - THINK ABOUT TO	ROPRIATE ALT HE POEM #SEE	ERNATE TITLE F	ROM A GIVE	EN	045
THINGS* BY CHOOSING AN APPI LIST• %01¤ DIRECTIONS - THINK ABOUT TO CHOOSE ANOTHER TITLE FOR TO	ROPRIATE ALT HE POEM #SEE	ERNATE TITLE F	ROM A GIVE	EN	-
THINGS* BY CHOOSING AN APPILIST. %01#  DIRECTIONS - THINK ABOUT TO CHOOSE ANOTHER TITLE FOR TO THE LIST BELOW.	ROPRIATE ALT HE POEM #SEE	ERNATE TITLE F	ROM A GIVE	EN	034
THINGS* BY CHOOSING AN APPILIST. %01#  DIRECTIONS - THINK ABOUT THE CHOOSE ANOTHER TITLE FOR THE LIST BELOW.  A. *ONE NIGHT IN BED*	ROPRIATE ALT HE POEM #SEE	ERNATE TITLE F	ROM A GIVE	EN	034 749
THINGS* BY CHOOSING AN APPILIST. %01"  DIRECTIONS - THINK ABOUT THE THEORY THE FOR THE THEORY THE LIST BELOW.	ROPRIATE ALT HE POEM #SEE	ERNATE TITLE F	ROM A GIVE	EN	034 749 749
THINGS* BY CHOOSING AN APPILIST. %01"  DIRECTIONS - THINK ABOUT THE CHOOSE ANOTHER TITLE FOR THE LIST BELOW.  A. *ONF. NIGHT IN BED* B., *AFTER IPVE BEEN BAD*	ROPRIATE ALT HE POEM #SEE	ERNATE TITLE F	ROM A GIVE	EN	034 749 749
THINGS* BY CHOOSING AN APPILIST. %01"  DIRECTIONS - THINK ABOUT TO THOOSE ANOTHER TITLE FOR TO THE LIST BELOW.  A. *ONF. NIGHT IN BED* B., *AFTER I'VE BEEN BAD*	ROPRIATE ALT HE POEM #SEE	ERNATE TITLE F	ROM A GIVE	EN	034 749 749
THINGS* BY CHOOSING AN APPILIST. %010  DIRECTIONS - THINK ABOUT TO CHOOSE ANOTHER TITLE FOR TO THE LIST BELOW.  A. *ONF NIGHT IN BED* B., *AFTER I'VE BEEN BAD*	ROPRIATE ALT HE POEM #SEE	ERNATE TITLE F	ROM A GIVE	EN	034 749 749
THINGS* BY CHOOSING AN APPILIST. %010  DIRECTIONS - THINK ABOUT TO CHOOSE ANOTHER TITLE FOR TO THE LIST BELOW.  A. *ONF NIGHT IN BED* B., *AFTER I2 VE BEEN BAD*	ROPRIATE ALT HE POEM #SEE	ERNATE TITLE F	ROM A GIVE	EN	034 749 749
THINGS* BY CHOOSING AN APPILIST. %010  DIRECTIONS - THINK ABOUT THE CHOOSE ANOTHER TITLE FOR THE LIST BELOW.  A. *ONF NIGHT IN BED* B., *AFTER I2 VE BEEN BAD*	ROPRIATE ALT HE POEM #SEE	ERNATE TITLE F	ROM A GIVE	EN	034 749 749
THINGS* BY CHOOSING AN APPILIST. %01#  DIRECTIONS - THINK ABOUT THE CHOOSE ANOTHER TITLE FOR THE LIST BELOW.  A. *ONE NIGHT IN BED* B., *AFTER I'VE BEEN BAD* *C. *SPOOKS AND THINGS*	ROPRIATE ALT HE POEM #SEE	ERNATE TITLE F	ROM A GIVE	EN	034 749 749
THINGS* BY CHOOSING AN APPLIST. %010  DIRECTIONS - THINK ABOUT THE CHOOSE ANOTHER TITLE FOR THE LIST BELOW.  A. *ONF NIGHT IN BED* B., *AFTER I'VE BEEN BAD* *C. *SPOOKS AND THINGS*	ROPRIATE ALT HE POEM #SEE	ERNATE TITLE F	ROM A GIVE	EN	-
THINGS* BY CHOOSING AN APPLIST. %010  DIRECTIONS - THINK ABOUT THE CHOOSE ANOTHER TITLE FOR THE LIST BELOW.  A. *ONF NIGHT IN BED* B., *AFTER I'VE BEEN BAD* *C. *SPOOKS AND THINGS*	ROPRIATE ALT HE POEM #SEE	ERNATE TITLE F	ROM A GIVE	EN	034 749 749

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GIVEN A POEM THE STUDENT, WILL DEMO DIFFERENTIATE BETWEEN A REAL AND A WHETHER IT IS REAL OR MAKE-BELIEVE	MAKE-BELIEVE T	LITY TO HEME BY CHOOSI	0439 NG
DIRECTIONS - READ THE POEMS BELOW AROUT SOMETHING REAL + CHOOSE *A*.  SOMETHING MAKE-BELIEVE + CHOOSE *B*	IF THEY ARE TAL	HEY ARE TALKIN KING ABOUT	G 0335
HEY . DIDDLE . DIDDLEO THE CAT AND THE FIDDLE . THE COW JUMPED OVER THE MOON			7433 7433 7433
A • REAL *B • MAKE-BELIVE			7433 7433 7433
I OFTEN SIT AND WISH THAT I COULD BE A KITE UP IN THE SKY. AND RIDE UPON THE BREEZE AND GO WHICHEVER WAY I CHANCED TO BLOW.	271 <b>•••</b>		7434 7434 7434 7434
	Kol		•

•	•	•	
	•		
*A · REAL			7434
B. MAKE-RELIEVE		•	7434
	•	•	
THE BEST GAME THE FAIRLES PL			. 7434
THE BEST CAME OF ALLES PL	AY,		
THE BEST GAME OF ALL		· .	7435
15 SLIDING DOWN STEEPLES			7435
%YOU KNOW THEY ARE VERY TALL	D		7435
			7435
A · REAL			7435
*B . MAKE-BELIEVE	•		•
	•		7435
A GORLIN LIVES IN THE		٠	7435
A GOBLIN LIVES IN OUR HOUSE. A GOBLIN LIVES IN OUR HOUSE	IN OUR HOUSE. IN	OUP HOUSE	٠
A GORLIN LIVES IN OUR HOUSE		www. Linkings of .	7436
ALL THE YEAR ROUND			7436
A . REAL	•	•	7436
*B. MAKE-BELIEVE	•		7436
•		· \	7436
RAIN ON THE GREEN GRASS.			
AND RAIN ON THE TREE.	<b>A</b>		<b>3.</b>
AND RAIN ON THE HOUSE-TOP.	,	• •	7437
BUT NOT LIDON 450	••	•	7437
BUT NOT UPON MED		•	7437
W.A. Des	•	•	7437
*A. REAL			7437
B. MAKE BELIEVE	,	•	7437
•	•		7437 '
THE MAID WAS'IN THE GARDEN.	•	• *	1431
HANGING OUT THE CLOTHES.			74.00
WHEN DOWN CAME A TOTAL	• .	•	7438
WHEN DOWN CAME A BLACKBIRD		•	7438
AND SNAPPED OFF HER NOSE.	· •	•	7438
		•	7438 .~
A . REAL	·	•	743A
*B. MAKE-BELIEVE			:7438
			7438
I SAW A LITTLE SQUIRRFL.	•	•	, 1438
SITTING IN A TREF.			7
HE WAS SATING A			7439
HE WAS FATING A NUT	,		7439
AND WOULDN'T LOOK AT ME.	•	•	7439
	•	•	7439
*A • REAL			7439
B. MAKE-BELIEVE		••	7439
	·	•	7439
HAVE NEW SHOES IN THE FALL-			7439
AND NEW ONEC THE THE FALL-	rime -	•	
AND NEW ONES IN THE SPRING.	•	•	7440
WHENEVER I WEAR MY NEW SHOFS	, <b>1</b>		7440
ALWAYS HAVE TO SINGO	�		7440
			7440
*A. REAL			7440
B. MAKE-BELIEVE	•	• "	7440
	•	•	
•	50	-€	7440
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		· * * * * * * * * * * * * * * * * * * *	****
HE STUDENT WILL DEMONSTRATE HERE AND A MAKE-BELIEVE STAT	IIS ABILITY TO DEEL		-
REAL AND A MAKE-BELIEVE STAT	EMENT DY CELECTION	ERENTIATE BETWEEN.	/ - 0411
REAL AND A MAKE-BELIEVE STAT HICH IS EXAGGERATED FROM, A LI	CT OF SELECTING	PIME STATEMENT	**************************************
	at at charges 490	16 🛮 ·	
IRECTIONS - CHOOSE THE STATE			•
IRECTIONS - CHOOSE THE STATEM	ENT WHICH IS MAKE	BELIFVE-	• · · · · · · · · · · · · · · · · · · ·
A. A MAN WAS EXTING STORES			0328
- THE THE LATING DINNED T	N THE BACKYADA	•	
C A COW WAS EATING CUPCAKES	EDOM A TREE	t .	7330
1	LVIN V IDEE		
To the state of th	272		
	272	279	7331

	•
C. A PIG WAS DIGGING IN THE MUD INSIDE HIS PEN.	7330
	. 3 . 0
*A. A BABY MET A MAN WHO WAS NO BIGGER THAN HIS THUMB.	7331
B. A HORSE WAS GALLOPING DOWN THE STREET CHEWING ON AN APPLE.	7331
C. A SPIDER WAS SPINNING A WEB IN ORDER TO CATCH HIS DINNER.	7331
Co is the contract of the cont	, , , , ,
A. THE FAMILY, TOOK A HIKE THROUGH THE WOODS AFTER THEIR PICNIC.	7332
B. A LITTLE GIRL SCREAMED WITH JOY AS SHE TORE OPEN HER	7332
PRESENT.	7332
*C. A YOUNG BOY BLASTED OFF IN A ROCKET TO TAKE A TRIP TO MARS.	7332
ACT A TOURG BUT BEASTED OFF THE A ROCKET TO TAKE A TRIP TO MARS.	. 1.352
HA THE CATHED CHARE CTODDED TO ACK A DEAD HOW TO CET TO THE	7222
*A. THE FATHER SNAKE STOPPED TO ASK A BEAR HOW TO GET TO THE	7333
OCEAN.	7333
R. A RABY KANGAROO BOUNCED ALONG IN HIS MOTHER'S POCKET.	7333
C. A FATHER BEAR AND HIS BABY CUBS FELL ASLEEP UNTIL SPRING.	7333
	700
A. JOHN AND SUE FOUND A HIDDEN TREASURE.	7334
*B. TIMOTHY TURTLE WENT TO WORK IN A TOY FACTORY.	7334
C. THE TREE OUTSIDE OUR HOUSE BEGAN TO SWAY.	7,334
A. CHARLIE CHIPMUNK HIDES HIS NUTS IN HIS CHEEKS.	7335
*B. PETER RABBIT RODE JOHN'S NEW BIKE AROUND THE BLOCK.	v 7335
C. OLIVE OWL SPENDS ALL DAY ASLEEP IN HER TREE.	7395
$oldsymbol{arphi}$	•
<del>*************************************</del>	***
	•
THE STUDENT CAN DEMONSTRATE HIS ABILITY TO DIFFERENTIATE BETWEEN	0.495
WHAT COULD BE REAL AND FANCIFUL STATEMENTS TAKEN FROM *FOREST	•
FRIENDS* BY PROPERLY LARFLING THESE STATEMENTS. %01m	•
	•
DIRECTIONS - CHOOSE *A* IF THE STATEMENT COULD BE REAL AND *B* IF	0369
THE STATEMENT IS PROBABLY FANTASY.	
A CROW AND A MOUSE LIVED IN A TREE.	7706
*A. REAL	7706
R. FANTASY	7706
	,
	•
************************	****
THE STUDENT WILL ANALYZE A SITUATION FROM *A TIME OF THANKS-	0646
GIVING* AND DISTINGUISH BETWEEN THOSE THAT ARE HISTORICAL FACTS	
AND THOSE THAT ARE MADE UP BY CATEGORIZING THEM AS SUCH. %08	•
The Man was an an extensive their An angel	
DIRECTIONS - IF THE ITEM REALLY HAPPENED IN HISTORY, CHOOSE FACT.	0657
IF THE TIEM JUST HAPPENED IN THIS STORY, CHOOSE FICTION.	0021
The field south man right by the fitte stockly choose richiology	•
THE PEOPLE OF PLYMOUTH WERE THANKFUL FOR THEIR GOOD HARVEST.	9914
*A. FACT	9914
B. FICTION	9914
	//14
WILLIAM BRADFORD WAS MADE GOVERNOR AFTER JOHN CARVER DIED.	9915
. #A. FACT	
B. FICTION	9915
HO CANTION	9915
DED SEATUED SMILED AT GILES DUDING THE SEAST	
RED FEATHER SMILED AT GILES DURING THE FEAST.	9916
A. FACT  *B. FICTION	9916
**************************************	9916
THE VOUNG BRAVE AND GUES USANT TO THE SPORE OF THE HOOM	
THE YOUNG BRAVE AND GILES WENT TO THE EDGE OF THE WOODS	9917
273	· ¿
280 -	, \

	• '
A. FACT *R. FICTION	9917
	9917 ,
THE INDIANS CAME TO SHARE THE FEAST WITH THE PILGRIMS.	9918
*A• FACT ·	9918
R. FICTION	9918
GILES MISSED THE BULLS EYE WHEN HE HAD A TURN.	
A. FACT	9919
*B. FICTION	9919
	9.919
RED FEATHER HELPED STEADY GILES HAND.	9920
A. FACT	9920
*B. FICTION	9920
THERE WAS AN INDIAN NAMED COMMING	
THERE WAS AN INDIAN NAMED SQUANTO.	9921
B. FICTION	9921
	9921
	•
**************************************	****
	. G.
THE STUDENT WILL DISTINGUISH FACT FROM FICTION IN GIVEN SENTENCES	0656
FROM THE STORY *LAND HO* BY CATEGORIZING THEM 48 SUCH. %07	• • •
DIRECTIONS IF THE ITEM REALLY HAPPENED IN HISTORY, CHOOSE FACT.	0657
IF THE ITEM JUST HAPPENED IN THIS STORY, CHOOSE FICTION.	1690
THE PEOPLE ON THE SHIP CHOSE JOHN CARVER TO BE THEIR GOVERNOR.	9988
*A. FACT.	9988
R. FICTION	9988
THE WOMEN WENT ASHORE TO WASH THEIR CLOTHES.	1.
A. FACT	9989 9989
*R. FICTION	9989
	,,,,,
GOVERNOR JOHN CARVER HADN'T A CLEAN SHIRT TO WEAR.	9990
A FACT	9990
*B. MCTION	9990
THE MAYELOWER WAS THE NAME OF THE SHIP.	,
*A. FACT	9991 9991
P. FICTION	9991
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
BARTH AND GILES FELL AS THEIR FEET TOUCHED THE GROUND.	9992,
A. FACT	9992
*Re-FICTION	9992
THE GOVERNOR'S WHITE SHIRT WAS CAUGHT BY GILES HOPKINS.	, ,
A. FACT	9993
*B. FICTION	9993
	,,,,
THE SETTLERS FINALLY REACHED AMERICA AFTER NINE WEEKS OF	9994
TRAVELING.	9994
*A • FACT	.9994
R. FICTION	9994
	<i>,</i>

- CHARACTERS FROM FICTIONAL ONES IN PICTURES BY SELECTING THE FICTIONAL ONE FROM A SET, OF THREE . 1850.

DIREC	ETIONS LÕOK AT EACH ICTIONAL,	H PICTURE.	CHOOSE WHICH	IS MAKE-BELIEVE		0305
*B.	PIG CAT WITH FIDDLE DOG	•	•		. · · ·	1103943 1103943 1103943
B •	CAT COW HEN WEARING A HAT		, , ,			1103944 1103944 1103944
R.	HORSE FISH DOG WITH GLASSES			•	j.2 9	1103945 1103945 1103945
R.	MOUSE WEARING APRON BIRD LAMB		7			1193946 1103946 1103946
*A• B• C•	RABBIT HOLDING TELE GOAT TURKEY	PHONE	•		•	1103947 1103947 1103947

FACT - OPINION

	THE STUDENT WILL DEMONSTR FACT AND OPINION STATEMEN OF STATEMENTS. %197p°	ATE HIS ABIL TS BY CORREC	ÎTY TO DIST TLY CAJEGOR	INGUISH BET	WEEN EN SET	0530
	DIRECTIONS - THINK ABOUT CHOOSE *F*. IF IT TELLS S PEOPLE THINK ABOUT, IT. CH	OMETHING THA	BART TE	LLS A FACT	HOW >	0526
(	BRICK HOUSES ARE BEST **	•	•		•	8242 8242 8242
	F *0	THAN BASEBA	LU	•		8243 8243 8243 8243
	MAMMALS ARE WARM-BLOODED.	•		:	*	8244 8244 ~ 8244
<b>5</b> )	FISH LIVE IN WATER.	· 64.		•		8245 8245 8245
	FIRES MAKE HEAT.		283	2	}	8246

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12 F
   8246
        SAYERS IS THE GREATEST FOOTBALL PLAYER.
   8246
   GALF
   8247
    *0
   824
   INK IS A LIQUID.
   ,8247
   8248
    0
   8248
  SHE AND ELLEN ARE GIRLS.
   8248
   8249
    0
   8249
  BOB IS STUPID.
   8249
   8250
   *0
   8250
  IT IS FUN TO LIVE ON A FARM.
   8250
   82,52
   825.2
  BOOKS ARE WRITTEN BY PEOPLE.
  8252
  8253,
  8253
WET SAND FEELS GOOD ON YOUR FEET.
  8253
  8254
  *()
  8254
 CHRISTMAS IS THE BEST HOLIDAY.
  8254
  8257
  *0
  8257
- IF YOU WORK HARD YOU WILL MAKE A LOT OF MONEY.
  8257
  8258
  *0 ..
  8258
 THE OCEAN WATERS ARE SALTY
  8258
   8259
   8259
 SQUIRRELS ARE CUTE ANIMALS.
   8259
   826n.
   8260
BOYS HAVE MORE FUN THAN GIRLS.
   8260
   8262
   ·82624
PINK IN A PRETTY COLOR.
   8269
   8264
   8264
SURFING IS MORE FUN THAN SWIMMING.
   8264
  8265
*O •
  8265
  8265
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ERIC Full Text Provided by

.8266

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8266
THE SUN SETS IN THE WEST.
  8269
  8269
  8269
WOOL IS BETTER THAN COTTON FOR CLOTHING.
  8270
  8270
 *()
  8270
CHEVROLETS ARE GOOD CARS.
  8271
  B271
  8271
ABRAHAM LINCOL'N DID THE MOST FOR OUR COUNTRY.
  8272
  8272
 *0
  B272
FIVE CENTS HAS THE SAME VALUE AS ONE NICKEL.
  8274
  8274
  8274
SMOKING IS HARMFUL TO OUR HEALTH.
  8277
  8277
  0.
  8277
LIBRARY ROOKS HELP US GET INFORMATION.
  8278
  8278
  0
   8278
THE BEST GAME TO PLAY IS KICKBALL.
  8279
   8279
 *0
   8279
PINK IS THE PRETTIEST COLOR.
   8282
  8282
  8282
   1
A CHEVROLET IS BETTER THAN A VOLKSWAGEN.
  8285
   8285
  8285
COLORADO IS A PRETTIER STATE THAN ILLINOIS.
   8286
   8286
   8285
TOO MUCH SUN IS HARMFUL TO THE SKIN.
   8287
• *F,
  - 8287
 - 0
   8287
OAKBROOK IS NICER THAN YORKTOWN .
   8/288
   8288
 *0
   8288
 PILOTS HAVE A MORE EXCITING JOB THAN A FARMER.
   8289
   8289
  *0
   8289.
 IT IS EASIER TO WASH A CAR' THAN TO WASH A WALL
   8291
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ERIC

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EUROPELIS THE BEST PLACE TO GO ON A TRIPE
   8292
   8292
   8292
 ITALY HAS A WARMER CLIMATE THAN ENGLAND.
   8293
  8293
  8293
RED. BLUE AND YELLOW ARE THE PRIMARY COLORS.
  8294
  8294
  8294
  8295
GREEN IS THE BEST COLOR FOR A CAR.
  8295
  *O :
  8295
  8296
 STIMMER SCHOOL IS WORSE THAN REGULAR SCHOOL.
  8296
  #O
  8296
  8299
 PICNICS ARE MORE FUN THAN FATING INDOORS.
  8299
  8299
  #O
  8300
 MOST BUGS ARE HELPFUL IN SOME WAY.
  8300
  8300
  8301
 TEN ELEPHANTS MAKE MORE NOISE THAN ONE MOUSE.
  8301
  8301
   . 8302
 EXERYONE LOVES SANTA CLAUS.
  8302
  8302
  *0
  8304
 THE SUN IS HOT.
  8304
  8304
  8305
  SWIMMING IS EASIFR THAN DIVING.
  B305
  8305
  MATH IS HARDER THAN READING.
  83.06
  18306
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ERIC

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MRS. JONES IS A BETTER COOK THAN MRS. SMITH.
   8308
   8308
 *0
   6308
SUMMER IS THE BEST SEASON OF THE YEAR.
   8309
   8309
 #0
   8309
 ALL PEOPLE CAN BREATHE.
   8311
 #F
   8311
  0
   8311
ELEPHANTS ARE BIGGER THAN HORSES.
   .8312
   8312
   8312
BOOKS ARE FUN TO READ.
   8313
   8313
 *0
   8313
STEAK IS THE MOST DELICIOUS MEAT&
   8315
   8315
   8315
 YELLOW IS A PRETTIER COLOR THAN BLUE.
   8316
   8316
 *0
   8316
AN APPLE IS HARDER THAN A MARSHMALLOW.
   8317
  #F
   8317
   8317
  TREE IS TALLER THAN A FLOWER.
   8318
   8318
  0,
   8318
AN AIRPLANE IS FASTER THAN A BIRD.
   8319
 *F
   8319
   8319
EVERYONE SHOULD WATCH TELEVISION SOMETIMES.
   8322
   8322
  *0
   8322
YOU SHOULD ALWAYS WASH YOUR HANDS BEFORE EATING.
   8323
   8323
 *0
   B3$3
SOME PEOPLE HAVE RAD COLDS.
   8324
   8324
   8324
MANY PEOPLE CAN NOT SWIM.
   8325
   8325: 3
  0.
   8325
POTATO SALAD IS MADE FROM POTATOES.
   8326
   8326
   8326
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8327

ERIC

ICE CREAM IS GOOD WHEN IT IS MELTED.

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8327
   8327
   8328
BLUF FYES ARE PRETTIFR THAN BROWN.
   8328
   8328
PAPER PLATES MAY BE THROWN AWAY.
   8330.
   8330
   8330
 . O .
   8331
THE SUN DOES NOT SHINE EVERY DAY.
   8331
   8331.
GRASS FEELS GOOD TO BARE FEET.
   8332
  8332
  8332
 *()
MILK SOMETIMES' COMES FROM COWS.
  8333
  8333
  8333
  0 .
BLACK IS THE OPPOSITE OF WHITE.
  8334
   . 8334
  8334
  8335
PRINDING IS SWEET AND GOOD.
  8335
  8335
  8336
OUR FLAG IS RED. WHITE AND BLUE.
  8336
  8336
 SEACKS ARE GOOD TO PLAY IN.
  8337
  8337
  8337
  *0
   8338
 EVERYONE SHOULD GO TO CHURCH.
  8338
  8338 -
  *0
 HERE ARE 26 LETTERS IN THE ALPHABET.
  8339
   8339
   . 8339
 IT IS FUN TO GO TO MOVIES.
  8341
  8341
  8341
  *0 :-
  ...
   . 8344
       MITS HAVE BIG FARS.
  8344
  *F
  8344
 SOME MICE ARE CAUGHT BY CATS.
   8345
  8345
  8345
   NE HAS PRETTY RED HAIR.
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. 8346
   8349
FIVE AND FIVE ARE TEN.
   8349
  -8349
SINGING IS LOTS OF FUN.
   8350
   8350
   8350
  #0
A TENNIS BALL IS SMALLER THAN A BASKETBALK.
   8353
   8353
   8353
   8354
 BIRTHDAYS ARE FUN.
   8354
   8354
  *0
   8355
 ICE CUBES ARE HARDER THAN ICE CREAM.
   8355
   8355
  'O :
   8356
 HOCKEY IS MORE INTERESTING THAN FOOTBALL
   8356
  8356
  *0
  8357
 A TRAIN IS FASTER THAN A BICYCLE.
  8357
  8357
  8358
 THE COUNTRY IS NICER THAN THE CITY.
  8358
  8358
  *0
 PETS ARE MORE FUN THAN TOYS.
  8359
  8359
  8359
  *0
  8360
 JANET IS SHORTER THAN ELLEN.
  8360
  83,50
  8362
. THE SKY IS BLUE.
  8362
  8362
  8363
 COFFEE IS GOOD TO DRINK.
  8363
  8363
  #O
  8364
  THE INDIANS MADE BEAUTIFUL POTTERY.
  8364
  8364
   *0
  8366
  THE SUN RISES IN THE EAST.
  8366
    Q.
   8366
   8368
  FLOWERS SMELL GOOD.
   8368
   8368
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ERIC

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8369
BLACK REARS ARE DANGEROUS.
  8369
   8969
SUNGLASSES PROTECT YOUR EYES.
   8370
   8370.
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   8370
   8371.
PFOPLE LOOK BETTER WITH TANS.
   8371
   8371
SOME CATS ARE BIGGER THAN SOME DOGS.
   8372
   83,72,
   8372
SUE IS DRESSED IN A BEAUTIFUL SUIT-
   8373
  8373
 *0
   8373
NIXON IS A GOOD PRESIDENT.
   8374
  8374
  8374
SOME DOGS ARE MEAN.
  8375
   8375
  8375
  83.76~
SUMMER IS MORE FUN THAN WINTER.
  8376
  8376
  8377
DOWNERS GROVE IS RETTER THAN WESTMONT.
  8377
  8377
, *0
LAUGH-IN IS THE FUNNIEST SHOW ON T.
  8378
  8378
 *0
  8378
  8379
THE JOHN HANCOCK BUILDING IS IN CHICAGO.
  8379
. "Q
  8379
DOCTORS TAKE CARE OF SICK PEOPLE.
  8380
  8380%
  8380
  $382
MATH IS FUN TO DO.
  8382
  8382
   . 8383
ROSES ARE BEAUTIFUL FLOWERS.
  8383
 *0.
  8383
  8384
WHITE IS NOT A PRIMARY COLOR.
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ERIC

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8385
'PLANTS GROW TOWARD THE LIGHT.
   8385
   8385
 " Q
TADPOLES' HAVE GILLS.
   8386
   8386
  8386
THE BOILING POINT OF WATER IS 212 DEGREES F. AT SEA LEVEL.
  8388
  8388
  8388
  8389
DOLLS ARE FUN TO PLAY WITH
  8389
  8389
RECESS IS THE BEST PART OF SCHOOL.
  8390
   8390
  8390
MERCURY DOESN'T ROTATE AT THE SAME RATE AS THE EARTH.
  8391
  8391
  8391·
THE NEGROES ARE BETTER OFF TODAY, THAN THEY USED TO BE.
  8392
  8392
  8392
  #0
  8393
    UNITED STATES IS AT WAR IN S. E. ASIA.
  8393
  8393
  8394
 PF. LEJARE NOT AS RELIGIOUS TODAY AS THEY USED TO BE.
  8394
  8394
  *0
  8395
 STEAK IS BETTER THAN HAMBURGER.
  8395
  *0
  8395
 JACK WON THE RELAY RACES YESTERDAY.
  8396
  8396
   8396
  . 0
   18397
 HONDA MOTORCYCLES ARE THE REST MADE.
  8327.
  8397
  8398
     HUBER, IS A MATH TEACHER'S
   8398
  8398
 SOUTH SCHOOL IS AN ELEMENATRY SCHOOL.
  8399
  8399
   8399
JIM RLAYS GOOD BASEBALL.
  8400
   8400
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JOHN IS BIGGER THAN JERRY.

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8401
  8401:
SOME HOUSE'S ARE MADE OF WOOD.
  8402
  8402
  8402
MOST ELEMENTARY SCHOOL TEACHERS ARE WOMEN.
  8403
  8403
   ,8403
MALES SHOULD WEAR TIES TO WORK
  8404
  8404
  8404
  8405
EVERYONE NEEDS WATER.
  8405
  8405
RECESSOOMES TWICE A DAY.
  8406
  8406
  <sup>1</sup>8406,
  8408
SCHOOL STARTS AT 8-45 A.M.
  8408
  8408
ONE AND ONE EQUALS TWO.
  8410
  8410
   8410
CHOCOLATE CANDY IS GOOD TO EAT.
   8412
 *O
   8412
   8412
WE ALL BREATHE AIR.
  .8413
8413
   8413
-PEGGY'S DRESS IS PRETTY.
   8415.
   8415
 *O 👟
   3415
SOME GRANDMOTHERS HAVE WHITE HAIR.
   2417
   8417
  0
   8417
ALL BABIES CRY.
   8418
  *F
   8418
   8418
SHORT HAIR IS PRETTIER THAN LONG HAIR
   8419
   8.419
 ÆΩ.,
   8419
   8420
EASTER IS THE BEST HOLIDAY.
   8420
 *()
   8420
GPEEN VEGETABLE'S ARE HEALTHY FOR YOUR BODY.
   8427
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18422
   8423
 TOMATOES ARE GOOD WITH SUGAR ON THEM
  8423
  -8423
  8426
 CAMPING IS. FUN.
  8426
  8426
   *0
  8427
 SOME PEOPLE LIVE IN VERY TALL BUILDINGS'
  8427
  8427
    0
  8431
 MY TEACHER LOOKS, NICE IN HER. BLUE DRESS.
  8431
  8431
   *07
  8432
  MITZI IS WEARING A RING ON HER LEFT HAND.
  8432
  8432
  8433
 MITZIS HAIR STYLE IS PRETTE
   8433
   8433
   8434
 SOME SHOE'S ARE BLACK.
   8434
   8434
   8435
THERE ARE 12 MONTHS IN A
  8435
   8435
  SCIENCE IS THE BEST SUBJECT .
  18436
   8,436
   8436
   ₩0
   8439
  GERALD IS FUNNY.
   8439
   B439
   *0
   8440
  JUNE IS THE BEST MONTH:
   8440
   8440
   *Ò
   8441
  MISS MORE IS A LOUSY PRINCIPAL.
   8441
   8441
   8443
   JOE WHISTLES BETTER THAN SAME
   8443
   8443
   8446
   CHEVYS RIDE SMOOTHER THAN FORDS.
   B446
   8446
   *O
   8448
   THOMAS HAS A BIG MOUTH.
   8448
   8448
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**\***0.

8449 THOSE ARE THE UGLIEST SHOP &. 8449 8449 8450 IT WAS A BORING ASSEMBLY. 8450 8450 0 THERE WILL BE AN ASSEMBLY TOMORROW AT 1-10 P.M. 8451. 8451 8451 8452 THE PRINCE HAS A LOVELY WIFE. 8452 8452 ٠٤ ٢0 8453 KIM AND JUDY ARE RELATIVES. 8459. 8453 JUDY HAS A PRETTIER SMILE THAN KIM. 8454 8454 8454 8457 BETTY IS SMARTER THAN JOE. 8457° 8457 8458 ED GETS MORE OUT OF CLASS THAN BETTY. 8458 8458 ,8459\* WINTER IS ATSEASON. 8459 8499 8460 WINTER IS THE BEST SEASON. 8460 8460 8461. VERYONE LOVES, ANIMALS. 8461 8461 HE CHICAGO CUBS ARE BETTER BASEBALL PLAYERS THAN THE WHITE SOX! 8462 8462 8462 **#**() 8463 THERP ARE 9 PLAYERS ON A BASEBALL TEAM. 8463 8463 8464 HASKETBALLS ARE BIGGER THAN BASEBALLS. 8464 8464 8467. CHEERLEADERS ARE PRETITY.

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8467. 8467

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8468
  SWIMMING AS) & SPORT.
   8468
   8460
A QUARTERBACK IS A MEMBER OF A FOOTBALL TEAM.
   8469
   8469
   8469
   8470
  ERNIE BANKS IS A BASEBALL PLAYER.
   8470
   8470
    0 1
   8472
 RFD IS A COLOR.
   8472
   84.72
  MARIJUANA IS A SAFE DRUG.
   8473
  8473
  8473
  8474
 FICE IS COLD.
  8474
  8474
  8475
  FTRÉES HAVE ROOTS.
  8475
  8475
   ÷ 0
   8476
  JOHN' F. KENNEDY WAS A
   8476
  8476
  BAN IS A GOOD DEODORANT.
   .8478
  8478
  .8478
  8480
  CARTOON TOWN IS A FUNNY SHOW
  8480
  8480
  8482
  GRASS IS GREEN.
  8482
  8482
  8483
   SKYSCRAPFRS ARE .TALL.
   18483
    *F
  8483
  8485
   SNAKES MAKE GOOD PETS.
  8485
  8485
  8486
   AIRPLANES ARE DANGEROUS.
  8486
  8486
    *()
  8487
   INSECTS HAVE SIX LEGS.
  8487
  8487
```

287.

SUGAR IS SWEET.

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8490
  8490
  8491
GHTAR'S HAVE 6 STRINGS.
  8491
  8491
THE SUPERMARKET WAS A GOOD PLACE TO SHOP.
  8494
  8494
  8494
ELENS MOTHER MADE GOOD GINGERBREAD.
  8499
  8499
 *Q "\
  8499
"LINDA HAD ALL THE PEANUTS SHE NEEDED.
  8500
  8500.
  8500
  *()
  8501
THIS WAS A FUNNY STORY.
  8501
  8501
  *()
JACK GOT THE WORST GIFT FROM HIS FATHER.
  8502
  8502
  8502
 IT WAS UNKIND OF PUSS TO THREATEN THE FARMER'S.
  8505
  8505
  8505
PUSS WAS A CLEVER CAT.
   8508
   8508
   8508
   8511
 JACK LIVED HAPPILY EVER AFTER
   8511
   8511
  8517
 PROTHER MATTHIAS KNOWS HOW TO HANDLE BOYS.
   8517
   8517
  *O'
 THE YANKEES COULDN'T HAVE WON SO MANY GAMES WITHOUT BABE
  :8520
  .8520,
   8520
  *0 -
 THE STUDENT CAN ANALYZE A STATEMENT BY INDICATING WHETHER IT IS
   0477
 FACT OR OPINION. BASED ON THE STORY *CITY MOUSE AND COUNTRY.
 MOUSE.* %04m
 DIRECTIONS-- THINK ABOUT EACH SENTENCE IF IT TELES A FACT
   0225
 CHOOSE *A*. IF IT TELLS SOMETHING PEOPLE THINK ABOUT, CHOOSE *B#.
```

ERIC

THE COUNTRY MOUSE WAS VERY POOR ...

\*A'. FACT

·B. OPINION

7618

7618

THE CITY MOUSE IS SMARTER THAN THE COUNTRY MOUSE.  A. FACT.  +B. OPINION.	7619 7619 7619
CATS LIKE TO CHASE MICE.	7620 7620 7620
THE CAT BIT THE COUNTRY MOUSES TAIL  A. FACT B. OPINION	7621 - 7621 - 7621
******	****
THE STUDENT CAN ANALYZE STATEMENTS BY INDICATING WHETHER THEY ARE FACT OR OPINION AS TAKEN FROM #THE MYSTERY OF MORGAN CASTLE. # 1911	0505
DIRECTIONS - READ THE FOLLOWING STATEMENTS. IF IT REALLY HAPPENED IN THE STORY. CHOOSE *A*. IF IT IS JUST SOMEONES OPINION CHOOSE *A*.	0384
	7704
THE BIG HOUSES ALONG THE BEACH HAD BEEN THERE FOR MANY YEARS.	7786 7786
B. OPINION	7786
GABBY DID NOT LIKE LIVING IN MORGAN BAY.	7787
A. FACT	7787
*** *** OPINION	7787
THE MORGAN BAY PAPER SAID . WANTED - BOY FOR DOG-SITTING.	7788
#A. FACT B. OPINION	7788: -7788
	7789
MISS WELLINGTON WANTED SOMEONE TO WALK FRITZ SO THAT THEN SHE WOULD SEE SOMEONE AND NOT BE LONELY.	7789
A. FACT	7789
*B. OPINION	7789
BILL SAID THE RIGHT KIND OF THINKING COULD GET GABBY A JOB.	7790
*A. FACT	7790
B. OPINION	7790
MISS WELLINGTON WILL LOVE HER NEW DOG MORE THAN FRITZ BECAUSE	7791
GABBY GOT IT FOR HER.	47791
19 A. FACT	7791
*B. OPINION	7791
THE BOYS SHOULD HAVE CALLED THE POLICE WHEN THEY FIRST THOUGHT	7792
. SOMETHING WAS WRONG.	7792
A. FACT **B. OPINION	7792
	7762
MISS WELLINGTON WAS SURPRISED TO SEE THE POLICE.	7793
( B OPINION	7793
ROSS MORGAN WOULD HAVE HURT GABBY, BILL AND MISS WELLINGTON IF	7.794
THE POLICE HADN'T COME.	7794
A. FACT 289	7794
	7

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GRAY OWL DIDN'T LIKE HORNED OWL SO HE WOULDN'T GIVE UP A RABBIT.

A. FACT

HR. OPINION

ON HIS WAY HOME . GRAY OWL FOUND TWO RABBITS.

GRAY OWL KNEW WHAT THE RABBITS WERE GOING TO DO, BUT HE COULDN'ST STOP FAST ENOUGH.

A. FACT \*R. OPINIONS

\*A. FACT

DIFFICULTY OF PROOF

78.57 78.57

7857

7858 7858

7858

7859

7859

7859

THE STUDENT WILL ANALYZE THE FACTORS INVOLVED IN FACTS OR	0529
OPINIONS BY SELECTING THE STAJEMENT WHICH WOULD BE #MOST#	1727
DIPFICULT TO PROVE. %27 p	
PRIDECTIONS FOR EACH OF THE FOLHOUING TIENS CHOOSE THE ONE OF	0525
DIRECTIONS - FOR EACH OF THE FOLLOWING ITEMS CHOOSE THE ONE OF	0525
THREE ITEMS WHICH WOULD BE *MOST * DIFFICULT TO PROVE.	•
WHICH OF THE FOLLOWING WOULD BE MOST DIFFICULT TO PROVE TRUE OR	8210
	18210
FALSEO	8210
A. ALEX WAS NINE YEARS OUD.	8210
B. ALEX WAS A BOY.	8210
*C' ALEX WAS HAPPY	0210
WHICH OF THE FOLLOWING WOULD BE MOST DIFFICULT TO PROVE TRUE OR	8211
FALSEO	8211
A. BILLY WAVED AT JIM.	8211- ~
#B. JIM WAS GEAD TO SEE HIM.	8211
C. THE BOYS PLAYED TOGETHER.	8211
C. THE BUTS PLATED TOURTHERS	0211
WHICH OF THE FOLLOWING WOULD BE MOST DIFFICULT TO PROVE TRUE OR	8.212-
FALSEO	8212
A. DOCTORS HELP SICK PEOPLE	8212
B. SOME DOCTORS ARE OLD.	<b>B2</b> 12
*C. SOME DOCTORS ARE BAD.	8212
THE SOME DOCTORS ART BADE	, , ,
WHICH OF THE FOLLOWING WOULD BE MOST DIFFICULT TO PROVE TRUE OR	8213
FALSEO	82.13
A. SHE STIRRED AND TASTED THE STEW AGAIN.	8213
* "B. IT SMELLED DELICIOUS TO THEM.	8213
C. THEY ATE IT AS SOON AS IT COOLED.	8213
(.	
WHICH OF THE FOLLOWING, WOULD BE MOST DIFFICULT TO PROVE TRUE OR	8214
FALSEO	8214
A. LANGLEY BUILT A MODEL FOR A FLYING MACHINE,	8214
By TN 1887. HE MADE HIS FIRST MODEL POWERED BY STEAM;	8214
*C. HE WAS VERY DISAPPOINTED WHEN IT/FAILED TO FLY	8214
WHICHOF THE FOLLOWING WOULD BE MOST DIFFICULT TO PROVE TRUE OR .	8216
\ FALSEO	.8216
A. THE WRIGHTS TOOK, THEIR NEW GLIDER TO KITTY-HAWK.	8216
B. THE NEXT SUMMER THEY MADE ALMOST 1000 GLIDERS.	821,9
#CA THE NEW GLIDER WAS THE BEST YET.	8216
AMILEN OF THE FOLLOWING HOURS DE THE MORTH DEFENDING THE MORTH	
WHICH OF THE FOLLOWING WOULD BE THE MOST DIFFICULT TO PROVE TRUE	- 8217
OR, FALSEO	8217
A. SOME PEOPLE USED TO STRING POPCORN AND PUT IT ON THEIR	8217 8217
CHRISTMAS TREES.	821.7
*B. THE CHRISTMAS SPIRIT CAN JUST BE ABOUT ANYWHERE.	8217
C. THE FAMILY TRIMMED THE LITTLE HOLLY TREE.	OZII
WHICH OF THE FOLLOWING WOULD BE *MOST * DIFFICULT TO PROVE TRUE OR	8218
FALSEO	8218
A. TEDDY LIVED IN NEW YORK CITY.	8218
*B. IT WAS FUN WHEN THE FIRE HYDRANTS WERE TURNED ON.	8218
C. TEDDY BOUGHT POLISH AND BRUSHES IN A HARDWARE STORE.	8218
WHICH OF THE FOLLOWING WOULD BE DIFFICULT TO PROVE TRUE OR FALSED	8220
A. IF ALL 10 CARTONS ARE KNOCKED DOWN. YOU GET 20 POINTS.	8220
H. PA SCORE OF 100 WINS THE SAME.	8220
the contract of the contract o	. 000-

298.

8220

IT IS FUN TO WIN THE GAME.

The second secon	. 0001
- WHICH OF THE FOLLOWING WOULD BE DIFFICULT TO PROVE TRUE OR FALSEO.	,8221
A. ALHERT PICKED SOME FLOWERS FOR HIS MOTHER	8221
*B. SICK PEOPLE FEEL BETTER WHEN THEY HAVE FLOWERS TO LOOK AT.	8221
*R. SICK PROPER PERMEN MICH LINES TO FOOK WITH	1
C. ALBERT, PUT THE FLOWERS IN A VASE.	8221
WHICH OF THE FOLLOWING WOULD BE *MOST * DAFFICULT TO PROVE TRUE OR	8222
WHICH OF THE TOLLOWING MODES BE AND THE SECTION OF THE PROPERTY OF THE PROPERT	8222
+ALSEO .	•
A. THEODORE ROOSEVELT, THE 26TH PRESIDENT, WROTE ABOUT JACOB	8222
RIES	8222
THE THE CLOCKET TO DEVING THE IDEAL AMEDICAN	<b>\$8222</b>
*R. JACOB RIES CAME THE CLOSEST TO BEING THE IDEAL AMERICAN	
CITIZEN	8222
C. JACOB RIFS WORKED AS A NEWSPAPER REPORTER.	8222
A STATE OF THE PARTY OF THE PAR	8223
WHICH, OF THE FOLLOWING WOULD BE *MOST DIFFICULT TO PROVE TRUE OR	
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*A. IT WAS A BEAUTIFUL DAY ON THE FOURTH OF JULY.	8223
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H. PEOPLE WERE COMING TO THE PARK.	
C. THERE WOULD BE A PARADE AT NOON.	<b>3</b> ,8223 ° ∫
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WHEN OF THE CONTOURNE HOUSE OF MACEN RESERVED T TO DOOME TOHE OD	8224
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FALSEO	8224
A. A BIG WHITE BEAR MADE OF LIGHTS DANCED ON THE GROUND.	8224
/+B. THE FLASHING WATERFALL THAT CAME NEXT WAS BEAUTIFUL'S	8224
THE THE PLANTING WATERFALL THE COME HEAD WATER	8224
C. AT THE END THERE WAS A LARGE AMERICAN FLAG, ALL RED. WHITE.	•
AND HIUE.	8224
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THE TO STANK YOUR DE MACCH DIFFICH T TO BROVE TRUE OR	8228
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FALSEO	8228
A. TELESCOPES WERE DISCOVERED BY THE GREEKS) 2.000 YEARS AGO.	8228
R. PEOPLE DIDN'T KNOW ABOUT PLUTO UNTIL 1930.	8228
THE PRINCIPLE OF THE PR	8228
*C. TODAY + ASTRONOMY IS A POPULAR AND INTERESTING SCIENCE .	' 0 0220
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B. SEA OTTERS SPEND THEIR WHOLE LIVES IN THE OCEAN.	8229
*C. A LAW SHOULD BE PASSED TO SAVE THE SEA OTTERS FROM	8229
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	82/30
FALSEO	, 8230
*A. BANANAS AND CHOCOLATE ARE AMERICA'S FAVORITE IMPORTED FOODS.	
B. CRANBERRIES ARE GROWN IN NEW ENGLAND.	8230 /
G. THE U. S. CAN GROW ALMOST ANY FOOD THAT PEOPLE WANT TO BUY.	8230
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WHICH OF THE EULLOWING WOULD BE *MOST* DIFFICULT TO PROVE TRUE OR	
FALSEO *	8231
A. MOST OF OUR CHOCOLATE COMES FROM SOUTH AMERICA AND AFRICA.	8231
*B. BANANAS ARE VFRY EXPENSIVE IN SOME GOUNTRIES.	8231
THE BANANAS ARE VERY EXPENSIVE IN SOME COUNTRIES	8231
C. CACAO TREES GROW IN THE COOL, DAMP SOIL OF NEW ENGLAND.	0231
WHICH OF THE FOLLOWING WOULD BE. *MOST'* DIFFICULT TO PROVE TRUE OR	、 <b>823</b> 2
	8232
FALSEO	8232
*A. AMERICANS DO NOT CARE MUCH ABOUT THE PRICE OF THINGS.	
R. SHIPPING COSTS. ADD TO THE PRICE AMERICANS PAY	8232
C. BANANAS COST LESS IN COUNTRIES WHERE THEY ARE GROWN.	8232
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C . A. JAMES WATT INVENTED THE STEAM ENGINE.	8233
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*B. ALL POWER PLANTS SHOULD BE RUN BY ELECTRICITY.	8233
BA ALL POWER PLANTS SHOULD BE ROLL BY CLECKTOITS	
C. FACTORIES MUST BE BUILT NEAR A MEANS OF POWER.	8233
WHICH OF THE FOLLOWING WOULD BE MOST DIFFICULT, TO PROVE TRUE OR	8234
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A MA CHEN ONLYN SING PONE WATER STREET	_
B. THERE ARE MORE FARMERS IN CALIFORNIA THAN ILLINOIS.	8234
/*C. CALIFORNIA IS A BETTER PLACE TO LIVE THAN ILLINOIS.	8234
WHICH OF THE FOLLOWING WOULD BE MOST DIFFICULT TO PROVE TRUE OR	8235
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Mar Di ININ CHET MICE MICE MAN AND MAN	
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B. MORE LETTUCE IS GROWN IN NORTHERN CALIFORNIA THAN SOUTHERN.	,8235
*C. PEOPLE IN SAN FRANCISCO WASTE MORE WATER THAN PEOPLE IN LOS	8235
ANGELES	8235
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WILLIAM OF THE SOLLOWING HOW D. NE MOST DIFFICULT TO DROVE TRUE OF	8236
WHICH OF THE FOLLOWING, WOULD. BE MOST DIFFICULT TO PROVE TRUE OR	
FALSEO	8236
*A. MOST PEOPLE MOVE TO CALIFORNIA RECAUSE OF THE CLIMATE.	8236
B. THE FEATHER RIVER WATER HAS HELPED THE FARMERS TO RECLAIM	8236
MORE DESERT LAND.	8236
C. THERE ARE NO OTHER TREES AS LARGE AS THE GIANT SECTIONAS.	8236
" C. THERE, ARE NO OTHER TREES AS LARGE AS THE GIANT SEGULTAS.	02 30
	* ***
WHICH ONE OF THE FOLLOWING WOULD BE MOST DIFFICULT TO PROVE TRUE	8237
OR FALSEO	8237
/ A. CALIFORNIA HAS TWO WATER BOUNDARIES.	8237
*B. THE MEN IN CALIFORNIA'S GOVERNMENT ARE EASIER TO WORK WITH	8237
THE MEN IN CALIFORNIAS GOVERNMENT AND LASTEN TO WORK WITH	8237
. THAN ANY OTHER STATE.	
C. THERE IS MORE GOLD MINED IN CALIFORNIA THAN NEVADA.	8237
WHICH ONE OF THE FOLLOWING WOULD BE MOST DIFFICULT TO PROVE TRUE	8238
OR FALSEO	8238
A. THE AVERAGE TEMPERATURE IN LOS ANGELES IN 1969 WAS 75	8238
	8238
DEGREES.	
B. CALIFORNIA IS LARGER THAN IDAHO.	8238
*C. PEOPLE USE THE BEACHES MORE IN CALIFORNIA THAN THEY DO IN	8238
FLORIDA	8238
WHICH CENTENCE IS AMOSTA DISCICLLY TO DECISE	8239
WHICH SENTENCE IS *MOST* DIFFICULT TO PROVED	8239
A. COLUMBUS CAME TO AMERICA IN 1492.	
*B. THE INDIANS WERE VERY HAPPY TO SEE COLUMBUS.	8239
C. COLUMBUS HAD 3 SHIPS - THE PINTA, NINA, SANTA MARIA.	8239
WHICH SENTENCE IS **MOST* DIFFICULT TO PROVED	8240
A THE DISCRIPT CAME EDGE ENGLAND	82'40
VA THE PILGRIMS CAME FROM ENGLAND.	
R. THANKSGIVING IS ALWAYS ON THE THIRD THURSDAY OF NOVEMBER.	, 8240
*C. EVERYONE WAS HAPPY ON THE FIRST THANKSGIVING.	8240
WHICH SENTENCE IS THE *MOST* DIFFICULT TO PROVEO	8241
A. PRESIDENT LINCOLN WAS BORN IN A LOG CABIN.	8241
	8241
B. ABRAHAM LINCOLN WAS OUR 6TH PRESIDENT.	
- *C. EVERYONE LIKED ABRAHAM LINCOLN.	8241

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THE STUDENT WILL DEMONSTRATE HIS ABILITY TO DRAW INFERENCES BY	0526
PROBABLY FALSE OR UNCERTAIN BASED ON EVIDENCE GIVEN IN THE PASSAGE . \$270	
DIRECTIONS - READ THE FOLLOWING PARAGRAPHS. INDICATE WHETHER EACH STATEMENT IS PROBABLY TRUE. PROBABLY FALSE. OR IF YOU CAN'T SAY BASED ON THE EVIDENCE GIVEN IN THE PASSAGE.	0509
GEORGE WASHINGTON CARVER MOVED FROM TOWN TO TOWN FOR THE NEXT SEVERAL YEARS. HE WORKED PART OF THE TIME AND WENT TO SCHOOL PART OF THE TIME. FINALLY HE FINISHED HIGH SCHOOL WHEN HE WAS ABOUT 20 YEARS OLD.	
""NOW 13M GOING TO COLLEGE" GEORGE TOLD A FRIEND. THE FRIEND SEEMED TO THINK THAT WAS A PECULIAR THING FOR GEORGE TO PLAN TO DO." I NEVER HEARD OF A NEGRO GOING TO COLLEGE. "SAID THE FRIEND.	
"WELL" I'M GOING JUST THE SAME "SAID GEORGE "THERE WILL BE LOTS"	
GEORGE DIDN'T CARE HOW LONG IT TOOK TO GET THROUGH HIGH SCHOOL.  A. PROHABLY TRUE  *B. PROHABLY FALSE  C. CAN'T SAY	8047 8047 8047 8047
GEORGE HAD TO WORK TO EARN MONEY FOR HIMSELF.  C*A PROBABLY TRUE  B. PROBABLY FALSE  C. CAN'T SAY	8048 8048 -8048 8048
GEORGE MOVED OFTEN BECAUSE HE WANTED TO SEE THE COUNTRY.  A. PROBABLY TRUE  B. PROBABLY FALSE  **C. CAN'T SAY	8049 8049 8049 8049
A GOOD EDUCATION WAS IMPORTANT TO GEORGE.  #A. PROBABLY TRUE  B. PROBABLY FALSE  C. CAN'T. SAY	8050 8050 8050 8050
GEORGE'S FRIEND DIDN'T THINK GEORGE WAS SMART ENOUGH TO GO TO COLLEGE.  A. PROBABLY TRUE  B. PROBABLY FALSE  **C. CAN'T SAY	8051 8051 8051 8051 8051
GEORGE LIKED TO WASH AND IRON.  A. PROBABLY TRUE  B. PROBABLY FALSE  *C. CAN'T SAY	. 8052 8052 8052 8052
LEARNING TO WASH AND IRON CLOTHES WHEN HE WAS A BOY HELPED GEORGE. TO FARN MONEY WHEN HE WAS ON HIS OWN. **A. PROBABLY TRUE  **B. PROBABLY FALSE  **C. CAN'T SAY	8053 8053 8053 8053 8053
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GEORGE DIDN'T CARE SO MUCH ABOUT GOING TO COLLEGE. HE ONLY' THOUGHT ABOUT THE MONEY HE WOULD EARN FROM WASHING, AND IRONING.  A. PROBABLY TRUE  **B. PROBABLY FALSE  C. CAN'T SAY	8054 8054 8054 8054 8054
DIRECTIONS - READ THE FOLLOWING SENTENCES.	0511
THE NEXT MORNING THE TWO MEN CAME BACK FOR BROWN PET.  JACK AND NANCY RAN TO THE BARNYARD.  THEY WANTED TO TELL THE COW GOOD-BY.  MR. STONE SAID. "YOUR PET WILL BE HAPPY AT THE ZOO."	
IF THE SENTENCE BELOW COULD BE TRUE. CHOOSE *A*. IF THE SENTENCE. IS PROBABLY FALSE. CHOOSE *B*. IF YOU, CAN T SAY WHETHER IT IS. TRUE OR FALSE. CHOOSE *C*.	
THE MEN WERE GOING TO TAKE BROWN PET AWAY.  #A. PROBABLY TRUE  B. PROBABLY FALSE  'C. CAN'T SAY	8060 8060 8060 8060
BROWN PET WAS IN THE BARNYARD.  #A. PROBABLY TRUE  B. PROBABLY FALSE  C. CAN'T SAY	8061 8061 8061 8061
THE MEN WERE TAKING BROWN PFT TO THE ZOO.  #A. PROBABLY TRUE  //B. PROBABLY FALSE  C. CAN'T SAY	8062 8062 8062 8062
THE MEN CAME FOR BROWN PET IN THE MORNING BECAUSE IT WOULD TAKE ALL DAY TO GET TO THE ZOO.  A. PROBABLY TRUE B. PROBABLY FALSE *C. CAN'T SAY	8063 8063 8063 8063 8063
MR. STONE KNOWS EVERYTHING ABOUT ZOO ANIMALS.  A. PROBABLY TRUE  B. PROBABLY FALSE  *C. CAN*T SAY	8064 8064 8064 8064
JACK AND NANCY WILL NEVER FORGET BROWN PET.  A. PROBABLY TRUE;  B. PROBABLY FALSE  *C. CAN'T SAY	8065 8065 8065 8065
DIRECTIONS - READ THE FOLLOWING, SENTENCES.	0512
COH, FIREBALL "LAUGHED JACK." CYOU KNOW WHERE YOUR FEED IS. YOU SAW ME GET IT HERE THIS MORNING. BUT YOU CAN'T GET ANY FEED OUT OF HERE. I'LL HAVE TO GET IT FOR YOU."	•

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IF THE STATEMENT BELOW COULD BE TRUE, CHOOSE \*A\*. IF THE STATE-MENT IS PROBABLY NOT TRUE, CHOOSE \*B\*. IF YOU CAN'T TELL WHETHER IT IS TRUE OR FALSE, CHOOSE \*C\*.

C. CAN'T SAY  FIRFBALL CAN NOT OPEN HIS FEED BOX.  # PROBABLY FALSE C. CAN'T SAY  FIREBALL IS ALWAYS TRYING TO GET HIS OWN FOOD. A. PROBABLY TRUE B. PROBABLY TALSE CAN'T SAY  BO68  # C. CAN'T SAY  B. PROBABLY FALSE B. B	· · · · · · · · · · · · · · · · · · ·	•			· · · ·	-	. '	
R. PROBABLY FALSE C. CAN'T SAY  BROFA FIREBALL CAN NOT OPEN HIS FEED BOX:  *A. PROBABLY TRUE R. PROBABLY FALSE C. CAN'T SAY ROOTS IS STRONGER THAN DICK. A. PROBABLY TRUE R. PROBABLY FALSE R. ROBABLY FALSE R. PROBABLY FALSE R. ROBABLY FALSE R. R	#A& PROBABLY TRUE			•	•			8066
C. CAN'T SAY  FIREBALL CAN NOT DEEN HIS FEED ROX.  A. PROBABLY TRUE  R. PROBABLY TRUE  R. PROBABLY FALSE  C. CAN'T SAY  FIREBALL IS ALMAYS TRYING TO GET HIS OWN FOOD.  A. PROBABLY TRUE  R. PROBABLY FALSE  G. CAN'T SAY  DIRECTIONS - READ THE FOLLOWING SENTENCES. IF THE SENTENCE IS  TRUE. CHOOSE ***. IF THE SENTENCE IS PROBABLY FALSE, CHOOSE **B*.  IF YOU CANNOT TELL FROM THE INFORMATION GIVEN, CHOOSE *C**.  "COME HERE. BOOTS," CALLED DICK.  "A. PROBABLY TRUE  R. PROBABLY		e.	•			, <b>d</b> .	,	8066
FIREBALL CAN NOT OPEN HIS FEED ROX:  *A. PROBABLY TRUE  *R. PROBABLY TRUE  *R. PROBABLY TRUS  *R. PROBABLY TRUS  *R. PROBABLY TRUS  *R. PROBABLY TRUE  *R. PROBABLY FALSE  *C. CAN'T SAY  *R. PROBABLY TRUE  *R. PROBABLY FALSE  *R. PROBABLY TRUE  *R. PROBABLY FALSE  *R. PROBABLY FALS				•	, <b>.</b> .	,		
A. PROBABLY IRUE R. PROBABLY FALSE C. CAN'T SAY ROFT R. PROBABLY TRUE R. PROBABLY FALSE R. PROBABLY FALSE R. PROBABLY FALSE R. PROBABLY FALSE R. PROBABLY TRUE R. PROBABLY FALSE R. CAN'T SAY ROTT ROTTS	•		<u> </u>	•		•	• •	· · · · · · · · · · · · · · · · · · ·
A. PROBABLY IRUE R. PROBABLY FALSE C. CAN'T SAY ROFT R. PROBABLY TRUE R. PROBABLY FALSE R. PROBABLY FALSE R. PROBABLY FALSE R. PROBABLY FALSE R. PROBABLY TRUE R. PROBABLY FALSE R. CAN'T SAY ROTT ROTTS	FIREBALL CAN NOT OPE	N HIS FEED	BOX	•	•	. *~		8067
R. PROBABLY FALSE C. CAN'T SAY  FIREBALL IS ALMAYS TRYING TO GET HIS.OWN FOOD. A. PROBARLY TRUE B. PROBARLY FALSE C. CAN'T SAY  FIREBALL S. FOOD 'IS VERY FAR AWAY FROM HIS. STALL B. PROBABLY FALSE B. PROBABLY FALSE B. PROBABLY FALSE C. CAN'T SAY  B. PROBABLY FALSE C. CAN'T SAY B. PROBABLY FALSE C. CAN'T SAY B. B. PROBABLY FALSE C. CAN'T SAY B. B. PROBABLY FALSE C. CAN'T SAY B. B. PROBABLY FALSE C. CAN'T S			•	,			•	
C. CAN'T SAY  FIREBALL IS ALWAYS TRYING TO GET HIS OWN FOOD.  A. PROBABLY TRUE  B. PROBABLY TRUE  FIRE CHOOSE *A** IF THE SENTENCE IS PROBABLY FALSE. CHOOSE *B*.  IF YOU CANNOT TELL FROM THE INFORMATION GIVEN, CHOOSE *C*.  **COME HERE. BOOTS.**COCLED DICK.**  **OOTS BOOTS.**COCLED DICK.**  **OOTS BOOTS BOOTS.**  **OOTS BOOTS BOOTS.**  **OOTS BOOTS BOOTS.**  **OOTS BOOTS BOO	•			,		•		_
FIREBALL IS ALMAYS TRYING TO GET HIS OWN FOOD.  A. PROBABLY TRUE B. PROBABLY FALSE C. CAN'T SAY B. B. PROBABLY	- · · · · · · · · · · · · · · · · · · ·	<i>b</i>					•.	
A. PROBABLY TRUE  8 PROBABLY FALSE  FJREBALL'S FOOD' IS VERY FAR AWAY FROM HIS STALL.  8 069  A. PROBABLY TRUE  8 069  8. PROBABLY FALSE  8069  FIREBALL COULD NEVER GET HIS OWN FOOD.  8. PROBABLY FALSE  8. 8070  8. PROBABLY FALSE  8. PROBABLY FALSE  8. 8070  8. PROBABLY FALSE  8. PROBABLY FALSE  8. PROBABLY FALSE  8. REPROBABLY FALSE  8. REPRO	CE CHAIL DAT		. •		•	•	•	
A. PROBABLY TRUE  ## PROBABLY FALSE  **C. CAN'T SAY*  **FIREBALL'S FOOD' IS VERY FAR AWAY FROM HIS STALL.  ## PROBABLY TRUE  ## PROBABLY TRUE  ## PROBABLY FALSE  **C. CAN'T SAY*  ## PROBABLY FALSE  **C. CAN'T SAY  ## PROBABLY FALSE  ## PROBABLY TRUE  ## PROBABLY FALSE  ## PROBABLY TRUE  ## PROBABLY FALSE  ## C. CAN'T SAY  ## PROBABLY FALSE  ##	FIDERALL IS ALWAYS T	PYING TO GE	T HIS OW	N FOOD	•		•	8068
#2 PROPARTY FALSE  **C CAN'T SAY  **BO68  FIREHALL'S FOOD' IS VERY FAR AWAY FROM HIS STALL*  **A PROBABLY TRUE  **BO69  **A PROBABLY TRUE  **BO69  **A PROBABLY TRUE  **BO70  **A*** PROBABLY TRUE  **C CAN'T SAY  **COME HERE** BOOTS*** CACLED DICK**  **TOP ME A LITTLE MELP**  **TOP ME A LITTLE MELP**  **TOP ME A LITTLE MELP**  **TOP ME A PROBABLY TRUE  **A PROBABLY TRUE  **BO71  **A PROBABLY TRUE  **A PROBABLY FALSE  **C CAN'T SAY  **BOOTS IS A DOG.**  **A*** PROBABLY FALSE  **C CAN'T SAY  **BOOTS IS STRONGER THAN DICK**  **A PROBABLY FALSE  **C CAN'T SAY  **BOOTS IS STRONGER THAN DICK**  **A PROBABLY FALSE  **C CAN'T SAY  **BOOTS IS STRONGER THAN DICK**  **A PROBABLY FALSE  **C CAN'T SAY  **BOOTS IS STRONGER THAN DICK**  **A PROBABLY FALSE  **C CAN'T SAY  **BOOTS IS STRONGER THAN DICK**  **A PROBABLY FALSE  **C CAN'T SAY  **BOOTS IS STRONGER THAN DICK**  **A PROBABLY FALSE  **C CAN'T SAY  **BOOTS IS STRONGER THAN DICK**  **A PROBABLY FALSE  **C CAN'T SAY  **BOOTS IS A DOG.**  **A PROBABLY FALSE  **C CAN'T SAY  **BOOTS IS A DOG.**  **A PROBABLY FALSE  **C CAN'T SAY  **BOOTS IS A DOG.**  **BOOTS IS A DOG.**  **A PROBABLY FALSE  **C CAN'T SAY  **DOCT COULD NEVER GET THE PIG OUT BY HIMSELF*  **A PROBABLY FALSE  **C CAN'T SAY  **DIRECTIONS — READ THE FOLLOWING PARAGRAPHS. FROM READING THESE  **DIRECTIONS — READ THE FOLLOWING STATEMERS **** COILD BE TRUE*  **DIRECTIONS — READ THE FOLLOWING STATEMERS **** COILD BE TRUE*  **DIRECTIONS — READ THE FOLLOWING STATEMERS **** COILD BE TRUE*	•	KTINO TO GE			<b>.</b>			
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	DIRECTIONS - PEAD T	HE FOLLOWIN	IG PARAGPA	PHS. FRO	M READING	THESE	•	0514
	DIRECTIONS - READ T	HE FOLLOWIN	IG PARAGRA	ÁPHS. FRO	M READING	THESE	<b>\</b> .	0514

\*\*\*, PROBABLY NOT TRUE, . \*C\* CAN T SAY.

JIMMY DAY LOOKED OUT THE DOOR OF HIS NEW HOME. A STRANGE DOG WAS SITTING ON THE FRONT PORCH. IT HAD BLACK CURLY HAIR AND LONG. FARS.

"WHEN JIMMY CAME OUT ON THE PORCH. THE DOG HELD UP A PAW. JIMMY. SHOOK THE PAW AND SAID HID

THE DOG GAVE AN EXCITED BARK .

THE DOG BELONG	GED TO	SOME	)NE•
*A. COULD BE			•
B. PROBABLY	NOT TE	RUE .	<b>;</b> .

C. CANST SAY

THE DOG WAS LOST. \*A. COULD BE TRUE

B. PROBABLY NOT TRUE

C. CAN'T SAY

THE DOG LIVED IN THE NEIGHBORHOOD.

A. COULD BE TRUE

B. PROBABLY NOT TRUE

\*C. CAN'T SAY

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RELEVANCE OF STATEMENTS

THE STUDENT WILL DEMONSTRATE HIS ABILITY TO DISTINGUISH BETWEEN. FACTS THAT ARE RELEVANT AND FACTS THAT ARE NOT REDEVANT TO A SITUATION OR PROBLEM BY CORRECTLY IDENTIFYING THE RELEVANT PHRASES. %80m

DIRECTIONS - THINK OF THE WORD WE HAVE DISCUSSED - \*RELEVANT \* IF THE PHRASE RELATES TO THE STATEMENT WIS RELEVANTED CHOOSE #R# . IF THE PHRASE DOES NOT RELATE TO THE STATEMENT. SIS NOT RELEVANTE. CHOOSE \*N\*.

\*A CHEVROLET IS A GOOD AUTOMOBILE.\*

MRS. MILLER HAS DRIVEN HER CHEVROLET, MANY THOUSANDS OF MILES.

\*R . N.

I SAW A RED CHEVROLET.

R.

\*N.

MOTHER'S CHEVROLET GIVES ME A SMOOTH RIDE'S

\*R.

A CHEVROLET IS PARKED IN FRONT OF THE SCHOOL.

ERIC

\*N.

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DIPPORTIONS - THINK OF THE WORD WE HAVE DISCUSSED - \*RELEVANT . F THE PHRASE RELATES TO THE STATEMENT SIS RELEVANTO, CHOOSE \*#R\*. IF THE PHRASE DOES NOT RELATE TO THE STATEMENTY MIS NOT RELEVANTE. CHOOSE #N#. \*RETTY'S MOTHER IS VERY GOOD TO BETTY .\* ... SERVES MEALS THAT ARE WELL-BALANCED. ٧. HAS A RED DRESS. R. #N. READS STORIES TO BETTY. N. IS VERY TALL. R. IRONS BETTY'S DRESSES VERY CAREFULLY. N. DIRECTIONS - THINK OF THE WORD WE HAVE DISCUSSED - \*RELEVANT.\* IF THE PHRASE RELATES TO THE STATEMENT. MIS RELEVANTED CHOOSE #R\*. IF THE PHRASE DOES NOT RELEVANTE; CHOOSE \*N\*. \*OUR PRINCIPAL IS A HAPPY PERSON.\* WHISTLES A COT. ₩R. WEARS : BROWN SHOES. \*N. WEARS A SMILE ON HIS FACE. N. SAYS HE ENJOYS VISITING OUR ROOM. , \*R. N. DRIVES A WHITE CAR. . R. \*N. "DIRECTIONS. - THINK OF THE WORD WE HAVE DISCUSSED - \*RELEVANT . \* IF THE PHRASE RELATES TO THE STATEMENT WIS RELEVANTED CHOOSE #R# . IF THE PHRASE DOFS NOT RELATE TO THE STATEMENT. SIS NOT RELEVANTE.

ERIC.

CH005E \*N\*.

MRS. MILIER LIKES TO TEACH SCHOOL.

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IS WEARING A FLOWERED DRESS.
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 WANTS US ALL TO UNDERSTAND A NEW LESSON.
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N•,
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LIKES TO READ STORIES TO US.
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 F#R.
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 IS HAPPY WHEN WE CAN READ WELL.
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   8751
  #R.
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 DRIVES A RED CAR TO SCHOOL .
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  8752
 DIRECTIONS - THINK OF THE WORD WE HAVE DISCUSSED - *RELEVANT. * IF
  0551
 THE PHRASE RELATES TO THE STATEMENT WIS RELEVANTED CHOOSE "#R*"
 THE PHRASE DOES NOT RELATE TO THE STATEMENT. SIS NOT RELEVANTED
 CHOOSE *N* . .
 *A MAP TELLS US MANY THINGS.*
   8753
 I COLORED MY MAP BLUE AND GREEN.
   8753
  8753
 *N.
  8754
 THE BLUE-AREA STANDS FOR WATER.
  8754
 . *R.
  8754
   N.
  8755
A UNITED STATES MAP SHOWS STATE CAPITALS
  8755
  8755
   N.
  8756
 DADDY HAS TROUBLE FOLDING A MAP.
  8756
   R.
  ₩ 8756
  *N.
  8757
 A MAP CAN SHOW THE REST WAY TO GO SOMEPLACE.
  8757
  *R.
  .8757
   N.
  0553
 DIRECTIONS - READ THE FOLLOWING SENTENCES. CHOOSE #A# IF THE
  STATEMENT WOULD HELP YOU IF YOU WERE WRITING ABOUT KATYDIOS!
  CHOOSE THE STATEMENT WOULD NOT BE HELPFUL
  ۹, ۰.
 KATYDID EGGS ARE VERY SMALL.
  8768
  876B
  87.68
  8769
  TOM FOUND A BOX FOR THE KATYDIDS.
  8769
 / A.,
   8769
   *R.
```

KATYDIDS CAN HOP WHEN THEY ARE VERY SMALL

ERIC

8770

306

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*A.
  8770
  R.
  8770
KATYDIDS NEED TO LIVE OUTSIDE.
  8771
   8771
 À.
  8771
SOON THEY WERE ALL. CAUGHT.
   8772
  Α.
  8772.
 ₩R.
   8772
KATYDIDS LAYZTHEIR EGGS ON TREE BRANCHES.
  8773
  · 8773
 . R:
  8773
KATYDIŲS ARE INSECTA.
  8774
 #A . (
  8774
  ·8774
KATYDIDS ARE GREEN.
  8775-
  8775
  , 8775
MR. WELLS THOUGHT THE KATYDIDS WERE INTERESTING.
  8776
  Α.
   8776
· # B .
  87.76
ONE BOY WANTED TO BRING IN OTHER KINDS OF FORS.
  8777
  A
  8777
 #R.
  8777
DIRECTIONS - CHOOSE *A* IF THE STATEMENT WOULD BE HELPFUL
  0554
WRITING A REPORT ON THE SEMAPHORE CODE. CHOOSE *B* IF IT WOULD
NOT BE HELDENL.
LITTLE BILL WAS TURNED TOWARD SHORE WAVING HIS ARMS.
  8778
  8778
  8778
HE WAS USING THE ARMICODE THAT JOHNNIE HAD BEEN TEACHING HIM.
  8779
  8779
  8779
 ME SEMAPHORE CODE IS USED BY SEAMEN TO SEND MESSAGES.
  878n
  0878
   8780
YOU MUST HOLD YOUR ARMS IN A SPECIAL POSITION TO STAND FOR EACH
  8.781
FITTER, FROM A TO
  8781
   8781
  38781
 JOHNNY REACHED THE PHONE AND CALLED THE LIFE SAVING STATION.
  8782
 . A.
   8782
  # 17
   8782
LETTERS MADE ONE AFTER ANOTHER CAN MAKE WORDS TO SEND MESSAGES.
  $8783
  * N.
   8783
   8783
```

AFTER JOHNNY HAD GIVEN HIS MESSAGE HE WAS SHAKING ALL OVER.

300.

8784

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8784
   8784
MESSAGES ARE SENT AT NIGHT BY HOLDING FLASHING LIGHTS IN EACH .
   8785
   8785
#Ã.
   8785
   8785
SAILORS AT SEA USE COLORED FLAGS TO SEND THEIR MESSAGES IN THE
   8786
DAYTIME.
   8786
 8786
  ₿•
   8786
THE LETTERS SOS MEAN THAT THE SENDER NEEDS HELP.
   87.87
   8.787
   8787
DIRECTIONS - READ THE FOLLOWING SENTENCES. CHOOSE #A* IF THE
   0556
STATEMENT WOULD HELP YOU IF YOU WERE WRITING ABOUT *BABY*
ELEPHANTS. CHOOSE *B* IF THE STATEMENT WOULD NOT BE HELPFUL.
BARY ELEPHANTS ARE ROCKED BY THEIR MOTHERS.
   8802
 *A.
   8802
...B.
   8802
   8803
A MOTHER ELEPHANT IS VERY LARGE.
  A .
   8803
* #B .-
   8803
LITTLE FLEPHANTS DO NOT USF THEIR TRUNKS VERY WELL.
   8804
   8804
  8.
   8804
SHE CAUGHT HER BABY WITH HER LONG TRUNK.
   8805
  A.
   8805
 #B'e
   8805
LITTLE ELEPHANTS ACT LIKE LITTLE BOYS AND GIRLS SOME TIMES.
   .8806
 #.A.
   .8806
  8806
BARY ELEPHANTS SQUEAL.
  8808
   8808
  8088
MOTHER ELEPHANT/FILLED HER TRUNK WITH WATER.
  8809
  8809
 *R.
  8809
LITTLE ELEPHANTS CAN SOMETIMES SQUEEZE BETWEEN THE BARS AT THE
  8810g -
Z00.
   .8810
 *A.
  8810
  B.
  - 6810
BARY ELEPHANTS ARE FUNNY.
   8811
  8811
  B •
  8811
DIRECTIONS - READ THE FOLLOWING SENTENCE.
  0558
```

368

301

JANE IS VERY HAPPY TODAY.

48.

INDICATE WHICH OF THE FOLLOWING PARAGRAPHS HELP TO PROVE THAT. THIS SENTENCE IS TRUE BY CHOOSING #A*. CHOOSE #B* IF THE PARAGRAPH DOES NOT PROVE THE STATEMENT TO BE TRUE.	· ,
JANES MOTHER CALLED HER TO DINNER, AND JANE RAN DOWN THE HALL.  SUDDENLY SHE TRIPPED ON THE RUG AND SPRANLED FULL LENGTH ON THE.	8818 8818 8818
A. A	8818 8818
IN THE MIDDLE OF THE TABLE WAS A BIG CAKE WITH PINK ICING. JANE'S	8819 · · · · · · · · · · · · · · · · · · ·
*A• R•	8819 * 8 <b>8</b> 19
WHERE WAS THAT SHOED SHE HAD LOOKED AND LOOKED BUT NO WHERE GOULD IT BE FOUND. MOTHER WAS GOING TO BE CROSS.	8820. 1 8820 8820
A• *R•	8820
SAUFRKRAUT AND FRANKSO WHO EVER HEARD, OF SUCH FOOD FOR ONES VERY	8821 8821 8821
*A	. 8821
AS JANE GLANCED OUT THE WINDOW SHE SAW A GROUP OF HER FRIENDS.  ALL CARRYING GAILY WRAPPED PACKAGESO COULD THEY BE COMING TO HER  HOUSED HOW EXCITINGO	8822 8822 8822
*A• R•	8822 (¯) 8822 (¯)
JOHN CARVER WAS A GOOD GOVERNOR.	0559
INDICATE WHICH OF THE FOLLOWING SENTENCES HELP YOU TO KNOW THIS IS TRUE BY CHOOSING *A*. CHOOSE *B* IF IT DOES NOT PROVE THE STATEMENT TRUE.	
HE SENT MANY LANDING PARTIES TO SEARCH FOR A GOOD PLACE TO	8824 8824 * 8824 8824
HE TOLD THE WOMEN THEY COULD WASH THEIR CLOTHES.	8825. 8825
HE TALKED WITH SAMOSET AND TREATED HIM AS A FRIEND.	8825 8826
A. R.	8826 \ 8826
HE LIKED TO SEE THE CHILDREN PLAY GAMES.	8827 8827 8827
HE SAW TO IT THAT THE PLANS WHICH WERE MADE ON THE MAYELOWER WERE CARRIED OUT.	8828 8828 8828 8828
302	JJ25

DIRECTIONS - SALLY WAS WRITING A REPORT ON HOW VOLCANDES, ARE FORMED. BELOW ARE SOME PARAGRAPHS THAT MIGHT HELP. READ EACH ONE CAREFULLY AND INDICATE IF IT WOULD HELP OR NOT. FOR HUNDREDS OF YEARS VOLCANOES HAVE STRUCK TERROR AND WONDER" 8834 INTO THE HEART OF MEN. IN ANCIENT TIMES THEY EVEN MOVED MAN TO 8834 WORSHIP. 8834 A. THE PARAGRAPH HELPS. 8834 \*B . THE PARAGRAPH DOES NOT HELP . 8834. THE NAME WAS FIRST USED FOR VOLCANO. ONE OF THE LIPARY TSLANDS IN 8835 THE MEDITERRANEAN SEAT WHERE THE GOD WAS THOUGHT TO LIVE. 8835 A. THE PARAGRAPH HELPS. 8835 \*B. THE PARAGRAPH DOES NOT HELP. 8835 WITHIN THE LAST 100 YEARS, SCIENTISTS HAVE COME TO A BETTER 8836 UNDERSTANDING OF WHAT CAUSES, VOLCANOES. THEY BELLEVE THAT PLAGES 8836 OF EXTREMELY HOT MAGNA MUST LIE 20 TO 40 MILES BELOW THE VOLCANO. 8836 \*A. THE PARAGRAPH HELPS. .8836 B. THE PARAGRAPH DOES NOT HELP. 8836 VOLCANOES ARE FOUND IN MANY PARTS OF THE WORLD. THEY ARE DEEP 8837 CRACKS IN THE EARTH'S CRUST. SOMETIMES THE ASHES AND LAVA COMING 8837 OUT OF THE EARTH PILE WP AROUND THE CRACKS ... 8837 A. THE PARAGRAPH HELPS. 8837 \*B. THE PARAGRAPH DOES NOT HELP. 8837 SCIENTISTS WHO STUDY VOLCANOES HAVE A. DANGEROUS JOB. THEY GO TO 8838 'VOLCANOES TO STUDY THE ASHES! LAVA, AND GASES THAT COME OUT. TO 8838 PROTECT THEIR BODIES FROM THE HEAT AND FIRE, THEY WEAR SPECIAL 8838 SUITS. 8838 A. THE PARAGRAPH HELPS. 8838 '#B. THE PARAGRAPH DOES NOT HELP. 8838 FROM LOOKING AT HOT SPRINGS, GEYSERS, AND VOLCANOES, THEMSELVES, 8839 WE KNOW THAT EXTREME HEAT EXISTS BELOW THE EARTH'S SURFACE. 8839 \*A. THE PARAGRAPH HELPS. 8839 B. THE PARAGRAPH DOES NOT HELP. 8839 DIRECTIONS - SALLY WAS WRITING A REPORT ON THE WAY THE PEOPLE OF 2562 PANAMELIVE. BELOW ARE PARAGRAPHS ABOUT PANAMA. WHICH OF THEM WOULD HELPO READ EACH PARAGRAPH CAREFULLY. CHOOSE, THE CORRECT ANSWER. THE COUNTRY OF PANAMA IS ON THE NARROW STRIP OF LAND THAT JOINS 8840 NORTH AMERICA TO SOUTH AMERICA. THE CENTER OF PANAMA HAS HILLS 8840 AND MOUNTAINS THAT ARE COVERED WITH THICK FORESTS. 8840 A. THE PARAGARPH HELPS. 8840 #R. THE PARAGRAPH DOES NOT HELP. 8840 THE FARMERS IN THE FORESTS RAISE VEGETABLE CROPS. THEY OFTEN DO 8841 NOT HAVE CLOSE NEIGHBORS. THICK JUNGLES, FEW ROADS, OR RAILROADS 8841 CAUSE PEOPLE TO TRAVEL ON HORSEBACK OR ON FOOT. 8841. \*A. THE PARAGRAPH HELPS. 8841 B. THE PARAGRAPH DOES NOT HELP. 8841 MOST FARMERS WORK THEIR L'AND MUCH AS THE INDIANS DID BEFORE 8842 COLUMBUS TIME. THEY WORK BY HAND. 8842 #A% THE PARAGRAPH HELPS. 8842

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8842

B. THE PARAGRAPH DOES NOT HELP.

CANAMA TO NOT A MEDY LABOR COUNTRY THERE ARE ONLY A FEW MAIOR		8843
PANAMA IS NOT A VERY LARGE COUNTRY. THERE ARE ONLY A FEW MAJOR	•	
CITIES: IT IS ONLY A LITTLE SMALLER THAN SOUTH CAROLINA AND HAS		8843
AROUT HALF AS MANY PROPLE AS THE STATE. BUT, IT IS IMPORTANT		8843
BECAUSE IT LIFS ON TRADE ROUTES BETWEEN NORTH AND SOUTH AMERICA.		`8845, `
Λ. THE PARAGRAPH HELPS.	•	8843
*A THE PARAGRAPH DOES NOT HELP.		. 8843
		• •
PANAMA HAS THE SHAPE OF ANGIANT *S* LYING ON ITS SIDE. THE		8844
CARIBBEAN SEA LIES TO THE NORTH OF PANAMA. COLUMBIA LIES TO THE		8844
FAST. THE PACIFIC OCEAN TO THE SOUTH. AND COSTA RICA TO THE WEST.	٠ ٠	8844
A. THE RARAGRAPH HELPS.		8844
*B. THE PARAGRAPH DOES NOT HELP.		8844
*No INF PARAGRAPH DOES NOT HEUPE / 1		0044
WHEN OF THE FOLLOWING THREE CTATEMENTS TELLS BEST WHAT YOU WERE		8845
WHICH OF THE FOLLOWING THREE STATEMENTS TELLS BEST WHAT YOU WERE		· · · · · · · · · · · · · · · · · · ·
READING TO FIND OUTO	** -	
A. ABOUT THE HISTORY OF PANAMA		8845
*B'. ABOUT THE WAY THE PEOPLE LIVE IN PANAMA	•	8845
C. ABOUT HOW PANAMA BECAME SETTLED.	•	8845 1
DIRECTIONS - SALLY WAS WRITING A REPORT ON HOW LEAF CUTTER ANTS		0563
GROW FUNGUS. BELOW ARE PARAGRAPHS ABOUT ANTS. WHICH OF THEM		
WOULD HELPO READ EACH PARAGRAPH CAREFULLY. CHOOSE THE CORRECT		,
ANSWER *A* OR *B*		
יים אשראוא.		
MANY THE CUTTER ANTE LIVE IN THE WINCIES OF CENTRAL AND COUTE	•	8846
MANY LEAF-CUTTER ANTS LIVE IN THE JUNGLES OF CENTRAL AND SOUTH		
AMERICA THEIR FAVORITE FOOD IS A KIND OF FUNGUS THAT DOES NOT	( '	8846
GROW WILD'. THE AMTS MUST RAISE IT.,	•	8846
*A. THE PARAGRAPH HELPS.		8846
B. THE PARAGRAPH DOES NOT HELP.		8846
		· • • • • • • • • • • • • • • • • • • •
LEAF-CUTTER ANTS-HIDE UNDER PILES OF DEAD LEAVES. JHIS PROTECTS.		8847
THEM FROM THEIR ENEMIES. THEY OFTEN HAVE TO WATCH OUT FOR LARGER		_8847
INSECTS AND OTHER ANIMALS THAT ARE DANGEROUS TO THEM.	•	<b></b>
A. THE PARAGRAPH HELPS.		8847 <del>*</del>
*B. THE PARAGRAPH DOES NOT HELP.		8847
	•	•
. THE LEAVES ARE BROUGHT INTO THE NEST. THERE ANTS CHEW THEM UP AND	•	8848
SPIT THEM OUT THE CHEWED LEAVES BECOME SOIL ON WHICH THE ANTS	١,	8848
		8848
PLANT THEIR GARDENS.	. •	8848
*A. THE PARAGRAPH HELPS.		8848
B. THE PARAGRAPH DOES NOT DELP.	,	0040
	Y;	
SOMETIMES ANTS CAN FIND THEIR WAY INTO HOMES. THEY ENVADE	; <del>"</del>	8849
KITCHENS WHERE THEY FIND A LARGE FOOD SUPPLY. THEY SEEM TO LIKE		8849
SWEET FOODS THE MOST'.	,	8849
A. THE PARAGRAPH HELPS.	7	8849
*8'. THE PARAGRAPH DOES NOT HELP.		8849
IT TAKES MUCH CARE TO GROW THE FUNGUS. WORKER ANTS KEEP THE		8850
GARDENS WEEDED. TO KEEP THE CLIMATE IN THE NEST JUST RIGHT THEY	•	8850
CLOSE OR OPEN TUNNELS THAT LET IN AIR FROM OUTSIDE.		8850
		8850
#A THE PARAGRAPH HELPS		
R. THE PARAGRAPH DOES NOT HELP.	•	8850
	•	
	•	:

GIVEN A STATEMENT, THE STUDENT WILL ANALYZE FACTS FOR STATEMENT BY LOCATING THE FACTS ERICATION OF THE ORIGINAL STATEMENT BY LOCATING THE FACTS ERICATED WILL HELP PROVE THE GENERAL STATEMENT. 3100 311

OF FACTS. IF	AFTER EACH OF THE FOLLOWING STATEMENTS, THERE IS A LIST YOU THINK A FACT COULD BE USED TO HELP PROVE THE DOSE LETTER *A*. IF YOU THINK IT DOES NOT HELP PROVE	0231
	THE GORGEOUS PEACOCK'IS SO PROUD OF HIMSELF HE PAYS TO THE SMALLER BIRDS.	1102802, 1102802
		1102802
	LIKES HIMSELF A LOT.	1102802
*A. YES		1102802
B. NO		1102802
THE CHALL BIS	RDS LIKE THE PEACOCK.	1102803
A. YES	RDS LIKE THE PEACOCKS	1102803
*B• NO	in the second	1102803
THE PEACOCK	IS THE KING OF THE BIRDS.	110280
A. YES,		1102804
*B. NO		1102804
•		
IT PAYS TO BI	F PROUD OF YOURSELF.	1102805-
A. YES		1102805
*R. NO		1102805
·		*****
	L PEACOCK LIKES HIMSELF BUT NOT THE LITTLE BIRDS.	1102806
*A. YES		1102806
, B. NO		1102806
' CTATEMENT	THE RED WINGED BLACKBIRD IS ONE OF THE FIRST BIRDS TO	1102807
COME BACK IN		1102807
COMP DACK IN	INC SPRINGS	1102807
THE REDWING	BLACKBIRD LEAVES EARLY IN THE FALL.	1102807
A. YES	DENOMINA GENTLO CARE IN THE PACE	1102807
*B • NO		1102807.
THE REDWINGE	D BLACKBIRD COMES EARLY IN THE SPRING.	1102808
'#A. YES		1102808
B • NO		1102808
ALL OF THE B	SIRDS COME BACK AFTER THE REDWINGED BLACKBIRDS.	1102809
*A. YES		1102809
B NO)		1102809
	THE REDWING. AND THE BLUEBIRD ALL COME AT THE SAME	1102010
TIME.		1102810
A. YES		1102810
*P • NO.		1102810-
' THE CADIO	ACODING VOIL MIGHT CEE A'DI ACUDIDA WITH A CHECIAL	1102811
', COLOR ON HIS	('SPRING YOU MIGHT SEE A'BLACKBIRD WITH A SPECIAL	1102811
A. YES	A MINUS	1102811
#R. NO		1102811
· · · ·	<b>)</b>	
		•

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305

THE STUDENT WILL DISTINGUISH BETWEEN RELEVANT AND IRRELEVANT STATEMENTS BY CHOOSING THE SENTENCE THAT DOES \*NOT\* BELONG IN A

GROUP OF SENTENCES COMPRISING A STORY.

08,48

DIRECTIONS -- READ THE FOUR SENTENCES BELOW - THREE OF THEM WILL 0854 MAKE A STORY. ONE DOES \*NOT\* BELONG. CHOOSE THE ONE THAT DOES \*NOT BELONG. A. JEFF AND SCOTT LIKE TO PLAY BASEBALL. 1105854 B. THE BOYS HAVE THEIR OWN BALLS AND BATS. 1105854 #C. THE TWO BOYS ALSO LIKE TO GO THE HOCKEY GAMES. ? 1105854 D. WHEN SPRING COMES, THEY WILL START PLAYING BASEBALL. 1105854 A THE CLASS PLANTED BEAN SEEDS TO WATCH THEM GROW. 11,05855 \*R. CARROTS COULD BE PLANTED TOO. 1105855 C. THE CHILDREN WATERED THEIR DWN BEAN PLANTS. - 1105855 D. IN A FEW DAYS. LEAVES HAD FORMED ON THE PLANT. 1105855 A. THERE WAS GOING TO BE A MUSIC FESTIVAL AT SCHOOL. 1105856 \*B. THE TEACHER WAS GONE FOR THREE WEEKS. 1105856 C. THE CHILDREN WERE PRACTICING VERY HARD ON THEIR SONGS FOR 1105856-THE FESTIVAL. 1105856. D. THE NIGHT OF THE FESTIVAL CAME, AND THE GLASS DID A FINE 1105856 JOR. . 1105856 A. JERRY AND JIM WANTED TO GO SWIMMING.. 1105857 B. THEIR MOTHER SAID THAT SHE WOULD TAKE THEM TO THE POOL. 1105857 · C. THE' SUN WAS SHINING AND THE AIR WAS WARM. 1105857 \*D. JERRY AND JIM HAD PLAYED BASEBALL IN THE MORNING. 1105857 A. LYNN AND WENDY WANTED TO HELP THEIR TEACHER AFTER SCHOOLS 1105858 B. THEIR MOTHERS SAID THEY COULD STAY AT SCHOOL. .1105858 \*C. THE GIRLS STAYED AT SCHOOL YESTERDAY. 1105858 D. THE TEACHER ASKED THE GIRLS TO HELP HER. 1105£58

BIAS

THE STUDENT WILL BE ABLE TO RECOGNIZE AND DISTINGUISH BETWEEN A BIASED AND AN UNBIASED SOURCE. OF INFORMATION BY IDENTIFYING SEVERAL EXAMPLES. #46n

DIRECTIONS - FOR EACH OF THE FOLLOWING ITEMS, DECIDE WHETHER OR NOT THE SOURCE OF INFORMATION IS BIASED. CHOOSE \*B\* FOR BIASED. AND \*U\* FOR UNBIASED.

DEFINITIONS WRITTEN IN THE DICTIONARY #R

AN EXPLANATION FOR SOMEONE'S ERROR

\*()

ARTIFACTS FOUND IN FUROPE

306

0528

0524

8158 8158

8158

8159 8159.

8159

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8162
PAINTINGS OF HORSES
   8162
 *B
   8162
   8163
PAINTINGS OF THE RENAISSANCE
   8163.
   8163
   8164
DIRECTIONS FOR MAKING A CAKE
   8164
   8164
MÁP OF THE UNITED STATES
   8165
   8165
   8165
 *U
   8166
A PORTRAIT OF PRESIDENT NIXON
   8166
   B166
, U
A COPY OF THE DECLARATION OF INDEPENDENCE
   81,67
   8167
   8167
 *U
LOCAL NEWSPAPER ARTICLE ABOUT THE NEWLY FLECTED MAYOR
   8168
   8168
   8168
  -11-
   8169
STONE FOUNDATIONS OF AN INDIAN COUNCIL RING
   8169
  В
   8169
 #U
   8170
A LETTER TO THE EDITOR ABOUT THE BOND REFERENDUM
   8170
  8170
LOCAL HISTORICAL SOCIETY'S MAP OF TOWN PUBLISHED 1910
  8171
  8171
  8171
 #11
STONE FENCES BUILT BY CHINESE SLAVE LABOR CALIFORNIA. 1850
  8172
  8172
  8172
  8173
 CHILD'S ANSWER TO THE QUESTION IS YOUR GRANDMA NICEO
  8173
  8173
  U
  8176
 A LIST OF P.T.A. MEMBERS
  8176
  8176
  8177
 STEP-BY-STEP PICTURES OF THE CONSTRUCTION OF OROVILLE DAM
   18177
  8177
  #U
  8179
 THE STORY OF MY LIFE, WRITTEN BY MY DAD
  8179
  8179
  8180
 THE STORY OF CHRISTMAS AS TOLD BY A, 6 YEAR OLD CHILD
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		-		22.00
#R ♣. U	•		( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )	8180 8180
	No the stack plant	*		8182
JOHNNY DESCRIBI	NG THE FIRST FISH HE	CAUGHI		8182
U	<b>y</b> i	•	• .	I 8182
A SNAPSHOT OF T	HE FIRST FISH JOHNNY	CAUGHT	-	8183
9 *U				. 8183 8183
•	•			a
A MOTHER'S ACCOU	NT OF HER DAUGHTER'S	PIANO RECITAL		8184 8184
U				8184
A TAPE RECORDIN	IG OF THE GIRL'S PIAN	RECITAL /		8185
B <sup>*</sup>		• / •		8185 8185
<b>*</b> U	•	, ;	•	0105
A SNAPSHOT OF O	DLD AUTOS IN A PARADI	•		8186 8186
*()		• •	•	8186
A PRINCIPAL'S SI	JMMARY REPORT OF THE	YEAR'S ACTIVITIE	ES 1	<b>8187</b>
:> <b>*B</b> `	THE SALE OF THE	, , , , , , , , , , , , , , , , , , , ,		₹8187
U	a .			8187
	IG OF BABY'S FIRST WO	RDS		8188
R #() r	•		•	8188 8188 <i>(</i>
TOTALISE BOOK DE	PORT ON TOM SAWYER	•		ैर् 8189
#8	PORT ON TOM SAWYER			8189
U .				8189
BILL'S GRADUATIO	ON FAREWELL SPEECH			8191
*8 U			•	8191 8191
				•
BILLY MAKING A	LIST OF TEACHER'S PE	15	•	8194 8194
U	•			8194
MY DADDY SAID	PRESIDENT NIXON IS 1	HE BEST PRESIDE	NT WE HAVE HAD.	8195
* * * * * * * * * * * * * * * * * * *		by .		8195 8195
A LIST OF PUPII	LS IN MRS. MILLER'S C	LASS		8196 8196
#13	•			8196
A CARICATURE O	F RETTY DRAWN BY HER	R BEST FRIEND	•	8197
<b>#</b> B			•	. 8197
ti .			•	8197
4.	F BETTY DRAWN BY HE	R BROTHER		8198 ( 8198
*B U				8198
A CADICATURE O	F BETTY DRAWN BY A	SIDEWALK ARTIST	•	8199
S CHUICHION O	" " " " " " " " " " " " " " " " " " "	ATTEMPTED TOTAL	•	8199

ERIC Full Beat Provided by ERIC

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8200
A SCHOOL NEWSPAPER ARTICLE ON THE PRINCIPAL
   8200
   8200
  -U
A POST CARD ABOUT THE WEATHER FROM A NATIVE CALIFORNIAN
   620
, #B -
   820i
   :8261
  U ·
A REPORT ON CONDITIONS AT SOUTH SCHOOL WRITTEN BY AN ANGRY
   8202
STUDENT
  8202
 #B*
  8202
  8202
  8203 -
A TAPE RECORDING ON THE CONSPIRACY TRIAL
  8203
  8203
 *()
A PHOTOGRAPH OF THE CITY OF WESTMONT TAKEN BY THE CHAMBER OF
  8204
  8204
COMMERCE 1
  8204
  U
   8204
A PHOTOGRAPH OF A PLANET
  8205
  8205
  8205
 #Ú.
A STORY WRITTEN ABOUT THE SLUMS OF CHICAGO
  8206
  8296
 #B
  8206
  8207
SEA SHELLS FOUND ON THE COAST OF FLORIDA
  8207
 #U
  8207
  8208
A REPORT DESCRIBING A PAINTING DONE BY A FAMOUS ARTIST
  8208
  8208
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STATED - WASTATED ASSUMPTIONS

THE STUDENT WILL DEMONSTRATE HIS ABILITY TO DISTINGUISH BETWEEN STATED AND UNSTATED ASSUMPTIONS BY IDENTIFYING THEM AFTER READING A GIVEN PARAGRAPH. %4211

0532

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DIRECTIONS - READ THE FOLLOWING PARAGRAPH. IN THE STATEMENTS
  0528
BELOW CHOOSE #5# IF THE IDFA IS A STATED ASSUMPTION. SOMETHING
YOU HAVE READ IN THE PARAGRAPH. IF THE STATEMENT IS AN UNSTATED
ASSUMPTION. SOMETHING YOU THINK IS TRUEBUT IS NOT ACTUALLY STATED
IN THE PARAGRAPH. CHOOSE #U#.
COMY KITTEN IS AFRAIDOSSAID TED. AND UP THE TREE HE WENT. DOWN
CAME TED WITH THE KITTEN ON , LITTLE KITTENO" SAID TED . "I WAS NOT
AFRAIDO TI WAS NOT AFRAIDO I LIKE TO CLIMB TREES NOW. 99
   8597
TED'S KITTEN WAS UP IN THE TREE.
   8597
 *5.
   8597
  11.
TED CLIMBED UP THE TREE BECAUSE HIS KITTEN WAS AFRAID TO COME
   8598
   8598
DOWN .
  -859B
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   8598
 *U.
   8599
TED USED TO BE AFRAID TO CLIMB TREES.
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   85,99
 *U.
   8600
TED LIKES TO CLIMB TREES NOW.
   8600
 *5.
   8600
  U.
TED WILL NO LONGER BE AFRAID TO CLIME TREES.
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   8601
  #11
   8601 🏇 🗆
DIRECTIONS - READ THE FOLLOWING PARAGRAPH. IN THE STATEMENTS
   0530
BELOW CHOOSE" *S* IF THE IDEA IS A STATED ASSUMPTION. SOMETHING
YOU HAVE READ IN THE PARAGRAPH. IF THE STATEMENT IS AN UNSTATED
ASSUMPTION. SOMETHING YOU THINK IS TRUE BUT IS NOT ACTUALLY STATED
 IN THE PARAGRAPH'S CHOOSE *U*.
  DOWN THE ROAD WENT LITTLE RED CAR . "CHUG-CHUG-CHUGO OH . "SAID
LITTLE RED. "THIS IS NOT WHAT I WANT TO DO. I WANT TO FLY."
 LITTLE RED CAR COULD *NOT* FLY.
   8607
   8607
 .5.
   8607
  *() .
   8608
 LITTLE RED CAR WAS UNHAPPY.
   8608
   S •
   8608
  *() .
 LITTLE RED CAR COULD GO FROM ONE PLACE TO ANOTHER.
   8609
   8609
  *5•
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 , U.
 LITTLE RED CAR WANTED TO DO SOMETHING HE COULD #NOT# DO.
   8610
  #5.
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  861ng
   11.
 DIRECTIONS - TREAD THE FOLLOWING PARAGRAPH. IN THE STATEMENTS
  0531
 BELOW CHOUSE #5# IF THE IDEA IS A STATED ASSUMPTION. SOMETHING
 YOU HAVE READ IN THE PARAGRAPH. IF THE STATEMENT IS AN UNSTATED
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ASSUMPTION . SOMETHING YOU THINK IS TRUE BUT YS NOT ACTUALLY STATED

ERICIN THE PARAGRAPH. CHOOSE \*11\*.

HE MADE ALL TI	MR. WILLING.  THE TALK OF THE TOWN.  HE TOYS FOR HIS STORE.  ORKED ALL DAY, AND HE WORKED LATE AT NIGHT.	•
MR. WILLING WARS. U.	AS A FUNNY MAN.	8611 8611 8611
MR. WILLING H	AD A TOY STORE.	8612 8612 8612
MR. WILLINGS	STORE WAS FAMOUS.	8613 ~8613 8613
MR. WILLING M	ADE THE TOYS IN HIS STORE.	8614 8614 8614
MR. WILLING W S. ***	AS A HARD WORKER.	8615 8615 8615
MR. WILLING W	ORKED DAY AND NIGHT.	8616 8616 8616
0.05651.046		
BELOW CHOOSE YOU HAVE READ ASSUMPTION, S	READ THE FOLLOWING PARAGRAPH. IN THE STATEMENTS.  #S* IF THE TIDEA IS A STATED ASSUMPTION. SOMETHING  IN THE PARAGRAPH. IF THE STATEMENT IS AN UNSTATED  COMETHING YOU THINK IS TRUE BUT IS NOT ACTUALLY STATED  RAPH, CHOOSE #U*.	05,32
BELOW CHOOSE YOU HAVE READ ASSUMPTION, S IN THE PARAGR LITTLE BUNNY WHAT IS THAT MAYRE IT S SO I THINK I LL	*S* IF THE TIDEA IS A STATED ASSUMPTION. SOMETHING IN THE PARAGRAPH. IF THE STATEMENT IS AN UNSTATED COMETHING YOU THINK IS TRUE BUT IS NOT ACTUALLY STATED	0532
BELOW CHOOSE YOU HAVE READ ASSUMPTION, S IN THE PARAGR LITTLE BUNNY WHAT IS THAT MAYBE IT'S SO I THINK I'LL MAYBE I CAN G	*** IF THE TIDEA IS A STATED ASSUMPTION, SOMETHING IN THE PARAGRAPH. IF THE STATEMENT IS AN UNSTATED COMETHING YOU THINK IS TRUE BUT IS NOT ACTUALLY STATED CAPH, CHOOSE **!*.  SAID, WELL, WELLO PRETTY RED THINGO IMETHING TO EAT.  TRY TO GET IT.	8617 8617 8617
BELOW CHOOSE YOU HAVE READ ASSUMPTION, S IN THE PARAGR LITTLE BUNNY WHAT IS THAT MAYBE IT'S SO I THINK I'LL MAYBE I CAN G BUNNY WAS CUR #5.	*** IF THE IDEA IS A STATED ASSUMPTION. SOMETHING IN THE PARAGRAPH. IF THE STATEMENT IS AN UNSTATED ROMETHING YOU THINK IS TRUE BUT IS NOT ACTUALLY STATED RAPH, CHOOSE **!*.  SAID. "WELL. WELLO PRETTY RED THINGO IMETHING TO EAT. TRY TO GET IT. SET DOWN THE HILL FASTER THAN FAT PUPPY CAN."	8617 8617 8617 8619 8619
BELOW CHOOSE YOU HAVE READ ASSUMPTION, S IN THE PARAGR LITTLE BUNNY WHAT IS THAT MAYBE IT'S SO I THINK I'LL MAYBE I CAN G BUNNY WAS CUR #5. U. THE RED THING S,.	*** IF THE IDEA IS A STATED ASSUMPTION. SOMETHING IN THE PARAGRAPH. IF THE STATEMENT IS AN UNSTATED ROMETHING YOU THINK IS TRUE BUT IS NOT ACTUALLY STATED RAPH, CHOOSE *U*.  SAID. "WELL. WELLO PRETTY RED THINGO DMETHING TO EAT. TRY TO GET IT. GET DOWN THE HILL FASTER THAN FAT PUPPY CAN."  RIOUS ABOUT THE RED THING.	8617 8617
BELOW CHOOSE YOU HAVE READ ASSUMPTION, S IN THE PARAGR LITTLE BUNNY WHAT IS THAT MAYRE IT'S SO I THINK I'LL MAYBE I CAN G BUNNY WAS CUR #5. U. THE RED THING S #U. BUNNY WANTED #5. U.	*** IF THE IDEA IS A STATED ASSUMPTION. SOMETHING IN THE PARAGRAPH. IF THE STATEMENT IS AN UNSTATED COMETHING YOU THINK IS TRUE BUT IS NOT ACTUALLY STATED RAPH, CHOOSE *U*.  SAID. WELL. WELLO PRETTY RED THINGO OMETHING TO EAT. TRY TO GET IT. GET DOWN THE HILL FASTER THAN FAT PUPPY CAN.  RIOUS ABOUT THE RED THING.	8617 8617 8617 8619 8619 8620 8620

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8622
DIRECTIONS - READ THE FOLLOWING PARAGRAPH. IN THE STATEMENTS
  0533
BFLOW CHOOSE #S# IF THE IDEA IS A STATED ASSUMPTION, SOMETHING
YOU HAVE READ IN THE PARAGRAPH. IF THE STATEMENT IS AN UNSTATED
ASSUMPTION. SOMETHING YOU THINK IS TRUE BUT IS NOT ACTUALLY STATED
 IN THE PARAGRAPH. CHOOSE *U*.
SOON THE WOMAN SAW A PIG.
"GOOD MORNING." SAID THE PIG.
"WHAT IS IN YOUR PROWN BASKETO".
"NOTHING . "LAUGHED THE OLD WOMAN.
"NOTHING FOR YOU."
"MAY I SEEDBASKED THE PIG.
"I LL BE GLAD TO GIVE YOU A PENNY"
THE OLD WOMAN TOOK THE PENNY.
THE WOMAN CARRIED A BASKET.
   ~ 8623
  5.
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  *()
   8623
THE PIG WANTED TO LOOK INTO HER BROWN BASKET,
  8624
 *S.
   8624
  U.
   8624
NOTHING WAS IN THE BASKET.
  8625
  *5.
   8625
   U.
   8625
THE PIG THOUGHT SOMETHING WAS IN THE BASKET.
  8626
   5.
   8626
  *U.
   8626-
 THE WOMAN NEFDED THE PENNY.
   8627_
   5.
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  *!!.
   8627
 THE WOMAN DID #NOT# WANT THE PIG TO LOOK IN THE BASKET.
  - 8628
   5.
   8628
  *U.
   8628
DIRECTIONS - READ THE FOLLOWING PARAGRAPH. IN THE STATEMENTS
   0534
 BELOW CHOOSE #5* IF THE IDEA IS A STATED ASSUMPTION. SOMETHING
 YOU HAVE READ IN THE PARAGRAPH. IF THE STATEMENT IS AN UNSTATED
 ASSUMPTION. SOMETHING YOU THINK IS TRUE BUT IS NOT ACTUALLY STATED
 IN THE PARAGRAPH. CHOOSE #11#.
"I HAVE SOME NEWS FOR YOU?" WMR - RABBITH SAID.
GRANDMOTHER HEN IS GOING TO MOVEO...
 SHE SAID THAT SHE IS GOING TO MOVE AWAY FROM THE LITTLE FARM NEXT
TO US."
  "OH DEARO"SAID MRS. RABBIT.
WWE WILL MISS GRANDMOTHER HEN. . .
 WE MUST GO AND TELL HER GOOD-BY.
 LFT'S GIVE A GOING-AWAY PARTY FOR HER."
 MR. RABBIT HAD SOME NEWS TO TELL.
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   8629
  #5.
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GRANDMOTHER HEN IS GOING TO MOVE FROM HER LITTLE

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	*5°		8630 8630
١ .	THE RABBITS ARE NOT GOING TO SEE GRANDMOTHER HEN AGAINS	,	<sup>4</sup> 86-31
7	S• /		8631
	*U• / J·		86,31
Ç	THE RABBITS PLAN TO GIVE GRANDMOTHER HEN A GOING-AWAY PARTY	•	8632
	<b>*5•</b>	•	8632
•	U. The state of th		8632
	THE RABBITS LIKE GRANDMOTHER HEN.		8633
•	5.	· .	8633
**	· *U···································		8633
	GRANDMOTHER HEN IS GOING TO MOVE FAR AWAY.	•	8634
	S		8634
	*U•	350	8634
	DIRECTIONS - READ THE FOLLOWING PARAGRAPH. IN THE STATEMENTS		n539
	BELOW CHOOSE' +5* IF THE 1DFA IS A STATED ASSUMPTION. SOMETHING		× :
	YOU HAVE READ, IN THE PARAGRAPH. IF THE STATEMENT IS AN UNSTATED	r	
	ASSUMPTION SOMETHING YOU THINK IS TRUE BUT IS NOT ACTUALLY STATED IN THE PARAGRAPH, CHOOSE *U*.		
		·	•
	THE CHEROKEE PEOPLE WERE EAGER TO LEARN TO READ AND WRITE.	•	1 9
	EVERYWHERE THEY PRACTICED WRITING. THEY PRINTED WITH A STICK IN THE DUST. WITH A KNIFE ON A TREE TRUNK. WITH A STONE ON ANOTHER		<i>?</i>
	STONE . WITH A PEN ON PAPER. IN A FEW MONTHS TIME NEARLY ALL	ç	, (1.
ر	CHEROKEES COULD WRITE AND READ.	•	
(	SEQUOYAH FELT REWARDED FOR HIS WORK WHEN HE SAW HIS PEOPLE		· ;
	SENDING LETTERS TO FRIENDS AND FAMILY AND BEGINNING TO WRITE DOWN THE WISDOM OF THE TRIBE. HIS WORK HAD BROUGHT HIM HAPPINESS., HE		· · · · · · · · · · · · · · · · · · ·
	DID NOT DREAM IT WOULD BRING HIM HONORS IN THE YEARS TO COME.		
		•	9454
	THE CHEROKEES WERE EXCITED ABOUT LEARNING TO READ AND WRITE.	•	8656
	. U•	. 4	8656
			ء عند
	THEY WROTE WORDS. PHRASES AND SENTENCES OVER AND OVER.	Þ	8657
	*U•	<u>`</u>	8657
		'/	
	THEY WROTE WHENEVER THEY HAD EXTRA TIME FROM THEIR DAILY TASKS.	J.	8658
			8658 8658
			00,70
	SEQUOYAH FELT ALL HIS YEARS OF WORK WERE REALLY WORTHWHILE WHEN		8659
	HE SAW HIS PEOPLE WRITING LETTERS TO EACH OTHER.	,	8659
	**S•		8659 8659
•			;
	SEQUOYAH WOULD NOT LIVE LONG ENOUGH TO SEE HOW MUCH THE PEOPLE		8660
	THOUGHT OF WHAT HE HAD DONF.		,8660
· •	S•		8660 8660
(r)		<b>)</b> .	
٠.	DIRECTIONS - READ THE FOLLOWING PARAGRAPH. IN THE STATEMENTS	. •	0540

BELOW CHOOSE \*S\* IF THE IDEA IS A STATED ASSUMPTION. SOMETHING

ERIC CONTENDED

YOU HAVE READ IN THE PARAGRAPH. IF THE STATEMENT IS AN UNSTATED ASSUMPTION. SOMETHING YOU THINK IS TRUE BUT IS NOT ACTUALLY STATED.

313 320

## IN THE PARAGRAPH. CHOOSE #U#.

RUFE WATCHED, HIDING LIKE A WILD THING AMONG THE PINES. THE HOY LEFT THE TELESCOPE AND BEGAN FOOLING WITH THE FANCIEST FISHING ROD AND REEL RUFF HAD EVER SEEN. AT TIMES THE WHOLE FAMILY WANDERED OFF, LEAVING THE TELESCOPE BY THE FIRE. HOW EASY TO TAKE ITO BUT RUFE COULDN'T FACE HIS UNCLE IF HE DID: AND MARY KATE WOULD THROW SUCH A PRESENT BACK AT HIM.

	_,	_				' '
DHEE	W.A.C	VEDV	INTEDESTED	IN WATCHING	THE	CAMPERS
$\sim 0.01$ L	<b>M</b> (7.7	4 5 7 1	· 1 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	IN WALCHING		Chin Citos

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HE COUL	D FASILY_1	TAKE IT WHI	LEATHEY_	WERE-AWAY	-FROM-THE-FI	RÈ.	8664
. +5.	O'AN	•	• .			•	8664
· U•	•	•	٠ .	**			. 8664
RUFE KA	NEW RIGHT (	FROM WRONG	•	/			8665

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## RUFE KNEW RIGHT FROM WRONG.

GIVE A REASON FOR YOUR ANSWER.

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RHFFS	UNCLE W	OULD P	SE HURT	IF RUFE	TOOK THE	TELES	COPE	•	5006
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#11.				<b>&gt;</b>		:			3 8 6 6 6
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MARY K	ATE WOULDN'T	ACCEPT THE	PRESENT.		• ,		8667
*S.	و					. 7	8667
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	΄,
THE STUDENT WILL BE ABLE TO EVALUATE THE SELECTION *PILGRIM	0648
PLYMOUTH* MAKING JUDGEMENTS ABOUT VARIOUS INCIDENTS IN THE STORY	•
BY WRITING REASONS FOR HIS JUDGEMENT. NO.611	•
DIRECTIONS - CHOOSE YES OR NO IF YOU AGREE OR DISAGREE TO THE	0658
FOLLOWING STATEMENTS ABOUT THE PILGRIMS AND THEN GIVE A REASON	
FOR YOUR ANSWER.	<b>\</b> '
WAS IT FAIR THAT WILLIAM BRADFORD GOT TO BE GOVERNOR OF PLYMOUTH	9923
LONGER THAN ANY OTHER MANO *	9923
A. YES	· 9923
R. NO	9923
	9923
GIVE A REASON FOR YOUR ANSWER.	9923
DO YOU FEEL GOVERNOR BRADFORD WASTED HIS TIME WRITING A HISTORY	9924
OF PLYMOUTHO	9924
A. YES	9924
R. NO	, 9924

DO YOU FEEL	THAT IT WAS	HARD FOR THE	PILGRIMS TO	DECIDE 1	O LEAVE.	• .	9925
THEIR HOMESO	•	<b>~</b>			,	• ,	9925
A. YES	. •	<b>`</b> ?	•	•	•		9925
B. NO	• ,	-				,	9925
		• •		₹ .	· · ·	<i>.</i> , .	9925
GIVE A REASO	N FOR YOUR	ANSWER					<b>₽</b> 925 .
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		R THAT THE PI		O LIFAVE 1	THEIR	٠, ٠	9926
•	PER TO WORSH	IP AS THEY PL	EASEDO	•	•		9926
A. YFS		•			: .	,	9926
R. NO				1		n	9926
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GIVE A REASO	IN FOR YOUR	ANSWER .	, ,		•		9926
		14.5 DI VADUTII	". "	เมริเล พลัน	. EARN	•	9927
		ING-PLYMOUTH-	TODAY-WUULD-	HEFA-AOÓ-	LEARN )	•	9927
MORE ABOUT 1	HE PILGRIMS	• • • • • • • • • • • • • • • • • • • •		\	•		9927
A. YES		• • • • • • • • • • • • • • • • • • • •	}	•	۳.		9927
R. NO					·.	•	9927
GIVE A REAS	THE TOP YOUR	ANCHED			· · · · · ·	•	9927
OIAL H KENS	IN FOR TOUR	MNOWLKO			, ,		. 7721
WAS IT A GOO	DO IDEA FOR	THE PILGRIMS	TO HAVE THE	R RI ACE	)F		9928
WORSHIP ON		THE TECKTOS	TO THE THE	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			9928
A. YES	11166.00				.*	*	9928
B. NO					, 4	. •	9928
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GIVE A REAS	IN FOR YOUR	ANSWED.			,	٠.	9928
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		TE A LESSON I				*****	0405
JUDGEMENT RY WRITING THE	Y CHOOSING T REASONS FOR	TE A LESSON INTERPRETATION THE APPROPRIATE THE CHOICE. HEDGEHOG.*	E ANSWER TO	A QUESTI	ON AND	****	0405
JUDGEMENT RY WRITING THE STORY *THE	Y CHOOSING T REASONS FOR HARE AND THE	HE APPROPRIATE THE CHOICE. HEDGEHOG.*	CUESTION IS	A QUESTI BASED ON	ON AND	*****	
JUDGEMENT RY WRITING THE STORY *THE I	Y CHOOSING T REASONS FOR HARE AND THE AFTER READ	THE APPROPRIATE THE CHOICE. HEDGEHOG.#	CUESTION IS	A QUESTI BASED ON	ON AND		0405
JUDGEMENT RY WRITING THE STORY THE	Y CHOOSING T REASONS FOR HARE AND THE AFTER READ	THE APPROPRIATE THE CHOICE. HEDGEHOG.#	CUESTION IS	A QUESTI BASED ON	ON AND		
JUDGEMENT RY WRITING THE STORY *THE I	Y CHOOSING T REASONS FOR HARE AND THE - AFTER READ S FOR YOUR C	HE APPROPRIATE THE CHOICE. HEDGEHOG.#  DING THE QUEST	TE ANSWER TO QUESTION IS #010	A QUESTION BASED ON	ON AND		0326
JUDGEMENT RY WRITING THE STORY THE IDIRECTIONS—GIVE REASONS	Y CHOOSING T REASONS FOR HARE AND THE - AFTER READ S FOR YOUR C	THE APPROPRIATE THE CHOICE. HEDGEHOG.#	TE ANSWER TO QUESTION IS #010	A QUESTION BASED ON	ON AND	****	0326 7312
DIRECTIONS—GIVE REASONS DO YOU THING A. YES	Y CHOOSING T REASONS FOR HARE AND THE - AFTER READ S FOR YOUR C	HE APPROPRIATE THE CHOICE. HEDGEHOG.#  DING THE QUEST	TE ANSWER TO QUESTION IS #010	A QUESTION BASED ON	ON AND		7312 7312
DIRECTIONS—GIVE REASONS DO YOU THINK A. YES B. NO	Y CHOOSING TO REASONS FOR HARE AND THE FOR YOUR C	HE APPROPRIATE THE CHOICE. HEDGEHOG.#  DING THE QUEST	TE ANSWER TO QUESTION IS #010	A QUESTION BASED ON	ON AND		7312 7312 7312 7312
JUDGEMENT RY WRITING THE STORY THE IDIRECTIONS—GIVE REASONS DO YOU THINK	Y CHOOSING TO REASONS FOR HARE AND THE FOR YOUR C	HE APPROPRIATE THE CHOICE. HEDGEHOG.#  DING THE QUEST	TE ANSWER TO QUESTION IS #010	A QUESTION BASED ON	ON AND		7312 7312 7312 7312
JUDGEMENT RY WRITING THE STORY *THE IDIRECTIONS—GIVE REASONS DO YOU THINK A. YES B. NO	Y CHOOSING TO REASONS FOR HARE AND THE FOR YOUR C	HE APPROPRIATE THE CHOICE. HEDGEHOG.#  DING THE QUEST	TE ANSWER TO QUESTION IS #010	A QUESTION BASED ON	ON AND		7312 7312 7312 7312
JUDGEMENT RY WRITING THE STORY THE IDERCTIONS—GIVE REASONS DO YOU THINK A. YES B. NO	Y CHOOSING TO REASONS FOR HARE AND THE FOR YOUR C	HE APPROPRIATE THE CHOICE. HEDGEHOG.#  DING THE QUEST	TE ANSWER TO QUESTION IS #010	A QUESTION BASED ON	ON AND		7312 7312 7312 7312
JUDGEMENT RY WRITING THE STORY THE I	Y CHOOSING TO REASONS FOR HARE AND THE FOR YOUR C	HE APPROPRIATE THE CHOICE. HEDGEHOG.#  DING THE QUEST	TE ANSWER TO QUESTION IS #010	A QUESTION BASED ON	ON AND		7312 7312
UUDGEMENT RY WRITING THE STORY "THE I DIRECTIONS—GIVE REASONS DO YOU THING A. YES B. NO WHY DO YOU	Y CHOOSING TO REASONS FOR HARE AND THE FOR YOUR CONTINUES OF THE HARE DESTRUCTION OF THINK SOO	THE APPROPRIATE THE CHOICE. HEDGEHOG.*  DING THE QUEST HOICE.  DESERVED THE T	TE ANSWER TO QUESTION IS %010 CHOOSE TREATMENT HE	A QUESTIC BASED ON EITHER Y GOTO	ON AND THE		7312 7312 7312 7312 7312
JUDGEMENT RY WRITING THE STORY THE IDIRECTIONS—GIVE REASONS DO YOU THINK A. YES B. NO WHY DO YOU THE STUDENT	Y CHOOSING TO REASONS FOR HARE AND THE S FOR YOUR C THE HARE TO THINK SOO	THE APPROPRIATE THE CHOICE. THE CHOICE. THE QUEST THE QUEST THE THE THE THE THE THE THE THE THE TH	TE ANSWER TO QUESTION IS WOLD TION. CHOOSE TREATMENT HE	A QUESTIC BASED ON EITHER Y. GOTO:	ON AND THE ES OR NO.		7312 7312 7312 7312
JUDGEMENT RY WRITING THE STORY THE IDIRECTIONS—GIVE REASONS DO YOU THINK A. YES B. NO WHY DO YOU  ###################################	Y CHOOSING TO REASONS FOR HARE AND THE FOR YOUR CONTINUES OF THE HARE DESTRUCTION AND WILL EVALUATION AND	THE APPROPRIATE THE CHOICE.	TE ANSWER TO QUESTION IS WOLD IS TOOMS CHOOSE TREATMENT HE TAUGHT IN TOOM TO SUPPOR	A QUESTION BASED ON EITHER Y. GOTO: HHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHH	ON AND THE ES OR NO.		7312 7312 7312 7312 7312
JUDGEMENT RY WRITING THE STORY THE IDIRECTIONS—GIVE REASONS DO YOU THINK A. YES B. NO WHY DO YOU  ###################################	Y CHOOSING TO REASONS FOR HARE AND THE FOR YOUR CONTINUES OF THE HARE DESTRUCTION AND WILL EVALUATION AND	THE APPROPRIATE THE CHOICE. THE CHOICE. THE QUEST THE QUEST THE THE THE THE THE THE THE THE THE TH	TE ANSWER TO QUESTION IS WOLD IS TOOMS CHOOSE TREATMENT HE TAUGHT IN TOOM TO SUPPOR	A QUESTION BASED ON EITHER Y. GOTO: HHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHH	ON AND THE ES OR NO.		7312 7312 7312 7312 7312
UUDGEMENT RY WRITING THE STORY THE I DIRECTIONS— GIVE REASONS  DO YOU THING A. YES B. NO WHY DO YOU  ***********************************	Y CHOOSING TO REASONS FOR HARE AND THE FOR YOUR CONTINUES OF THE FORM THE F	THE APPROPRIATE THE CHOICE. THEDGEHOG.*  DING THE QUEST THOICE.  DESERVED THE THE THE THE THE LESSON WRITING A REASE MAN WHO KEPT	TE ANSWER TO QUESTION IS %010 IS %010 IS WOULD FOR THE CHOOSE TREATMENT HE TAUGHT IN TOOM TO SUPPORT HOUSE.** %0	A QUESTION BASED ON EITHER Y GOTO	ON AND THE ES OR NO.	****	7312 7312 7312 7312 7312
UUDGEMENT RY WRITING THE STORY "THE I  DIRECTIONS— GIVE REASONS  DO YOU THING A. YES B. NO WHY DO YOU  ***********************************	Y CHOOSING TO REASONS FOR HARE AND THE STORY OF THE STORY	THE APPROPRIATE THE CHOICE. HEDGEHOG.*  DING THE QUEST HOICE.  DESERVED THE THE THE THE LESSON WRITING A REAST MAN WHO KEPT	TE ANSWER TO QUESTION IS %010 FION CHOOSE  TREATMENT HE  N TAUGHT IN TO SON TO SUPPORT T HOUSE **	A QUESTIC BASED ON EITHER Y. GOTO: HHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHH	ON AND THE ES OR NO.	****	7312 7312 7312 7312 7312
JUDGEMENT RY WRITING THE STORY "THE ID IRECTIONS—GIVE REASONS DO YOU THINK A. YES B. NO WHY DO YOU "************************************	Y CHOOSING TO REASONS FOR HARE AND THE STORY OF THE STORY	THE APPROPRIATE THE CHOICE. THE CHOICE. THE CHOICE. THOICE. THOICE. THOICE. THE LESSON WRITING A REASE MAN WHO KEPS THE MAN WHO FATHER DO.	TE ANSWER TO QUESTION IS %010 IS 1000 CHOOSE TREATMENT HE TAUGHT IN TOON TO SUPPORT HOUSE.**	A QUESTIC BASED ON EITHER Y. GOTO: HHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHH	ON AND THE ES OR NO.	****	7312 7312 7312 7312 7312 7312
JUDGEMENT RY WRITING THE STORY "THE ID IRECTIONS—GIVE REASONS DO YOU THINK A. YES B. NO WHY DO YOU "************************************	Y CHOOSING TO REASONS FOR HARE AND THE STORY OF THE STORY	THE APPROPRIATE THE CHOICE. HEDGEHOG.*  DING THE QUEST HOICE.  DESERVED THE THE THE THE LESSON WRITING A REAST MAN WHO KEPT	TE ANSWER TO QUESTION IS %010 IS 1000 CHOOSE TREATMENT HE TAUGHT IN TOON TO SUPPORT HOUSE.**	A QUESTIC BASED ON EITHER Y. GOTO: HHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHH	ON AND THE ES OR NO.	****	7312 7312 7312 7312 7312 7312 7317 7337 733
JUDGEMENT RY WRITING THE STORY THE IDIRECTIONS—GIVE REASONS DO YOU THING A. YES B. NO WHY DO YOU  ###################################	Y CHOOSING TO REASONS FOR HARE AND THE FOR YOUR CONTINUES OF THE HARE DOTTON AND WASED ON #THE STORY FOR MOTHER AND REASONS FOR	THE APPROPRIATE THE CHOICE. THE CHOICE. THE CHOICE. THE QUEST THOICE. THE LESSON WRITING A REASE THE MAN WHO KEPS THE MAN WHO IND FATHER DO. YOUR CHOICE.	TE ANSWER TO QUESTION IS %010 FION CHOOSE  TREATMENT HE  TAUGHT IN TO SON TO SUPPORT HOUSE ** %0 KEPT HOUSE ** ANSWER THE G	A QUESTION  BASED ON  EITHER Y  GOTO'  H#######  THE STORY RY THAT O	ON AND THE ES OR NO.	****	7312 7312 7312 7312 7312 7312 7317 7337 733
JUDGEMENT RY WRITING THE STORY THE IDIRECTIONS—GIVE REASONS DO YOU THING A. YES B. NO WHY DO YOU  ###################################	Y CHOOSING TO REASONS FOR HARE AND THE FOR YOUR CONTINUES OF THE HARE DOTTON AND WASED ON #THE STORY FOR MOTHER AND REASONS FOR	THE APPROPRIATE THE CHOICE. THE CHOICE. THE CHOICE. THOICE. THOICE. THOICE. THE LESSON WRITING A REASE MAN WHO KEPS THE MAN WHO FATHER DO.	TE ANSWER TO QUESTION IS %010 FION CHOOSE  TREATMENT HE  TAUGHT IN TO SON TO SUPPORT HOUSE ** %0 KEPT HOUSE ** ANSWER THE G	A QUESTION  BASED ON  EITHER Y  GOTO'  H#######  THE STORY RY THAT O	ON AND THE ES OR NO.	****	7312 7312 7312 7312 7312 7312 7317 7337 733
UNDGEMENT RY WRITING THE STORY THE ID IRECTIONS—GIVE REASONS  DO YOU THING A. YES B. NO WHY DO YOU  ###################################	Y CHOOSING TO REASONS FOR HARE AND THE FOR YOUR CONTINUES OF THE HARE DOTTON AND WASED ON #THE STORY FOR MOTHER AND REASONS FOR	THE APPROPRIATE THE CHOICE. THE CHOICE. THE CHOICE. THE QUEST THOICE. THE LESSON WRITING A REASE THE MAN WHO KEPS THE MAN WHO IND FATHER DO. YOUR CHOICE.	TE ANSWER TO QUESTION IS %010 FION CHOOSE  TREATMENT HE  TAUGHT IN TO SON TO SUPPORT HOUSE ** %0 KEPT HOUSE ** ANSWER THE G	A QUESTION  BASED ON  EITHER Y  GOTO'  H#######  THE STORY RY THAT O	ON AND THE ES OR NO.	****	7312 7312 7312 7312 7312 7312 7337 7337
UNDGEMENT RY WRITING THE STORY THE ID IRECTIONS—GIVE REASONS  DO YOU THING A. YES B. NO WHY DO YOU  ***********************************	Y CHOOSING TO REASONS FOR HARE AND THE FOR YOUR CONTINUES OF THE HARE DOTTON AND WASED ON #THE STORY FOR MOTHER AND REASONS FOR	THE APPROPRIATE THE CHOICE. THE CHOICE. THE CHOICE. THE QUEST THOICE. THE LESSON WRITING A REASE THE MAN WHO KEPS THE MAN WHO IND FATHER DO. YOUR CHOICE.	TE ANSWER TO QUESTION IS %010 FION CHOOSE  TREATMENT HE  TAUGHT IN TO SON TO SUPPORT HOUSE ** %0 KEPT HOUSE ** ANSWER THE G	A QUESTION  BASED ON  EITHER Y  GOTO'  H#######  THE STORY RY THAT O	ON AND THE ES OR NO.	****	7312 7312 7312 7312 7312 7312 7337 7337
UNDGEMENT RY WRITING THE STORY THE ID IRECTIONS—GIVE REASONS  DO YOU THING A. YES B. NO WHY DO YOU  ***********************************	Y CHOOSING TO REASONS FOR HARE AND THE FOR YOUR CONTINUES OF THE HARE DOTTON AND WASED ON #THE STORY FOR MOTHER AND REASONS FOR	THE APPROPRIATE THE CHOICE. THE CHOICE. THE CHOICE. THE QUEST THOICE. THE LESSON WRITING A REASE THE MAN WHO KEPS THE MAN WHO IND FATHER DO. YOUR CHOICE.	TE ANSWER TO QUESTION IS %010 FION CHOOSE  TREATMENT HE N TAUGHT IN TO SON TO SUPPORT HOUSE ** %0 KEPT HOUSE ** ANSWER THE G	A QUESTION  BASED ON  EITHER Y  GOTO'  H#######  THE STORY RY THAT O	ON AND THE ES OR NO.	****	7312 7312 7312 7312 7312 7312 7337 7337
DIRECTIONS—GIVE REASONS  DO YOU THINK A. YES B. NO WHY DO YOU  ***********************************	Y CHOOSING TO REASONS FOR HARE AND THE STORY OF THE STORY	THE APPROPRIATE THE CHOICE. THE CHOICE. THE CHOICE. THE QUEST THOICE. THE LESSON WRITING A REASE THE MAN WHO KEPS THE MAN WHO IND FATHER DO. YOUR CHOICE.	TE ANSWER TO QUESTION IS %010  TION CHOOSE  TREATMENT HE  TAUGHT IN TO SUPPORT HOUSE **  ANSWER THE GOTHER CONTROL THE CONTROL	A QUESTIC BASED ON EITHER Y. GOTO:  HHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHH	ON AND THE ES OR NO.  ###################################	****	7312 7312 7312 7312 7312 7312 7337 7337
DIRECTIONS—GIVE REASONS  DO YOU THINK A. YES B. NO WHY DO YOU  ***********************************	Y CHOOSING TO REASONS FOR HARE AND THE STORY OF THE STORY	THE APPROPRIATE THE CHOICE.  THE CHOICE.  PING THE QUEST THOICE.  PESERVED THE TOUR A REASE MAN WHO KEPT THE MAN WHO KEPT THE MAN WHO IND FATHER DO.  A WOMAN HAS THE WOMAN HAS THE MAN WHO IND FATHER DO.	TE ANSWER TO QUESTION IS %010 FION CHOOSE FREATMENT HE TAUGHT IN TO SUPPORT THOUSE ** %0 KEPT HOUSE ** ANSWER THE G HE EASIEST JO ************************************	A QUESTION  EITHER Y  GOTO  HHHHHHHHH  THE STORY RY THAT O  ALSO THI  QUESTION  DBO  HHHHHHHHHH  ND SUBSTA	ON AND THE ES OR NO.  ###################################	****	7312 7312 7312 7312 7312 7312 7317 7337 733

4			
	JUDGMENT BY CHOOSING THE APPROPRIATE ANSWER TO THE QUESTION AND		•
	WRITING THE REASONS FOR THE CHOICE. QUESTION IS BASED ON THE		
	STORY #THE BIG. WHISTLE. # NEOLD		
	יווארי אוחב חויי אחו דורביי אייוור		•
	DIRECTIONS AFTER APPARING THE OUTSTION SHOOTS STELLED WES ON HO		
	DIRECTIONS AFTER READING THE QUESTION, CHOOSE EITHER YES OR NO.		0326
	GIVE REASONS FOR YOUR CHOICE.		
	THE LESSON TAUGHT IN THE STORY *THE BIG WHISTLE* IS JO TAKE THE		7355
	TIME TO HAVE FUN. DO YOU THINK THIS IS IMPORTANTO		7355
	A. YFS	ALC: NO.	7355
	A•·NO	£. **	7355
	WHY DO YOU THINK SOO		7355
٠		<u> </u>	
•	********	***	****
,			
	THE STUDENT WILL EVALUATE A LESSON FROM A STORY AND SUBSTANTIATE	,	0430
	A JUDGMENT BY CHOOSING THE APPROPRIATE ANSWER TO THE QUESTION AND	•	,O <del></del> 20
	WELLING THE DEACHER FOR THE REPROPERIES ANDWER TO THE MUESTION AND		
	WRITING THE REASONS FOR THE CHOICE. QUESTION IS BASED ON THE		
	STORY #THE LITTLE GRAY TRUCK # %01n		· •
		•	•
	DIRECTIONS AFTER READING THE QUESTION, CHOOSE, EITHER YES OR NO.	•	0326 '
	GIVE REASONS FOR YOUR CHOICE.		• •
		•	1.0
	IN THE STORY * THE LETTLE GRAY TRUCK THE TRUCK FINALLY FOUND A TOTAL		7383 .
,	PLACE WHERE HE WAS USEFUL WHEN BE BECAME A FIRETRUCK. DO YOU	. ' 😉	7383
	THINK IT IS IMPORTANT FOR A PERSON TO FEEL USEFUL AND FEEL HE		7383
	FITS IND		7383
	A. YES		7383
	B. NO		77.
		4	7383( )
		• • •	
			4
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			•
	THE STUDENT WILL EVALUATE A LESSON FROM A STORY AND SUBSTANTIATE		0442
,	A JUDGMENT BY CHOOSING THE APPROPRIATE ANSWER TO THE QUESTION AND		*
,	WRITING THE REASONS FOR THE CHOICE, QUESTION IS BASED ON THE		
•	STORY #SAM+ RANGS AND MOONSHINE. # NOID	• '	,
	DIRECTIONS AFTER READING THE QUESTION. CHOOSE EITHER YES OR NO.	: •	0326
٠	GIVE REASONS FOR YOUR CHOICE.		•
		,	
	DO YOU THINK IT IS IMPORTANT FOR A PERSON TO LEARN THE DIFFERENCE		7443
	BETWEEN REAL AND MAKE-BELIEVED	,•	7443
	A. YFS		7443
	RNO /		
	<b>√</b>		7443
	WHY DO YOU THINK SOO		7443
			•
	· 其本 在 本 本 本 本 本 表 等 等 等 等 等 等 等 等 等 等 等 等 等 等	<b>P 44 44 44</b>	****
	THE STUDENT WILL EVALUATE A LESSON FROM A STORY AND SUBSTANTIATE		0.450
	A JUDGMENT BY CHOOSING THE APPROPRIATE ANSWER TO THE QUESTION AND	•	
	WRITING THE REASONS FOR THE CHOICE. QUESTION 16 BASED ON #THE		
	TURTLE WHO TALKED TOO MUCH.* .%01#		
			· ',
	WE SOMETIMES SAY COUNT TO TEN BEFORE YOU SPEAK WHICH IS JUST	_	7468
	ANOTHER WAY OF SAYING *THINK FIRST * DO YOU THINK IT IS IMPORTANT	7	7468
	TO COUNT TO TEN BEFORE YOU SPEAKO		7468
. W	4. 486	•	7468
-			7468
Ĺ	316 <b>323</b>		. 1 - 7 - 0 - 0

ANALOGY THE STUDENT WILL DEMONSTRATE HIS ABILITY TO PERCEIVE ANALOGOUS RELATIONSHIPS AND TO ANALYZE THE RELATIONSHIP BETWEEN THE FIRST 0179 TWO WORDS BY SELECTING THE WORD WHICH COMPLETES THE ANALOGY. \$80 TEACHER TELLS CHILD-- IN EACH SENTENCE .- A WORD HAS BEEN LEFT OUT. 0160 READ EACH SENTENCE TO YOURSELF. THEN CHOOSE THE ONE WORD WHICH BEST COMPLETES THE SENTENCE. BOY IS TO GIRL AS MAN IS TO. 1101552 A. GRANDMOTHER 1101552 B. GRANDFATHER 1101552 \*C. WOMAN . 1101552 LFAF IS TO TREE AS ROOM IS TO\_\_\_ 1101553 A. ROOF 1101953 B. WALL 1101553 \*C. HOUSE 1101553 1101554 EGG IS TO CHICKEN AS SEED IS TO A. HEN 1101554 \*B. PLANT 1101554 . C. BREAKFAST 1101554 KITTEN 1S TO CAT AS CALF IS TO. 1101555 A . HORSE 1101555 \*P. COW 1101555 C. MULE 1101555 NIGHT IS TO DAY AS DARK IS TO. 1101556 A. COLD -1101556 \*B. LIGHT 1101556 C. BLACK 1701556 GREEN IS TO GRASS AS YELLOW IS TO 1101557 "#A SUN .1101557 B. SEED 1101557 C . SKY 1101557 PILLOW'IS TO SOFT AS ROCK IS TO 1101558 A. LARGE 1101558 R. WARM 1101558 \*C. HARD 1101558 HEAR IS' TO CRASH AS TASTE IS TO \_ 1101559 A . BUZZ 1101559 \*B . CANDY 1101559 C. BANG 1101559

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GIVEN ONE COMPLETE SENTENCE, AND ONE PARTIAL SENTENCE, THE STUDENT
                                                                               0395
WILL DEMORSTRATE HIS ABILITY TO FORM ANALOGOUS RELATIONSHIPS BY
COMPLETING THE SECOND SENTENCE IN 'A RELATIONSHIP ANALOGOUS TO THE
RFLATIONSHIP IN THE FIRST. $160
                                                                           . 11,041 76
RIRDS FLY.
FISH_
                                                                            1104176
                                                                            1104176
  A. RITE
                                                                            1104176
 *B. SWIM
                                                                            1104176
  C. EAT
                                                                            1104177
WE COOK IN A KIT HE
WE SLEEP IN
                                                                            1104177
                                                                            1104177
. *A. REDROOM
                                                                            1104177
  R. RFD
                                                                            1104/177
  C. TENT
                                                                            1104178
SOUP IS HOT.
                                                                            110,4178
ICF CREAM IS_
                                                                            1104178
 *A. COLD
                                                                            .1104178
  R. SOFT
                                                                            1104,178
  · C. SWEET
                                                                            1104179
BOATS SAIL IN WATER.
                                                                            1104179
PLANES FLY.
                                                                            1104179
  #A. IN AIR
                                                                            1104179
   A. HIGH
                                                                            1104179
   C. FAST
                                                                            1104180
WHEN WE ARE TIRED, WE REST.
 WHEN WE ARE HUNGRY. WE ____
                                                                            110 4 1 80
                                                                            ·1104180
   A. PLAY
                                                                             1104186
  *R. FAT
                                                                             1104180
   C. DRINK
                                                                             1104181
 AN ARM HAS AN ELBOW.
                                                                             1104181
 A. LEG HAS A
                                                                             1104181
   A. FOOT
                                                                             1104181
   R. TOF
                                                                             1104181
  *C. KNFF
                                                                             1104182
 SENTENCES ARE MADE OF, WORDS.
                                                                             1104182
 WORDS ARE MADE OF.
                                                                            1104182
   A. NIIMBERS .
                                                                             1104182
  *B. LETTERS.
                                                                             1104182
    C. SENTENCES
                                                                             1104183.
 CHILDREN READ BOOKS.
                                                                             1104183
 CHILDREN.
                   _RECORDS'
                                                                             1104183
    A. READ
                                                                             110,4183
  *B. LISTEN TO
                                                                             1104183
    C. PLAY
                                                                             1104184
 CATS HAVE FUR.
                                                                             1104184
 BIRDS HAVE.
                                                                             11.04184
    A. NESTS
                                                                             1104184
   *B. FFATHERS
```

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C. WORMS

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GRASS IS GREEN.
                                                                           1104165
THE SKY ISS
                                                                           1104185
                                                                           1104185
  A. HIGH '
                                                                           .1104185
  B. CLOUDY.
· *C. BLUE
                                                                           1104185
A GAR IS HEAVY.
                                                                           1104186
                                                                           1104186
COTTON IS
  A. ROUND
                                                                           1104186
  R. WHITE
                                                                           1104186
 *C. LIGHT
                                                                           1104186
                                                                           1104187
TCF CREAM IS SOFT.
A ROCK 15
                                                                           1104187
 *A. . HARD
                                                                           1104187
  R. AIG
                                                                           1104187
C. GREY
                                                                           1104187
                                                                           1104188
THE OCEAN IS DEEP.
                                                                           1104188
THE MOUNTAIN IS
  A. BLUE
                                                                           1104188
 *R. HIGH,
                                                                           1104188
 - C. CLOUDY
                                                                           1104188
EARS ARE FOR HEARING.
                                                                           1104189
FYFS ARE FOR
                                                                           1104189
                                                                           1104189
 A. TEARING
                                                                           1104189
  R. BLINKING
                                                                           1104189
 *C. SEEING
                                                                           . :
A REF MAKES HONEY.
                                                                           1104190
 A GOW
                                                                           JA 04190
 *A. GIVFS MILK
                                                                           1104190
  R. MOOS
                                                                          . 1104190
  C. FATS GRASS
                                                                           1104190
FISH HAVE SCALES.
                                                                           1104191
DOGS HAVE
                                                                           1104191
 · A. TAILS
                                                                           1104191
  *B. .FUR
                                                                           1104191
  C. FARS
                                                                           1104191
 THE STUDENT WILL SHOW HIS UNDERSTANDING OF ANALOGIES. ANALYZING A
                                                                               0639
GIVEN PAIR OF WORDS BY SELFCTING A WORD TO COMPLETE THE ANALOGY.
 THE VOCABULARY IS TAKEN FROM THE STORY #THE TERRIBLE FRIGHT . #%15
 DIRECTIONS - CHOOSE THE WORD WHICH IS RELATED TO THE UNDERLINED
                                                                               0651
 WORD IN THE SAME WAY THE FIRST TWO WORDS ARE RELATED.
· CHICAGO IS TO ILLINOIS AS *PLYMOUTH * IS TO ___
                                                                               9855
  *A. MASSACHUSETTS
                                                                               9855.
   B. NEW YORK.
                                                                               9855
   C. MAINE
                                                                               9855
 COLD IS TO HOT AS *COMMON* IS TO
                                                                               9856
                                                                               9856
  'A. ALIKE
   B. SAME
                                                                               9856
                                                                               ,000
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\*C. DIFFERENT

Λ. 4R.	GROUND LOGS	9857 9857
C •	ROOTS	<b>9</b> \$5
	ARE TO CARTONS AS #THATCH# IS TO	. 9858
	BUNDLES	9858
	WOOD	2858
	STRAW	<b>,9858</b>
GHE	S IS TO BARTH AS PETER* IS TO	98,59
	THOMAS	9859
	JOHN WILLIAM	9859 9859
•	WILL PAIN	70.77
VEVE,	TMENT IS TO CITY AS *LOG CARIN* IS TO	9860
	SETTLEMENT	9860
	CITY	9860
•	HOUSE	9860
ÚP T	S TO DOWN AS *CHEERFUL* IS TO, >	9861
	HAPPY	, 19861
	EXCITED	9861
*C.•	GLOOMY	.9864
KNOW	IS TO NO AS *MEET*, IS TO	9862
	MFT	9867
	MEAT	9862
·	MEAN —	986
TIRE	D IS TO SLEEP AS #STUMBLED* IS TO	9863
•	FALL	9863
	TRIP	9863
ς •	SKID	9863
ROAR	IS TO LION AS *HOWL* IS TO	9864
* A.	HORSE	9,864
В.	CAT	9864
** *C*	WOLF	9864
WFT	IS TO DRY AS #HELPEUL# IS TO	986
	HANDY	986
*ń.	USFLESS	986
Ç.	HFLPER	986
TARI	E IS TO EATING AS *BED* IS TO	986
	MATTRESS	986
	RLANKET	986
*C.	ASLEFP	·986
REST	ING IS TO BED AS #ATTACK# IS TO	986
* A.	DIE	986
	WAR	986
` 'C•	PEACE	986
SOAÉ	IS TO WASHED AS #SIGNAL# IS TO	986
. #A.		986
В.		986
	SIGN	986

	4	ď			· .	·
ORANGE IS TO	ADDIE: AC MEDIL	NDE# 16 TO			•	9869
A. RULER.	AFFLE AS FOUNA	4KE - 13 10	· · · · · · · · · · · · · · · · · · ·	· ,	ó	9869
#R. ROX.	•	<b>-</b> ,	The Control of the Control			
C. CIRCLE.	λ		•			9869
· · · · · · · · · · · · · · · · · · ·					, ,	9869
•	•				•	
₹	****					
		, , , , , , , , , , , , , , , , , , ,	***		****	
THE STUDENT C	AN APPLY HIS K	NOWIEDEE C	THE TREAC	CONTAINED IN	ONE	0476
						04.76
	HING THEM WITH				N'SEU	
ON THE STURY	*CITY MOUSE AN	AD COOMINEA	MOUSE • * 7503	<b>u</b> .	• · · · · · · · · · · · · · · · · · · ·	_
DIRECTIONS	DEAD THE FALL	MITALE CAND	AND CHOOCE	ANEWERS TO T		A255
	READ THE FOLLO	DWING SHOK	AND CHOOSE	ANSWERS IO II	71	0355
COUESTIONS THA	i rollow.	•				•
	hicos	-NA AAF - DIA .			•	
	WERE TWO BOYS				AND .	
	E. HE RODE IT				» 2 ,	
	OLD BIKE THAT					
	. JOHN LIKED H				ERE ·	
	GO . BUT NOW HE				_	,•
	YOHN , YOU MAY					£*
	E . JOHN WAS IS	O HAPPYO HE	HAD, NEVER R	IDDEN ON A B	16	
BIKE SO OFF						•
	RIDING DOWN					
AS HE LOOKED	AT-HIS SCRAPE	D ARM HE SA	AID, "MY OWN B	IKE MAY BE	•	
, SMALL BUT AT	LEAST I FEEL	SAFE ON 1	「•"			
			· · · · · · · · · · · · · · · · · · ·			
	YOU OF WHICH	CHARAGTER I	FROM *CITY MO	SUSE AND COUN	TRY .	7615
MOUSE*O	n = 0	•	•			7615
A. CITY MOU		• , ,		•		7615
** COUNTRY	MOUSE .	• .		•		7615°
C. THE CAT	,	1			. `	7615
	YOU OF WHICH	CHARACTER I	FROM *CITY MO	DUSE AND COUN	TRY -	7616
MOUSE#0	_	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	. 2	·•		7616
*À. CITY MOU				*6.4	•	7616
-B. COUNTRY	MOUSE	Same of the same				7616
C. THE CAT			,		ŧ	7616
	<b>*</b>			•		
WHEN JOHN SAI	D. MY OWN BIK	E MAY BE SI	MALL, BUT AT	LEAST I FEEL		7617
	IDED LIKE THE			<del></del>	•	7617
	LIVE WITH ME			•	. •	7617
	TTER TO LIVE		E IN THE COUN	NTRY THAN TO	LIVE	7617
A SHORT	TIME IN THE C	ITY				7617
í,	LL WE GOT AW	AY FROM TH	E CAT THAT TI	IME		7617
	,	•				. •
	•	٠.		,	•	
***	<b>- * * * * * * * * * * * * * * *</b> * * * *	****	****	<del> </del>	*****	****
	•	• •				•
	CAN APPLY HIS					0483
	TORY #A" CLEVER					•
CHOOSING SIMI	ILARITIES AND	DIFFERENCE	S FROM A LIST	r of Choices.	%04¤ ·\	
	•	·:.		• *	f	
	READ THE FOLL					0359
FOX* BY CHOOS	SING THE WORD	OR WORDS T	O-COMPLETE TH	HE STATEMENT.		:
	•	•	•	• 🛴	• .	٠.,
	IL FOOL'S DAY,					•
JUST LIKE ANY	Y OTHER DAY. T	HEY ALL 100	KEN JUST AS TI	HEY DID ON AN	IY	
OTHER DAY TO	DO . EXCEPT FOR	MIKE WHO	HAD A SLY GR	IN ON HIS FAC	Ε.	
4						•

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AND MIKE SAID, "HA, HA, APRIL FOOL "NO ONE THOUGHT HE WAS VERY FUNNY. WHEN THE CHILDREN WERE ALL BACK IN THE ROOM, MIKE WHISPERED TO BILL, "WE AREN'T HAVING A SPELLING TEST TODAY, THE TEACHER SAID," BUT AS THEY BEGAN THEIR TEST BILL LOOKED AT MIKE WHO SAID, CAPRIL FOOL ." AFTER LUNCH MIKE TOLD THE TEACHER HE DIDN'T FEEL WELL AND NFEDED TO GO TO THE NURSES OFFICE. AFTER AN HOUR HE CAME BACK AND SAID "HA, HA, I WASN'T REALLY SICK. I JUST WANTED TO TAKE A NAP. APRIL FOOL . " -MIKE HAD MISSED SO MUCH WORK THAT DAY THE TEACHER SAID. "BECAUSE YOUR WORK ISN'T FINISHED, YOU'LL HAVE TO STAY AFTER SCHOOL UNTIL YOU ARE CAUGHT UP. 92 THE FOX IN #A CLEVER FOX# WAS #MOST# LIKE ... IN THIS STORY. 764n A. BILL 7640 -\*B. MIKE 7640 C. THE TEACHER 7640 THE OLD WOMAN WHO TOOK THE FOX'S BAG WAS \*MOST\* LIKE ... IN THE 7641 STORY. 7641 #A. BILL 7641 R. MIKE 7641 C. THE TEACHER 7641 THE BIG BOY IN \*A CLEVER FOX\* WAS MOST LIKE ... IN THIS STORY. 7642 A. BILL 7642 B. MIKE 7642 \*C. THE TEACHER 7642 THE MAIN IDEA OF BOTH STORIES COULD BE ... 7643 A. TRICKS ARE FUN TO PLAY ON OTHERS 7643 \*B. SOMETIMES YOU RENNOT AS CLEVER AS YOU THINK 7643 C. IF YOU THINK HARD, YOU CAN ALWAYS FOOL EVERYONE 7643 THE STUDENT CAN APPLY PRINCIPLES CONTAINED IN THE FAMILIAR STORY 0494 \*FOREST FRIENDS\* TO A NEW STORY \*THE LION AND THE MOUSE\* BY MATCHING SIMILARITIES AND DIFFERENCES. DIRECTIONS - STEACHERS NOTE - #THE LION AND THE MOUSE# IS FOUND 0368 ON P. 69 OF THE SCOTT FORESMAN WORKBOOK TO ACCOMPANY \*MORE FRIENDS OLD AND NEW. \* REFER STUDENT TO THIS, COPY IT, OR READ ∧ևնոր•¤ RFAD THE FOLLOWING QUESTIONS AND CHOOSE THE \*BEST\* ANSWER. WHEN THE MOUSE WAS LOOKING FOR FOOD AND BUMPED INTO THE LION. SHE 7702 WAS LIKE WHAT CHARACTER FROM #FOREST FRIENDSO# 7702 . A. THE MOUSE 7702 \*B. THE DEER .7702 S. THE TURTLE . 7702 WHEN THE LION WAS CAUGHT IN THE TRAP, HE WAS LIKE WHAT CHARACTER 7703

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FROM #FOREST FRIENDSO#

\*A. THE DEER

THE CROW

C. THE MOUSE

7703

7703

7703

THE MOUSE IN EACH STORY	7704
A. WAS ALMOST KILLED.	7.704
B. WAS ALWAYS AFRAID.	7704
*C. CHEWED THE TRAP ROPES.	7704
A CONTRACT THE TAXABLE PARTY OF TAXABL	1104
THE MAIN IDEA OF EACH STORY COULD BE	7705
	-7705
A. A MOUSE IS VERY BRAVE EVEN IF HE IS SMALL.	7705
*B. KIND ACTS OF FRIENDSHIP ARE NEVER FORGOTTEN.	7705
C. EVEN VERY LARGE ANIMALS CAN GET CAUGHT IF THEY ARE NOT	<b>~ 7705</b>
CAREFUL.	7705
<del>- ************************************</del>	***
	•
THE STUDENT WILL APPLY HIS KNOWLEDGE OF CHARACTERS AND EVENTS OF	0515
*GRAY AND THE RABBITS* TO ANOTHER UNFAMILIAR STORY BY SELECTING	•
SIMILARITIES AND DIFFERENCES. 8040	
DIRECTIONS SELECT THE WORDS, WHICH WILL COMPLETE THE SENTENCE	0323
CORRECTLY.	
connected to	•
IN THE HOUSE NEXT DOOR LIVE TWO BROTHER BEAGLES.	7835
SNOOPY AND SNAPRY. USUALLY THEY ARE VERY GOOD DOGS AND PLAY	7835
	,
NICELY TOGETHER.	7835
ONE DAY THEY WERE ROMPING DOWN THE STREET AND CAME UPON A	7835
BONE THE GARBAGE MAN HAD DROPPED. SNOOPY RAN TOWARD IT. AND	7835
SNAPPY WAS RIGHT BEHIND HIM. "I GOT IT FIRSTO" SAID SNOOPY. "BUT I	7835
SAW IT FIRSTO"SAID SNAPPY TUGGING AT THE BONE. "IT'S MINEO" NO IT'S	7835
MINEO <sup>#</sup>	`7835
ALL THE TIME WHILE SNOOPY AND SNAPPY WERE FIGHTING. THEY DIDN'T	7835
SEE THE BIG COLLIE COMING TOWARD THEM. WHEN THEY OPENED THEIR	7835
MOUTHS TO SAY NO. IT'S MINEO THE COLLIF STEPPED UP, GRABBED THE	7835
BONE AND RAN AWAY SAYING IN A MUFFLED VOICE, "DON'T YOU KNOW IT'S	7835
BETTER TO HAVE HALF A BONE THAN NO BONE AT ALLO	7835
	7835
SNOOPY AND SNAPPY IN THIS STORY ARE SIMILAR TO IN #GRAY OWL	7635
AND THE RABBITS.*	
	7835
A. THE RABBITS	7835
#R. GRAYLOWL .	7835
C. HORNED OWL !	7.9.35
THE COLLECTION COURS OF CHALLES TO THE MODEL OF THE	· · · · · · · · · · · · · · · · · · ·
THE COLLIE IN THIS STORY COULD BE SIMILAR TO IN *GRAY OWL AND	7836
THE RABBITS.*	7836
A. THE RABBIT	· <b>78</b> 36.
R. GRAY DWL	7836
*C. HORNED OWL	7836
THE BONE IN THIS STORY IS SIMILAR TO IN #GRAY OWL AND THE	. <b>78</b> 37
RABBITS.*	7837
A. MOUSE	7837
B. HORNED OWL	7837
*C. RABBITS	7837
DON'T YOU KNOW ITS BETTER TO HAVE HALF A BONE THAN NO BONE AT	7838
ALL MEANS	7838
A. THE COLLIE WANTS TO CUT THE BONE FOR THEM	7838
*B. EVEN HAVING ONLY SOME OF ALL YOU WANT IS BETTER THAN	7838
NOTHING	7838
C. IF YOU CAN'T HAVE A WHOLE BONE. THEN DON'T HAVE ANYTHING	7838
CO IL TOO CAM I MAYE A MITULE DUNED INEN DUNE I MAYE ANYIMING	1025

WRITTEN STATEMENT THAT TELLS HOW ALL THE ITEMS DRAWN IN THE CTURE ARE ALIKE. \$50  OOK AT THE PICTURE. CHOOSE THE SENTENCE THAT BEST TELLS HOW ALL  OF OBJECTS IN THE PICTURE ARE ALIKE.  CTURE OF A SUN. FIRF. AND LIGHTED MATCH.  A. THEY ALL RIFD WOOD TO BURN.  ITEMS AT THEY ALL NEFD WOOD TO BURN.  ITEMS OF A ROCK. A TABLE. AN ICE BLOCK.  A. THEY ARE ALL CLEAR.  IN THEY ARE ALL COLD.  ICTURE OF A CRAYON. A TYPEWRITER. A PENCIL.  IN THEY ARE ALL COLD.  ICTURE OF A CRAYON. A TYPEWRITER. A PENCIL.  IN THEY ALL MAY BE HELD IN ONE HAND.  ICTURE OF AN ICF CREAM, ICICLE, REFRIGERATOR.  ICTURE OF AN ICF CREAM, ICICLE, REFRIGERATOR.  ICTURE OF AN ICF CREAM, ICICLE, REFRIGERATOR.  ICTURE OF A LAWN MOWER. A RAKE, A BROOM.  ICTURE OF A LAWN MOWER.  ICTURE OF A LAWN MOWER.  ICTURE OF A LAWN MOWER.  ICTURE OF A CRAYON.  ICTURE OF A LAWN MOWER.  ICTURE OF A LAWN MOWER.  ICTUR	******	****
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OR AT THE PICTURE. CHOOSE THE SENTENCE THAT BEST TELLS HOW ALL  OF OBJECTS IN THE PICTURE ARE ALIKE.  CTURE OF A SIM. FIRE, AND LIGHTED MATCH.  A. THEY ALL GIVE HEAT.  IN THEY ALL MEFD WOOD TO BURN.  CTURE OF A ROCK, A TABLE, AN ICE BLOCK.  A. THEY ARE ALL CLEAR.  IN THEY ALL MAD.  CTURE OF A CRAYON, A TYPEWRITER, A PENCIL.  IN THEY ALL MED USED TO WRITE.  IN THEY ALL MAP BE HELD IN ONE HAND.  IN THEY ALL MAY BE HELD IN ONE HAND.  IN THEY ALL MAY BE HELD IN ONE HAND.  IN THEY ARE ALL COLD.  CTHEY ARE ALL WHITE.  IN THEY	· · · · · · · /	
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10.1204   10.1205   10.1		.
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CTURE OF A ROCK. A TABLE. AN ICE BLOCK.  A. THEY ARE ALL CLEAR.  1101201  TO THEY ARE ALL CLEAR.  1101202  TO THEY ARE ALL COLD.  CTURE OF A CRAYON, A TYPEWRITER. A PENCIL.  A. THEY ARE ALL WISED TO WRITE.  B. THEY ALL ARE USED TO WRITE.  B. THEY ALL RED TO BE SHARPENED.  CTURE OF AN ICF CREAM. ICICLE. REFRIGËRATOR.  A. THEY ALL GOOD TO FAT.  TO THEY ARE ALL GOOD TO FAT.  TO THEY ARE ALL GOOD TO FAT.  TO THEY ARE ALL WHITE.  CTURE OF A LAWN MOWER. A RAKE. A BROOM.  A. WE USE THEM TO DO WORK.  B. WE USE THEM TO SWEEP.  C. THEY ARE SHARP.  TO SWEEP.  TO TO SW		
CTURE OF A ROCK. A TABLE, AN ICE BLOCK.  A. THEY ARE ALL CLEAR.  B. THEY ARE ALL CLEAR.  101201  CTURE OF A CRAYON, A TYPEWRITER. A PENCIL.  CTURE OF A CRAYON, A TYPEWRITER. A PENCIL.  B. THEY ALL ARE USED TO WRITE.  B. THEY ALL MED TO BE SHARPENED.  CTURE OF AN ICF CREAM. ICICLE. REFRIGÈRATOR.  A. THEY ARE ALL GOOD TO FAT.  FIG. THEY ARE ALL GOOD TO FAT.  FIG. THEY ARE ALL COLD.  C. THEY ARE ALL WHITE.  ICTURE OF A LAWN MOWER. A RAKE. A BROOM.  ICTURE OF A LAWN MOWER. A RAKE. A BROOM.  ICTURE OF A LAWN MOWER. A RAKE.  ICTURE OF A LAWN MOWER. A RAKE.  ICTURE OF A LAWN MOWER.  ICTURE OF AN ICC.  ICTURE OF A LAWN MOWER.  ICTURE OF A LAWN MOWER.  ICTURE OF AN ICC.  ICTURE OF A LAWN MOWER.  ICTURE OF AN ICC.  ICTURE OF A LAWN MOWER.  ICTURE OF AN ICC.  ICTURE OF AN ICC.  ICTURE OF AN ICC.  ICTURE OF A LAWN MOWER.  ICTURE OF AN ICC.  ICTURE OF A CREATOR.  ICTURE OF A CREATOR.  ICTURE OF A CREATOR.  ICTURE OF A CREATOR.  ICTURE OF A C	He THEY ALL NEED WOOD TO BURNS	
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## THEY ARE ALL COLD.	· · /	1101205
CTURE OF A CRAYON. A TYPEWRITER. A PENCIL.  11-01206 13-A. THEY ALL ARE USED TO WRITE.  11-01206 13-B. THEY ALL MED TO BE SHARPENED.  11-01206 11-0		1101205
101200  8. THEY ALL ARE USED TO WRITE.  1101200	C. THEY ARE ALL HARD.	1101205
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Y ANOTHER THE	NALYZING A' "* RELATED T  CCTIONS — IN ERS IN SOME THING THAT  CH ONE IS *N FRUN TALK	GROUP OF ITE O THE OTHERS EACH GROUP WAY • READ EA IS #NOT# LIK	MS AND SELI ME 11 III OF WORDS OF ACH GROUP OF (E THE OTHE)	ECTING THE ONE THING I F WORDS CAR	ONE WHICH I	S E THE	06 97 97 97
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Y MOI 1RE THE HIC MIC DO	NALYZING A' # RELATED T  CTIONS - IN ERS IN SOME THING THAT  CH ONE IS #N FALK JUMP WALK  CH ONE IS #N AN OLD HEN	GROUP OF ITE O THE OTHERS EACH GROUP WAY. READ EA IS *NOT* LIK OT* LIKE THE	MS AND SELI MS 11 III OF WORDS (ACH GROUP OF MS THE OTHER	ECTING THE ONE THING I F WORDS CAR	ONE WHICH I	S E THE	97 97 97 97 97
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YNOT IRE HAR	NALYZING A  # RELATED T  CTIONS — IN  CTIONS — IN  CTIONS — IN  TALK  JUMP  WALK  CH ONE IS #N  AN OLD HEN  AN OLD HEN  SALLYS BLU  TWO FAT PI  A LITTLE D  MORNING  NOON  YEAR	GROUP OF ITE O THE OTHERS  EACH GROUP WAY. READ EATS **NOT* LIKE THE OT* LIKE THE OT* LIKE THE GS. UCK	MS AND SELE  OF WORDS.  ACH GROUP OF  CE THE OTHER  OTHERSO	ECTING THE ONE THING I F WORDS CAR	ONE WHICH I	S E THE	97 97 97 97 97 97 97 97 97 91
YNOT IRE HAR	NALYZING A' # RELATED T  CCTIONS — IN ERS IN SOME THING THAT  CH ONE IS #N FALK JUMP WALK  CH ONE IS #N AN OLD HEN SALLYS BLU TWO FAT PI A LITTLE D  CH ONE IS #N MORNING NOON	GROUP OF ITE O THE OTHERS  EACH GROUP WAY. READ EATS **NOT* LIKE THE OT* LIKE THE OT* LIKE THE GS. UCK	MS AND SELE  OF WORDS.  ACH GROUP OF  CE THE OTHER  OTHERSO	ECTING THE ONE THING I F WORDS CAR	ONE WHICH I	S E THE	97 97 97 97 97 97 97 97 97
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*C. BIRD D. RABBIT		•		9715 9715
De RADDII	• •	ş .	•	, A112
WHICH ONE IS *NOT* LIKE THE OT	HERSO	•	•	9716
A. A BAT AND BALL	illingo,			9716
B. A TALKING DOLL	•	***	•	9716
*C. A FOOTBALL GAME	Ÿ-			9716
D. A NEW TOY JET	7,		•	9716
	\$	•	a	
WHICH ONE IS *NOT* LIKE THE OT	HER50	•		9717
#A. SOME MEAT				9717
B. BIRTHDAY CAKE		•		9717
C. A CANDY BAR		•	•	9717
D. GOOD CUPCAKES	•	•		9717.
		•		0710
WHICH ONE IS #NOT# LIKE THE OT	HERSO			9718 9718
A A TOY STORE				9718
B. A FARMHOUSE *C. THE CHILDRENS ZOO	. !	•		9718
D. A BIG SCHOOL	•	.•		9718
or will be settled.			•, .	
WHICH ONE IS *NOT* LIKE THE OT	HERSO '			9719
A. A SLOW SNATE				9719
B. DICKS TURTLE				9719
C. SOME GOLDFISH .	•			9719
*D. A LITTLE KITTEN		<b>\</b>	•	9719
WHICH ONE IS *NOT* LIKE THE OT	HERSO:		•	9720
A. W NEW COAT	•		,	9720
B. YOUR BLUE HAT	, '			9720 📢
*C. A GOOD RED	•	· • • • • • • • • • • • • • • • • • • •		9720
D. MY GOOD SHOFS				9720
WHICH ONE IS NOT LIKE THE OTHE	RSO		•	9721
A. A PRETTY BUTTERFLY	·····	•		9721 -
B. A LITTLE BEE			•	9721
C. A BLUEBIRD		•		9721
*D. A BIG JFT		•	•	9721
•	· · · · · · · · · · · · · · · · · · ·	•		· •
WHICH ONE IS *NOT* LIKE THE OT	HERSO	•	•	9722
#A. A FARM	•	•.		9722
B. A HOUSE		•	•	9722
C. A SCHOOL  D. A STORE	•	•		' 9722 9722
DO A STURE	, <del>, , , , , , , , , , , , , , , , , , </del>	•		7166
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THE STUDENT WILL ANALYZE TO F				0912
HETWEEN A PAIR OF IDENTIFIED I				•
SECOND PAIR OF IDENTIFIED PICT				
THREED THAT HAS THE SAME ANALO	JOUUS RELATIONS	HIP AS THE F	IKST .	
PATR. %140				
DIRECTIONS SELECT THE WORD	MICH MILL SHUM	THE SAME RE	ATTON-	• •
SHIP THAT YOU SEE BETWEEN THE			LATION-	T <sub>ent</sub>
BOY LETEL	•			1,04,246
BOYGIRL MAN		•	, , , , , , , , , , , , , , , , , , , ,	1106245 1106245
FRIC • BABY	•	•		1106245
ACCOMMISSION - ROY		333		1106245
	326		<u> </u>	* * * * * * * * * * * * * * * * * * * *

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HANDMAN	PAW	<b> </b>				1106246
A. FOOT				•		1106246
#B <b>à 100</b> G			•			1106246
C. TAIL						1106246 -
	05=	• • •				1106247
TWIG-TREE	PET	ral		•	•	
A. GRASS			<i>.</i>	4	•	1106247
*B. FLOWER	>		•	, ,		1106247
C. SEED		•	<b>₽</b>			1106247
CARROAD	TDA	4 I N			•	1106248
•	IKA	114				1106248
A • RIDE' B • CAR	<b>S</b> ,			*	•	1106248
•	•	•		•		1106248
#C. TRACK	•		•	• •	•	11002-0
PLANEAIR	804	AT				1106249
*A. WATER	nur •		•			1106249
B. SHIP					•	1106249
C. SAIL				•		1106249
CO SALE					•	, ,
CHALKBLACKBOA	ARD PE	NCIL		•		1106250
A. ERASER	· · · · · · · · · · · · · · · · · · ·			•		1106250
*R. PAPER	Υ.					1106250
C. PEN		· · · · · · · · · · · · · · · · · · ·			$\mathcal{F}_{\mathcal{F}_{\mathcal{F}_{\mathcal{F}_{\mathcal{F}}}}}$	1106250
, Co FEM	•	,	•		•	
RINGFINGER	* AR	ACELET		<b>.</b>	•	1106251
#A . ARM	, , , , , , , , , , , , , , , , , , , ,				•	1106251
B. CHAIN	•		•	•		1196251
C. NECK		• •	•			A106251
- NECK	•					/
LILOTHESMAN	Ful	D			•	1106252
A. COAT	, 0			•	•	1106252
#R. BEAR		• .				1106252
C. BIRD	p .		·	•	•	1106252
Co DIKU	•		1. 2			1100272
COWMILK	HE	N		, ,	4	1106253
#A • EGG	116	<b>N</b>	•	•		1106253
B. CHICKEN		1				1106253
C. FARM					•	1106253
.V● FARM		•		•	٠.	11/19627
RUGFLOOR	CH.	RTAIN			84.	1106254
A. DESK				•		1106254
B. CHAIR						1106254
*C. WINDOW		•			•	1106254
TO WINDOW	•	•			1.40	,
SOCK FOOT	GL	OVE		•		1106255
A • ARM						1106255
*8. HAND				,		1106255
C. LEG.		1	<b>`•</b>			1106255
	• (			•	104	
LIDPAN	· PO	00F		**************************************		1106257
A. FLOOR	, no			e .		1106257
B. SKY	•	_		, , , , , ,		1106257
*C. HOUSE		•/	• • •			1106257
.*( • HUUSE ,	-18		. '		• '	1100291
EEHIVE	D.C	AR	<del>-</del> .	•	٠ ٠ ٠ .	1106258
A. HONEY	- 50	*****				1106258
*B. CAVE	100		•		•	1106258
	f		~	•		1106258
C. CUB.	•					# 1
		• .				

SLIPPERS-BATHROBE BOOTS--1106259 #A. RAINCOAT 1106259 B. SHOES 1106259 C. HAT 1106259 PREDICTIONS: THE STUDENT CAN APPLY HIS KNOWLEDGE OF A CHARACTER FROM #THE 0504 MYSTERY OF MORGAN CASTLE\* TO PREDICT WHAT HE PROBABLY WOULD DO IN A NEW SITUATION BY SELECTING FROM GIVEN CHOICES THE APPROPRIATE ACTIVITY. 304m DIRECTIONS - FROM WHAT YOU KNOW ABOUT THE FOLLOWING CHARACTERS 0382 CHOOSE WHAT EACH WOULD PROBABLY DO IN THE FOLLOWING CIRCUM-STANCES. GABBY HAS HEARD THERE WAS A BANK ROBBERY IN THE NEXT TOWN AND 90.000 DOLLARS WAS TAKEN. GABBY PROBABLY WOULD 7781 A. RUN TO TELL BILL AND VINNY ABOUT IT 7781 7.781 \*R. PLAN A WAY TO FIND THE MONEY AND ROBBERS 7781 C. FORGET ALL ABOUT IT AND GO SURFING HILL PROBABLY WOULD\_ 7782 A. THINK A PLAN TO FIND THE MONEY WAS A GOOD IDEA 7782 B. TELL GABBY THAT THERE WASN'T REALLY ANY BANK ROBBERY 7782 \*C. TELL GABBY THE POLICE KNOW WHAT THEY ARE DOING AND HE 7782 7782 SHOULD STAY OUT OF IT-HILL AND GABBY THINK THEY MAY HAVE A CLUE ABOUT THE MISSING 0383 90,000 DOLLARS. BILL WOULD 7783 A. GO TO THE POLICE 7783 7783 \*\* CAREFULLY GO OVER WHAT HE KNOWS C. TRY TO FORGET HE EVER HEARD A THING. 7783 7784 VINNY WOULD \_ 7784 \*A. GO TO THE POLICE B. SAY THEY SHOULD TELL THEIR PARENTS 7784 C. RECOME VERY FRIGHTENED

A. EMOTIONAL R. NOT EMOTIONAL  HATE *A. B.  WHISTLE A. *B.  COVE *A. B.  SWING A. *B.  TATTLE—TALE *A. B.	IRECTIONS -	DETERMINE	WHETHER	THE	FOLLOWI	NG WORD	ARE	EMOTIONA	L.	05
R. NOT EMOTIONAL  HATE  AA. B.  WHISTLE  AA. BA.  BA.  BA.  SWING  AA. BB.  TATTLE-TALE  *AA. BB.  SMILE  AA. *BA.  COLLECT  AA. *BB.  TERRIBLE *AA. BB.  BRATTY *AA. BB.  BRATTY *AA. BB.  FORGIVE  AA. *BB.	•			,	çst ,	•	, ,		•	
B. B. WHISTLE A. *B. OISLIKE *A. B. SWING A. *B.  TATTLE-TALE *A. B.  SMILE A. *B.  COLLECT A. *B.  TERRIBLE *A. B.  FORGIVE A. *A. B.  FORGIVE A. *B.							. ·			•
HISTLE A** B**  DISLIKE *A* B**  B**  SWING A* B**  TATTLE-TALE *A* B**  COLLECT A* B**  B**  TERRIBLE *A* B**  B**  B**  B**  B**  B**  B**	ATE			. •	•	•		•		92
#B.  DISLIKE  *A.  B.  LOVE  *A.  B.  SWING  A.  *B.  TATTLE-TALE  *A.  B.  SMILE  A.  *B.  COLLECT  A.  *B.  TERRIBLE  *A.  B.  BRATTY  *A.  B.  LIAR  *A.  B.  FORGIVE  A.  *B.  FORGIVE  A.  *B.	,	* ·	•	•	•			•		92
#B.  DISLIKE  *A.  B.  COVE  *A.  B.  SWING  A.  *B.  TATILE-TALE  *A.  B.  SMILE  A.  *B.  TERRIBLE  *A.  B.  BEATTY  *A.  B.  FORGIVE  A.  *B.  FORGIVE  A.  *B.	HISTLE					. 1,			, ,	92
DISLIKE  *A.  B.  LOVE  *A.  B.  SWING  A.  *B.  TATTLE-TALE  *A.  B.  COLLECT  A.  *B.  TERRIBLE  *A.  B.  BPATTY  *A.  B.  BLIAR  *A.  B.  FORGIVE  A.  *B.	A• .			· •			7			92
#A. B.  SWING A. *B.  TATTLE-TALE *A. B.  SMILE A. *A. *B.  TERRIBLE *A. B.  BPATTY *A. B.  FORGIVE A. *B.  FORGIVE A. *B.	*B•	•	•		•			•		92
R. LOVE *A. B. SWING A. *B. TATTLE—TALE *A. B. SMILE A. *A. *A. *A. *B.  TERRIBLE *A. B.  BPATTY *A. B.  LIAR *A. B.  FORGIVE A. *B.	· · · · · · · · · · · · · · · · · · ·								•	92
SWING A*B* TATTLE-TALE *A*B* B* SMILE A** A** *B* COLLECT A** *B*  TERRIBLE *A* B* B*  B*  B*  B*  B*  B*  B*  B*										92
*A B  SWING A *B  TATTILE-TALE  *A B  SMILE A A *B  COLLECT A *B  TERRIBLE *A A B  B  BPATTY *A B  B  LIAR *A B  FORGIVE A *B  *B  FORGIVE A *B	<b>OVE</b>	j		; ;	•	•	• •		•	92
A. *B.  TATTLE-TALE *A. B.  SMILE A. *B.  COLLECT A. *B.  TERRIBLE *A. B.  B.  BPATTY *A. B.  FORGIVE A. *B.		<u>-</u>	•	· ·	-d	£				92
A. *B.  TATTLE-TALE *A. B.  SMILE A. *B.  COLLECT A. *B.  TERRIBLE *A. B.  B.  BPATTY *A. B.  FORGIVE A. *B.	WING			<u> </u>	٦ لـ		``````````````````````````````````````	•		92
TATTLE-TALE  #A B B SMILE A ** ** ** ** ** ** ** ** ** ** ** ** *	Ã.		•		, : ,	٠	:		•	92
#A B B B B B B B B B B B B B B B B B B B	<b>*</b> B•	•			•		•	1	•	92
Be  SMILE  Ae  *Be  COLLECT  Ae  *Be  TERRIBLE  *Ae  Be  Bratty  *Ae  Be  FORGIVE  Ae  *Be;					<b>e</b> .					92
SMILE A. *B.  COLLECT A. *B.  TERRIBLE *A. B.  B.  HRATTY *A. B.  LIAR *A. B.  FORGIVE A. *B.			•	•			. <b>&gt;</b> :		, n	92 92
A. *B.  COLLECT A. *B.  TERRIBLE *A. B.  BRATTY *A. B.  LIAR *A. B.  FORGIVE A. *B.	MILE			4 * .	<i>:</i>	. `	· .			9
COLLECT  A    **B    **B     TERRIBLE  **A     **B     BRATTY  **A     **B     LIAR  **A     **B     FORGIVE  A    **B    **B   **B   **B    **B    **B    **B    **B    **B    **B    **B    **B    *		,		4	•	•	س.		4	9
A. #B.  TERRIBLE  *A. B.  BRATTY  *A. B.  B.  LIAR  *A. B.  FORGIVE  A. *B.	•		-			-	•		.,	92
#B.  TERRIBLE  #A.  B.  BRATTY  #A.  B.  LIAR  #A.  B.  FORGIVE  A.  #B.				•		•		€ 4' k		9;
#A. BRATTY  *A. B.  LIAR  *A. B.  FORGIVE  A. *B.;	*B•	•			•			•		9; 9;
#A. BRATTY  *A. B.  LIAR  *A. B.  FORGIVE  A. *B.;	FRRIBLE				•		<b>.</b>	4	r .	9;
BRATTY  *A. B.  LIAR  *A. B.  FORGIVE  A. *B.	*A.			•		, .i .	* * * * * * * * * * * * * * * * * * * *	•		9
#A. B. B. FORGIVE A. *B.	B.e.		٠				•	>	Carrier and Control	9
B. LIAR #A. B. B. FORGIVE A. *B.				٠.		•		•		9
#A• B•  FORGIVE  A• *B•		•							•	9
#A• B•  FORGIVE A• *B•	IAR							•	•	9:
FORGIVE A. *B.	*A.	• • • • • • • • • • • • • • • • • • •			•	₹3	•	<b>V</b>	• 0.5	9
A • *** *** *** *** *** *** *** *** ***	<b>5</b> •	•	£3.		,	. 3	•		•	9
C *Box			A . V.		•	,				. 7 9
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A CIMINA			•••		•			٠. ٠		
A. A.				•	•	v .		· . :		9

ERIC

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'9291
BULLY
                                                                                  9291.
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CLIMB
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  A .
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 *R.
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MEAN
 *A.
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  B •
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PHSH
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   A.
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JIMP
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   A.
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  *B.
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CRAZY
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  * A .
                                                                                  9296-
   B.
                                                                                 0462
 AFTER CLASS DISCUSSIONS. THE STUDENT WILL SHOW HIS UNDERSTANDING
OF WORDS THAT EXPRESS A FEFLING BY CHOOSING THE WORD THAT EX- . .
PRESSES A FEELING FROM GIVEN SENTENCES. %10#
                                                                                  0347
 DIRECTIONS - CHOOSE THE WORD IN THE SENTENCE THAT EXPRESSES A
 FFELING.
                                                                                   7557
                                                                                   7557
. THE *NOISE* FROM THE *WOODS* *SCARED* LAURA.
                                                                                   7557
   A . '
   R.
                                                                                   7557
 /*(.
                                                                                   7557
                                                                                   7558
                                                                                   7558
 THE *LOG* *HOUSE* WAS *COZY .*
                                                                                   7558
   A.
                                                                                   7558
  -B.
                                                                                   7558
  *C.
                                                                                   7559
                                                                                   7559
 THE *DEER* *WAS* *SHY.*
                                                                                  » 7559
   A .
                                                                                   7559
   ·B.
                                                                                  .7559
   #().
                                                                                   7560
 THE *PIG* WAS *AFRAID* OF THE *BEAR .*
                                                                                   7560
   A •
                                                                                   7560
   *B.
                                                                                   7560
                                                                                   7560 -
   C •
                                                                                   7561
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LAURA WAS \*FXCITED\* \*ABOUT\* \*CHRISTMAS.\*

7561

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B .
                                                                               7561
  , C .
                                                                               7561
                                                                               7562
PA WAS #TIRED# AFTER #HUNTING# ALL #DAY.*
                                                                               7562
                                                                               7562
   R.
                                                                               7562
   C.
                                                                               7562
                                                                               7563
 "LAURA AND *MARY *WERE *GLAD* PA TRAPPED A *BEAR. *
                                                                               7563
   A •8
                                                                               7563
  *B.
                                                                               756
   C •
                                                                               7563
                                                                               7564
 MA WAS **HAPPY* TO BE *GOING* TO THE *STORE **
                                                                               7564
                                                                              °7564
   B.
                                                                               7564
    C.
                                                                               7564
                                                                               7565
 LAURA *LOVED* HER *NEW* RAG *DOLL *
                                                                               7565
   *A.
                                                                               7565
    B.
                                                                               7565
    C. .
                                                                               7565
                                                                               7566
  *CHARLEY* *HATEU* THE YELLOW-JACKETS THAT STUNG *HIM.*
                                                                               7566
    Α.
                                                                               7566
   *B.
                                                                               7566
    C.
                                                                               7566
  THE STUDENT WILL APPLY HIS UNDERSTANDING OF EMOTIONAL WORDS BY .
                                                                               0521
  WRITING WORDS THAT COULD REPLACE EMOTIONAL WORDS IN A GIVEN
  SENTENCE.
             %04D
  DIRECTIONS - READ THE SENTENCES. WRITE WORDS OR PHRASES WHICH YOU
                                                                              . 0390
  MIGHT USF IN PLACE OF THE UNDERLINED WORD.
  THE MOUSE WAS SO *FRIGHTENED* THAT SHE COULD HARDLY STOP SHAKING.
                                                                               7993
  BUT NOT BEFORE THE CAT ** SNAPPED* OFF PART OF MY TAILO
                                                                               7994
  THE *FIERCE* CAT WILL
                         GORBLE YOU UP.
                                                                               7995
  DO NOT LET HIM *GOBBLE* YOU UP.
                                                                               7996
  THE STUDENT WILL DEMONSTRATE HIS ABILITY TO INFER THE EMOTIONS OF
                                                                               0387
  CHARAGTERS IN A STORY BY CHOOSING THE CORRECT EMOTION FROM A
   IST OF THREE EMOTIONS. %11m
  DIRECTIONS -- CHOOSE THE WORD THAT BEST TELLS THE FEELING OF THE
                                                                                0320
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PARAGRAPH.

	•
GEORGE COULD HARDLY WAIT TO GET TO HIS PET RABBIT S CAGE. HE	1104074
KNEW THAT SOON, THERE WOULD BE BABY BUNNIES AND HE WISHED THAT	
THIS WOULD HE THE DAY HE WOULD FIND THEM. GEORGE PROBABLY FELT	1104074
A. ALONE	1104074
#8. HOPEFUL	1104074
C. LUCKY	1104074
LUCK!	1104074
WHEN GEORGE GOT TO HIS RABBIT'S CAGE HE BEGAN TO SMILE. HE	330407#
	1104075
BUNNIES. GEORGE PROBABLY FELT	1104075
*A. HAPPY	1104075
B. FRIENDLY	. 1104075
C. FOOLISH	1104075
Ç• TOOLISH	1104075
THERE WAS A NEW BOY IN THE CLASS. TED WONDERED WHAT HIS NAME WAS	1204074
AND WHAT HE WOULD HE LIKE. HE SAW ALL OF THE OTHER CHILDREN	1104076
CROWDED AROUND HIM. TED WENT CLOSER SO HE COULD MEET HIM TOO.	1104076
TED WAS	1104076
A. HAPPY	11 <b>6</b> 4076
P. HFLPFUL	- 1104076
*C. INTERESTED	1104076
*** INTERESTED	1104076
CENELLO LIMA MY NAME LE LACH TILLUL ACCOURT THE CONTRACTOR	
"HELLO JIM MY NAME IS JACK I LIVE ACROSS THE STREET AND "I'M VERY	1104077
HAPPY YOUR FAMILY HAS MOVED HERE. I WOULD LIKE FOR YOU TO COME	1104077
PLAY IN MY YARD IF YOUR MOTHER SAYS YOU MAY . JACK PROBABLY FELT.	
R. HAPPY	1104077
*C. FRIENDLY	1104077
*CO PRIENDLY	1104077
ANN FOUND AN INTERESTING TRAIL THAT LED AWAY FROM THE SPOT WHERE	1104070
SHE AND HER FAMILY WERE CAMPING. SHE FOLLOWED IT FOR A WAY. AND	1104078
THEN STOPPED. FOR AS FAR AS SHE COULD SEE THERE WERE NO OTHER	1104078
PEOPLE. SHE COULD NOT HEAR ANY VOICES SHE SHOUTED HELLO BUT	1104078
THERE WAS NO ANSWER! THERE WERE ONLY THE TREES. ANN PROBABLY FELT.	1104078
*A. ALONE	1104078
B. SAD	1104078
C. ANGRY	1104078
	1104078
"I WOULD NEVER GET ANYWHERE IF I WENT AS SLOWLY AS THE TURTLE."	110/070
SAID THE HARE . " CAN RUN LIKE THE WIND. THERE ARE VERY FEW	1104079
ANIMAL'S IN THE FOREST THAT CAN RUN AS FAST AS I CAN-17 THE HARE	1104079
WAS	1104079
A. SLY	1104079
*8. BOASTFUL \	1104079
S. JOLLY	.1104079
, }	1104079
ALL THE CHILDREN AT THE PARTY WERE WATCHING DEBBIE OPEN HER	110/080
PRESENTS. ONE PACKAGE LOOKED VERY INTERESTING. WHY DOESN'T SHE	1104080
OPEN THAT ONE NEXT. THEY THOUGHT. FINALLY SHE PICKED IT UP. SHE	1104080
SLOWLY TOOK THE BIBBON OFF , AND THEN THE PAPER . THE CHILDREN	1104080
COULD HARDLY WALT TO SEE WHAT WAS INSIDE. OHO WHY DOESN'T SHE	1104080
HURRY THEY THOUGHT . THE CHILDREN WERE	1104080
A. SURPRISED	1104080
B. ANGRY	1104080
*C • EXCITED	1104080
4	1104080
FILL LIKED THE MONKEY CAGE BETTER THAN ANY OTHER PLACE IN THE	1104091
200 THERE WAS ONE MONKEY THAT WAS HER FAVORITE SHE WATCHED HIM	1104081
MORE THAN ANY OF THE OTHER MONKEYS. AS SHE MOVED A LITTLE CLOSER	1104081
TO SEE HIM BETTER HE TURNED AROUND AND SPIT WATER RIGHT IN	1104081
JILI'S FACE. JILL PROBABLY FELT	1104081
The state of the s	1104081

,		•
	*A • SURPRISED	1104081
	B. LUCKY	1104081
	C. EXCITED	1104081
٤	MISS WHITE'S ARMS WERE FILLED WITH PACKAGES. JERRY WAS WALKING	1104082
7	OUT OF HIS DOOR AS SHE WALKED BY. HE RUSHED OVER TO HER AND	1104082
	TOOK SOME OF HER PACKAGES AND CARRIED THEM TO HER HOME. JERRY	1104082
	PROBABLY FELT.	1104082
	A. PROUD	1104082
	B. PLEASED	1104082
	*C. HELPFUL	1104082
	MRS. GOOSE HAD NEVER BAKED COOKIES BEFORE. ONE DAY, SHE DECIDED	1104083
	TO MAKE SOME APPLE COOKIES. SHE INVITED ALL OF HER FRIENDS OVER	1104083
-	TO TASTE THEM. ALL OF THE ANIMALS TOLD HER THEY WERE THE BEST	1104083
	COOKIES THAY HAD EVER EATEN. MRS. GOOSE PROBABLY FELT	1104083
	*A. PROUD	1104083
	B. HELPFUL	1104083
	C. LUCKY	1104083
•		:
	RUNNING THROUGH MRS. HILL S SPRINKLER WAS A LOT OF FUN WHEN WE	1104084
	DID IT AND WE DIDN'T THINK SHE WOULD MIND. I DIDN'T KNOW THAT WE	1104084
	WOULD RUIN THE LAWN BY RUNNING ON IT WHILE IT WAS WET. NOW I WISH	1104084
	WE HAD ASKED HER FIRST. THIS PERSON PROBABLY FELT	1104084
•	A · ANGRY	1104084
	*H. SORRY	1104084
	C. AFRAID	1104084
		-
•		•
•		****
(		
•	GIVEN A PASSAGE TO READ, THE STUDENT WILL DEMONSTRATE HIS ABILITY	0488
	TO COMPREHEND AND INTERPRET A CHARACTER'S FEELINGS FROM #RED CAR	
	AND THE CHILDREN* BY CHOOSING FROM A LIST THE IMPLIED	•
•	FFFLING. %05th	
	DIRECTIONS DEAD THE FOLLOWING DARACRADUS AND CHOOSE THE FEEL INC.	
	DIRECTIONS - READ THE FOLLOWING PARAGRAPHS AND CHOOSE THE FEELING .	0362
	CONTAINED IN THE PARAGRAPH.	
	RED CAR LIKED TO RING HIS BELL. HE LIKED TO HEAR THE CHILDREN	7678
	LAUGH. HE LIKED HIS WORK. RED CAR WAS	7678
	A. HELPFUL	76,78
•	*B. HAPPY	7678
	C. LITTLE	7678
		10.40
	ONE DAY RED CAR CRIED WAIT CHILDRENG I LL GIVE YOU ANOTHER	7679
	RIDEO" BUT NOT ONE OF THE CHILDREN CAME BACK. RED CAR WAS	7679
	A. GLAD	7679
•	B. TIRED .	7679
,	*C∙ SAD	7679
	ALL DAY LONG RED CAR TOOK CHILDREN FOR RIDES. EVERY FIVE MINUTES	768n
	HE RANG HIS BELL AND CRIED "LET'S GO. CHILDRENO" RED CAR WAS	7680
:	#A. BUSY	7680
	R. LITTLE	7680
	C. SAD	7680
(·		<i>z</i> ?
٠.	SUDDENLY RED CARS FRONT WHEELS WENT OFF THE ROAD. NEXT THE OTHER	7681
	WHEELS WENT OFF. THEN THERF WAS A BIG SPLASHO RED CAR WAS	7681
	. A. COLD	7681
~	*B• WET	7681

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. 333

			•
	C. MUDDY		7681
	The same said the second desired as a second said as a se	•	
- '	KED CAR SAID. "THE CHILDREN GO TO SLEEP. AND THAT IS WHERE I WISH I COULD BE NOW. FRED CAR WAS	•	7682
	A. HOT	۸,	7682 7687
•	B. SAD		7682
	*C. TIRED		7682
		•	
	~~~~~~~ <del>~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~</del>	*****	****
	THE STUDENT WILL DEMONSTRATE HIS UNDERSTANDING OF HOW A CHARACTER		0638
	FROM THE STORY *THE TERRIBLE FRIGHT* FELT IN A GIVEN SITUATION		
	BY SELECTING THE WORD WHICH BEST DESCRIBES HIS FEELINGS. NO.66 -		′ 0
¢	TAIDECTIONS CHOOSE THE HOOD THAT TELLS HOW THE DECEMBER OF THE		• • •
	DIRECTIONS - CHOOSE THE WORD THAT TELLS HOW THE PERSON FELT IN EACH SENTENCE BELOW.		, n65ņ
•	CACH BENTENCE BELONG	••	•
1	HOW DID THE MEN FEEL AS THEY WERE BUILDING THE COMMON HOUSED	•	9849
•	A & ANGRY	,	9849
	R. FRIGHTENED		9849
•	*C. HAPPY		9849
	HOW DID JOHN AND PETER FEEL AS THEY SET OUT TO CUT THATCHO	•	0050
	A. ANGRY		9850 9850
	*B. USEFUL	•	9850
	C. SILLY	•	9850
		•	
	HOW DID JOHN AND PETER FFEL AS THEY SAW THE DEERO **A • EXCITED		9851
	R. FRIGHTENED		9851
	C. AMUSED	•	9851 / 9851
•			, , , , ,
	HOW DID JOHN AND PETER FEEL WHEN THEY REALIZED THEY WERE LOSTO		9852
	A ANGRY		9852
	*8. WORRIED  C. EXCITED		9852.
		•	9,852
	HOW DID JOHN AND PETER FEEL WHEN THEY SAW PLYMOUTH HARBORD		9853
	*A. RELIEVED		9853
	R. FRIGHTENED	•	9853
)	G. USEFUL		9853
	HOW DID JOHN FEEL WHEN HE FOUND OUT THE LIONS WERE REALLY WOLVESO	•	9854
	A. ANGRY	•	9854
	R. AMUSED	• .	9854
. '	*C. FMBARRASSED		9854
		٠.	
	***********************	******	****
			•
	THE STUDENT WILL DEMONSTRATE HIS ABILITY TO ANALYZE A GIVEN		0920
	SET OF CIRCUMSTANCES AND TO ANTER FROM THOSE CIRCUMSTANCES, THE		1
	FMOTIONAL REACTION OF A DESIGNATED CHARACTER. %05m	, .	
	DIRECTIONS READ EACH GROUP OF SENTENCES BELOW AND FIND OUT	4.	0905-
	WHAT IS HAPPENING. THINK HOW EACH PERSON THAT YOU READ ABOUT		. 0 7 0 000
	FFELS WHEN THAT THING IS HAPPENING. CHOOSE THE THING THAT TELLS"	•	
0	HEST HOW HE FEELS.		•

ERICTODAY IS THE DAY THAT SALLY.S FAMILY IS GOING ON THEIR PICNICO LAST 1334

٠		
	NIGHT EVERYONE HELPED PACK THE PICNIC LUNCH SO THAT THEY WOULD	1106341
	HE ALL READY TO LEAVE IN THE MORNING. WHEN SALLY WOKE UP AND .	1106341
	LOOKED OUT THE WINDOW, IT WAS RAINING. SALLY FELT.	1106341
	A: SURPRISED	1106341
	*R. SAD	1106341
	C. HAPPY	1106341
	PAM, PENNY, MOTHER AND FATHER ARE GOING TO WATCH MIKE PLAY IN HIS	1106342
•	FIRST BASEBALL GAME. THE GAME HAD ALREADY STARTED WHEN THEY GOT	1106342
	THERE. JUST AS THEY SAT DOWN IN THEIR SEATS. MIKE HIT A HOME RUNG	1106342
	MIKE'S FAMILY FELT	1106342
	A . ANGRY	1106347
	B. TIRED	1106342
	*C. HAPPY	1106342
-4		1100511
4	MOTHER WAS WASHING THE KITCHEN FLOOR. FATHER WAS WORKING IN THE	1106343
	GARDEN. JUST AS MOTHER FINISHED WASHING THE FLOOR, IN WALKED	1106343
	FATHER WITH MUD ALL OVER HIS SHOES. LOOK, THERE'S MUD ALL OVER	1106343
•	THE FLOORO SAID MOTHER. MOTHER FELT	1106343
*	A. HAPPY	1106,343
	*B. ANGRY	1106343
•	C. SURPRISED	1106343
	TODAY IS MIKE'S BIRTHDAY. HE FELT SAD BECAUSE NO ONE WISHED HIM A	1106344
	HAPPY BIRTHDAY. THEN WHEN HE GOT HOME AND OPENED THE DOOR, HE SAW	1106344
	ALL WIS FRIENDS AND A BIG BIRTHDAY CAKED MIKE FELT.	1106344
	*A. SURPRISED	1106344
	B. ANGRY	1106344
	C. SORRY	1106344
•		*
1	PETE WENT OUT TO PLAY BALL WITH HIS FRIENDS. WHEN HE GOT OUTSIDE.	1106345
•	THE GAME HAD ALREADY STARTED. THE BOYS TOLD PETE HE COULDN'T	1106345
•	PLAY UNTIL THEY STARTED THE NEXT GAME. PETE FELT	1106345
	A . HAPPY	1106345
	*B• HURT	1106345
٠.	C • <sub>(i</sub> , SURPRISED	1106345
ç	()	
		****
	THE STUDENT WILL BE ABLE TO EVALUATE THE ACTIONS OF VARIOUS	0641
	CHARACTERS IN THE STORY *THE VISITOR* BY WRITING REASONS FOR HIS	
	JUDGEMENTS %070	• 1
	DIRECTIONS AFTER READING THE QUESTION, CHOOSE EITHER YES OR NO.	0326
.•	GIVE REASONS FOR YOUR CHOICE.	. •
		•
	WERE BARTH AND GILES FRIGHTENED WHEN THEY SAW AN INDIAN	9878
	APPROACHING THE COMMON HOUSED	9878
	*A. YES	9878
	R. NO	-9878
		9.878
	WHY OR WHY NOTO	9878
•		1
	WAS MR. HOPKINS AFRAID OF THE INDIAN VISITORO	∴ 9,879
	A • YES	9879
(	*R• NO \	9879
1		9879
	WHY OR WHY NOTO	9879
	WAS GILES TELLING THE TRUTH WHEN HE BOASTED HE WAS NOT AFRAID OF	9880
	333 342	

	•			9880
A • YES	•	•		9880
*B• NO	•			9880 9880
WHY OR WHY NOTO				9880
WAS SAMOSET RUDE WHEN H	F REFINSED THE BE	D ANDASLEPT ON	THE F-LOORO	9881
A. YES			1 1/12 1 200110	9881
*B. NO	,			9881
WHY OR WHY NOTO	<b>-</b>	·		9881 9881
DID THE GOVERNOR FEAR S	ÁMOSET A LITTLE	)		9882
#A • YES				9882
R. NO		•	u. e.	9882
WHY OR WHY NOTO		•		9882 9882
WAS GILES HAPPY THE IND	IAN HAD COME TO	STAY WITH THEN	AT THE ENDO.	5883
*A• YES , B• NO	•	•	•	9883
118 140	<i>o</i> .			9883 9883
WHY OR WHY NOTO	di La companya di Santa			9883
PCOULD MANY OTHER INDIAN	IS SPEAK ENGLISH	)		9884
A. YFS	· •	•		9884
*B• NO		•	<b>.</b>	9884 9884
WHY OR WHY NOTO.	•	,		9884
			•	. *
THE STUDENT WILL DISTIN CHARACTER BY SELECTING			LINGS OF A	
THE EXERCISE IS BASED O			SENTENCE. BO50	0481
	ON THE STORY #A	CLEVER FOX.*	305¤	0481
THE EXERCISE IS BASED OF DIRECTIONS - READ EACH FEELINGS.	ON THE STORY *A	CLEVER FOX.*	305¤	0357
THE EXERCISE IS BASED OF DIRECTIONS - READ EACH FEELINGS.  THE POOR OLD WOMAN BEGA	ON THE STORY *A	CLEVER FOX.*	305¤	0357 7633
THE EXERCISE IS BASED OF DIRECTIONS - READ EACH FEELINGS.  THE POOR OLD WOMAN BEGAN A. OLD B. WOMAN	ON THE STORY *A	CLEVER FOX.*	305¤	0357
THE EXERCISE IS BASED OF DIRECTIONS - READ EACH FEELINGS.  THE POOR OLD WOMAN BEGAN A. OLD	ON THE STORY *A	CLEVER FOX.*	305¤	0357 7633 ,7633
THE EXERCISE IS BASED OF DIRECTIONS - READ EACH FEELINGS.  THE POOR OLD WOMAN BEGAN A. OLD B. WOMAN *C. CRY	ON THE STORY *A SENTENCE. CHOOS AN TO CRY.	CLEVER FOX.*	305¤	7633 7633 7633 7633
THE EXERCISE IS BASED OF THE EXERCISE IS BASED OF THE POOR OLD WOMAN BEGAN A. OLD B. WOMAN	ON THE STORY *A SENTENCE. CHOOS AN TO CRY.	CLEVER FOX.*	305¤	0357 7633 7633 7633
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THE EXERCISE IS BASED OF DIRECTIONS - READ EACH FEELINGS.  THE POOR OLD WOMAN BEGAN A. OLD R. WOMAN *C. CRY	SENTENCE. CHOOS  AN TO CRY.  HEN."HE SNAPPED.	CLEVER FOX.*	305¤	7633 7633 7633 7633 7634 7634 7634 7634
THE EXERCISE IS BASED OF DIRECTIONS - READ EACH FEELINGS.  THE POOR OLD WOMAN BEGAN A. OLD R. WOMAN *C. CRYT	SENTENCE. CHOOS  AN TO CRY.  HEN."HE SNAPPED.	CLEVER FOX.*	305¤	7633 7633 7633 7633 7634 7634 7634 7634
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THE EXERCISE IS BASED OF DIRECTIONS - READ EACH FEELINGS.  THE POOR OLD WOMAN BEGAN A. OLD R. WOMAN *C. CRY'  "YOU MUST GIVE ME YOUR FA. GIVE B. HEN *C. SNAPPED  IT SQUAWKED AND RAN INT *A. SQUAWKED RAN C. YARD	SENTENCE. CHOOS  AN TO CRY.  HEN."HE SNAPPED.	CLEVER FOX.*	305¤	7633 7633 7633 7633 7634 7634 7634 7635 7635 7635
THE EXERCISE IS BASED OF DIRECTIONS - READ EACH FEELINGS.  THE POOR OLD WOMAN BEGAN A. OLD B. WOMAN *C. CRY-  "YOU MUST GIVE ME YOUR FA. GIVE B. HEN *C. SNAPPED  IT SQUAWKED AND RAN INT *A. SQUAWKED B. RAN	SENTENCE. CHOOS  AN TO CRY.  HEN."HE SNAPPED.	CLEVER FOX.*	305¤	7633 7633 7633 7633 7634 7634 7634 7635 7635 7635
THE EXERCISE IS BASED OF DIRECTIONS - READ EACH FEELINGS.  THE POOR OLD WOMAN BEGAN A. OLD R. WOMAN *C. CRY-  "YOU MUST GIVE ME YOUR FA. GIVE R. HEN *C. SNAPPED  IT SQUAWKED AND RAN INT *A. SQUAWKED R. RAN C. YARD  AGAIN THE FOX LOOKED AN A. AGAIN R. FOX	SENTENCE. CHOOS  AN TO CRY.  HEN."HE SNAPPED.	CLEVER FOX.*	305¤	7633 7633 7633 7633 7634 7634 7634 7635 7635 7635 7635 7636 7636
THE EXERCISE IS BASED OF DIRECTIONS - READ EACH FEELINGS.  THE POOR OLD WOMAN BEGAN A. OLD R. WOMAN *C. CRY  "YOU MUST GIVE ME YOUR FA. GIVE B. HEN *C. SNAPPED  IT SQUAWKED AND RAN INT *A. SQUAWKED A. C. YARD  AGAIN THE FOX LOOKED AN A. AGAIN	SENTENCE. CHOOS  AN TO CRY.  HEN."HE SNAPPED.	CLEVER FOX.*	305¤	7633 7633 7633 7633 7634 7634 7634 7635 7635 7635 7635
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В.	FRIGHTENED WOMAN BAG			•		7637 7637 7637
<b>-</b> ****	****	<b>*******</b>	*****	*****	****	******
SHOW CHOI	STUDENT CAN D THE FEELINGS CES IN A GIVE ITS.*### %04##	OF A CHARAC	TER BY SELECT	ING THEM FR	OM AMONG	0519
DIRE FFE L	CTIONS READ	EACH SENTEN	CE. CHOOSE TH	E WORD THAT	TELLS ABOUT	° ✓ n357
A • #8 •	OWL CAUGHT O CAUGHT FRIGHTENED RABBIT	NE FRIGHTENE	D RABBIT IN H	IIS RIGHT FO	ЮТ	7863 7863 7863 7863
*A e	FIERCE GRAY B FIERCF BIRD THEM	IRD HELD THE	M FAST.	· · · · · ·		, 7864 7864 7864 7864
A • *B •		PROUD OF HIS	CATCH TO OBE	<b>Y•</b>		7865 7865 7865 7865
¥Α ∈ Β ∈	AT ONCE THE T TROUBLED SAW ROCK	ROUBLED RABB	ITS SAW A ROC	K AHEAD.		7866 7866 7866 7866
***	*****	*	*****	****	*****	****
FEEL CHAF SIMI AND DIRE	STUDENT WILL INGS. COMPARI ACTER IN A SI LAR FEELINGS. THE HEDGEHOG. CITIONS - READ HARE AND THE OF THIS STORY	NG THE FEELI MILAR SITUAT THE EXERCIS * %010 THE STORY B HEDGEHOG* W	NGS OF A KNOW ION, BY SELEC E IS HASED ON ELOW. SELECT	IN CHARACTER TING THE CH THE STORY THE CHARACT	WITH A NEW LARACTER WITH THE HARE	0402
JOE BASE BATE BILL TEAM JOE AROU YOU	AND BILL WERE BALL PLAYER O IT WAS JOES SAID, YOU CA NOTE SHOULD SWUNG AT THE IND TO HOME PL SEE ME HIT." I	PLAYING BAS IN OUR STREET TURN TO BAT. IN NEVER HIT PLAY LIKE I FIRST BALL A ATE, BILL SA T WAS BILL'S	• I ALWAYS GE AS JOE STEPP THE BALL. YOU DO." NO.HIT A HOME ID."WHAT A LU TURN TO BAT.	T A HIT WHE PED UP TO TH J AREN T ANY E RUN. AS HE JCKY SWING.	N I AM AT  IE PLATE,  GOOD TO OUR  CAME WAIT UNTIL	7309 7309 7309 7309 7309 7309 7309 7309
FRO!	THE STORY *T THE HEDGEHOG THE HEDGEHOG	HE HARF AND		344	THE SAME AS_	7309 7309 7309 7309

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THE STUDENT WILL DEMONSTRATE HIS UNDERST FEELINGS BY SELECTING A WORD FROM A LIST DESCRIBES A CHARACTER'S FEELINGS. EXERCISE WHO KEPT HOUSE. # \$050	r of choices which best	
DIRECTIONS SELECT THE WORDS WHICH WILL CORRECTLY.	COMPLETE THE SENTENCE 0323	•
AT THE REGINNING OF THE STORY, THE MAN A. SURPRISED TO FIND THE HOUSE CLEANS. **B. FEELING SORRY FOR HIMSELF	WAS •••• 7321 7321 7321	•
C. HAPPY THAT HIS WORK WAS FINISHED.	7321	
WHEN THE MAN FOUND THE PIG DRINKING THE	CREAM FROM THE CHURN, HE 7322	
FELT	7322	
*A. ANGRY	7322	
B • PROUD	7322	•
C. AFRAID	7322	
WHEN THE MAN REMEMBERED THAT HE HAD NOT	SEEN THE BABY FOR AWHILE, 7323	
HE FELT	7323	
A. SILLY	7323	
R. MAD	7323	
*C. WORRIED	7323	1
AT THE END OF THE STORY, THE MAN FELT .	7324	-
A. HAPPY	7324	
*B. LUCKY	7324	
C. AFRAID	7324	
AT THE END OF THE STORY, THE WOMAN FELT	7325	
*A. GLAD	7325	
B. FXCITED	7325	
C. UNHAPPY	7325	
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THE STUDENT WILL DEMONSTRATE HIS UNDERS FFELINGS BY SELECTING A WORD FROM, A LIS DESCRIBES A CHARACTER'S FEELINGS. THE EX	ST OF CHOICES WHICH BEST	
STORY - THE BIG WHISTLE - # %040		
DIRECTIONS SELECT THE WORDS WHICH WIL	L COMPLETE THE SENTENCE 0323	
CORRECTLY.	COMPLETE THE SENTENCE	
WHEN THE MAN LOOKED AT HIS WATCH AND FO	OUND THAT BIG TOOT HAD 7346	
BLOWN THREE TIMES BEFORE TEN O'CLOCK.		
*A. PUZZLED.	7346	
B. HAPPY	7346	
C. WORRIFD	7346	ŧ
AT THE DECIMANY OF THE CTORY DIG TOO	T WAS 7347	
AT THE BEGINNING OF THE STORY, BIG TOO	7347	
A. ANGRY B. EXCITED	. 7347	
+C- WORRIED	345 // / 2 7347	
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•		•
WHEN THE CHILDREN HEADD THE WHI	STLE BLOW SAYING SCHOOL WAS OUT.	7348
THE CHILDREN FELT	STEE HE ON SKITTING SCHOOL WAS OVER	7348
	1	7348
A. FOOLISH		7348
B. HURT		•
*C. FXCITED		7348
AT THE END OF THE STORY THE PEO	PLE FELT ****	7349
A. SLY		7349
*R. JOLLY	`, ·	7349
C. FORGETFUL		7349
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THE STUDENT WILL DEMONSTRATE HI	S UNDERSTANDING OF A CHARACTERS.	. 0438
	ROM A LIST OF CHOICES WHICH BEST	•
	IN A GIVEN SITUATION. FXERCISE	15
BASED ON THE STORY *SAM+ BANGS+		
	0	•
DIRECTIONS SELECT THE WORDS W	WHICH WILL COMPLETE THE SENTENCE	0323
CORRECTLY.	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	, 0223
\$ 1000 CONTROL OF THE PARTY OF		
AT THE REGINNING OF THE STORY	SAM FELT	7428
A. ANGRY		7428
		7428
R. UPSFT	•	•
*C. HAPPY	a de la companya de	7428
		7.00
IN THE MORNINGS WHEN THOMAS CAN	ME DOWN HE ALWAYS FELT	7429
A. UNHAPPY		7429
*R. FXCITED		7429
C. AFRAID		7429
		•
WHEN SAM WOULD TELL MOONSHINE:	HER FATHER FELT	7430
*A. ANGRY		7430
B. EXCITED	•	7430
C. JOLLY	•	7430
. C. SOLLI	•	1430
WHATE CAM HAC THE THE HOUSE HAT	TING FOR HER FATHER TO FIND BANGS	7431
•	TING FUR HER PAINER TO FIND DANGS	
AND THOMAS, SHE FELT	•	7431
A . PROUD		7431
*R. FRIGHTENED		7431
C. SPLLY		7431
		<del>-</del>
. WHEN SAM DECIDED TO TAKE THE G	ERBIL TO THOMAS, HER FATHER	7432
FELT		7432
A. WORRIED	•	7432
B. MAD	· · · · · · · · · · · · · · · · · · ·	7432
*C. PROUD		7432
		•
* # # # # # # # # # # # # # # # # # # #	**************************************	***
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THE STUDENT WILL APPLY HIS UND	ERSTANDING OF A CHARACTER'S ROLE B	0446
	TH A NEW CHARACTER IN A SIMILAR	
	IARACTER WITH SIMILAR FEFLINGS. TH	
		11.
EXERCISE IS BASED ON THE STORY	THE TURILE WHO TALKED TOO	• • • •
MUCH.* %02m		• .,
D. D		
	LOW. THINK ABOUT HOW THIS STORY A	
THE STORY *THE TURTLE WHO TALK	KED TOO MUCH* ARE ALIKE. CHOOSE TH	IE .
•	339 OAC	
	227 246	
. * *	$339 \times 346$	

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## WORDS WHICH WILL ANSWER THE QUESTION CORRECTLY.

ONF DAY MRS. JONES AND HER DAUGHTER LINDA WERE BAKING COOKIES.
"LINDA,"SAID HER MOTHER, "YOU MUST LEARN TO THINK FIRST BEFORE YOU
GET ANGRY WITH YOUR FRIENDS. MANY TIMES IF WE THINK FIRST, WE
REALIZE WHAT WE WERE MAD AROUT REALLY ISN'T VERY IMPORTANT AFTER
ALL."

"OH, MOTHER," CRIED LINDA. "I DON" T DO THAT.

THE NEXT DAY LINDA WAS PLAYING WITH HER FRIEND SUE. SUE HAD A BALL WHICH LOOKED JUST LIKE A BALL OF LINDAS. THAT S MY BALL. SAID LINDA. WHAT ARE YOU DOING WITH MY BALLO?

"THIS IS NOT YOUR BALL. IT IS MINF, TYELLED SUE.

"IT IS NOTO I KNOW MY OWN BALL WHEN I SEE ITO"SCREAMED LINDA.

 $^{\prime\prime}$ I, AM GOING TO GO TELL MOM THAT YOU TOOK MY BALL. $^{\prime\prime}$ 

LINDA RAN HOME AND BANGED THE DOOR SHUT BEHIND, HER. AS SHE WAS YELLING FOR HER MOTHER. SHE SAW HER HALL SITTING IN HER BEDROOM. SUF HAD NOT TAKEN HER BALL AFTER ALL.

MRS. JONES WAS *MOST* LIKE WHICH CHARACTER IN THE STORY *THE	7457
TURTLE WHO TALKED TOO MUCHO*	7457
*A. THE OLD TURTLE	7457
B. THE GEESE	7457
C. THE YOUNG TURTLE	7457
THE SENTENCE YOU MUST LEARN TO THINK FIRST BEFORE YOU GET ANGRY	7458
WITH YOUR FRIENDS IS MOST LIKE WHICH SENTENCE FROM THE STORY.	7458
A. BUT I CANT T FLY. I AM JUST A POOR TURTLE WHO CANNOT GO FAR.	7458
*B. ONE DAY YOU WILL SURELY WISH YOU HAD NOT TALKED SO MUCH.	7458
C. IT IS ALMOST TIME TO CRAWL INTO THE SAND AND SLEEP ALL	. 7458
WINTER.	7458

THE STUDENT WILL DEMONSTRATE HIS COMPREHENSION OF A CHARACTERS 04247
ROLE IN THE STORY \*THE LITTLE GRAY TRUCK\* BY CHOOSING FROM A LIST
OF CHOICES THE REASON FOR A CHARACTER'S NAME. %03E
DIRECTIONS\*\* SELECT THE WORDS WHICH WILL COMPLETE THE SENTENCE 0323

340

## CORRECTLY.

MRS. FLOWERS NAME WAS A GOOD ONE FOR HER BECAUSE ....

A. SHE HAD FLOWERS IN EVERY CORNER OF HER HOUSE

B. SHE LOVED TO PICK FLOWERS IN THE FAELD "

\*C. SHE LIKED TO GIVE HER FRIENDS PRETTY FLOWERS

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7365

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	FARMER FIELD'S NAME WAS A GOOD ONE FOR HIM BECAUSE	7366
	A. HE LIKED TO SIT IN A FIFLD	7366
	*B. HIS CORN GREW IN A FIFLD	7366
	C. HIS COWS ATE GRASS IN THE FIFLD	7366
	the state of the s	. 1306
**	MR., RUSY'S NAME WAS A GOOD ONE FOR HIM BECAUSE	7047
┨.	- MKO) DUSTS NAME WAS A GUUD UNE EUK HIM DECAUSE COCCC	7367
`	No HE CIKED TO PICK UP PAPERS	7367
	*R. HE ALWAYS HAD A LOT TO DO	7367
	C. HIS WHOLE FAMILY WAS ALWAYS BUSY	7367
		_
		***
•	THE STUDENT WILL APPLY HIS UNDERSTANDING OF A CHARACTER'S ROLE BY	0426
	ANALYZING A NEW AND SIMILAR SITUATION-AND SELECTING THE CHARACTER	•
	WITH A SIMILAR ROLE. EXERCISE IS BASED ON THE STORY *THE LITTLE;	
	GRAY TRUCK.* %02"	
	DIRECTIONS - READ THE STORY BELOW. CHOOSE THE WORDS WHICH WILL	0332
	ANSWER THE QUESTION CORRECTLY.	•
	ONCE UPON A TIME THERE WAS A DOG NAMED FLOPPY. NO ONE WANTED	_
	FLOPPY BECAUSE HE' WAS SO BIG AND CLUMSY. HE WAS ALWAYS KNOCKING	_
	SOMETHING OVER. HIS OWNER DECIDED TO PUT HIM UP FOR SALE.	
	THE FIRST PERSON TO WALK BY WAS A LITTLE OLD WOMAN WHO WAS	•
	LOOKING FOR A DOG TO KEEP HER COMPANY. OH, WHAT A CUTE DOG. I	. •
	WOULD LOVE TO TAKE HIM HOME, BUT HE IS TOO BIG FOR ME. I NEED A	
	CHIE LITTLE DOG "AND OFF SHE WENT.	
	THE NEXT PERSON TO WALK RY WAS A LITTLE BOY. HE HAD ALWAYS	
	WANTED A DOG AND FELL IN LOVE WITH FLOPPY . "HE IS THE CUTEST DOG	
,	JIN THE WORLD. I LOVE HIM AND I KNOW HE LOVES ME. I AM GOING TO	
(	ASK MOM AND DAD IF I CAN HAVE HIM. 29 OFF RAN THE LITTLE BOY DOWN	;
	THE STREET.	
•	IN A FEW MINUTES THE LITTLE BOY RETURNED WITH HIS PARENTS. OH,	1
,	BILLY. 57 SAID HIS MOTHER 60 WE CAN NOT TAKE THIS DOG. HE IS MUCH TOO -	
ı	BIG AND WE HAVE A VERY SMALL HOUSE. WE WILL GET YOU A SMALLER	
	Drog. **	•
	POOR FLOPPY. HE FELT SO BAD. HOW HE WANTED SOMEONE TO COME AND	
	TAKE HIM HOME.	ı
/.		
٠.	OH, THERE IS JUST THE DOG I NEED FOR THE FARM. HE IS LARGE	•
	FNOUGH TO BRING THE COWS IN AND BE A WATCH BOG. I WILL BUY THIS	•
	DOG. **	
	FLOPPY WAS SO HAPPY. HE JUMPED UP AND DOWN AND LICKED THE MANS	
	HAND. HE HAD FINALLY FOUND A HOME.	•
	A STATE OF THE PROPERTY OF THE	
	WHICH CHARACTER IN THE STORY *THE LITTLE GRAY TRUCK* IS MOST LIKE	7369 -
	ELODDY, IN THE CTORY AROUSA	7240
	A. MR. BUSY	
2		7369
	*B. THE LITTLE GRAY TRUCK	7369
	Co THE FIREMAN	7369
	WHICH CHARACTER IN THE STORY *THE LITTLE GRAY TRUCK* IS MOST LIKE	7370
	THE FARMER IN THE STORY ABOVEO	7370-
	*A. THE FIREMEN	7370
	B. MRS. FLOWER	7370
1	C. THE LITTLE GRAY TRUCK	7370
1	1	

THE STUDENT CAN IDENTIFY CHARACTERS FROM THE *MYSTERY OF MORGAN CASTLE* BY MATCHING THE DESCRIPTION WITH THE CHARACTER. %070	0499
ASILE DI MATCHING THE DESCRIPTION WITH THE CHARACTER. 3070	
DIRECTIONS DEAD THE DESCRIPTION AND STUDY THE CHARGES AND TO	- 2 7 2
DIRECTIONS - READ THE DESCRIPTION AND SELECT THE CHARACTER WHO IS BEING DESCRIBED.	0378
THE CHARACTER HAD MANTER TO FARM MONEY TO DOME A CORPORATE	
	7744
± <b>↑</b> .	7744
TO GARRY SUMMERS .	7744
C. VINNY SUMMERS	7744
THE CHARACTER WHO DISCOVERED THE DAG OF THENTY DOLLAR BILLS	7748
	7745
	7745
\ \tag{\tag{\tag{\tag{\tag{\tag{\tag{	7745
*C. FRITZ	7745
THE CHARACTER WHO THOUGHT AT FIRST THAT THEY SHOULD ALL STAY	7746
	7746
#A. BILL SUMMERS	7746
B. VINNY SUMMERS	7,746
C. GARRY SUMMERS	7746
* Control (Interpretation)	4.70
THE CHARACTER WHO KNEW ALL ALONG THAT ROSS MORGAN WAS ALIVE.	7747
A. POLICEMAN	7747
*B. LUCY WELLINGTON -	7747
C. VINNY SUMMERS	7747
THE CHARACTER HIND CALLED THE DOLLAR	7740
THE CHARACTER WHO CALLED THE POLICE	7748
A. LUCY WELLINGTON	7748
B. ROSS MORGAN	7748
#C. VINNY SUMMERS	7748 🐫
THE CHARACTER WHO EQUING GARRY IN THE CARREN OF THE CACTLE	7740
THE CHARACTER WHO FOUND GARBY IN THE GARDEN OF THE CASTLE	7749
A. BILL SUMMERS	7749
A. BILL SUMMERS *B. ROSS MORGAN	7749 7749
A. BILL SUMMERS	7749
A. BILL SUMMERS *B. ROSS MORGAN C. VINNY SUMMERS	7749 7749 7749
A. BILL SUMMERS *B. ROSS MORGAN C. VINNY SUMMERS  THE CHARACTER WHO WOULD NEVER HURT THE MORGAN FAMILY	7749 7749 7749 7750
A. BILL SUMMERS **B. ROSS MORGAN C. VINNY SUMMERS  THE CHARACTER WHO WOULD NEVER HURT THE MORGAN FAMILY/ A. VINNY SUMMERS	7749 7749 7749 7750 7750
A. BILL SUMMERS #B. ROSS MORGAN C. VINNY SUMMERS THE CHARACTER WHO WOULD NEVER HURT THE MORGAN FAMILY/ A. VINNY SUMMERS B. ROSS MORGAN	7749 7749 7749 7750 7750 7750
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A. BILL SUMMERS  *B. ROSS MORGAN  C. VINNY SUMMERS  THE CHARACTER WHO WOULD NEVER HURT THE MORGAN FAMILY/  A. VINNY SUMMERS  B. ROSS MORGAN  *C. LUCY WELLINGTON.	7749 7749 7749 7750 7750 7750 7750
A. BILL SUMMERS  #B. ROSS MORGAN C. VINNY SUMMERS  THE CHARACTER WHO WOULD NEVER HURT THE MORGAN FAMILY/ A. VINNY SUMMERS B. ROSS MORGAN #C. LUCY WELLINGTON.  THE STUDENT CAN RECOGNIZE A GIVEN PASSAGE FROM #THE MYSTERY OF	7749 7749 7749 7750 7750 7750
A. BILL SUMMERS  *B. ROSS MORGAN C. VINNY SUMMERS  THE CHARACTER WHO WOULD NEVER HURT THE MORGAN FAMILY/ A. VINNY SUMMERS B. ROSS MORGAN **C. LUCY WE'LINGTON  THE STUDENT CAN RECOGNIZE A GIVEN PASSAGE FROM *THE MYSTERY OF MORGAN CASTLE* BY SELECTING FROM A LIST THE NAME OF THE	7749 7749 7749 7750 7750 7750 7750
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A. BILL SUMMERS  *B. ROSS MORGAN C. VINNY SUMMERS  THE CHARACTER WHO WOULD NEVER HURT THE MORGAN FAMILY/ A. VINNY SUMMERS B. ROSS MORGAN **C. LUCY WELLINGTON.  ***********************************	7749 7749 7749 7750 7750 7750 7750 7751 7751 7751 7751
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		4.	779
WELL, F DON'T KNOW HOW THE MONEY GOT INTO THE GARDEN.	BUT WE	•	.779
CAN'T KEEP IT.' "*A. VINNY SUMMERS			77!
R. BILL SUMMERS			779
C. LUCY WELLINGTON	•	• •	77
ISTEN. I *KNOW* SOMEONE IS IN MORGAN CASTLE. I'M GOIN	NG TO FIND	•	77
Dut who it is.	•		77
A. VINNY SUMMERS **B. GABBY SUMMERS		,	77
C. BILL SUMMERS			77 77
WHAT ARE YOU DOING MOSING AROUND HERED?	. ~	•	77
*A. ROSS MORGAN		بهمى	77
B. LUCY WELLINGTON			77
C. VINNY SUMMERS		•	. 77
COULDN'T MOVE , BUT I WAS WATCHING YOU.	1		77
A. BILL SUMMERS	•	•	77
B. ROSS MORGAN			77
*C. LUCY WELLINGTON	•		77
1011 11114 - 105 1101 10110			
IOW WHAT ARE YOU GOING TO DO WITH THE THREE OF US, ROS *A. LUCY WELLINGTON	55 MORGANN'		- 77
B. BILL SUMMERS		,	77
C. GABBY SUMMERS		•	77
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DON'T MOVE , MORGANO?			77
A. VINNY SUMMERS			7
*B. POLICEMAN* C. BILL SUMMERS	•		77
O DEC SCHMONS	•		7
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<sup>*</sup>	****	***	***
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THE STUDENT WILL DEMONSTRATE HIS UNDERSTANDING OF THE In the story *A welcome friend* by reading a new sente		•	06
DECIDING WHO WOULD HAVE SAID IT IN THE STORY. "805H	CIACE MIAD		
DIRECTIONS - READ EACH SENTENCE AND DECIDE WHICH CHARA	ACTER IN	٠,	0:
*A WELCOME FRIEND* WOULD HAVE SAID EACH STATEMENT.			
WE ARE VERY LUCKY THAT SQUANTO TAUGHT US HOW TO BAIT	*************************		0
A. SAMOSET	ILESE IKARS	•	91 91
9. MOTHER			91
#C. REMFMBER		• *	9
	••	•	,
THIS RAW MEAT THAT SQUANTO TAUGHT US TO BAIT OUR TRAPS	S WITH SURE		91
_OOKS_TERRIBLE. A. GILES		•	91
*B. BARTH		1	91 91
C. MARY	. 1		91
		•	- 1
NEVER MIND THE SMELL. RAW MEAD IS GOOD BAIT.		5	9
*A. SQUANTO			91
R. ARTH			91
C. REMEMBER			9
SOMEONE HAS TAKEN THE RAW MEAT FROM THE TRAPS. 4	•		98
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A. MARY	. •	1	•	9889
#B ! REMEMBER		•		9889
C. FATHER	•			9889
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I HATE TO THINK OF REBAITING	ALL THOSE	TRAPS AGAIN.		<b>98</b> 90
#A. RFMEMRER	•		÷	9890
B. SQUANTO		•		<b>98</b> 90
C. CONSTANCE	•	•	<i>y</i>	9890
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NEVER FINISH IN TIME.	•			9891
				9891
WHICH IS THE BEST SOLUTION 1			. •	9891
A. THEY GOT ANGRY AND REFI			•	9891
#B. THEY ASKED SQUANTO TO H			. •	9891
C. THEY DIDN'T FINISH IN T	IME + BUT WE	NT ANYWAY.	•	9891
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#C. HELP THE BOYS AND TRY			•	9892
TO THE THE TOTAL AND THE	O TALK TO	THE THOUANS	•	. ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
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OW DO YOU KNOW NANCY WASH T AFRAIDD	9977
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\*Full Text Provided by ERIC

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A. DON'T BE AFRAID TO TRY SOMETHING NEW ** **B. BE HAPPY FIN YOUR JOB AND LET OTHERS DO THEIRS  C. KEEPING HOUSE IS TOO, DIFFICULT FOR ANYONE TO DO	7329 7329 7329 7329
*B. BE HAPPY FIN YOUR JOB AND LET OTHERS DO THEIRS	7329 7329
*B. BE HAPPY FIN YOUR JOB AND LET OTHERS DO THEIRS	7329 7329

## CORRECTLY.

THE LESSON TAUGHT IN THE STORY *THE HARE AND THE HEDGEHOG* IS	7310
A. YOU WILL NEVER WIN A RACE IF YOU STOP TO REST	7310
B. IT IS BETTER TO BE SLOW AND SURE THAN TO BE FAST AND LAZY	7310
*C. IT IS BETTER TO BE CLEVER THAN TO BE FAST	7310
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*B. TAKE TIME! TO HAVE FUN	7353
C. THINK BEFORE YOU ACT	7353
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TAUGHT IN THE STORY *THE LITTLE GRAY TRUCK. * NOID	• .
DIRECTIONS SELECT THE WORDS WHICH WILL COMPLETE THE SENTENCE	0323
CORRECTLY.	
THE LESSON TAUGHT BY THE STORY #THE LITTLE GRAY TRUCK# IS	7371
A. PEOPLE CAN BE VERY MEAN WITHOUT REALIZING IT	7371
, B. A PERSON SHOULD BE CAREFUL WHEN HE IS BUYING A TRUCK	7371
*C. A SPECIAL PLACE CAN RE FOUND SOMEWHERE FOR EVERYTHING AND	7371
EVERY PERSON	7371
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THE LECTON CAN LEADNED IN THE CTOOK HOAM DANCE AND MONICHINES	76.69
THE LESSON SAM LEARNED IN THE STORY *SAM, BANGS AND MOONSHINE*	7441 7441
*A. TELLING A MAKE-BELIEVE STORY AS A TRUE ONE MAY GET SOMEONE	7441
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SOMETIME	7441
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PURPOSE BY SELECTING FROM A LIST OF CHOICES THE LESSON BEING TAUGHT IN THE STORY \*THE TURTLE WHO TALKED TOO MUCHA\* %01

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CORRECTLY.	
THE LESSON TAUGHT IN THE STORY THE TURTLE WHO TALKED TOO MUCHT	7459
IS .	7459
A. BE KIND TO YOUR FRIENDS	7459
*B. THINK BEFORE YOU SPEAK	7459
C. BE HAPPY WHERE YOU ARE	7459
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B. THE HEDGEHOG	7306
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THE HARE WAS MORE TIRED THAN THE HEDGEHOG BECAUSE	7307
A. HE RAN FASTER THAN THE HEDGEHOGS	7307
*B. THE HEDGEHOGS DID NOT DO ANY RUNNING	7307
C. THE HEDGEHOGS DID NOT HURRY TO FINISH	7307
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#A. A WOMAN'S WORK IS NOT AS EASY AS IT LOOKS	7318
B. A WOMAN'S WORK IS MORE FUN THAN A MAN'S	7318
C. A WOMAN'S WORK IS NOT FUN BUT IT IS EASY	7318
THE MAN HAD SO MUCH TROUBLE DECAUSE	7319
THE MAN HAD SO MUCH TROUBLE BECAUSE  A. THE JOBS WERE TOO HARD FOR HIM TO DO	7319
B. HE DID NOT-LIKE THE WORK SO HE DIDN'T TRY	7319
*C. HE TRIED TO DO TOO MANY THINGS AT ONE TIME	7319
THE CHARACTER WILL FERRICE A LECCON IN THE CERCON WILL	7000
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	/WAS ••••• A• THE PEOPLE	7344 7344
	*8. BIG TOOT	· 7344
	C. THE STOREKEEPER	7344
	CO THE STORERCEPER	1344
	THE PEOPLE WILL NEVER FORGET THIS DAY BECAUSE	7345
	*A. EVERYONE IN TOWN HAD FUN TOGETHER	7345
	B. THE WHISTLE DIDN'T BLOW AT THE RIGHT TIMES	7345
	C. EVERYONE IN TOWN MET AT THE CANDY BOX STORE	7345
		•
	<b>斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯</b>	****
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	THE CHARACTER WHO WAS TAUGHT A LESSON, IN THE STORY WAS	7427
	A • BANGS	7427
	R. THOMAS	7427
	*C • SAM	7,427
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	THE STUDENT WILL DEMONSTRATE HIS COMPREHENSION OF THE STORY *THE	0444
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	5TORY - %04m 4	
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	THE THUT I HAVE EN HOUTHE HELDEN TO COME	. 3
	THE TURTLE WAS ENJOYING HIMSELF, WHEN	. 7451
	A. HE WAS TALKING TO THE OLD TURTLE AT THE POND	7451
	H. HE FELL INTO A NEW POND	7451
	*C. HE WAS FLYING WITH THE GEESE TO A WARMER PLACE	7451
	WHEN THE TURTLE ENDED UP IN THE POND IT WAS THE FAULT OF	7452
	A. THE GEESE	7452 7452
	*B. THE YOUNG TURTLE	7452
	C. THE BOY NEAR THE POND	7452
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(	THE CHARACTER WHO LEARNED A LESSON IN THE STORY WAS	7453
led by	350	•

		•
	A. THE QLD TURTLE	7453
	B. THE. GEESE	7453
	*C. THE YOUNG TURTLE	7453
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	THE SEESE TO BE THE THE SOULD COME WITH THEM IS HE MEDI HIS	. 7454
	THE GEESE TOLD THE TURTLE HE COULD COME WITH THEM IF HE KEPT HIS	
1	MOUTH CLOSED. THE YOUNG TURTLE SAID HE WOULD HAVE NO TROUBLE	7454
<b>1</b> .	DOING THAT. JUST THEN THE OLD TURTLE LAUGHED. HE' LAUGHED BECAUSE	7454
	••••	7454
	*A. HE KNEW THE YOUNG TURTLE COULD NOT KEEP HIS MOUTH CLOSED	7454
	B. HE THOUGHT EVERYTHING THE YOUNG TURTLE SAID WAS FUNNY	7454
	C. HE KNEW HE WAS TOO OLD TO GO BUT WAS HAPPY FOR THE YOUNG	7454
	TURTLE	7454
	TURTLE	, ,
-		•
	THE STUDENT CAN DEMONSTRATE HIS COMPREHENSION OF THE STORY #CITY	0474
•	MOUSE AND COUNTRY MOUSE* BY SELECTING FROM GIVEN CHOICES THE	•
	INTERPRETATION OF THE STORY. %04	•
		., `
	DIRECTIONS - CHOOSE THE STATEMENT WHICH BEST ANSWERS THE	0353
	QUESTION.	
	4023110114	•
	THE MULAT DADE OF THE CTORY DID DOTH MICE ACREE THE CITY WAS A	7606
	IN WHAT PART OF THE STORY DID BOTH MICE AGREE THE CITY WAS A	
	WONDERFUL PLACE TO LIVEO	7606
	A. WHEN THEY GOT AWAY FROM THE CAT	7606
	B. WHEN THEY CRAWLED THROUGH THE HOLE IN THE FLOOR	7606 •
	*C. WHEN THEY SAW ALL THE GOOD FOOD	7606,
		4
	WHO LIKED TO LIVE DANGEROUSLYO	7607
	*A. THE CITY MOUSE	7607
1	B. THE COUNTRY MOUSE.	7607
( .	C. THE OLD CAT	7607
	C. THE OLD CAT	, , , , ,
	WHEN DID THE COUNTRY MOUSE DECIDE SUS DIDN T LIVE THE CITYO	7608
	WHEN DID THE COUNTRY MOUSE DECIDE SHE DIDN T LIKE THE CITYO	
	A. WHEN SHE BIT, INTO THE CREAM PUFF	7608
	B. WHEN SHE SAW THE CAT	7608
	, *C. WHEN THE CAT BIT HER TAIL	7608
		٠.
	WHAT DID THE COUNTRY MOUSE SAY THAT SOUNDS LIKE A WISE SAYINGO	7609
	A. HOW CLEVER YOU WERE. MY FRIEND, TO FIND THIS HOUSE TO LIVE	7609
	IN. I'LL NEVER RETURN TO THE COUNTRY.	7609
	*B. IT'S BETTER TO LIVE A LONG TIME IN THE COUNTRY THAN A SHORT.	7609
	TIME IN THE CITY.	7609
	C. WE WEREN T FAST ENOUGH. THE CAT SNAPPED OF PART OF MY TAIL.	- 7609
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	THE STUDENT CAN DEMONSTRATE HIS COMPREHENSION OF THE STORY *A	0480
	CLEVER FOX* BY SELECTING THE CORRECT RESPONSE TO A QUESTION ABOUT	
	THAT STORY. '%07"	
	DIRECTIONS CHOOSE THE STATEMENT WHICH BEST ANSWERS THE	0353
	QUESTION.	_
٠,	HOW DID THE FOX PLAN TO FILL HIS BAGO	7626
(	A BY BUYING THINGS IN TOWN	7626
1		7626
	B. BY ASKING THE OLD WOMAN TO HELP	7626
	*C. BY TRICKING THE PEOPLE HE MET	1020

WHY DID THE FOX TELL ENERYONE *NOT* TO OPEN THE BAGO	7627.
A. HE DIDN'T WANT THE BEF' TO FLY OUT.	7627
*H. HE KNEW THEY WOULD OPEN IT IF HE SAID THAT.	7627
C. HE DIDN'T WANT THEM TO KNOW NOTHING WAS THERE'S	7627
WHICH WORD TELLS HOW THE FOX SOUNDED WHEN HE MADE THE OLD WOMAN	7628 ' '
AND THE LASS OBEY HIMO	7628
*A. HE SNAPPED.	7628
B. HE TOLD.	7628
. C. HE CRIED.	7628
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WHAT DID THE FOX MEAN WHEN HE SAID HE D LIVE LIKE A KINGO	7629
A: HE D HAVE A CASTLE.	7629
, *B. THE BOY WOULD DO HIS WORK.	7629
C. HE NOW HAD GOLD AND SILVER.	7629
HOW DID THE HIG HOY SHOW HE COULD BE JUST AS CLEVER AS THE FOXO,	7630
	7630
A. HE RAN AFTER THE SHEEP.	7630
B. HE GAVE HIS BROTHER TO THE FOX.	
*C. HE PUT THE DOG IN THE BAG.	7630
WAS HARDENED AT CUEDY DIACO THE EON CTODERS	7631
WHAT HAPPENED AT EVERY PLACE THE FOX STOPPEDO	7631
A. THE BEE FLEW OUT OF THE BAG.	7631
*H. THE FOX DEMANDED SOMETHING.	7631
C. THE WOMAN PUT THE BAG IN THE HOUSE.	1691
HOW CAN YOU REMEMBER THE ORDER IN WHICH EACH ANIMAL WAS PLACED IN	7632
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THE BAGO	7632
*A. EACH WAS L'ARGER THAN THE ONE BEFORE.	7632
B. THE BEE WAS IN THE BAG FIRST.	7632 m
C. THE FOX TELLS YOU THE ORDER.	1032
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THE STUDENT CAN DEMONSTRATE HIS ABILITY TO COMPREHEND A STORY AND	0498
QUESTIONS BASED UPON THAT STORY BY IDENTIFYING THE SENTENCE	
WITHIN THE STORY THAT CONTAINS THE STATED OR IMPLIED ANSWER TO A	1
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DIRECTIONS - READ THE STORY. THEN READ THE QUESTION. FIND THE	0371
SENTENCE THAT ANSWERS THAT QUESTION AND CHOOSE THE LETTER OF THE	
SENTENCE.	
STORY 1 BABY HORSES	·
	•
MARTHE BABY HORSE TAKES HIS FIRST STEPS FOLLOWING HIS MOTHER	•
INTO THE MEADOW. SHOHE DRINKS MILK BUT, LATER HE WILL EAT OATS	, 50
AND HRAN. CORN AND GRASS. SCHE IS WORBLY ON HIS FEET. MOMAS HE	
GETS OLDER HE IS CALLED A COLT AND HE RACES ACROSS THE MEADOW	•
WITH OTHER YOUNG HORSES. *E *WHEN THEY TIRE OF PLAYING GAMES. THEY	
REST AND EAT GRASS. SENTHE COLT SLEEPS IN A BARN. SGUSOMETIMES HE	•
SLEEPS STANDING UP. SHOWHEN THE JUMPING AND ROMPING AND RACING	• .
TIRE HIM. HE LIES DOWN IN A BED OF STRAW.	
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WHEN DO HORSES REST AND EATO SENTENCE

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	HOW DO HORSES SOMETIMES SLEEPO	7718 · 7718-
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•	AS THE HORSE GETS A LITTLE OLDER . WHAT WILL HE LIKE TO EATO	7719
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	WHERE DOES A BABY HORSE GO FOR HIS FIRST WALKO	7720
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	WHEN DOES THE BABY HORSE BECOME MORE STEADY ON HIS FEETO	7,721
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	DIRECTIONS - READ THE STORY. THEN READ THE QUESTION. FIND THE	0372
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	SF N TENCE •	•
	BETORY 2 BARY COME	
	STORY 2 BABY COWS	•
	*A*THE NEW CALF IS WOBBLY. *B=THE MOTHER COW STAYS CLOSE TO HIM	· · · · ·
	BECAUSE CALVES ARE ALWAYS HUNGRY FOR COWS MILK. MCHAFTER A FEW	
	DAYS THE CALF IS TAUGHT TO DRINK MILK FROM A PAIL . SOUTHE MOTHER	•.
	COW CHEWS GREEN GRASS AND GIVES WHITE MILK TO MAKE YELLOW BUTTER.	
	%ETHE CALF STAYS CLOSE BY AND LEARNS TO EAT GREEN GRASS, TOO.	
•	SINCE THE CALVES ARE ALWAYS HUNGRY. WHAT DOES THE MOTHER COW DOO	7723
	SENTENCE	7723
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	<b>C</b> • → 1	7723
	D•	7773
	WHEN DOES THE CALF BEGIN DRINKING MILK FROM A PAILO	7724
	SENTENCE	7724
(	A	7724
•	S B•	7724
	*C•	7724
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ERIC Full Text Provided by E HOW DO YOU KNOW THE CALF IS NOT TOO STRONGO 7725 SENTENCE: 7725 \*A. 7725 7725 8. 7725 D) 7725 WHERE DOFS MILK COME FROMO 7726 SENTENCE 7726 ₿. 7726 C . 77.26 \*D. 7726 E. 7726 0373 DIRECTIONS - READ THE STORY. THEN READ THE QUESTION. FIND THE SENTENCE THAT ANSWERS THAT QUESTION AND CHOOSE THE LETTER OF THE SENTENCE. STORY 3 1 BARY PIGS \*AUALL THE LITTLE PIGSOWAKE UP AT THE SAME TIME, BECOME HUNGRY AT THE SAME TIME , AND WANT TO BE FED AT THE SAME TIME. SBUTHE LITTLE PIGS RUSH TO MOTHER PIG FOR BREAKFAST. MCHWHEN THEY ARE VERY SMALL THEY EAT AND SLEEP MOST OF THE DAY. NORMOTHER PIG EATS HER BREAKFAST FROM A TROUGH WHILE THE LITTLE PIGS ROLL AND PLAY IN THE MUD. MEDSOON, THEY WILL EAT FROM A TROUGH, TOO. HOW DO YOU KNOW THAT ALL AT ONCE THE MOTHER PIG IS VERY BUSYO 7727 SENTENCE 7727 **\***A• 7727 B. 7727 **C** • 7727 7727 Di WHAT DOES A VERY YOUNG PIG DO DURING THE DAYO 7728 SENTENCE 7728 Α. 7.728 B. 772B 7728 **\***C• 7728 HOW DO YOU KNOW THE MOTHER PIG WILL NOT ALWAYS FEED THE BABIESO. 7729 7729 **C**• 7729 D. 7729 \*E. 7729 7730 WHEN DOES MOTHER PIG EATO SENTENCE 7730 7730 Α. B. 7730 7730 · 7730 DIRECTIONS - READ THE STORY. THEN READ THE QUESTION. FIND THE 0374. SENTENCE THAT ANSWERS THAT QUESTION AND CHOOSE THE LETTER OF THE SENJENCE.

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STORY 4

' BARY SHEEP

%AULAMBS SNUGGLE CLOSE, FOR MOMMA SHEEP HAS SOFT WARM WOOL. %BUWHEN LAMBS ARE OLD ENOUGH TO BE LEFT ALONE, THEY ROMP AND JUMP IN THE MEADOW. %CUIT WILL BE MANY MONTHS BEFORE THEY HAVE WOOL. %DULAMBS LIKE TO EAT GRASS.

HOW DO YOU KNOW LAMBS LIKE TO PLAYO	7,731
SENTENCE A.	√7731 7731
*B.	7731
C•	7731
D •	7,731
WHY MIGHT MOMMA SHEEP BE NICE AND WARMO	7732
*À•	7732
8•	773 <i>2</i> 7732
HOW DO YOU KNOW THE LAMBS COAT IS NOT LIKE THE MOTHERSO	7733 .7733
A•	7733
B• • •	7733
*C• D•	7733 7733
	,
DIRECTIONS - READ THE STORY. THEN READ THE QUESTION. FIND THE	0375
SENTENCE THAT ANSWERS THAT QUESTION AND CHOOSE THE LETTER OF THE SENTENCE.	с.
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STORY 5 1 BABY KANGAROO	
THE BABY CAN SEE THE WORLD WHILE MOTHER KANGAROO HOPS, SKIPS, AND JUMPS, LOOKING FOR FOOD. %CHAFTER BABY KANGAROO IS A FEW MONTHS OLD, HE CAN REACH OUT OF THE POUCH FOR FOOD. %DHWHEN HE IS OLD FNOUGH, HE IS TAUGHT TO USE HIS POWERFUL BACK LEGS. %ENTHEN *HE* HOPS, SKIPS, AND JUMPS JUST LIKE HIS MOTHER.	
	• •
HOW DOES BABY KANGAROO GET FROM PLACE TO PLACEO SENTENCE	773 <del>4</del> 7734
*A•	7734
B	7734
C• Β•	7734 7734
	1134
WHEN CAN BABY KANGAROO GET FOOD HIMSELFO	
SENTENCE A.	7735
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$\mathbf{B}_{\bullet}$ , $\mathbf{A}_{\bullet}$	
*C•	7735 7735 7735 7735
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*C.* D. WHERE DO KANGAROOS GET THE STRENGTH TO HOP SO MUCHO	7735 7735 7735 7735 7735 7736
WHERE DO KANGAROOS GET THE STRENGTH TO HOP SO MUCHO	7735 7735 7735 7735 7735 7736 7736
*C.* D. WHERE DO KANGAROOS GET THE STRENGTH TO HOP SO MUCHO	7735 7735 7735 7735 7735 7736
WHERE DO KANGAROOS GET THE STRENGTH TO HOP SO MUCHO	7735 7735 7735 7735 7735 7736 7736 7736

- DIRECTIONS - READ THE STORY. THEN READ THE QUESTION. FIND THE SENTENCE THAT ANSWERS THAT QUESTION AND CHOOSE THE LETTER OF THE SENTÉNCE.

## STORY 6

### BARY CHIMPANZEES

#ADBAHY CHIMPANZEES HAVE MUCH TO LEARN. #BOTHEY MUST LEARN TO CLIMB TREES. #COMOTHER CHIMP IS ALWAYS CLOSE BY TO TEACH HIM. #DOSHE TEACHES HIM TO USE HIS LONG TOES AND BIG FINGERS. #EDHE GRASPS AT BRANCHES TO KEEP FROM FALLING. #FOTHEN, WHEN HIS LESSONS ARE OVER. MOTHER CHIMPANZEE AND BABY REST IN A BIG TREE. #GO THERE THEY HAVE A SNACK OF RIPE YELLOW BANANAS. THEIR FAVORITE FOOD.

WHO TEACHES THE BABY CHIMP TO CLIMB TREESO 7737 SENTENCE 7737 Α. 7737 B. 7737 \*C. 7737 7737 WHAT HELPS THE CHIMP TO NOT FALL, OUT OF A TREED 7738 SENTENCE 7738 R. 7738 C. 7738 \*D. 7738 F. 7738 WHEN CAN THE BABY RESTO 7739 -SFATENCE 7739 C.> 7739 AT 7739 E. 7739 7739 DIRECTIONS - READ THE STORY. THEN READ THE QUESTION. FIND THE 0377 SENTENCE THAT ANSWERS THAT QUESTION AND CHOOSE THE LETTER OF THE SENTENCE. STORY 7 BARY. OTTERS

\*\*ABBABY OTTERS CURL UP INTO A BALL WHEN THEY SEEP. \*\*BBSOME-TIMES THEY HOLD THEYE TAIL IN THEIR MOUTH. \*\*\*SCHOTTERS LEARN TO SWIM SLOWLY. \*\*\*SDETHEN IN A FEW MONTHS THEY ARE ABLE TO SWIM FAST ENOUGH TO CATCH ALL KINDS OF FISH FOR FOOD. \*\*\*\*EHOTTERS LOVE TO PLAY. \*\*\*FHA FAVORITE GAME IS SLIDING DOWN A MUDBANK INTO THE WATER WHILE THEY ARE LEARNING TO SWIM.

WHAT DO OTTERS LIKE TO EATO
SENTENCE
\*D.
E.
G.
HOW DO YOU KNOW OTTERS AREN'T BORN GOOD FAST SWIMMERSO
SENTENCE
A.

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A•
B•
\*C•
D•

WHEN CAN OTTERS CATCH THE FISH THEY WANTO SENTENCE

7741

- 7747 7742

WHAT GAME DOES AN OTTER LIKEO  THE STUTENT CAN DEMONSTRATE HIS ABILITY TO INTERPRET THE IMPLIED  B	B • C •		774 774 774
SENTENCE  C. 774  D. 275  E. 776  THE STUDENT CAN DEMONSTRATE HIS ABILITY TO INTERPRET THE IMPLIED MEANING IN A STATEMENT BY SELECTING THE CORRECT INTERPRETATION OF THE MEANING IN A STATEMENT BY SELECTING THE CORRECT INTERPRETATION OF THE MORD WITH A LINE UNDER LIT. THEN READ THE OTHER SENTENCES, AND CHOOSE THE ONE IN WHICH THE UNDERLINED WORD HAS A *NEW* OR **OIFFERENT* MEANING.*  APOUT THE HAT IN HER TOY BASKET 97  A. PUT THE HAT IN HER TOY BASKET 97  A. PUT THE HAT IN HER TOY BASKET 97  A. EAT NO FOOD AT ALL 97  A. EAT NO FOOD AT ALL 97  A. EAT NO FOOD AT ALL 97  B. EAT WITH GOOD MANNERS C. EAT SOME MORE FOOD  MRS. WILLS SAID. YOU CHILDREN ARE AS HUSY AS RES. SHE THOUGHT 97  A. WERE BOTHERING MANY PEOPLE 88. WERE BOTHERING MORKING HARD C. WERE DOING NOTHING AT. ALL  MOTHER SAID. OH DEAR, MIKEO YOU ARE GROWING LIKE A WEEDO'SHE 97  COULD SEE THAT 97  A. MIKES TOYS WERE TOO OLD 8. MIKES TOYS HORD HAS TOO SMALL 97  MOTHER SAID. OH DEAR, MIKEO YOU ARE GROWING LIKE A WEEDO'SHE 97  COULD SEE THAT 97  A. MIKES TOYS WERE TOO OLD 8. MIKES TOYS HORD WAS TOO SMALL 97  MOTHER SAID. OH DEAR, MIKEO YOU ARE GROWING LIKE A WEEDO'SHE 97  COULD SEE THAT 97  A. MIKES TOYS WERE TOO OLD 8. MIKES TOYS HORD SMALL 97  MOTHER SAID. SOMETIMES PENNY EATS LIKE A BIRD. MOTHER THINKS 97  THAT TOM 151  A. EAT NO FOOD AT ALL 97  A. EAT NO FOOD AT ALL 97  A. MIKES TOYS WERE TOO OLD 97  A. EAT NO FOOD AT ALL 97  A. MIKES TOYS WERE TOO OLD 97  A. EAT NO FOOD AT ALL 97  A. MIKES TOYS WERE TOO OLD 97  A. EAT NO FOOD AT ALL 97  A. EAT NO FOOD AT ALL 97  A. MIKES TOYS WERE TOO OLD 97  A. EAT NO FOOD AT ALL 97  A. MIKES TOYS WERE TOO OLD 97  A. EAT NO FOOD AT ALL 97  A. ALL 97  COULD SEE THAT 97  A. MIKES TOYS WERE TOO OLD 97  A. EAT NO FOOD AT ALL 97  A. ALL 97  A. MIKES TOYS WERE TOO OLD 97  A. EAT NO FOOD AT ALL 97  A.	*D•		
SENTENCE C. D. 774 E. 4F. 774  THE STUDENT CAN DEMONSTRATE HIS ABILITY TO INTERPRET THE IMPLIED MEANING IN A STATEMENT BY SELECTING THE CORRECT INTERPRETATION OF THE MEANING IN A STATEMENT BY SELECTING THE CORRECT INTERPRETATION OF THE MORD WITH A LINE UNDER IT. THEN READ THE OTHER SENTENCES, AND CHOOSE THE ONE IN WHICH THE UNDERLINED WORD HAS A *NEW* OR *DIFFERENT* MEANING. **  GRANDMOTHER PUT A NEW HAT ON SALLY AND SAID. YOU LOOK AS PRETTY 97 AS A PICTURE. NOW SALLY WILL WANT TO 97 A. PUT THE HAT IN HER TOY BASKET 97 C. GIVE THE HAT BACK TO GRANDMOTHER 97 MOTHER SAID. OH. DICKO YOU ARE EATING LIKE A PIGO MOTHER WANTS 97 MOTHER SAID. OH. DICKO YOU ARE EATING LIKE A PIGO MOTHER WANTS 97 A. EAT NO FOOD AT ALL 97 B. EAT WITH GOOD MANNERS 97 C. EAT SOME MORE FOOD 97 MRS. WILLS SAID. YOU CHILDREN ARE AS HUSY AS BEES. SHE THOUGHT 97 A. WERE BOTHERING MANY PEOPLE 97 A. MIKES TON'S WERE TOO OLD 97 A. MIKES TON'S WERE TOO BIG 97 A. MIKES COAT WAS TOO SMALL MOTHER SAID. ON SOMETIMES PENNY EATS LIKE A BIRD. MOTHER THINKS 97 THAT TOM FOOD AT ALL B. EAT NO FOOD AT ALL B. EAT NO FOOD AT ALL B. EAT NO FOOD AT ALL B. EAT SOME MORE FOOD 97  GRANDFATHER SAID. TOM YOU SWIM LIKE A FISH. GRANDFATHER THINKS 97 THAT TOM SHOW VERY WELL B. EAT NO SHIM WITH A FISH 99 B. CANNOT SWIM AT ALL 97 B. CANNOT SWIM AT ALL	WHAT GAME DOES AN OTTER LIKED		774
THE STUDENT CAN DEMONSTRATE HIS ABILITY TO INTERPRET THE IMPLIED MEANING IN A STATEMENT BY SELECTING THE CORRECT INTERPRETATION  FROM THREE POSSIBLE MEANINGS. \$980  DIRECTIONS— FEAD THE FIRST SENTENCE THINKING CAREFULLY OF THE MORD WITH A LINE UNDER IT. THEN READ THE OTHER SENTENCES, AND CHOOSE THE ONE IN WHICH THE UNDERLINED WORD HAS A *NEW* OR *PIFFERENT* MEANING.  **OFFICE OF THE ONE IN WHICH THE UNDERLINED WORD HAS A *NEW* OR *PIFFERENT* MEANING.  **OFFICE OF THE ONE IN WHICH THE UNDERLINED WORD HAS A *NEW* OR *PIFFERENT* MEANING.  **OFFICE OF THE ONE IN WHICH THE UNDERLINED WORD HAS A *NEW* OR *PIFFERENT* MEANING.  **OFFICE OF THE ONE IN WHICH THE UNDERLINED WORD HAS A *NEW* OR *PIFFERENT* MEANING.  **OFFICE OF THE ONE IN WHICH THE UNDERLINED WORD HAS A *NEW* OR *PIFFERENT*.  **OFFICE OF THE ONE IN WHICH THE OPEN THE OFFICE OF THE OPEN THE O	· .		774
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THE STUDENT CAN DEMONSTRATE HIS ABILITY TO INTERPRET THE IMPLIED MEANING IN A STATEMENT BY SELECTING THE CORRECT INTERPRETATION FROM THREE POSSIBLE MEANINGS. **SOBE DIRECTIONS—**JEAD THE FIRST SENTENCE THINKING CAREFULLY OF THE WORD WITH A LINE UNDER IT. THEN READ THE OTHER SENIENCES, AND CHOOSE THE ONE IN WHICH THE UNDERLINED WORD HAS A *NEW* OR **PIFFERRITY** MEANING**  GRANDMOTHER PUT A NEW HAT ON SALLY AND SAID. "YOU LOOK AS PRETTY AS'A PICTURE."**NOW SALLY WILL WANT TO A. PUT THE HAT IN HER TOY BASKET **H. SHOW THE HAT TO MOTHER AND FATHER C. GIVE THE HAT BACK TO GRANDMOTHER  MOTHER SAID. "OH, DICKO YOU ARE EATING LIKE A PIGO"MOTHER WANTS OTICK TO. A. EAT NO FOOD AT ALL. **B. EAT WITH SOOD MANNERS C. EAT SOME MORE FOOD  MRS. WILLS SAID. "YOU CHILDREN ARE AS HUSY AS BFES." SHE THOUGHT THE CHILDREN A. WERE BOTHERING MANY PPOPLE **B. WERE BOTHERING MANY PPOPLE **B. WERE PLAYING AND WORKING HARD C. WERE-DOING NOTHING AT ALL A. MIKE'S TOYS WERE TOO OLD A. MIKE'S TOYS WERE TOO DIG **C. MIKE'S OAT WAS TOO SMALL  MOTHER SAID. "SOMETIMES PENNY EATS LIKE A BIRD." MOTHER THINKS  MOTHER SAID. "SOMETIMES PENNY EATS LIKE A BIRD." MOTHER THINKS THAT TPENNY SHOULD A. EAT NO FOOD AT ALL B. EAT JUST A LITTLE FOOD  GRANDFATHER SAID. "TOM'S YOU SWIM L'IKE A FISH." GRANDFATHER THINKS THAT TPENNY SHOULD A. EAT NO FOOD AT ALL B. EAT JUST A LITTLE FOOD  GRANDFATHER SAID. "TOM'S YOU SWIM L'IKE A FISH." GRANDFATHER THINKS THAT TOM  **A. CAN SWIM WEITH A FISH C. CANNOT SWIM AT ALL  97  GRANDFATHER SAID. "TOM'S YOU SWIM L'IKE A FISH." GRANDFATHER THINKS 97  GRANDFATHER SAID. "TOM'S YOU SWIM L'IKE A FISH." GRANDFATHER THINKS 97  GRANDFATHER SAID. "TOM'S YOU SWIM L'IKE A FISH." GRANDFATHER THINKS 97  GRANDFATHER SAID. "TOM'S YOU SWIM L'IKE A FISH." GRANDFATHER THINKS 97  GRANDFATHER SAID. "TOM'S YOU SWIM L'IKE A FISH." GRANDFATHER THINKS 97  GRANDFATHER SAID. "TOM'S YOU SWIM L'IKE A FISH." GRANDFATHER THINKS 97  GRANDFATHER SAID. "TOM'S YOU SWIM L'IKE A FISH." GRANDFATHER THINKS 97  GRANDFATHER SAID. "TOM'S YOU SWIM L'IKE A FISH." GRAN	E• ,		
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	<b>A</b> -	•
WANTED TO	••	9709
A. SING IN A FUNNY WAY	•	9709
*B. SING ALL DAY LONG	•	9709 s
C. SING NO MORE SONGS		9709
PETE SAID. "OH. BILLYO YOU ARE AS SLOW AS A SNAILO" PETE THINKS	•	9710
THAT BILLY SHOULD		9710
	•	9710
A. DO THINGS SLOWER		9710
H. DO NOTHING AT ALL		
*C. DO THINGS FASTER	•	9710
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***********	****	****
THE CTUDENT WILL DRAW INCORPORCES FROM A STORY WHEN IT IS DEAD		0273
THE STUDENT WILL DRAW INFERENCES FROM A STORY WHEN IT IS READ ALOUD BY CHOOSING THE CORRECT ANSWERS TO QUESTIONS ABOUT THE		.0213
		,
STORY• %16 m		/
		٠ .
READ THE STORY AND THEN ANSWER THE QUESTIONS. USE ONLY FACTS	* ,	0438
GIVEN IN THE STORY AND SUCH OTHER FACTS THAT YOU MAY SEE FROM T	THE	0,120
ONES GIVEN. CHOOSE *A* FOR YES AND *B* FOR NO.		•
		1102536
READ THE ZOO ANIMALS ARE HAVING A FIGHT. THE LIONS ARE LOUDER	₹/	1102536
THAN THE TIGERS. THE TIGERS ARE MEANER THAN THE LIONS. NOISE IS		1102536
EVERYWHERE.		1102536
		1102534
ARE THE TIGERS LOUDER THAN THE LIONSO		1102536
A. YES *	•	1102536
*R. NO	•	1102536
ARE THE LIONS VERY QUIETO	•	1102537
A. YES		1102537
*B. NO		1102537
		1167520
MIGHT YOU WANT TO PUT YOUR HANDS OVER YOUR EARS IF YOU WERE AT	•	1102538
THE ZOO THAT DAYO,		1102538
*A∙ YES		1102538
R. NO		1102538
ARE ALL OF THE ANIMALS GETTING ALONG WELL TOGETHER AT THIS		1102539
TIMEO	•	1102539
A. YES	`	1102539
*B • NO .	`	1102539
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		0439
READ THE STORY AND THEN ANSWER THE QUESTIONS. USE ONLY FACTS		
READ THE STORY AND THEN ANSWER THE QUESTIONS. USE ONLY FACTS GIVEN IN THE STORY AND SUCH OTHER FACTS THAT YOU MAY SEE FROM	THE	•
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DOES THE BABY DONKEY ENJOY ANYTHING TO EATO		11075/7
*A• YFS	•	1102542
		1102542
R • NO		1102542
OFAR THE TRANSPORT THE TAXABLE	•	
READ THE STORY AND THEN ANSWER THE QUESTIONS. USE ONLY FA		0.440
GIVEN IN THE STORY AND SUCH OTHER FACTS THAT YOU MAY SEE F	ROM THE	
ONES GIVEN. CHOOSE *A* FOR YES AND **R* FOR NO.		
	1	1102544
READ BIRD LAND IS BEAUTIFUL AT THE ZOO. FLAMINGOS ARE MO	RE	1102544
GCOLORFUL THAN THE STORKS. BOTH BIRDS HAVE VERY LONG LEGS.		1102544
BIRDS IN THE PARROT FAMILY DON'T HAVE LONG LEGS BUT THEY H		1102544
WERY LARGE BILLS.	AAC	1102544
WENT LANGE BILLS		1102344
ADE THE COLORS OF THE DIRRY AT THE ZOO DATHED DARKS	1/6	11075//
ARE THE COLORS OF THE BIRDS AT THE ZOO RATHER DARKO	•	1102544
A• YES		1102544
*B'₀ NO	•	1102544
	•	
ARE THE STORKS THE MOST COLORFUL BIRDS IN THE ZOON		1102545
A. YES		1102545
*B• NO		1102545
		,
DO BIRDS IN THE PARROT FAMILY HAVE TINY BEAKSO		1102546
A. YES	, .	11.02546
*B. NO	•	
· · · · · · · · · · · · · · · · · · ·	•	1102546
COULD THE STORMS AND IN ANTHOOS LOOK OVER THE DEADS OF THE	•	1100545
COULD THE STORKS AND FLAMINGOS LOOK OVER THE HEADS OF THE	•	1102547
PARROTSO '	•	1102547
*A. YES	•	1102547
B • NO \	•	1102547
		•
MRFAD THE STORY AND THEN ANSWER THE QUESTIONS. USE ONLY FA		0441
GIVEN IN THE STORY AND SUCH OTHER FACTS THAT YOU MAY SEE F	ROM THE	•
ONES GIVEN. CHOOSE *A* FOR YES AND *R* FOR NO.		
		1102548
READ THE SNAKE HOUSE MAY BE FUN FOR THE BOYS, BUT MOST (	F THE	1102548
GIRLS DON'T LIKE IT. ONE LITTLE GIRL WENT BY EVERY DISPLAY		1102548
BUT SHE DIDN'T SEE ONE SNAKE . DO YOU KNOW WHYO SHE COVERED	HER	1102548
EYES WHEN SHE STOOD IN FRONT OF THEM.	A.	1102548
	•	1102510
15 THE SNAKE HOUSE ENJOYED BY EVERYONED		1102548
A. YES		
r ·		110.2548
#R • NO	· ·	1102548
NID THE ONE LITTLE CONT. THE THE CONT.		
DID THE ONE LITTLE GIRL SEE THE COBRAD	**	1102549
A. YES	٠	1102549
*R• NO		1102549
	4	•
man man and a man man and a constant	•	١
DID SHE OPEN HER EYES WIDE WHEN THE SNAKES COILEDO .	•	1102550
DID SHE OPEN HER EYES WIDE WHEN THE SNAKES COILEDO  A. YES	,	1102550 1102550
		1102550
A. YES		_
- A. YES *B. NO	1	1102550 1102550
A. YES *B. NO DO MOST BOYS LIKE THE SNAKE HOUSE BETTER THAN MOST GIRLSO	1	1102550 1102550 1102551
#B. NO  DO MOST BOYS LIKE THE SNAKE HOUSE BETTER THAN MOST GIRLSO #A. YES		1102550 1102550 1102551 1102551
A. YES *B. NO DO MOST BOYS LIKE THE SNAKE HOUSE BETTER THAN MOST GIRLSO	-	1102550 1102550 1102551
A. YES  *B. NO  DO MOST BOYS LIKE THE SNAKE HOUSE BETTER THAN MOST GIRLSO  *A. YES  B. NO	1	1102550 1102550 1102551 1102551 1102551
A. YES  *B. NO  DO MOST BOYS LIKE THE SNAKE HOUSE BETTER THAN MOST GIRLSO  *A. YES  B. NO  IS THIS LITTLE GIRL VERY BRAVEO	1	1102550 1102550 1102551 1102551 1102551
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